

Christine Gallant

*Keats and
Romantic
Celticism*



Keats And Romantic Celticism

Harold Bloom



Keats And Romantic Celticism:

Keats and Romantic Celticism C. Gallant, 2005-06-01 The Celtic Revival began more than a century before Yeats and the Irish Literary Renaissance Keats and Romantic Celticism is the first book to consider the pervasive influence of period Celticism upon Keats's work from the Druidism that underlies his unfinished epics to the Celtic derived folklore that his poetry draws upon Christine Gallant shows that more than two hundred and fifty traditional folklore motifs of the faerie fill his major poems as well as minor epistolary ones that have been critically neglected *English Romanticism and the Celtic World* Gerard Carruthers, Alan Rawes, 2003-05-15 English Romanticism and the Celtic World explores the way in which British Romantic writers responded to the national and cultural identities of the four nations England Ireland Scotland and Wales The essays collected here by specialists in the field interrogate the cultural centres as well as the peripheries of Romanticism and the interactions between these They underline Celticism as an emergent strand of cultural ethnicity during the eighteenth century examining the constructions of Celticness and Britishness in the Romantic period including the ways in which the Celtic countries viewed themselves in the light of Romanticism Other topics include the development of Welsh antiquarianism the Ossian controversy Irish nationalism Celtic landscapes Romantic form and Orientalism The collection covers writing by Blake Wordsworth Scott Byron and Shelley and will be of interest to scholars of Romanticism and Celtic studies *John Keats, Updated Edition* Harold Bloom, 2009 Presents a collection of critical essays on the works of John Keats John Keats's Landscapes Luisa Camaiora, 2014-04-03 **A Companion to Romantic Poetry** Charles Mahoney, 2010-12-21 Through a series of 34 essays by leading and emerging scholars A Companion to Romantic Poetry reveals the rich diversity of Romantic poetry and shows why it continues to hold such a vital and indispensable place in the history of English literature Breaking free from the boundaries of the traditionally studied authors the collection takes a revitalized approach to the field and brings together some of the most exciting work being done at the present time Emphasizes poetic form and technique rather than a biographical approach Features essays on production and distribution and the different schools and movements of Romantic Poetry Introduces contemporary contexts and perspectives as well as the issues and debates that continue to drive scholarship in the field Presents the most comprehensive and compelling collection of essays on British Romantic poetry currently available **Epic** Herbert F. Tucker, 2012-11-29 Literary history has conventionally viewed Milton as the last real practitioner of the epic in English verse Herbert Tucker's spirited book shows that the British tradition of epic poetry was unbroken from the French Revolution to World War I The Fairy Way of Writing Kevin Pask, 2013-10-15 A history of popular superstitions tales and magic in British literature In The Fairy Way of Writing Kevin Pask seeks to explain the origins and popularity of enchantment in Shakespeare's plays Writers John Dryden and Joseph Addison originated the phrase fairy way of writing to define the concept of an English creative imagination founded on a synthesis of high literary culture and the popular culture of tales and superstitions Beginning with Chaucer

Johnson Dryden and Milton Pask argues that the fairy way of writing not only sets the stage for the fairy tale the Gothic novel and children s literature but also informs genres beyond the English canon including painting twentieth century fantasy fiction and French fairy tales In addition to English writers and visual artists such as Pope Blake and Keats who were directly engaged with Shakespearean fantasy Pask also examines fairy tales letters and paintings by the French writers Madame d Aulnoy Charles Perrault Madame de S vign and the Swiss born artist Johann Heinrich F ssli Fuseli The Fairy Way of Writing alters the traditional sense of English literary history and of Shakespeare s singular place in it insisting on the importance of often overlooked literary and visual works It recovers a distinctive aspect of English literary culture from across the entire early modern era and beyond one that has been studied in the context of individual periods and writers but is only now explored in relation to the history of European nationalism and the creation of the modern literary system *On Revelation*

Eric Rhode,2019-08-08 Revelation Occurs to each of us at every hour in the form of thoughts feelings dreams insights and intuitions that seemingly derive from an unknown source it feels like a gift And yet it is inseparable from the catastrophic Eric Rhode shows how this might be so Writing from within a psychoanalytic tradition he draws on material from anthropology mythology and from theories of place and pilgrimage He looks to Kafka s parable of the dying emperor to discover how revelation as gift and revelation as catastrophe co exist in tragic disjunction 'Romantic' and Its Cognates

Hans Eichner,1972-12-15 Ever since the word romantic and its many cognates in European languages began to be used as technical terms towards the end of the eighteenth century the quest for a satisfactory definition of their meanings has continued unabated This collection of essays traces the history of the word in the major European languages showing how romantic and its cognates were first introduced how their usage spread and their connotations proliferated and how their present usage became established This book opens with an introduction by the editor followed by an essay in which Professor Raymond Immerwahr Chairman of the Department of German University of Western Ontario shows how romantic and its cognates became fashionable in England France and Germany and traces the extension of the meanings of these words up to 1790 The story is then taken up in individual essays on the history of the word and its cognates in the major European countries in Germany by the editor in England by Professor George Whalley FRSC of the Department of English Queen s University Kingston in France by Professor Maurice Z Shroder of the Department of French Barnard College Columbia University in Italy by Professor Olga Ragusa of the Department of Italian Columbia University in Spain by Professor Donald L Shaw of the Department of Hispanic Studies University of Edinburgh in Scandinavia by Professor P M Mitchell of the Department of Germanic Languages and Literature University of Illinois and in Russia by Professor Sigrd McLaughlin of the Department of Slavic Studies University of California at Santa Cruz The final essay by H H H Remak Professor of German and Comparative Literature at the University of Indiana reports on trends of recent research on West European romanticism and suggests fruitful avenues for further exploration The book will be of immense value to students and specialists interested in

literary linguistic and cultural aspects of romanticism and to those concerned with comparative literature and the history of ideas Hans Eicner taught at Queen's University Kingston from 1950 to 1967 when he was appointed Professor and Chairman of German University of Toronto Among his published books are Thomas Mann Eine Einführung in sein Werk Friedrich Schlegel Literary Notebooks 1797-1801 Reading German for Scientists Kritische Friedrich Schlegel Ausgabe in four volumes Four Modern German Authors Mann Rilke Kafka Brecht In 1967 he was elected a Fellow of the Royal Society of Canada

Faerie Stones Ceri Norman, 2018-03-30 Faerie Stones explores the Faerielore and Folklore associated with different stones and various crystal formations from the ancient Neolithic arrows known as Elfshot to magical Faerie dusted geodes known as Fairy Cavern Quartz It deals with the metaphysical aspects of the stones their traditional uses and healing qualities and discusses which types of Faerie and which Deities Faerie Monarchs are associated with each stone It also offers practical tips and two meditations for working with Faeries and stones for spiritual development Aimed at all those who love Faeries and Crystals it is ideal for the beginner or the more experienced practitioner **South Atlantic Review**, 2006

Neoclassical Satire and the Romantic School 1780-1830 Rolf P. Lessenich, 2012-08-15 Romanticism was not only heterogeneous and disunited It also had to face the counter movements of the Enlightenment and Augustan Neoclassicism which were still gaining momentum in the decades around the French Revolution Neoclassicists regarded Romanticism as a heretical amalgam of dissenting new schools threatening the monopoly of the Classical Tradition Acrimonious debates in aesthetics and politics were conducted with the traditional strategies of the classical *ars disputandi* on both sides Under the duress of the heaviest satirical attacks Romanticism began to gradually see itself as one movement giving rise to the problematic opposition of Classical with Romantic This construction however was indispensable for the clarification of different positions among the hubbub of conflicting voices It has also proved critical in literary and cultural studies The Classical Tradition emerges as an ongoing event from Greek and Latin antiquity via Neoclassicism and Romanticism to our time *Configuring Romanticism*, 2021-12-28 *Configuring Romanticism* focuses on the ways in which Romanticism continues to change shape in light of new discoveries new readings new approaches To this end some essays here gathered offer novel interpretations of Romantic classics such as Wordsworth Blake and Southey or discuss the Celtic roots of Romanticism Others address the relationship of Romantic literature particularly the work of Scott Shelley and De Quincey to issues of colonialism and imperialism Yet others trace the afterlife of Romanticism and the Romantics specifically Byron Shelley and Keats in the writings of Leigh Hunt Elizabeth Gaskell James Thomson Algernon Swinburne William Michael Rossetti James Clarence Mangan Francis Parkman Gilbert and Sullivan and T S Eliot as well as in Dutch nineteenth century criticism The volume closes with discussions of the Romantic aspects of World War II propaganda twentieth century translations of the Aeneid in view of Romantic principles the Romantic face of recent Quebecois fiction and present day film versions of Jane Austen's Emma **Handbook of British Romanticism** Ralf Haekel, 2017-09-11 The Handbook of British

Romanticism is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments

Key Concepts in Romantic Literature Jane Moore, John Strachan, 2010-09-10 *Key Concepts in Romantic Literature* is an accessible and easy to use scholarly guide to the literature criticism and history of the culturally rich and politically turbulent Romantic era 1789 1832 The book offers a comprehensive and critically up to date account of the fascinating poetry novels and drama which characterized the Romantic period alongside an historically informed account of the important social political and aesthetic contexts which shaped that body of writing The epochal poetry of William Wordsworth William Blake Mary Robinson S T Coleridge Charlotte Smith P B Shelley Lord Byron John Keats Felicia Hemans and Letitia Elizabeth Landon the drama of Joanna Baillie and Charles Robert Maturin the novels of Jane Austen and Mary Shelley all of these figures and many more are insightfully discussed here together with clear and helpful accounts of the key contexts of the age s literature including the French Revolution slavery industrialisation empire and the rise of feminism as well as accounts of perhaps less familiar aspects of late Georgian culture such as visionary spirituality atheism gambling fashion music and sport This is the broadest guide available to late eighteenth and early 19th century British and Irish literature history and culture

Financial Legislation in Principle and in History Carl Heinrich Christophelsmeier, James Edward Le Rossignol, William George Langworthy Taylor, William Downie Stewart, 1909 **University Studies**, 1909 **The First Revolutionary Step (June 17, 1789)** Carl Heinrich Christophelsmeier, 1909 Three London Theatres of Shakespeare's Time Charles William Wallace, 1909 *Financial Legislation in Principal [!] in History* Carl Heinrich Christophelsmeier, James Edward Le Rossignol, William George Langworthy Taylor, 1909

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