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Ian Pickup



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American Paintings Metropolitan Museum of Art (New York, N.Y.),1965 *Artists at Continent's End* Scott A. Shields,2006-04-17 From 1875 to the first years of the twentieth century artists were drawn to the towns of Monterey Pacific Grove and then Carmel Artist at Continent s End is the first in depth examination of the importance of the Monterey Peninsula which during this period came to epitomize California art Beautifully illustrated with a wealth of images including many never before published this book tells the fascinating story of eight principal protagonists Jules Tavernier William Keith Charles Rollo Peters Arthur Mathews Evelyn McCormick Francis McComas Gottardo Piazzoni and photographer Arnold Genthe and a host of secondary players who together established an enduring artistic legacy prospectus **Catalog of Printed Books** Bancroft Library,1969 **Antiquarian Bookman** ,1966 The Battle over Hetch Hetchy Robert W. Righter,2005-03-17 In the wake of the devastating 1906 earthquake and fire the city of San Francisco desperately needed reliable supplies of water and electricity Its mayor James Phelan pressed for the damming of the Tuolumne River in the newly created Yosemite National Park setting off a firestorm of protest For the first time in American history a significant national opposition arose to defend and preserve nature led by John Muir and the Sierra Club who sought to protect what they believed was the right of all Americans to experience natural beauty particularly the magnificent mountains of the Yosemite region Yet the defenders of the valley while opposing the creation of a dam and reservoir did not intend for it to be maintained as wilderness Instead they advocated a different kind of development the building of roads hotels and an infrastructure to support recreational tourism Using articles pamphlets and broadsides they successfully whipped up public opinion against the dam Letters from individuals began to pour into Congress by the thousands and major newspapers published editorials condemning the dam The fight went to the floor of Congress where politicians debated the value of scenery and the costs of western development Ultimately passage of the passage of the Raker Act in 1913 by Congress granted San Francisco the right to flood the Hetch Hetchy Valley A decade later the O Shaughnessy Dam the second largest civil engineering project of its day after the Panama Canal was completed Yet conflict continued over the ownership of the watershed and the profits derived from hydroelectricity To this day the reservoir provides San Francisco with a pure and reliable source of drinking water and an important source of power Although the Sierra Club lost this battle the controversy stirred the public into action on behalf of national parks Future debates over dams and restoration clearly demonstrated the burgeoning strength of grassroots environmentalism In a narrative peopled by politicians and business leaders engineers and laborers preservationists and ordinary citizens Robert W Righter tells the epic story of the first major environmental battle of the twentieth century which reverberates to this day *A History of Art History* Christopher S. Wood,2021-03-02 In this authoritative book the first of its kind in English Christopher Wood tracks the evolution of the historical study of art from the late middle ages through the rise of the modern scholarly discipline of art history Synthesizing and assessing a vast array of

writings episodes and personalities this original and accessible account of the development of art historical thinking will appeal to readers both inside and outside the discipline The book shows that the pioneering chroniclers of the Italian Renaissance Lorenzo Ghiberti and Giorgio Vasari measured every epoch against fixed standards of quality Only in the Romantic era did art historians discover the virtues of medieval art anticipating the relativism of the later nineteenth century when art history learned to admire the art of all societies and to value every work as an index of its times The major art historians of the modern era however Jacob Burckhardt Aby Warburg Heinrich W Ifflin Erwin Panofsky Meyer Schapiro and Ernst Gombrich struggled to adapt their work to the rupture of artistic modernism leading to the current predicaments of the discipline Combining erudition with clarity this book makes a landmark contribution to the understanding of art history from book jacket

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Facing Eden Steven A. Nash, Bill Berkson, 1995-01-01 The San Francisco Bay Area boasts one of the richest and most continuous traditions of landscape art in the entire country Looking back over the past one hundred years the contributors to this in depth survey consider the diverse range of artists who have been influenced by the region s compelling union of water and land peaks and valleys and fog and sunlight Paintings sculpture graphic arts photography landscape architecture earthworks conceptual art and designs in city planning and architecture are all represented The diversity reflects not just the glories of nature but also an exploration of what constitutes landscape in its broadest most complete sense Among the more than two hundred works of art are those by well known artists and designers such as Bernard Maybeck Diego Rivera Dorothea Lange Ansel Adams Richard Diebenkorn Joan Brown Lawrence Halprin and Christo Lesser known artists are here as well resulting in an exceptional array of approaches to the natural environment The essays also explore key themes in the Bay Area s landscape art tradition including the ethnic perspectives that have played an essential role in the region s art The inexhaustible ability of the land to stimulate different personal meanings is made clear in this volume and the effect yields a deeper understanding of how art can shape our lives in ways both spiritual and practical how the landscape without constantly merges with the landscape within Published in association with The Fine Arts Museums of San Francisco The San Francisco Bay Area boasts one of the richest and most continuous traditions of landscape art in the entire country Looking back over the past one hundred years the contributors to this in depth survey consider the diverse range of artists who have been influenced by the region s compelling union of water and land peaks and valleys and fog and sunlight Paintings sculpture graphic arts photography landscape architecture earthworks conceptual art and designs in city planning and architecture are all represented The diversity reflects not just the glories of nature but also an exploration of what constitutes landscape in its broadest most

complete sense Among the more than two hundred works of art are those by well known artists and designers such as Bernard Maybeck Diego Rivera Dorothea Lange Ansel Adams Richard Diebenkorn Joan Brown Lawrence Halprin and Christo Lesser known artists are here as well resulting in an exceptional array of approaches to the natural environment The essays also explore key themes in the Bay Area s landscape art tradition including the ethnic perspectives that have played an essential role in the region s art The inexhaustible ability of the land to stimulate different personal meanings is made clear in this volume and the effect yields a deeper understanding of how art can shape our lives in ways both spiritual and practical how the landscape without constantly merges with the landscape within Published in association with The Fine Arts Museums of San Francisco Nothing Seemed Impossible David Lavender,1975 AB Bookman's Weekly ,1996

Russian Hill: The summit, 1853-1906 William Kostura,1997 On the summit of Russian Hill there stands a collection of houses unlike any other in San Francisco Survivors of the earthquake and fire of 1906 they symbolize great themes of the city s history and remind us of their remarkable residents Page 4 of cover *National Parks and the American Landscape* National Collection of Fine Arts (U.S.),1972 **American Paintings at Harvard: Paintings, watercolors, pastels, and stained glass by artists born between 1826 and 1856** Harvard Art Museums,Melissa Renn,Ross Barrett,2008 Book Prices Edward N. Zempel,Linda A. Verkler,1993 **Yosemite Nature Notes** ,1944 *Dictionary Catalog of the Art and Architecture Division* New York Public Library. Art and Architecture Division,1975 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1958 Includes Part 1 Number 1 2 Books and Pamphlets Including Serials and Contributions to Periodicals January December **Catholic School Journal** ,1962

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