

Establishing dress history



LOU TAYLOR

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Establishing Dress History

Yuniya Kawamura



Establishing Dress History:

Establishing Dress History Lou Taylor, 2004-05-07 Establishing Dress History will appeal not only to students and academics but all those with an interest in the history of dress and fashion The title fuses together two areas of current academic interest dress design and history and current museum studies approaches **Establishing Dress History** Lou Taylor, 2004 Establishing Dress History will appeal not only to students and academics but all those with an interest in the history of dress and fashion The title fuses together two areas of current academic interest dress design and history and current museum studies approaches Doing Research in Fashion and Dress Yuniya Kawamura, 2011-03-15 Provides readers with a guided introduction to the key qualitative methodological approaches and shows students how to do research by combining theoretical and practical perspectives Creating African Fashion Histories JoAnn McGregor, Heather Akou, Nicola Stylianou, 2022-04-05 Creating African Fashion Histories examines the stark disjuncture between African self fashioning and museum practices Conventionally African clothing textiles and body adornments were classified by museums as examples of trade goods art and ethnographic materials never as fashion Counterposing the dynamism of African fashion with museums historic holdings thus provides a unique way of confronting ways in which coloniality persists in knowledge and institutions today This volume brings together an interdisciplinary group of scholars and curators to debate sources and approaches for constructing African fashion histories and to examine their potential for decolonizing museums fashion studies and global cultural history The editors of this volume seek to answer questions such as How can researchers use museum collections to reveal traces of past self fashioning that are obscured by racialized forms of knowledge and institutional practice How can archival visual oral ethnographic and online sources be deployed to capture the diversity of African sartorial pasts How can scholars and curators decolonize the Eurocentric frames of thinking encapsulated in historic collections and current curricula Can new collections of African fashion decolonize museum practice From Moroccan fashion bloggers to upmarket Lagos designers the voices in this ground breaking collection reveal fascinating histories and geographies of circulation within and beyond the continent and its diasporic communities **The Berg Companion to Fashion** Valerie Steele, 2015-08-01 An essential reference for students curators and scholars of fashion cultural studies and the expanding range of disciplines that see fashion as imbued with meaning far beyond the material Over 300 in depth entries covering designers articles of clothing key concepts and styles Edited and introduced by Valerie Steele a scholar who has revolutionized the study of fashion and who has been described by The Washington Post as one of fashion's brainiest women Derided by some as frivolous even dangerous and celebrated by others as art fashion is anything but a neutral topic Behind the hype and the glamour is an industry that affects all cultures of the world A potent force in the global economy fashion is also highly influential in everyday lives even amongst those who may feel impervious This handy volume is a one stop reference for anyone interested in fashion its meaning history and theory From Avedon to Codpiece Dandyism to the G

String Japanese Fashion to Subcultures Trickle down to Zoot Suit The Berg Companion to Fashion provides a comprehensive overview of this most fascinating of topics and will serve as the benchmark guide to the subject for many years to come

Dressing Judeans and Christians in Antiquity Kristi Upson-Saia, Carly Daniel-Hughes, Alicia J. Batten, 2016-05-13 The past two decades have witnessed a proliferation of scholarship on dress in the ancient world These recent studies have established the extent to which Greece and Rome were vestimentary cultures and they have demonstrated the critical role dress played in communicating individuals identities status and authority Despite this emerging interest in ancient dress little work has been done to understand religious aspects and uses of dress This volume aims to fill this gap by examining a diverse range of religious sources including literature art performance coinage economic markets and memories Employing theoretical frames from a range of disciplines contributors to the volume demonstrate how dress developed as a topos within Judean and Christian rhetoric symbolism and performance from the first century BCE to the fifth century CE Specifically they demonstrate how religious meanings were entangled with other social logics revealing the many layers of meaning attached to ancient dress as well as the extent to which dress was implicated in numerous domains of ancient religious life

Clothing and Identity in Early Modern Rome Camilla Annerfeldt, 2024-12-12 This is the first book length exploration of the clothes worn in early modern Rome and provides novel insights into the city of Rome during one of its most fascinating periods It also challenges the notion well established in dress historical research on the early modern period that one was supposed to dress solely according to one's social station as Camilla Annerfeldt explores in great depth this notion does not always seem to have been applicable to early modern Rome because of its very constitution Using a range of primary sources from the Roman archives as well as texts of early modern writers *Clothing and Identity in Early Modern Rome* presents a vivid account of the history of an early modern society which will be helpful to historians of fashion society politics material culture and art as well as everyone interested in the period when Rome was one of the dominant centres of Europe culturally socially and politically

The Handbook of Fashion Studies Sandy Black, Amy de la Haye, Joanne Entwistle, Regina Root, Agnès Rocamora, Helen Thomas, 2014-01-02 The Handbook of Fashion Studies identifies an innovative spectrum of thematic approaches key strands and interdisciplinary concepts that continue to push forward the boundaries of fashion studies The book is divided into seven sections Fashion Identity and Difference Spaces of Fashion Fashion and Materiality Fashion Agency and Policy Science Technology and New fashion Fashion and Time and Sustainable Fashion in a Globalised world Each section consists of approximately four essays authored by established researchers in the field from the UK USA Netherlands Sweden Canada and Australia The essays are written by international subject specialists who each engage with their section's theme in the light of their own discipline and provide clear case studies to further knowledge on fashion This consistency provides clarity and permits comparative analysis The handbook will be essential reading for students of fashion as well as professionals in the industry

Fashion Curating Annamari Vänskä, Hazel Clark, 2017-12-28 As the practice of

fashion curation extends into commercial galleries public and retail spaces and even to the individual self professional concepts of curating are undergoing rapid change Today everyone is seemingly able to curate but where does this leave the traditional understanding of curation as clothing collected and displayed in a museum This thought provoking volume explores the practice of fashion curating in the 21st century bridging the gap between methods of display and notions of the curatorial in fashion exhibitions commercial settings and the virtual world From fashion s earliest forays into the museum to creative collaborations between luxury fashion brands and artists this book challenges understandings of fashion curation by drawing on the palpably new spaces places and actors in today s curating scene Exploring poetic and performative museum displays in venues such as the V A Somerset House MoMu and the Royal Ontario Museum alongside the ways that brands such as Dior Chanel and Louis Vuitton have made use of the curatorial in their own commercial strategies Fashion Curating asks pressing questions about controversial funding and collaboration from the commercial fashion sector and the limitations of producing exhibitions that are at the same time critical and popular Bringing together approaches from fashion curators designers and world renowned academics curation is positioned as a critical practice that opens up new ways of conceptualizing and theorizing fashion challenging how we think and what we already know *Costume* Ali Maclaurin,Aoife Monks,2018-03-17 Focussing on costume in performance this reader brings together key texts case studies and interviews Exploring costume s role and function in a variety of theoretical historical conceptual and practical contexts this exciting volume also reflects on the broader relationship between costume and visual culture throughout **Making, Selling and Wearing Boys' Clothes in Late-Victorian England** Clare Rose,2016-12-05 There has been a great deal of recent interest in masculine clothing examining both its production and consumption and the ways in which it was used to create individual identities and to build businesses from 1850 onwards Drawing upon a wide range of sources this book studies the interaction between producers and consumers at a key period in the development of the ready made clothing industry It also shows that many innovations in advertising clothing usually considered to have been developed in America had earlier British precedents To counter the lack of documentary evidence that has hitherto hampered research into the dress practices of non elite groups this book utilises thousands of unpublished visual documents These include hundreds of manufacturers designs which underline an unexpected degree of investment by manufacturers in boys clothing and which was matched by heavy investment in advertising with thousands of images of boys clothing for shop catalogues in the Stationers Hall copyright archive Another key source is the archives of Dr Barnardo s Homes This extraordinary collection contains over 15 000 documented photographs of boys entering between 1875 and 1900 allowing us to look beyond official polarization of raggedness and respectability used by charities and social reformers of all stripes and to establish the clothing that was actually worn by a large sample of boys A close analysis of 1 800 images reveals that even when families were impoverished they strove to present their boys in ways that reflected their position in the family group and in society By drawing on these

visual sources and linking the design and retailing of boys clothing with social cultural and economic issues this book shows that an understanding of the production and consumption of the boys clothing is central to debates on the growth of the consumer society the development of mass market fashion and concepts of childhood and masculinity Fashion Studies Heike Jenss,2016-01-28 The study of fashion has expanded into a thriving field of inquiry with researchers utilizing diverse methods from across subject disciplines to explore fashion and dress in wide ranging contexts With an emphasis on material culture and ethnographic approaches in fashion studies this groundbreaking volume offers fascinating insights into the complex dynamics of research and fashion Featuring unique case studies with interdisciplinary scholars reflecting on their practical research experiences Fashion Studies provides rich and nuanced perspectives on the use and mixing and matching of methodological approaches including object and image based research the integration of qualitative and quantitative methods and the fluid bridging of theory and practice Engaging with diverse subjects from ethnographies of model casting and street style blogging wardrobe studies and a material culture analysis of global denim wearing to Martin Margiela s design and archival methods Fashion Studies presents complex approaches in a lively and informative manner that will appeal to students of fashion anthropology sociology cultural studies and related fields A Foot in the Past Giorgio Riello,2006 During the Enlightenment in a society that was increasingly urbanised and mobile footwear was an essential item of apparel This book considers not only the practical but also the symbolic meaning of footwear in France and England during the period from the end of the seventeenth to the mid nineteenth century Graphic Design Paul Jobling,David Crowley,1996 This is an inventive a well researched study which explores the production and consumption of graphic design in Europe *The Routledge Handbook of Material Culture in Early Modern Europe* Catherine Richardson,Tara Hamling,David Gaimster,2016-09-13 The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant fully established field of multi disciplinary research The volume provides a rounded accessible collection of work on the nature and significance of materiality in early modern Europe a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience and the book considers material interactions at all social levels There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period defined broadly as c 1500 c 1800 These contributions explore the things people acquired owned treasured displayed and discarded the spaces in which people used and thought about things the social relationships which cluster around goods between producers vendors and consumers of various kinds and the way knowledge travels around those circuits of connection The content also engages with wider issues such as the relationship between public and private life the changing connections between the sacred and the profane or the effects of gender and social status upon lived experience Constructed as an accessible wide ranging guide to

research practice the book describes and represents the methods which have been developed within various disciplines for analysing pre modern material culture It comprises four sections which open up the approaches of various disciplines to non specialists Definitions disciplines new directions Contexts and categories Object studies and Material culture in action This volume addresses the need for sustained coherent comment on the state breadth and potential of this lively new field including the work of historians art historians museum curators archaeologists social scientists and literary scholars It consolidates and communicates recent developments and considers how we might take forward a multi disciplinary research agenda for the study of material culture in periods before the mass production of goods **Fashion Remains** Marco

Pecorari,2021-01-28 Fashion ephemera from catalogues and invitations to press releases have long been overlooked by the fashion industry and fashion academics Fashion Remains redresses the balance putting these objects centre stage and focusing on the wider creative practice of contemporary fashion designers photographers graphic designers make up artists and many more Fashion ephemera are considered not as disposable promotional devices but as windows into hidden networks of collaboration and value creation in the fashion system Taking an interdisciplinary approach Fashion Remains explores the unseen and privately circulated fashion ephemera produced by today s most prominent international fashion designers such as Margiela Yamamoto and Raf Simons Showcasing a unique archive of materials it focuses on Antwerp s avant garde fashion scene and reveals the potential of these ephemeral objects to evoke and call into question material and immaterial knowledge about the fashion industry s actors practices and ideologies **Crossings in Text and Textile**

Katherine Joslin,Daneen Wardrop,2015-01-06 Crossings in Text and Textile explores the diverse range of transatlantic representations of clothing in nineteenth and early twentieth century literature This collection of essays demonstrates that fashion history and literary history when examined together prompt fresh understandings of the complexities of race class and sexual identity By bridging material culture and discourse Crossings establishes the significance of fashion while neglecting none of its aesthetic appeal to offer historicized readings on a variety of topics from Jane Austen s nuanced display of social interactions through the economics of muslin to the 1871 Park and Boulton cross dressing trial and Jessie Fauset s selection of apparel to express racial power The geographic span of textiles from different economic areas around the globe includes Asia Africa Europe and North America By making use of transatlantic texts to consider the political and social positioning of both workers and consumers the collection further expands upon the emerging cross disciplinary study of reading dress A true state of the field work Crossings in Text and Textiles charts new scholarly ground at the nexus between fashion textiles and literature appealing to a broad interdisciplinary audience of scholars and students **Teaching**

Fashion Studies Holly M. Kent,2018-08-23 Teaching Fashion Studies is the definitive resource for instructors of fashion studies at the undergraduate level and beyond The first of its kind it offers extensive practical support for both seasoned instructors and those at the start of an academic career in addition to interdisciplinary educators looking to integrate fashion

into their classes Informed by the latest research in the field and written by an international team of experts Teaching Fashion Studies equips educators with a diverse collection of exercises assignments and pedagogical reflections on teaching fashion across disciplines Each chapter offers an assignment with guidance on how to effectively implement it in the classroom as well as reflections on pedagogical strategies and student learning outcomes Facilitating the integration of practice and theory in the classroom topics include the business of fashion the media and popular culture ethics and sustainability globalization history identity trend forecasting and fashion design

Writing Fashion in Early Modern Italy Eugenia Paulicelli, 2016-02-17 The first comprehensive study on the role of Italian fashion and Italian literature this book analyzes clothing and fashion as described and represented in literary texts and costume books in the Italy of the 16th and 17th centuries Writing Fashion in Early Modern Italy emphasizes the centrality of Italian literature and culture for understanding modern theories of fashion and gauging its impact in the shaping of codes of civility and taste in Europe and the West Using literature to uncover what has been called the animatedness of clothing author Eugenia Paulicelli explores the political meanings that clothing produces in public space At the core of the book is the idea that the texts examined here act as maps that first pinpoint the establishment of fashion as a social institution of modernity and second gauge the meaning of clothing at a personal and a political level As well as Castiglione's The Book of the Courtier and Cesare Vecellio's The Clothing of the Renaissance World the author looks at works by Italian writers whose books are not yet available in English translation such as those by Giacomo Franco Arcangela Tarabotti and Agostino Lampugnani Paying particular attention to literature and the relevance of clothing in the shaping of codes of civility and style this volume complements the existing and important works on Italian fashion and material culture in the Renaissance It makes the case for the centrality of Italian literature and the interconnectedness of texts from a variety of genres for an understanding of the history of Italian style and serves to contextualize the debate on dress in other European literatures

Revisiting the Gaze Morna Laing, Jacki Willson, 2020-07-23 In 1975 Laura Mulvey published her seminal essay on the male gaze ushering in a new era in understanding the politics and theory of looking at the female body Since then feminist thinking has expanded upon and revised Mulvey's theory and much of the Western world has seen a resurgence in feminist activism as well as the rise of neoliberalism and shifts in digital culture and self representation For the first time this book addresses what it means to look at the fashioned female body in this radical new landscape In chapters exploring the fashioned body within contexts such as queerness veiling blackness pregnancy fatness and criminality Revisiting the Gaze addresses intersectional debates in feminism and re evaluates the concept of the gaze in light of recent social and political changes With an interdisciplinary approach bridging fashion and fine art this book opens the door to discussions about the male gaze and the fashioned body

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