



# Kenneth Slessor Critical Readings

**Philip Mead**



## **Kenneth Slessor Critical Readings:**

**Kenneth Slessor** Philip Mead, 1997      **Australian Poetry** Paul Kane, 1996-01-01 This book offers a comprehensive and original reading of Australian poetry from the colonial period to the present through the dual lenses of Romanticism and negativity Paul Kane argues that the absence of Romanticism functions as a crucial presence in the poetry of all the major Australian poets This absence or negativity is both thematic and structural and Kane's scrupulous analyses uncover important relations between Romanticism and negativity Chapters on nine individual poets explore and substantiate the theoretical claims informed by the work of contemporary critics of Romanticism and by various philosophers of negativity These chapters can serve as a series of self-contained readings of Australian poets for the use of students scholars and informed general readers Australian Poetry is unique in its sustained argument and theoretical sophistication

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies      Critic Swallows Book Catriona Menzies-Pike, 2023-11-01 In 2023 the Sydney Review of Books celebrates a decade online and the publication of more than a thousand essays and longform reviews of Australian and international literature Over these ten years the SRB has cleared a unique space for serious reflection on literature and for critical thinking about our culture more broadly The journal has been shaped by the diverse aesthetic political and critical dispositions of our contributors each of whom has different questions to ask contemporary literature As they've asked these questions they've guided a bold and independent public conversation about literature and especially about the many forms of Australian literature Critic Swallows Book brings together twenty-two essays that together demonstrate the eclecticism of the Sydney Review of Books It includes essays on decolonising Australian literature and revisiting the classics on blockbuster fiction and book length poetry on modernism in the Antipodes and reading during the pandemic Essays on Susan Sontag and Rita Felski sit alongside critical considerations of Murray Bail and Joan London of Evelyn Araluen and Samia Khatun Contributors Timmah Ball Paola Balla Alix Beeston Tegan Bennett Daylight Andrew Brooks Bonny Cassidy Mridula Nath Chakraborty Tom Clark Ali Cobby Eckermann Ben Etherington Ross Gibson Ivor Indyk Yumna Kassab Louis Klee Jeanine Leane James Ley Catriona Menzies Pike Drusilla Modjeska Alys Moody Suneeta Peres da Costa Oliver Reeson Open Secrets is edited by Catriona Menzies Pike former editor of the Sydney Review of Books It follows the collections Open Secrets Second City and The Australian Face all published by the Sydney Review of Books      *The Magic Phrase* Margaret Harris, 2000 This is the first volume of essays by various hands on the work of the

great Australian novelist Christina Stead 1902-83 It provides an overview of Stead criticism including pioneering classic essays together with a selection from the burgeoning critical literature of the 1980s and 90s and several articles not previously published Middlebrow Modernism Melinda J. Cooper, 2022-10-01 Eleanor Dark 1901-85 is one of Australia's most innovative 20th century writers Her extensive oeuvre includes ten novels published from the early 1930s to the late 1950s and represents a significant engagement with global modernity from a unique position within settler culture Yet Dark's contribution to 20th century literature has been undervalued in the fields of both Australian literary studies and world literature Although two biographies have been written about her life there has been no book length critical study of her writing published since 1976 Middlebrow Modernism counters this neglect by providing the first full length critical survey of Eleanor Dark's writing to be published in over four decades Focusing on the fiction that Dark produced during the interwar years and reading this in the context of her larger body of work this book positions Dark's writing as important to the study of Australian literature and global modernism Melinda Cooper argues that Dark's fiction exhibits a distinctive aesthetic of middlebrow modernism which blends attributes of literary modernism with popular fiction It seeks to mediate and reconcile apparent binaries modernism and mass culture liberal humanism and experimental aesthetics settler society and international modernity The term middlebrow modernism also captures the way Dark negotiated cosmopolitan commitments with more place based attachments to nation and local community within the mid 20th century Middlebrow Modernism posits that Dark's fiction and the broader phenomenon of Australian modernism offer essential case studies for larger debates operating within global modernist and world literature studies providing perspectives these fields might otherwise miss

**Backgazing: Reverse Time in Modernist Culture** Paul Giles, 2019-02-14 This volume traces ways in which time is represented in reverse forms throughout modernist culture from the beginning of the twentieth century until the decade after World War II Though modernism is often associated with revolutionary or futurist directions this book argues instead that a retrograde dimension is embedded within it By juxtaposing the literature of Europe and North America with that of Australia and New Zealand it suggests how this antipodean context serves to defamiliarize and reconceptualize normative modernist understandings of temporal progression Backgazing thus moves beyond the treatment of a specific geographical periphery as another margin on the expanding field of New Modernist Studies Instead it offers a systematic investigation of the transformative effect of retrograde dimensions on our understanding of canonical modernist texts The title backgazing is taken from Australian poet Robert G. Fitzgerald's 1938 poem *Essay on Memory* and it epitomizes how the cultural history of modernism can be restructured according to a radically different discursive map Backgazing intellectually reconfigures US and European modernism within a planetary orbit in which the literature of Australia and the Southern Hemisphere far from being merely an annexed margin can be seen substantively to change the directional compass of modernism more generally By reading canonical modernists such as James Joyce and T. S. Eliot alongside marginalized writers such as Nancy Cunard and

others and relatively neglected authors from Australia and New Zealand this book offers a revisionist cultural history of modernist time one framed by a recognition of how its measurement is modulated across geographical space **A Companion to Australian Literature Since 1900** Nicholas Birns, Rebecca McNeer, 2007 A fresh twenty first century look at Australian literature in a broad inclusive and multicultural sense

**The Cambridge Companion to Modernism** Michael Levenson, 2011-09-15 This Companion has long been a standard introduction to the field This second edition is updated and enhanced with four new chapters addressing the key themes being researched taught and studied in modernism Its interdisciplinary approach is central to its success as it brings together readings of the many varieties of modernism Chapters address the major literary genres the intellectual religious and political contexts and parallel developments in film painting and music The catastrophe of the First World War the emergence of feminism the race for empire the conflict among classes the essays show how these events and circumstances shaped aesthetic and literary experiments In doing so they explain clearly both the precise formal innovations in language image scene and tone and the broad historical conditions of a movement that aspired to transform culture

**The Cambridge History of Australian Literature** Peter Pierce, 2009-09-17 Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins indigenous and migrant literatures as well as representations of Asia and the Pacific and the role of literary culture in modern Australian society

**Literary History and Avant-Garde Poetics in the Antipodes** A. J. Carruthers, 2024-03-05 Avant garde poetry in the Antipodes causes all sorts of trouble for literary history It is an avant garde that seems to arrive too late and yet right on time In 1897 Christopher Brennan made his own version of Un Coup de Des the same year Mallarme published it in Cosmopolis In the 1940s the same period avant gardism was declared dead or fatally injured due to the Ern Malley affair Harry Hooton began writing a significant body of experimental poetry From the 1950s to the 1970s Australian Dada emerged belatedly through figures like Jas H Duke Tristan Tzara had previously sung Aboriginal songs at the Cabaret Voltaire in 1916 First Nations and Migrant poets then began reinventing avant garde poetry in the twentieth and early twenty first centuries This book maintains that such a confounding literary history poses a distinct challenge to the theories of the avant gardes we have become accustomed to and changes our perspective of avant garde time

**Refashioning Myth** David McInnis, Eric Parisot, Jessica Wilkinson, 2020-05-15 Robert Graves tells us that the poet s first enrichment is a knowledge and understanding of myths Certainly as this collection of essays poems and visual images affirms mythology has been a field richly mined by poets and artists from antiquity through to the present day It is testament to both the enduring power of myth as well as the adaptability of its form that poets and writers continually turn to the mythic for both inspiration and guidance This volume presents a diverse collection of analytical and creative works by scholars poets and visual artists in response to their varied explorations of the prolific dialogue that exists between myth and poetry

**Encyclopedia of Post-Colonial Literatures in English** Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English

together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

**Humanities Research Centre** Glen St. John Barclay, Caroline Turner, 2004-05-01 A history of the HRC at the ANU but also an examination of the role and predicament of the humanities within universities and the wider community and contributes substantially to the ongoing debate on an Australian identity

**Shirley Hazzard: New Critical Essays** Brigitta Olubas, 2014-10-08 Shirley Hazzard New Critical Essays is the first collection of scholarly essays on the work of the acclaimed Australian born New York based author In the course of the last half century Hazzard s writing has crossed and re crossed the terrain of love war beauty politics and ethics Hazzard s oeuvre effortlessly reflects and represents the author s life and times encapsulating the prominent feelings anxieties and questions of the second half of the 20th century It is these qualities along with Hazzard s lyrical style that place her among the most noteworthy Australian writers of the 20th century Hazzard s work has been duly praised and admired by many including the critic Bryan Appleyard who describes her as the greatest living writer on goodness and love In 2011 novelist Richard Ford observed If there has to be one best writer working in English today it s Shirley Hazzard

**Edinburgh Companion to Twentieth-Century Literatures in English** Brian McHale, 2006-06-28 An imaginatively constructed new literary history of the twentieth century This companion with a difference sets a controversial new agenda for literary historical analysis Far from the usual forced march through the decades genres and national literatures this reference work for the new century cuts across familiar categories focusing instead on literary hot spots Freud s Vienna and Conrad s Congo in 1899 Chicago and London in 1912 the Somme in July 1916 Dublin London and Harlem in 1922 and so on down to Bradford and Berlin in 1989 the fatwa against Salman Rushdie the new digital media Stockholm in 1993 Toni Morrison s Nobel Prize and September 11 2001

**The Cambridge Companion to Australian Poetry** Ann Vickery, 2024-06-30 This volume investigates Australian poetry s centrality to debates around colonialism nationalism diversity embodiment local global relations and the environment

**Australian Literature and the Symbolist Movement** John Hawke, 2009 Australian literature wasn t all stockmen and billabongs when it blossomed in the 1890s From then till now the parallel strand of modernist sophistication has been equally popular with top writers John Hawke looks at the enthusiastic reception European symbolism got in Colonial times as well as the alarming politics of literary figures and the striking originality that modern global influences brought out in Slessor Judith Wright A D Hope and other leading writers

**Attuned to Alien Moonlight** Dennis Haskell, 2002 Bruce Dawe is Australia s most popular and widely studied poet This first full scale critical study of his poetry to date reveals a richly complex and varied

poet Dennis Haskell argues that the widespread view of Dawe as a social satirist is limiting and that Dawe is a more imaginative and lyrical poet than he has been given credit for as the title *Attuned to Alien Moonlight* indicates Dawe's apparent topicality and ease of access hides deeper more mysterious and more Romantic elements in his work Haskell analyses well known and some quite unknown poems in order to build up a picture of Dawe's poetry as a whole and his chapters approach Dawe from some surprising perspectives for example in relation to Asia and as a love poet Aimed at both students of Dawe's work and the general literary reader the book places Dawe in the context of Australian poetry and cultural values and in relation to the larger traditions of poetry in English It includes a substantial bibliography and a comprehensive chronology

*Temperament Of Generations* Jenny Lee, Philip Mead, 2014-02-28 A collection of literary cultural and political writings published in Meanjin over the fifty years since its foundation together with archival material and editorial commentary

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