

The Kenyon Critics

**Studies in Modern Literature
from the *Kenyon Review***

**Edited, with an Introduction,
by JOHN CROWE RANSOM**

Kenyon Critics Studies In Modern Literat

William Forbes Gray



Kenyon Critics Studies In Modern Literat:

Contemporary Literary Critics NA NA,2015-12-25 A reference guide to the work of 115 modern British and American critics
A Companion to Literary Theory David H. Richter,2018-02-16 Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century [The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950](#) George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Contemporary Literary Critics Elmer Borklund,1977 A reference guide to the work of 115 modern British and American critics
The New Republic Herbert David Croly,1908 *Creating Faulkner's Reputation* Lawrence H. Schwartz,1988 A systematic approach to using currently available techniques of artificial intelligence to develop computer programs for commercial use From basic concepts of knowledge engineering through managing a complete system Schwartz English Montclair State College NJ asks How was it possible for a writer out of print and generally ignored in the early 1940s to be proclaimed a literary genius in 1950 His research illuminates the process by which Faulkner was chosen to be revived as an important American nationalist writer during the heating up of the Cold War Annotation copyrighted by Book News Inc

Portland OR White Male Disability in Modernist Literature Martina Simone Kübler,2023-01-16 This study explores the representation of disability in three of the most well known novels of the twentieth century D H Lawrence s Lady Chatterley s Lover 1928 Ernest Hemingway s The Sun Also Rises 1926 and William Faulkner s The Sound and the Fury 1929 By signifying cultural demise and a loss of masculinity white male disability in the literature of the 1920s represents a fear of a foundering patriarchal white supremacist world order However if we take seriously what queer and disability studies have advanced disabled bodies in literature can also help us redefine life and love in the modern era forcing us to imagine possibilities outside of our comfort zones they help us reimagine the elusive myth of independent self sufficient human existence **The Road of Danger, Guilt, and Shame** Carol Efrati,2002 The commentaries of other critics are taken into account but the author also presents her own explications based on her close reading and wide knowledge of literature BOOK JACKET

Understanding Literary Theory: Key Figures in Contemporary Thought Krishna Sharma,2025-07-07 Understanding Literary Theory Key Figures in Contemporary Thought by Krishna Sharma offers a concise yet comprehensive overview of major literary theorists and their critical contributions to contemporary thought Designed especially for students educators and exam aspirants this book simplifies complex theoretical ideas making them accessible and relevant for academic success Covering influential figures in structuralism post structuralism Marxism feminism psychoanalysis postcolonialism and more this book is an essential companion for those preparing for competitive exams such as UGC NET SET and Assistant Professor recruitment With clear explanations and exam focused content it serves as a reliable guide for mastering literary theory in both academic and practical contexts The Text of the New Testament in Contemporary Research Bart D. Ehrman,Michael W. Holmes,2012-11-09 The Text of the New Testament in Contemporary Research provides up to date discussions of every major aspect of New Testament textual criticism Written by internationally acknowledged experts the twenty four essays evaluate all significant advances in the field since the 1950s **The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism** George Alexander Kennedy,1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction

Twentieth Century American Literature Warren French,1980-11-01 Southern Literature, Cold War Culture, and the Making of Modern America Jordan J. Dominy,2020-01-27 During the Cold War national discourse strove for unity through patriotism and political moderation to face a common enemy Some authors and intellectuals supported that narrative by casting America s complicated history with race and poverty as moral rather than merely political problems Southern Literature Cold War Culture and the Making of Modern America examines southern literature and the culture within the United States from the period just before the Cold War through the civil rights movement to show how this literature won a significant place in Cold War culture and shaped the nation through the time of Hillbilly Elegy Tackling cultural issues in the country through subtext and metaphor the works of authors like William Faulkner Lillian Smith Robert Penn Warren Eudora

Welter, Ralph Ellison, Alice Walker, and Walker Percy redefined South as much more than a geographical identity within an empire. The South has become a racially coded sociopolitical and cultural identity associated with white populist conservatism that breaks geographical boundaries and as it has in the past continues to have a disproportionate influence on the nation's future and values.

Outside Literary Studies Andy Hines, 2022-05-13 A timely reconsideration of the history of the profession. *Outside Literary Studies* investigates how midcentury Black writers built a critical practice tuned to the struggle against racism and colonialism. This striking contribution to Black literary studies examines the practices of Black writers in the mid twentieth century to revise our understanding of the institutionalization of literary studies in America. Andy Hines uncovers a vibrant history of interpretive resistance to university-based New Criticism by Black writers of the American left. These include well-known figures such as Langston Hughes and Lorraine Hansberry as well as still underappreciated writers like Melvin B. Tolson and Doxey Wilkerson. In their critical practice these and other Black writers levied their critique from outside venues behind the closed doors of the Senate Permanent Subcommittee on Investigations, in the classroom at a communist labor school under FBI surveillance, and in a host of journals. From these vantages Black writers not only called out the racist assumptions of the New Criticism but also defined Black literary and interpretive practices to support communist and other radical world-making efforts in the mid twentieth century. Hines's book thus offers a number of urgent contributions to literary studies: it spotlights a canon of Black literary texts that belong to an important era of anti-racist struggle and it fills in the pre-history of the rise of Black studies and of ongoing Black dissent against the neoliberal university.

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist and sometimes conflict within it. Irene Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the *Encyclopedia of Contemporary Literary Theory* provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

Our Joyce Joseph Kelly, 2010-06-25 James Joyce began his literary

career as an Irishman writing to protest the deplorable conditions of his native country Today he is an icon in a field known as Joyce studies Our Joyce explores this amazing transformation of a literary reputation offering a frank look into how and for whose benefit literary reputations are constructed Joseph Kelly looks at five defining moments in Joyce s reputation Before 1914 when Joyce was most in control of his own reputation he considered himself an Irish writer speaking to the Dublin middle classes When T S Eliot and Ezra Pound began promoting Joyce in 1914 however they initiated a cult of genius that transformed Joyce into a prototype of the egoist a writer talking only to other writers This view served the purposes of Morris Ernst in the 1930s when he defended Ulysses against obscenity charges by arguing that geniuses were incapable of obscenity and that they wrote only for elite readers That view of Joyce solidified in Richard Ellmann s award winning 1950s biography which portrayed Joyce as a self centered genius who cared little for his readers and less for the world at war around him The biography in turn led to Joyce s canonization by the academy where a Joyce industry now flourishes within English departments **Wilson Library Bulletin** ,1967 A Reopening of Closure Murray Krieger,1989 Surveying the expanding conflict in Europe during one of his famous fireside chats in 1940 President Franklin Roosevelt ominously warned that we know of other methods new methods of attack The Trojan horse The fifth column that betrays a nation unprepared for treachery Spies saboteurs and traitors are the actors in this new strategy Having identified a new type of war a shadow war being perpetrated by Hitler s Germany FDR decided to fight fire with fire authorizing the formation of the Office of Strategic Services OSS to organize and oversee covert operations Based on an extensive analysis of OSS records including the vast trove of records released by the CIA in the 1980s and 90s as well as a new set of interviews with OSS veterans conducted by the author and a team of American scholars from 1995 to 1997 The Shadow War Against Hitler is the full story of America s far flung secret intelligence apparatus during World War II In addition to its responsibilities generating processing and interpreting intelligence information the OSS orchestrated all manner of dark operations including extending feelers to anti Hitler elements infiltrating spies and sabotage agents behind enemy lines and implementing propaganda programs Planned and directed from Washington the anti Hitler campaign was largely conducted in Europe especially through the OSS s foreign outposts in Bern and London A fascinating cast of characters made the OSS run William J Donovan one of the most decorated individuals in the American military who became the driving force behind the OSS s genesis Allen Dulles the future CIA chief who ran the Bern office which he called the big window onto the fascist world a veritable pantheon of Ivy League academics who were recruited to work for the intelligence services and not least Roosevelt himself A major contribution of the book is the story of how FDR employed Hitler s former propaganda chief Ernst Putzi Hanfstengl as a private spy More than a record of dramatic incidents and daring personalities this book adds significantly to our understanding of how the United States fought World War II It demonstrates that the extent and limitations of secret intelligence information shaped not only the conduct of the war but also the face of the world that emerged from the shadows **God and Nature in the**

Thought of Margaret Cavendish Brandie R. Siegfried, Lisa T. Sarasohn, 2016-04-22 Only recently have scholars begun to note Margaret Cavendish's references to God, spirits, and the rational soul, and little has been published in this regard. This volume addresses that scarcity by taking up the theological threads woven into Cavendish's ideas about nature, matter, magic, governance, and social relations, with special attention given to Cavendish's literary and philosophical works. Reflecting the lively state of Cavendish studies, *God and Nature in the Thought of Margaret Cavendish* allows for disagreements among the contributing authors, whose readings of Cavendish sometimes vary in significant ways, and it encourages further exploration of the theological elements evident in her literary and philosophical works. Despite the diversity of thought developed here, several significant points of convergence establish a foundation for future work on Cavendish's vision of nature, philosophy, and God. The chapters collected here enhance our understanding of the intriguing and sometimes brilliant contributions Cavendish made to debates about God's place in the scientific cosmos.

Books that Count William Forbes Gray, 1923

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