



K.C. IANG

ALL YOU GET IS ME

VICTORIA STAR

Kd Lang All You Get Is Me

Anne Crémieux



Kd Lang All You Get Is Me:

K. D. Lang Victoria Starr,1994 In *k d lang all you get is me* Victoria Starr explores the life of the artist who has broken all the rules of pop culture while becoming one of the world's most beloved singers From the rolling wheat fields of her prairie hometown to the glitz and glam of Hollywood from the days when she was destined to become an Olympic athlete to the moment she became the first openly lesbian artist to win an American Music Award Ms Starr traces *k d s* path from college dropout to pop superstar Along the way family friends and colleagues share memories of the times that mattered most in her life how her seemingly perfect childhood was shattered when her father walked out on her family how she stumbled accidentally into country music [Now You See Her](#) Anne Crémieux,2023-03-20 Over the past thirty years queer women have been coming out of the media closet to enter the mainstream consciousness This book explores the rise of lesbian visibility since the 1990s with in depth historical analyses of representation in sports music photography comics television and cinema Each chapter is complemented by an interview soccer player and coach Saskia Webber singer songwriter Gretchen Phillips photographer Lola Flash cartoonist Alison Bechdel and filmmakers Jamie Babbit and Anna Margarita Albelo discuss the societal transformations that shaped their careers From the riot grrrl movement of the early 1990s punk scene to screen representations of queer culture *The L Word Orange Is the New Black* this book discusses how lesbian presence successfully infiltrated several patriarchal strongholds and was transformed in return **The Hallelujah Effect** Babette Babich,2016-03-16 This book studies the working efficacy of Leonard Cohen's song *Hallelujah* in the context of today's network culture Especially as recorded on YouTube *k d lang s* interpretation s of Cohen's *Hallelujah* embody acoustically and visually viscerally what Nietzsche named the spirit of music Today the working of music is magnified and transformed by recording dynamics and mediated via Facebook exchanges blog postings and video sites Given the sexual religious core of Cohen's *Hallelujah* this study poses a phenomenological reading of the objectification of both men and women raising the question of desire including gender issues and both homosexual and heterosexual desire A review of critical thinking about musical performance as currency and consumed commodity takes up Adorno's reading of Benjamin's analysis of the work of art in the age of mechanical reproduction as applied to music radio sound and the persistent role of recording consciousness Ultimately the question of what Nietzsche called the becoming human of dissonance is explored in terms of both ancient tragedy and Beethoven's striking deployment of dissonance as Nietzsche analyses both as playing with suffering discontent and pain itself a playing for the sake not of language or sense but musically as joy *The Advocate* ,1994-06-14 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States **Have Not Been the Same** Michael Barclay,Ian A. D. Jack,Jason Schneider,2011 When first published in 2001 *Have Not Been The Same* became the first book to comprehensively document the rise of Canadian underground rock from 1985 to 1995 10 years on the 650 page book is still regarded by critics and musicians as

the definitive history of the era To mark this milestone the authors have updated many key areas of the book through new interviews further illuminating the ongoing influence of this generation of artists

Who's Who in Contemporary Gay and Lesbian History Vol.2 Robert Aldrich, Garry Wotherspoon, 2005-07-25 Who's Who in Contemporary Gay and Lesbian History From World War II to the Present Day provides a comprehensive modern biographical survey of homosexuality in the Western world Among those included are Controversial political activists Peter Tatchell Guy Hocquenghem Harvey Milk Pop icons David Bowie k d lang Boy George Groundbreaking artists writers and filmmakers Pier Paolo Pasolini Derek Jarman David Hockney Intellectuals who have shaped and changed the modern understanding of sexuality Michel Foucault Simone de Beauvoir Alfred Kinsey Over 500 entries clear informative and enjoyable to read build up a superbly thorough overview of gay and lesbian life in our time

She Bop II Lucy O'Brien, 2003-10-16 Popular music grew out of ragtime vaudeville and the blues to become global mass entertainment Women like Ma Rainey and Bessie Smith were the original pop divas yet eighty years after they blazed a trail have their successors achieved the recognition and affirmation they deserve Or has the only way to success been to slot into saleable images of the cute baby or sexy chanteuse This is the story of women as creators and innovators aiming to provide a history of women in rock pop and soul on stage on camera and working behind the scenes in a male dominated industry This edition contains an extra chapter and interviews covering trends such as Girlpower

Stars Don't Stand Still in the Sky Karen Kelly, Evelyn McDonnell, 1999 Music industry insiders on the nature of fame Our cultural darlings make music we make them mythic Every musical genre begets a community of listeners performers and critics and quite often those categories are blurred From the principled punk refusal of celebrity to hip hop's celebration of its power the music world is self obsessed Stars Don't Stand Still in the Sky assembles scholars music writers industry workers and musicians who offer a range of opinions and experience of the nature of fame The collection focuses on commerce the crowd performance and image history and memory and romance Contributors discuss black women icons love songs the legacy of the blues the image of the tortured rock star MTV the politics of the Rock and Roll Hall of Fame the joy of line dancing and more The contributors are James Bernard Anthony DeCurtis Katherine Dieckmann Chuck Eddy Paul Gilroy Daniel Glass Lawrence Grossberg Jessica Hagedorn Kathleen Hanna James Hannaham Dave Hickey Jon Langford Greil Marcus Angela McRobbie Paul D Miller a k a DJ Spooky Barbara O Dair Ann Powers Toshi Reagon Simon Reynolds Robert Santelli Jon Savage Danyel Smith Arlene Stein Deena Weinstein and Ellen Willis

Women and Popular Music Sheila Whiteley, 2013-05-13 Women and Popular Music explores the changing role of women musicians and the ways in which their songs resonate in popular culture Sheila Whiteley begins by examining the counter culture's reactionary attitudes to women through the lyrics of The Beatles and The Rolling Stones She explores the ways in which artists like Joplin and Joni Mitchell confronted issues of sexuality and freedom redefining women's participation in the industry and assesses the personal cost of their achievements She considers how stars such as Annie Lennox Madonna and k d lang have confronted issues of gender

stereotyping and sexuality through pop videos for Justify My Love and Sweet Dreams Are Made of This and looks at the enduring importance of the singer songwriter through artists such as Tracey Chapman Lastly she assesses the contribution of contemporary artists including Tori Amos PJ Harvey and Courtney Love and asks whether the Spice Girls are just a cartoon feminist pop group or if they provide positive role models for teenage girls [Gay Identity, New Storytelling and The Media](#) P. Demory, Christopher Pullen, 2016-04-30 This critical introduction to gay and lesbian identity within the media explores the concept of new storytelling The case studies look at film television and online media focusing on the narrative potential of individual storytellers who as producers writers and performers challenge identity concerns and offer new expressions of liberty *She Bop II* Lucy O'Brien, 2002-01-01 Popular music grew out of ragtime vaudeville and the blues to become global mass entertainment Women like Ma Rainey and Bessie Smith were the original pop divas yet eighty years after they blazed a trail have their successors achieved the recognition and affirmation they deserve Or has the only way to success been to slot into saleable images of the cute baby or sexy chanteuse Lucy O'Brien has written the ultimate hands on history of women in rock pop and soul Billie Holiday Ella Fitzgerald Dusty Springfield Patti Smith Madonna Joni Mitchell Whitney Houston Courtney Love Alanis Morissette Destiny's Child all the key names are here But *She Bop II* refuses to look at women artists simply as personalities problems or victims From dream babes to rock chicks riot grrrls and ragamuffins girlpower Lilith Fair rock and the rise of the corporate diva *She Bop II* is the uncompromising story of women as creators and innovators Lucy O'Brien is the author of two previous books the bestsellers *Annie Lennox* 1991 and *Dusty* 1989 She has contributed to the Guardian Sunday Times Observer Marie Claire New Musical Express and The Face and worked extensively in TV and radio as both guest pundit and producer **Who's Who in Contemporary Gay and Lesbian History** Robert Aldrich, Garry Wotherspoon, 2020-10-28 First published in 2004 With subjects drawn from politics the arts and popular culture *Who's Who in Contemporary Gay Lesbian History* includes 500 entries from a large team of expert international contributors The geographical scope takes in the whole of the Western world Includes fascinating information about little known figures as well as cult icons from World War II to the present day [The Oxford Handbook of Feminism and Music Education](#) Marissa Silverman, Nasim Niknafs, 2025-07-07 The Oxford Handbook of Feminism and Music Education brings together a wide range of international scholars practicing music teachers and educators policymakers and community musicians to conceptualize analyze and critique the personal social cultural political ethical and therapeutic practices and problems in music education through feminist perspectives The book offers global critical perspectives on a wide range of conceptual and practical issues in music education as they apply to various forms of feminist perspectives in music teaching and learning within schools and communities The central aims of this volume are to engage with readers' understandings of and critical thinking about feminist perspectives on the problems opportunities and spaces and places that music educators and community music facilitators encounter and to elucidate the concepts and practical strategies they employ to improve

various aspects of music teaching and learning around the world through feminist lenses This book helps current and future music educators community music facilitators arts and music activists and solidarity workers to understand the many varieties and potentials of music teaching and learning as described by the world renowned scholars and practitioners in this book It further invites readers to consider how traditional forms of musical pedagogies can be transformed in ways that will make them more mindful of and empathetic toward the personal and musical aims and desires of music students musicians and musical communities and collectives This book will be of interest to teachers scholars administrators advocates and solidarity workers who wish to redefine refine and redesign music teaching and learning practices Billboard ,1994-04-23

In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The New Generation of Country Music Stars**

David Dicaire,2014-11-21 This book highlights 50 of the most important entertainers in contemporary country music providing a brief biography of each artist with special emphasis on experiences that influenced their musical careers The artists are divided into five categories The New Traditionalists artists such as George Strait Reba McEntire and Clint Black who established the mainstream country sound in the 1980s Alternative Country artists such as Steve Earle and Bela Fleck who made country music on their own terms Groups ensemble acts such as Alabama the Dixie Chicks and Rascal Flatts that have carried on the traditions of the Carter Family and other prominent groups of the 1920s and 1930s Country Pop artists such as Garth Brooks and Shania Twain who firmly established the countrypolitan sound as the cash cow of Nashville and New Country the next generation of country pop artists with particular attention paid to international megastars such as Keith Urban and teen sensations including LeAnn Rimes and Taylor Swift **Gay Identity, New Storytelling and The Media**

C. Pullen,2015-12-11 This critical introduction to gay and lesbian identity within the media explores the concept of new storytelling The case studies look at film television and online media focussing on the narrative potential of individual storytellers who as producers writers and performers challenge identity concerns and offer new expressions of liberty

The Cambridge Companion to the Singer-Songwriter Katherine Williams,Justin A. Williams,2016-02-25 Most often associated with modern artists such as Bob Dylan Elton John Don McLean Neil Diamond and Carole King the singer songwriter tradition in fact has a long and complex history dating back to the medieval troubadour and earlier This Companion explains the historical contexts musical analyses and theoretical frameworks of the singer songwriter tradition Divided into five parts the book explores the tradition in the context of issues including authenticity gender queer studies musical analysis and performance The contributors reveal how the tradition has been expressed around the world and throughout its history to the present day Essential reading for enthusiasts practitioners students and scholars this book features case studies of a wide range of both well and lesser known singer songwriters from Thomas d Urfey through to

Carole King and Kanye West Lesbians in Print Margaret Gillon,1995 **The Queer Encyclopedia of Music, Dance, and Musical Theater** Claude Summers,2012-04-24 Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose Symphonia expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was behind the Venetian opera s preoccupations with gender ambiguity Discover Alban Berg s Lulu opera s first openly lesbian character And don t forget Kiss Me Kate the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by John C Wilson No l Coward s ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco Billboard ,1995-11-18 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Kd Lang All You Get Is Me**

In a global inundated with monitors and the cacophony of instantaneous transmission, the profound energy and emotional resonance of verbal beauty frequently disappear into obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, set within the musical pages of **Kd Lang All You Get Is Me**, a charming work of fictional brilliance that pulses with natural thoughts, lies an unforgettable journey waiting to be embarked upon. Published with a virtuoso wordsmith, this exciting opus books viewers on an emotional odyssey, lightly revealing the latent potential and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is central subjects, dissect its interesting publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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