

Keith Douglas

1920-1944

A biography
by

Desmond Graham



Keith Douglas 1920 1944 A Biography

T. S. Eliot



Keith Douglas 1920 1944 A Biography:

Keith Douglas, 1920-1944 Desmond Graham, 1974 *Keith Douglas: the Complete Poems* Keith Douglas, 2011-05 A collection of poems by World War II soldier Keith Douglas Keith Douglas, 1920-1944 Bodleian Library, 1974 **The Oxford Critical and Cultural History of Modernist Magazines** Peter Brooker, Andrew Thacker, 2009-03-26 The first full study of the role of little magazines and their contribution to the making of artistic modernism A major scholarly achievement of immense value to teachers researchers and students interested in the material culture of the first half of the 20th century and the relation of the arts to social modernity **The Oxford Companion to English Literature** Dinah Birch, 2009-09-24 The Oxford Companion to English Literature has long been established as the leading reference resource for students teachers scholars and general readers of English literature It provides unrivalled coverage of all aspects of English literature from writers their works and the historical and cultural context in which they wrote to critics literary theory and allusions For the seventh edition the Companion has been thoroughly revised and updated to meet the needs and concerns of today's students and general readers Over 1 000 new entries have been added ranging from new writers Chimamanda Ngozi Adichie Patrick Marber David Mitchell Arundhati Roy to increased coverage of writers and literary movements from around the world Coverage of American literature has been substantially increased with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications Contextual and historical coverage has also been expanded with new entries on European history and culture post colonial literature as well as writers and literary movements from around the world that have influenced English literature The Companion has always been a quick and dependable source of reference for students and the new edition confirms its pre eminent role as the go to resource of first choice All entries have been reviewed and details of new works biographies and criticism have been brought right up to date So also has coverage of the themes approaches and concepts encountered by students today from terms to articles on literary theory and theorists There is increased coverage of writers from around the world as well as from Ireland Scotland and Wales and of contextual topics including film and television music and art Cross referencing has been thoroughly updated with stronger linking from writers to thematic and conceptual entries Meanwhile coverage of popular genres such as children's literature science fiction biography reportage crime fiction fantasy or travel literature has been increased substantially with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams The seventh edition of this classic Companion now under the editorship of Dinah Birch assisted by a team of 28 distinguished associate editors and over 150 contributors ensures that it retains its status as the most authoritative informative and accessible guide to literature available **The Remembered Dead** Sally Minogue, Andrew Palmer, 2018-05-31 The Remembered Dead explores the ways poets of the First World War and later poets writing in the memory of that war address the difficult question of how to remember and commemorate those killed in conflict It looks closely at the way poets struggled to meaningfully represent dying death and

the trauma of witness while responding to the pressing need for commemoration The authors pay close attention to specific poems while maintaining a strong awareness of literary and philosophical contexts The poems are discussed in relation to modernism and myth other forms of commemoration such as photographs and memorials and theories of cultural memory There is fresh analysis of canonical poets which at the same time challenges the confines of the canon by integrating discussion of lesser known figures including non combatants and poets of later decades The final chapter reaches beyond the war s centenary in a discussion of one remarkable commemoration of Wilfred Owen

Proceedings of the British Academy, Volume 117, 2002 Volume 117 of the Proceedings of the British Academy contains 13 lectures delivered at the British Academy in 2001

Life Support Julia Copus, 2019-04-04 100 poems to reach for on dark nights selected by Julia Copus These are poems to wander about in and commit to memory so they can be stored away in the deep heart s core places to visit and return to at will Poems that reawaken the senses and offer new ways of looking that unsettle us and reconnect us to the world that surrounds us that bring us to a place of greater clarity Life Support includes a star studded cast of authors including William Wordsworth Frank O Hara Robert Frost Denise Levertov and Sylvia Plath all selected by award winning poet Julia Copus

The Oxford Handbook of British and Irish War Poetry Tim Kendall, 2007-02-22 The Handbook ranges widely and in depth across 20th century war poetry incorporating detailed discussions of some of the key poets of the period It is an essential resource for scholars of particular poets and for those interested in wider debates Contributors include some of the most important international poetry critics of our time

Publishers, Readers and the Great War Vincent Trott, 2017-10-05 Literature is at the heart of popular understandings of the First World War in Britain and has perpetuated a popular memory of the conflict centred on disillusionment horror and futility This book examines how and why literature has had this impact exploring the role played by authors publishers and readers in constructing the memory of the war since 1918 It demonstrates that publishers were as influential as authors in shaping perceptions of the conflict and it provides a detailed analysis of critical and popular responses to war books tracing the evolution of readers attitudes to the war between 1918 and 2014 By exploring the cultural legacy of the war from these two previously overlooked perspectives Vincent Trott offers fresh insights regarding the emergence of a collective memory of the First World War in Britain Drawing on a broad range of primary source material including publishers correspondence dust jackets adverts book reviews and diary entries and examining canonical authors such as Wilfred Owen Siegfried Sassoon and Vera Brittain alongside long forgotten texts and more recent autobiographical works by Harry Patch and Henry Allingham Publishers Readers and the Great War provides a rich and nuanced analysis of the climate within which First World War literature was written published and received since 1918

Twentieth-Century British and Irish Poetry Michael O'Neill, Madeleine Callaghan, 2011-01-31 Twentieth Century British and Irish Poetry This authoritative yet accessible book carries the reader deep into the rewards of modern poetry O'Neill and Callaghan combine their own subtly informed accounts of the work of leading poets with

judiciously chosen extracts from classic critical studies Broad in scope deep in insight clear in historical exposition and always attentive to the verbal make up of particular poems and imaginative worlds Twentieth Century British Poetry Hardy to Mahon is at once an introduction and a revisitable archive full of sustaining guidance John Kerrigan University of Cambridge Both formally attuned and contextually alert the author editors have here selected passages from the best recent critics and interwoven them with their own informed and illuminating commentary revealing both the innovation of modern poetry and its implication within a diverse range of literary traditions Altogether the book provides an invaluable companion to one of the great ages of poetry in English Seamus Perry Balliol College Oxford Twentieth Century British and Irish Poetry Hardy to Mahon offers an accessible and imaginative guide to the criticism of British and Irish poetry in the twentieth century The editors also supply their own stimulating readings of the poetry Through an insightful narrative which points up the major features of the poets and the chosen excerpts Michael O Neill and Madeleine Callaghan knit together contributions by major critics including essays by a number of distinguished poet critics such as Geoffrey Hill Andrew Motion and Tom Paulin Featured poets include Hardy Yeats Eliot Owen Lawrence Auden Dylan Thomas Larkin MacDiarmid Stevie Smith Plath Heaney Mahon and many others

Poetry Of The Second World War Desmond Graham, 2011-05-31 Poetry of the Second World War brings to light a neglected chapter in world literature In its chorus of haunting poetic voices over a hundred of the most articulate minds of their generation record the true experience of the 1939 45 conflict and its unending consequences In keeping with its subject it has an international scope with poems from over twenty countries including Japan Australia Europe America and Russia poems in which human responses echo each other across boundaries of culture and state Auden Brecht Stevie Smith Primo Levi Zbigniew Herbert and Anna Akhmatova are set alongside the eloquence of unknown poets The anthology has been arranged to bring out the chronological and cumulative human experience of the war pre war fears air raids the boredom fear and camaraderie of military life battle occupation and resistance surviving and the aftermath Here at last are the poems of the Holocaust the Blitz Hiroshima of soldiers refugees and disrupted lives What emerges is a poetry capable of conveying the vast and terrible sweep of war

A Little History of Poetry John Carey, 2020-01-01 A vital engaging and hugely enjoyable guide to poetry from ancient times to the present by one of our greatest champions of literature The Times and Sunday Times Best Books of 2020 A fizzing exhilarating book Sebastian Faulks Sunday Times What is poetry If music is sound organized in a particular way poetry is a way of organizing language It is language made special so that it will be remembered and valued It does not always work over the centuries countless thousands of poems have been forgotten But this Little History is about some that have not John Carey tells the stories behind the world's greatest poems from the oldest surviving one written nearly four thousand years ago to those being written today Carey looks at poets whose works shape our views of the world such as Dante Chaucer Shakespeare Whitman and Yeats He also looks at more recent poets like Derek Walcott Marianne Moore and Maya Angelou who have started to question what makes a poem great in the

first place For readers both young and old this little history shines a light for readers on the richness of the world's poems and the elusive quality that makes them all the more enticing *Biographical Books, 1950-1980* R.R. Bowker Company. Department of Bibliography, 1980 The Bloody Road to Tunis David Rolf, 2015-02-03 As the Afrika Korps withdrew after a bruising defeat at El Alamein it became apparent that Axis forces would not be able to maintain their hold over Libya Rommel pulled his troops back to Tunisia digging in along the Mareth Line and turned westwards t **The Letters of T. S. Eliot Volume 9** T. S. Eliot, 2021-08-31 This volume covers the production of Eliot's play *The Family Reunion* the publication of *The Idea of a Christian Society* and the joyous versifying of *Old Possum's Book of Practical Cats* After exhausting himself through nights of fire watching in the London wartime blackout he travels the country attends meetings of The Moot delivers talks and advises a fresh generation of writers including Cyril Connolly Keith Douglas Kathleen Raine and Vernon Watkins Major correspondents include W H Auden George Barker William Empson Geoffrey Faber John Hayward James Laughlin Hope Mirrlees Mervyn Peake Ezra Pound Michael Roberts Stephen Spender Tambimuttu Allen Tate Michael Tippet Charles Williams and Virginia Woolf Four Quartets Eliot's culminating masterpiece is discussed in detail *Out of Battle* J. Silkin, 1998-06-22 The poetry of the Great War is among the most powerful ever written in the English language Unique for its immediacy and searing honesty it has made a fundamental contribution to our understanding of and response to war and the suffering it creates Widely acclaimed as an indispensable guide to the Great War poets and their work *Out of Battle* explores in depth the variety of responses from Rupert Brooke Ford Madox Ford Siegfried Sassoon Wilfred Owen Isaac Rosenberg and Edward Thomas to the events they witnessed Other poets discussed are Hardy Kipling Charles Sorely Ivor Gurney Herbert Read Richard Aldington and David Jones For the second edition of *Out of Battle* a substantial new preface has been added together with an appendix on the unresolved problems concerning the Owen manuscripts An updated bibliography provides useful guidance for further reading *The Oxford Encyclopedia of British Literature* David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to *The Oxford Encyclopedia of American Literature* this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/ebL Poems That Make Grown Men Cry Anthony Holden, Ben Holden, 2014-04-01 A life enhancing tour through classic and contemporary poems that have made men cry The Holdens remind us that you don't have to be an academic or a postgraduate in creative writing to be moved by verse It's plain fun *The Wall Street Journal* Grown men aren't

supposed to cry Yet in this fascinating anthology one hundred men distinguished in literature and film science and architecture theater and human rights confess to being moved to tears by poems that continue to haunt them Although the majority are public figures not prone to crying here they admit to breaking down often in words as powerful as the poems themselves Their selections include classics by visionaries such as Walt Whitman W H Auden and Philip Larkin as well as modern works by masters including Billy Collins Seamus Heaney Derek Walcott and poets who span the globe from Pablo Neruda to Rabindranath Tagore The poems chosen range from the sixteenth century to the twenty first with more than a dozen by women including Mary Oliver Elizabeth Bishop and Gwendolyn Brooks Their themes range from love in its many guises through mortality and loss to the beauty and variety of nature All are moved to tears by the exquisite way a poet captures in Alexander Pope s famous phrase what oft was thought but ne er so well express d From J J Abrams to John le Carr Salman Rushdie to Jonathan Franzen Daniel Radcliffe to Nick Cave to Stephen Fry Stanley Tucci to Colin Firth to the late Christopher Hitchens this collection delivers private insight into the souls of men whose writing acting and thinking are admired around the world Everyone who reads this collection will be roused disturbed by the pain exalted in the zest for joy given by poets Nadine Gordimer winner of the Nobel Prize for literature The Norton Book of Modern War Paul Fussell,1991 Selections from poetry and fiction describe the 20th century s major conflicts

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