

# **KEY DEBATES IN** **ANTHROPOLOGY**

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# Key Debates In Anthropology

**Harvey Whitehouse**



## **Key Debates In Anthropology:**

**Key Debates in Anthropology** Tim Ingold, 2003-12-16 Every year leading social anthropologists meet to debate a motion at the heart of current theoretical developments in their subject and this book includes the first six of these debates spanning the period from 1988 to 1993 Each debate has four principal speakers one to propose the motion another to oppose it and two seconders The first debate addresses the disciplinary character of social anthropology can it be regarded as a science and if so is it able to establish general propositions about human culture and social life The second examines the concept of society and in the third debate the spotlight is turned on the role of culture in people's perception of their environments The fourth debate focuses on the place of language in the formation of culture The fifth takes up the question of how we view the past in relation to the present Finally in the sixth debate the concern is with the cross cultural applicability of the concept of aesthetics With its unique debate format Key Debates in Anthropology addresses issues that are currently at the top of the theoretical agenda which register the pulse of contemporary thinking in social anthropology It will be of value to students who are not only introduced to the different sides of every argument but are challenged to join in and to develop informed positions of their own

**The Imaginary of Animals** Annabelle Dufourcq, 2021-07-29 This book explores the phenomenon of animal imagination and its profound power over the human imagination It examines the structural and ethical role that the human imagination must play to provide an interface between humans subjectivity and the real cognitive capacities of animals The book offers a systematic study of the increasing importance of the metaphors the virtual and figures in contemporary animal studies It explores human animal and real imaginary dichotomies revealing them to be the source of oppressive cultural structures Through an analysis of creative playful and theatric enactments and mimicry of animal behaviors and communication the book establishes that human imagination is based on animal imagination This helps redefine our traditional knowledge about animals and presents new practices and ethical concerns in regard to the animals The book strongly contends that allowing imagination to play a role in our relation to animals will lead to the development of a more empathetic approach towards them Drawing on works in phenomenology contemporary animal philosophy as well as ethological evidence and biosemiotics this book is the first to rethink the traditional philosophical concepts of imagination images the imaginary and reality in the light of a zoocentric perspective It will appeal to philosophers scholars and students in the field of animal studies as well as anyone interested in human and non human imaginations

**Anthropological Controversies** Gavin Weston, Natalie Djohari, 2020-05-11 This book uses controversies as a gateway through which to explore the origins ethics key moments and people in the history of anthropology It draws on a variety of cases including complicity in human zoos Malinowski's diaries and the Human Terrain System to explore how anthropological controversies act as a driving force for change how they offer a window into the history of and research practice in the discipline and how they might frame wider debates such as those around reflexivity cultural relativism and the

politics of representation The volume provokes discussion about research ethics and practice with tangible examples where gray areas are brought into sharp relief The controversies examined in the book all involve moral or practical ambiguities that offer an opportunity for students to engage with the debate and the dilemmas faced by anthropologists both in relation to the specific incidents covered and to the problems posed more generally due to the intimate and political implications of ethnographic research

Readings in Contemporary Anthropological Theory Pasquale De Marco, 2025-05-09 Readings in Contemporary Anthropological Theory is a comprehensive exploration of contemporary anthropological theory This book provides readers with a clear and concise overview of the major theoretical perspectives that have shaped the discipline of anthropology In Readings in Contemporary Anthropological Theory we examine the history and development of anthropological theory from its origins in the Enlightenment to its current postmodern incarnations We also explore the major themes that have occupied anthropologists over the years including culture and society kinship and family gender and sexuality politics and power economics and inequality religion and ritual health and illness environment and sustainability and globalization One of the key goals of Readings in Contemporary Anthropological Theory is to demonstrate the diversity of anthropological thought Anthropology is a vast and ever changing field and there is no single correct theory Instead there are a variety of different perspectives that can be used to understand human behavior and society We hope that Readings in Contemporary Anthropological Theory will provide readers with a solid foundation in anthropological theory Whether you are a student a researcher or simply someone who is interested in learning more about human culture and society we believe that you will find this book to be a valuable resource Readings in Contemporary Anthropological Theory is written in a clear and concise style and it is accessible to readers of all levels The book is also extensively illustrated with photographs charts and graphs Readings in Contemporary Anthropological Theory is the perfect introduction to anthropological theory It is also an essential resource for anyone who wants to stay up to date on the latest developments in the field If you like this book write a review on google books

**Metamodernism** Jason Ananda Josephson Storm, 2021-06-07 Not only an astute diagnosis of the confusions and contradictions of contemporary thought it also offers compelling alternatives Rita Felski author of *Hooked Art and Attachment* For decades scholars have been calling into question the universality of disciplinary objects and categories The coherence of defined autonomous categories such as religion science and art has collapsed under the weight of postmodern critiques calling into question the possibility of progress and even the value of knowledge Jason nanda Josephson Storm aims to radicalize and move beyond these deconstructive projects to offer a path forward for the humanities and social sciences using a new model for theory he calls metamodernism Metamodernism works through the postmodern critiques and uncovers the mechanisms that produce and maintain concepts and social categories In so doing Storm provides a new radical account of society s ever changing nature what he calls a Process Social Ontology and its materialization in temporary zones of stability or social kinds Storm then formulates a fresh approach to philosophy of

language by looking beyond the typical theorizing that focuses solely on human language production showing us instead how our own sign making is actually on a continuum with animal and plant communication Storm also considers fundamental issues of the relationship between knowledge and value promoting a turn toward humble emancipatory knowledge that recognizes the existence of multiple modes of the real Metamodernism is a revolutionary manifesto for research in the human sciences that offers a new way through postmodern skepticism to envision a more inclusive future of theory in which new forms of both progress and knowledge can be realized

**The Art and Material Culture of Iranian Shi'ism** Pedram Khosronejad, 2011-11-30 Shi i Islam has been the official religion of Iran from the Safavids 1501 1732 to the present day The Shi i world experience has provided a rich artistic tradition encompassing painting sculpture and the production of artefacts and performance which has helped to embed Shi i identity in Iran as part of its national narrative In what areas of material culture has Iranian Shi ism manifested itself through objects or buildings that are unique within the overall culture of Islam To what extent is the art and architecture of Iran from the Safavid period onwards identifiably Shi i What does this say about the relationship of nation state and faith in Iran Here leading experts trace the material heritage of Iranian Shi ism within each of its political religious and cultural dimensions

*Reimagining Industrial Sites* Catherine Heatherington, 2017-12-06 The discourse around derelict former industrial and military sites has grown in recent years This interest is not only theoretical and landscape professionals are taking new approaches to the design and development of these sites This book examines the varied ways in which the histories and qualities of these derelict sites are reimagined in the transformed landscape and considers how such approaches can reveal the dramatic changes that have been wrought on these places over a relatively short time scale It discusses these issues with reference to eleven sites from the UK Germany the USA Australia and China focusing specifically on how designers incorporate evidence of landscape change both cultural and natural There has been little research into how these developed landscapes are perceived by visitors and local residents This book examines how the tangible material traces of pastness are interpreted by the visitor and the impact of the intangible elements hidden traces experiences and memories The book draws together theory in the field and implications for practice in landscape architecture and concludes with an examination of how different approaches to revealing and reimagining change can affect the future management of the site

**The Debated Mind** Harvey Whitehouse, 2020-08-12 In a further development of the nature nurture debate this collection of articles questions how the human mind influences the content and organization of culture In the study of mental activity can the effects of evolution and history be teased apart Evolutionary psychologists argue that cultural transmission is constrained by our genetic inheritance Few social and cultural anthropologists have found this argument to be relevant to their work and many would doubt its validity This book uniquely pitches the arguments for innatism against ethnographic perspectives that call into question the theoretical foundations of orthodox evolutionary biology and cognitive science Ultimately the aim of the debate is to create an original set of mutually

compatible theories that will open up new areas for interdisciplinary research      Nature, Space and the Sacred Sigurd Bergmann, 2009 Nature Space and the Sacred offers the first investigative mapping of a new and highly significant agenda the spatial interactions between religion nature and culture In this ground breaking work different concepts of religion theology space and place and their internal relations are discussed in an impressive range of approaches Weaving together a diversity of perspectives this book presents an innovative and truly transdisciplinary environmental science Its broad range offers a rich exchange of insights methods and theoretical engagements      **Parish Communities and Religious Conflict in the Vale of Gloucester, 1590-1690** Daniel C. Beaver, 1998-11-25 Many historians have attempted to understand the violent religious conflicts of the seventeenth century from viewpoints dominated by concepts of class gender and demography But few studies have explored the cultural process whereby religious symbolism created social cohesion and political allegiance This book examines religious conflict in the parish communities of early modern England using an interdisciplinary approach that includes all these perspectives Daniel Beaver studies the urban parish of Tewkesbury and six rural parishes in its hinterland over a period of one hundred years drawing on local ecclesiastical court records sermons parish records corporate minutes and charity books and probate documents He discusses the centrality of religious symbols and ceremonies in the ordering of local societies particularly in local conceptions of place personal identity and the life cycle Four phases in the transformation of parish communities emerge and are examined in this book This exploration of the interrelationship of religion politics and society and the transformation of local communities in civil war has a value beyond the particular history of early modern England contributing to a broader understanding of religious revivals fundamentalisms and the persistent link between religion nationalism and ethnic identity in the modern world      **The Oxford Handbook of Material Culture Studies** Dan Hicks, Mary C. Beaudry, 2010-09-02 Written by an international team of experts the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture and the place of materiality in social theory presenting current thinking about material culture from the fields of archaeology anthropology geography and science and technology studies      Times of Security Martin Holbraad, Morten Axel Pedersen, 2013-06-07 In the current world disorder security is on everyone's lips But what is security from a cross cultural perspective How is it imagined and experienced by people on the ground Crucially what visions of the future are at stake in people's potentially divergent concerns with security what and when is the time of security Exploring diverse notions and experiences of time involved in security practices across the globe this volume brings together a selection of international scholars who conduct ethnographic research in a broad ambit of securitized contexts from the experience of Palestinian detainees in Israel or forms of popular violence in Bolivia to efforts to normalize social relations in post conflict Yugoslavia and ways of imagining threat in left radical protest movements in Northern Europe Interrogating recent debates about the role of securitization in contemporary politics the book paves the way for novel forms of security analysis at the crossroads between anthropology

and political science focusing on the comparative study of the temporalities of securitization in a multi polar world Offering a pioneering synthesis the book will be of interest not only to anthropologists but also to students and scholars in political science and the growing field of Security Studies in International Relations

**Anthropological Practice** Judith Okely, 2020-05-15 Anthropologists are increasingly pressurised to formulate field methods for teaching Unlike many hypothesis driven ethnographic texts this book is designed with the specific needs of the anthropology student and field researcher in mind with particular emphasis on the core anthropological method long term participant observation Anthropological Practice explores fieldwork experiences unique to anthropology and provides the context by which to explain and develop practice based and open ended methodology It draws on dialogues with over twenty established and younger anthropologists whose fieldwork spans the late 1960s to the present day taking place in locations as diverse as Europe India Malaysia Indonesia Africa Iran Afghanistan North and South America Revealing first hand and hitherto unrecorded aspects of fieldwork Anthropological Practice provides critical systematic ways to enhance anthropological and alternative knowledge It is an essential text for anthropology students and researchers and for all disciplines concerned with ethnography Interviewees include Paul Clough Roy Gigengack Louise de la Gorgendi re Suzette Heald Michael Herzfeld Signe Howell Felicia Hughes Freeland Ignacy Marek Kaminski Margaret Kenna Raquel Alonso Lopez Malcolm Mcleod Brian Morris H l ne Neveu Kringelbach Akira Okazaki Joanna Overing Jonathan Parry Carol Silverman Mohammad Talib Nancy Lindisfarne Tapper Sue Wright Helena Wulff Joseba Zulaika

**Nomadic and Indigenous Spaces** Judith Miggelbrink, Joachim Otto Habeck, Nuccio Mazzullo, Peter Koch, 2016-05-06 This volume is devoted to aspects of space that have thus far been largely unexplored How space is perceived and cognised has been discussed from different stances but there are few analyses of nomadic approaches to spatiality Nor is there a sufficient number of studies on indigenous interpretations of space despite the importance of territory and place in definitions of indigeneity At the intersection of geography and anthropology the authors of this volume combine general reflections on spatiality with case studies from the Circumpolar North and other nomadic settings Spatial perceptions and practices have been profoundly transformed by new technologies as well as by new modes of social and political interaction How do these changes play out in the everyday lives identifications and political projects of nomadic and indigenous people This question has been broached from two seemingly divergent stances spatial cognition on the one hand and production of space on the other Bringing these two approaches together this volume re aligns the different strings of scholarship on spatiality making them applicable and relevant for indigenous and nomadic conceptualizations of space place and territory

**On Art in the Ancient Near East Volume II** Irene Winter, 2009-11-27 This second volume of collected essays complement to volume one focuses upon the art and culture of the third millennium B C E in ancient Mesopotamia Stress is upon the ability of free standing sculpture and public monuments not only to reflect cultural attitudes but to affect a viewing audience Using Sumerian and Akkadian texts as well as works the power of visual

experience is pursued toward an understanding not only of the monuments but of their times and our own These beautifully produced volumes bring together essays written over a 35 year period creating a whole that is much more than the sum of its parts No library should be without this impressive collection J C Exum      **The First Farmers of Central Europe** Penny Bickle, Alasdair Whittle, 2013-07-09 From about 5500 cal BC to soon after 5000 cal BC the lifeways of the first farmers of central Europe the LBK culture Linearbandkeramik are seen in distinctive practices of longhouse use settlement forms landscape choice subsistence material culture and mortuary rites Within the five or more centuries of LBK existence a dynamic sequence of changes can be seen in for instance the expansion and increasing density of settlement progressive regionalisation in pottery decoration and at the end some signs of stress or even localised crisis Although showing many features in common across its very broad distribution however the LBK phenomenon was not everywhere the same and there is a complicated mixture of uniformity and diversity This major study takes a strikingly large regional sample from northern Hungary westwards along the Danube to Alsace in the upper Rhine valley and addresses the question of the extent of diversity in the lifeways of developed and late LBK communities through a wide ranging study of diet lifetime mobility health and physical condition the presentation of the bodies of the deceased in mortuary ritual It uses an innovative combination of isotopic principally carbon nitrogen and strontium with some oxygen osteological and archaeological analysis to address difference and change across the LBK and to reflect on cultural change in general      *New Directions in Aesthetics, Creativity and the Arts* Paul Locher, Colin Martindale, Leonid Dorfman, 2020-02-10 The contributing authors to this book all pre eminent scholars in their fields present their current thinking about the processes that underlie creativity and aesthetic experience They discuss established theory and research and provide creative speculation on future problems for inquiry and new approaches to conceptualising and investigating these phenomena The book contains many new findings and ideas never before published or new by virtue of the novel context in which they are incorporated Thus the chapters present both new approaches to old problem and new ideas and approaches not yet explored by leading scholars in these fields The first part of the book is devoted to understanding the nature of the perceptual cognitive and aesthetic processes that occur during encounters with visual art stimuli in everyday settings in museums and while watching films Also discussed in Part I is how cultural and anthropological approaches to the study of aesthetic responses to art contribute to our understanding about the development of a culture s artistic canon and to cross cultural aesthetic universals Part II presents new dimensions in the study of creativity Two approaches to the development of a comprehensive theory of creativity are presented Sternberg s Investment Theory of Creativity and a systems perspective of creativity based on a meta-individual world model Also covered are the factors that contribute to cinematic creativity and a film s cinematic success and the complex nature of the creative processes and research approaches involved in the innovative product design necessitated by the introduction of electronics in consumer products Part III deals with the application of concepts and models from cognitive psychology to the study of



music literary meaning and the visual arts The contributors outline a model of the cognitive processes involved in real time listening to music investigate what readers are doing when they read a literary text describe what research shows about the transfer of learning from the arts to non arts cognition and discuss the kinds of thinking skills that emerge from the study of the visual arts by high school students In Part IV the authors focus on the interactive contribution of observers personalities and affect states to the creation and perception of art The chapters include a discussion of the internal mechanisms by which personality expresses itself during the making of and the response to art the relationship between emotion and cognition in aesthetics in terms of the interaction of top down and bottom up processes across the time course of an aesthetic episode the affective processes that take place during pretend play and their impact on the development of creativity in children and the causes and consequences of listener s intense experiences while listening to music

### **Modern Languages** Alison

Phipps, Mike Gonzalez, 2004-04-07 This is an important book A very important book It is important because it both challenges traditional understandings of language teaching and learning in universities and rejects new understandings which only devalue the potential power of language learning This is not however merely a critique The authors offer a compelling alternative and do so in a language and style which mirror the alternative proposed The authors illustrate their ideas through snapshots of classroom practices which help to build up a picture of what is meant Such illustrations are invaluable Teaching in Higher Education Every so often a book comes along filled with so much wisdom critical insight and sheer humanity that it takes one s breath away Modern Languages is such a book Reclaiming language as both a site of struggle and a crucial sphere of politics Alison Phipps and Mike Gonzalez make it clear that matters of language lie at the heart of any viable pedagogy in which democracy matters But not a language s drained of critical possibilities passion power or imagination but language as the context and medium in which meaning is produced affective investments made and experiences are given legitimacy Any educator parent student or citizen of the world who cares about democracy pedagogy and the crucial role of modern languages creating the conditions for agency politics and yes hope should read this book Professor Henry Giroux Waterbury Chair Penn State University USA I expect it will become a much thumbed handbook for teachers in search of inspiration and I am sure it will be a catalyst to further debate and exploration But I suspect it may also become a turning point for thinking about modern languages This book exudes life and hope It shows a future where languages can thrive because they are an integral and indispensable part of what it means to be human It is an exhilarating prospect to help to bring that future closer Professor Michael Kelly Director Subject Centre for Languages Linguistics and Area Studies University of Southampton Modern Languages is argumentative in the best sense it is intellectually ambitious and is making a bold and brave argument of its own The story is exciting and offers a radical way of reconceiving teaching and learning in languages It is written with evident passion and conviction and it seeks to reach out to an audience The authors come across as committed and even as brilliant teachers This is a book for its age but yet may have a long shelf life It has made me think

about modern languages and language teaching and learning in quite new ways Professor Ronald Barnett Institute of Education University of London This book pushes the traditional field of Modern Languages into new challenges and it crosses intradisciplinary borders between different languages and cultures It is intrinsically about languaging and about being intercultural The authors argue that languages are a social justice issue give voice to language users in general and to language students in particular and engage into powerful erudite reflexive and critical insights This book portrays language and culture education as a passionate intelligent and committed undertaking In sum it is essential and stimulating reading for those Language and Culture educators teaching in Modern Language Departments from universities all over the world who dare Dr Manuela Guilherme Researcher Center for Social Studies Universidade de Coimbra This accessible book aims to challenge and stimulate all those engaged with teaching modern languages in higher education It is not a how to book rather it engages with the complex often paradoxical position of modern languages today and offers arguments for and illustrations of the ways in which teachers of modern languages can position themselves critically in that rapidly changing context It works with the concepts of languaging and being intercultural which arise from a rigorous examination of research findings a challenging critique of current models of work within the discipline and a reflection on existing teaching practices Beginning with an examination of the crisis in modern languages in the U K and North America the authors draw on data and descriptions of learning experiences in the field and position themselves critically within the debates Key problems for teachers and learners are identified and elaborated through examples of critical incidents which point to generic as well as specific issues and solutions in teaching languages in higher education The Teaching Learning in the Humanities series edited by Ellie Chambers and Jan Parker is for beginning and experienced lecturers It deals with all aspects of teaching individual arts and humanities subjects in higher education Experienced teachers offer authoritative suggestions on how to become critically reflective about discipline specific practices

Animals and the Human Imagination Aaron S. Gross, Anne Vallely, 2012-04-24 Human beings have long imagined their subjectivity ethics and ancestry with and through animals yet not until the mid twentieth century did contemporary thought reflect critically on animals significance in human self conception Thinkers such as French philosopher Jacques Derrida South African novelist J M Coetzee and American theorist Donna Haraway have initiated rigorous inquiries into the question of the animal now blossoming in a number of directions It is no longer strange to say that if animals did not exist we would have to invent them This interdisciplinary and cross cultural collection reflects the growth of animal studies as an independent field and the rise of animality as a critical lens through which to analyze society and culture on a par with race and gender Essays consider the role of animals in the human imagination and the imagination of the human the worldviews of indigenous peoples animal human mythology in early modern China and political uses of the animal in postcolonial India They engage with the theoretical underpinnings of the animal protection movement representations of animals in children s literature depictions of animals in contemporary art and

the philosophical positioning of the animal from Aristotle to Derrida The strength of this companion lies in its timeliness and contextual diversity which makes it essential reading for students and researchers while further developing the parameters of the discipline     *Anthropologies and Futures* Juan Francisco Salazar, Sarah Pink, Andrew Irving, Johannes Sjöberg, 2017-05-04 Anthropology has a critical practical role to play in contemporary debates about futures This game changing new book presents new ways of conceptualising how to engage with a future oriented research agenda demonstrating how anthropologists can approach futures both theoretically and practically and introducing a set of innovative research methods to tackle this field of research Anthropology and Futures brings together a group of leading scholars from across the world including Sarah Pink Rayna Rapp Faye Ginsburg and Paul Stoller Firmly grounded in ethnographic fieldwork experience the book s fifteen chapters traverse ethnographies with people living with HIV AIDS in Uganda disability activists in the U S young Muslim women in Copenhagen refugees in Milan future makers in Barcelona planning and land futures in the UK the design of workspaces in Melbourne rewilding in the French Pyrenees and speculative ethnographies among emerging communities in Antarctica Taking a strong interdisciplinary approach the authors respond to growing interest in the topic of futures in anthropology and beyond This ground breaking text is a call for more engaged interventional and applied anthropologies It is essential reading for students and researchers in anthropology sociology cultural studies design and research methods

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


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