



Kay Sekimachi

Peter Held, Heather Sealy Lineberry



Kay Sekimachi:

Kay Sekimachi Yoshiko Wada, 2003 Sekimachi a Japanese American recently awarded the Gold Medal of the American Crafts Council for consummate craftsmanship delves deep into her oriental heritage to inspire her delicate sculptural works

Kay Sekimachi Kay Sekimachi Stocksdale, Yoshiko Wada, Signe Mayfield, Kenneth R. Trapp, 2003 A revered elder and innovative pioneer in post World War II fiber art Sekimachi has received critical acclaim for her art in prestigious exhibitions and publications Studied thoughtful contemplative deliberate assured quiet and calm her art expands our restricted world to embrace fibers as wondrous materials for creative expression **Kay Sekimachi**, 2016 "American Women Artists, 1935-1970 " Helen Langa, 2017-07-05 Numerous American women artists built successful professional careers in the mid twentieth century while confronting challenging cultural transitions shifts in stylistic avant gardism harsh political transformations and changing gender expectations for both women and men These social and political upheavals provoked complex intellectual and aesthetic tensions Critical discourses about style and expressive value were also renegotiated while still privileging masculinist concepts of aesthetic authenticity In these contexts women artists developed their careers by adopting innovative approaches to contemporary subjects techniques and media However while a few women working during these decades have gained significant recognition many others are still consigned to historical obscurity The essays in this volume take varied approaches to revising this historical silence Two focus on evidence of gender biases in several exhibitions and contemporary critical writings the rest discuss individual artists complex relationships to mainstream developments with attention to gender and political biases cultural innovations and the influence of racial ethnic diversity Several also explore new interpretative directions to open alternative possibilities for evaluating women s aesthetic and formal choices Through its complex nuanced approach to issues of gender and female agency this volume offers valuable and exciting new scholarship in twentieth century American art history and feminist studies **Kay Sekimachi, Master Weaver** Mija Riedel, 2019-07-14 Fresno Art Museum s Council of 100 Distinguished Woman Artist for 2018 Smithsonian Asian Pacific American History, Art, and Culture in 101 Objects Theodore S. Gonzalves, 2023-11-07 A rich and compelling introduction to the history of Asian Pacific American communities as told through 101 objects from a fortune cookie baking mold to the debut Ms Marvel comic featuring Kamala Khan A Booklist Top 10 Reference Book of 2024 Smithsonian Asian Pacific American History Art and Culture in 101 Objects invites readers to experience both well known and untold stories through influential controversial and meaningful objects Thematic chapters explore complex history and shared experiences navigation intersections labor innovation belonging tragedy resistance and solidarity community service memory and joy The book features vibrant full color illustrations of objects that embody and engage with Asian Pacific American issues including the immigrant experience the importance of media representation what history gets officially documented vs what does not and so much more Those objects include Name tag for Challenger astronaut Ellison Onizuka Photograph of Hollywood

actress Anna May Wong Hello Kitty bento box Stella Abrera's ballet shoes pancaked to match her skin color Caravan's Thailand Songs for Life album Sewing kit of internment camp survivor May Ishimoto Nam June Paik's Electronic Superhighway Continental U S Alaska Hawaii The Devanagari typographical font patented by Hari Govind Govil Asian Americans are the fastest growing group in the United States and include approximately 50 distinct ethnic groups but their stories and experiences have often been sidelined or stereotyped This spirited and beautifully illustrated book offers a vital window into the triumphs and tragedies strength and ingenuity and traditions and cultural identities of these communities Smithsonian Asian Pacific American History Art and Culture in 101 Objects is a crucial and celebratory read Pictures of Belonging ShiPu Wang,2023-12-05 Pictures of Belonging showcases more than one hundred objects created by Miki Hayakawa Hisako Hibi and Min Okubo These trailblazing American women of Japanese descent part of the pre World War II generation of artists in California were committed to exploring art as a productive means of storytelling but their achievements are rarely recognized in the pages of American history The book puts the artists works in dialogue with one another for the first time creating new conversations on citizenship community and agency in the historical record during an era of exclusion for Japanese Americans in particular and Asian Americans as a whole **In the Vanguard** Diana Greenwold,M. Rachael Arauz,2019-05-24 In the Vanguard Haystack Mountain School of Crafts 1950 1969 traces the first two decades of the Haystack Mountain School of Craft's history and its pivotal impact on the world of art and craft practice in the United States during the mid twentieth century The first scholarly investigation of this internationally renowned school the exhibition and the accompanying catalogue will feature work made at Haystack or influenced by time spent there by some of the most highly recognized names in the fields of fiber glass ceramics jewelry and graphic arts to demonstrate the school's significant role in debates about art craft industry and pedagogy in the United States during the 1950s and 1960s Haystack's model of brief summer sessions and changing instructors offered new ways of thinking about the status of craft as art and the nature of accessible design in the context of communally based process oriented learning Anni Albers Toshiko Takaezu Jack Lenor Larsen Kay Sekimachi Arline Fisch Robert Arneson Harvey Littleton Wolf Kahn and Dale Chihuly are just a few of the artists who taught at the school between 1950 and 1969 and who helped define Haystack's radically open ended approach towards art and craft With approximately eighty objects assembled from public and private collections and archives many rarely or never before exhibited in a museum In the Vanguard will establish the substantial legacy of this remote community of makers in the art and education world at large Archival material installed throughout the exhibition will include original correspondence photographs brochures architectural models posters and early ephemera Published in association with the Portland Museum of Art Exhibition dates Portland Museum of Art Maine May 24 September 8 2019 Cranbrook Academy of Art Michigan November 15 2019 March 8 2020 *Smithsonian American Women* Smithsonian Institution,2019-10-29 An inspiring and surprising celebration of U S women's history told through Smithsonian artifacts illustrating women's

participation in science art music sports fashion business religion entertainment military politics activism and more This book offers a unique panoramic look at women s history in the United States through the lens of ordinary objects from by and for extraordinary women Featuring more than 280 artifacts from 16 Smithsonian museums and archives and more than 135 essays from 95 Smithsonian authors this book tells women s history as only the Smithsonian can Featured objects range from fine art to computer code from First Ladies memorabilia to Black Lives Matter placards and from Hopi pottery to a couch from the Oprah Winfrey show There are familiar objects such as the suffrage wagon used to advocate passage of the 19th Amendment and the Pussy Hat from the 2016 Women s March in DC as well as lesser known pieces revealing untold stories Portraits photographs paintings political materials signs musical instruments sports equipment clothes letters ads personal possessions and other objects reveal the incredible stories of such amazing women as Phillis Wheatley Julia Child Sojourner Truth Mary Cassatt Madam C J Walker Amelia Earhart Eleanor Roosevelt Mamie Till Mobley Dolores Clara Fernandez Huerta Phyllis Diller Celia Cruz Sandra Day O Connor Billie Jean King Sylvia Rivera and so many more Together with illuminating text these objects elevate the importance of American women in the home workplace government and beyond Published to commemorate the centennial of the 19th Amendment granting women the right to vote Smithsonian American Women is a deeply satisfying read and a must have reflection on how generations of women have defined what it means to be recognized in both the nation and the world

Craft in America Jo Lauria, Steve Fenton, 2007 Illustrated with 200 stunning photographs and encompassing objects from furniture and ceramics to jewelry and metal this definitive work from Jo Lauria and Steve Fenton showcases some of the greatest pieces of American crafts of the last two centuries Potter Craft **Asian American Society** Mary Yu Danico, 2014-08-19 Asian Americans are a growing minority population in the United States After a 46 percent population growth between 2000 and 2010 according to the 2010 Census there are 17.3 million Asian Americans today Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian origin subgroups that defy simplistic descriptions or generalizations They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a model minority for the generalized attributes offered uncritically in many media depictions Asian American Society An Encyclopedia provides a thorough introduction to the wide ranging and fast developing field of Asian American studies Published with the Association for Asian American Studies AAAS two volumes of the four volume encyclopedia feature more than 300 A to Z articles authored by AAAS members and experts in the field who examine the social cultural psychological economic and political dimensions of the Asian American experience The next two volumes of this work contain approximately 200 annotated primary documents organized chronologically that detail the impact American society has had on reshaping Asian American identities and social structures over time Features More than 300 articles authored by experts in the field organized in A to Z format help students understand Asian American influences on American life as well as the impact of American society on

reshaping Asian American identities and social structures over time A core collection of primary documents and key demographic and social science data provide historical context and key information A Reader s Guide groups related entries by broad topic areas and themes a Glossary defines key terms and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with 75 video clips and features strong search and browse capabilities through the electronic Reader s Guide detailed index and cross references Available in both print and online formats this collection of essays is a must have resource for general and research libraries Asian American ethnic studies libraries and social science libraries

California Design, 1930&1965 Living In a Modern Way Wendy Kaplan,2011 The first comprehensive examination of California s mid century modern design generously illustrated In 1951 designer Greta Magnusson Grossman observed that California design was not a superimposed style but an answer to present conditions It has developed out of our own preferences for living in a modern way California design influenced the material culture of the entire country in everything from architecture to fashion This generously illustrated book which accompanies a major exhibition at the Los Angeles County Museum of Art is the first comprehensive examination of California s mid century modern design It begins by tracing the origins of a distinctively California modernism in the 1930s by such European migr s as Richard Neutra Rudolph Schindler and Kem Weber it finds other specific design influences and innovations in solid color commercial ceramics inspirations from Mexico and Asia new schools for design training new concepts about leisure and the conversion of wartime technologies to peacetime use exemplified by Charles and Ray Eames s plywood and fiberglass furniture The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic of wartime technologies to peacetime use exemplified by Charles and Ray Eames s plywood and fiberglass furniture The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient

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Consuelo Jimenez Underwood Laura E. Pérez, Ann Marie Leimer, 2022-06-13 Consuelo Jimenez Underwood's artwork is marked by her compassionate and urgent engagement with a range of pressing contemporary issues from immigration and environmental precarity to the resilience of Indigenous ancestral values and the necessity of decolonial aesthetics in art making Drawing on the fiber arts movement of the 1960s and 1970s Chicana feminist art and Indigenous fiber and loom based traditions Jimenez Underwood's art encompasses needlework weaving painted and silkscreened pieces installations sculptures and performance This volume's contributors write about her place in feminist textile art history situate her work among that of other Indigenous identified feminist artists and explore her signature works series techniques images and materials Redefining the practice of weaving Jimenez Underwood works with repurposed barbed wire yellow caution tape safety pins and plastic bags and crosses Indigenous Chicana European and Euro American art practices pushing the arts of the Americas beyond Eurocentric aesthetics toward culturally hybrid and Indigenous understandings of art making Jimenez Underwood's redefinition of weaving and painting alongside the socially and environmentally engaged dimensions of her work position her as one of the most vital artists of our

time Contributors Constance Cortez Karen Mary Davalos Carmen Febles M Esther Fernandez Christine Laffer Ann Marie Leimer Amalia Mesa Bains Robert Milnes Jenell Navarro Laura E Perez Marcos Pizarro Veronica Reyes Clara Román Odio Carol Sauvion Cristina Serna Emily Zaiden

Crafting America Glenn Adamson, Jen Padgett, 2021-01-29 A companion to the exhibition *Crafting America* curated at Crystal Bridges Museum of American Art this publication explores the interdisciplinary contexts of the assembled works featuring contributions from scholars with expertise in art history American studies folklore and museum studies Essay topics include the significance of craft within Native American histories and explorations of craft's relationship to ritual and memory personal independence and abstraction

Signed & Sealed Quotabelle, Pauline Weger, Alicia Williamson, 2022-05-17 Explore quotations drawn from inspiring correspondence and the powerful stories behind them from some of history's most noted and notorious letter writers in *Signed & Sealed* a beautiful collection from Quotabelle From the authors of *Beautifully Said* Grit Grace and Bravely comes *Signed & Sealed* a charming gift book that captures the wit heart whimsy drama and brilliance of correspondence between iconic and little known pairs both past and present Inside readers will find quotations from these exchanges highlighting the openings and closings penned by their authors alongside intriguing stories that reveal the who what when and where behind each carefully selected passage With chapter themes like with a wink with a swoon and with an agenda this clever rigorously researched collection delivers wisdom and inspiration drawn from the private words of public pairs Quoted segments of these correspondences are drawn from letters of all sorts from fan mail and love letters to sage advice and fond farewells The featured quotations and the back stories that accompany them are perfectly suited for bibliophiles history buffs pen pals stationery fans and letter lovers of all ages The 100 featured correspondents include friends colleagues lovers family members and professional admirers among them Frida Kahlo and Georgia O'Keefe John Adams and Abigail Smith Duke Ellington and Ella Fitzgerald Elizabeth Taylor and Andy Warhol Nelson Mandela and his young daughters plus many more This unique collection was meticulously researched and curated with care by Quotabelle a start up that elevates women's voices through the power of words It's bound to inspire today's letter writers to create their own new signatures *Signed & Sealed* is a perfect pairing with Quotabelle's *Salutations* *Signoffs* *notecards* both designed to revive the lost art of letter writing one line at a time

New York Magazine, 1970-06-29 *New York* magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Crafting a Continuum Peter Held, Heather Sealy Lineberry, 2013-11-22 The Arizona State University Art Museum is renowned for its extensive and notable craft collection and features international acquisitions in wood ceramic and fiber This book edited by the museum's curators uses the ASU collection to explore the idea of craft within a critical context as both

idea and action Crafting a Continuum begins with the genesis of the craft collection and relates it to the historical development of craft in the United States and abroad exploring both anthropological and cultural concepts of the field Peter Held and Heather Sealy Lineberry present photographs of the museum's objects alongside essays by distinguished scholars to illuminate historical and contemporary trends Sidebars and essays by writers in the craft field offer a broad overview of the future of contemporary craft

Objects: USA 2020 Glenn Adamson, 2020-10-27 Objects USA 2020 hails a new generation of artist craftspeople by revisiting a groundbreaking event that redefined American art In 1969 an exhibition opened at the Smithsonian Institution that redefined American art Objects USA united a cohort of artists inventing new approaches to art making by way of craft media Subsequently touring to twenty two museums across the country where it was viewed by over half a million Americans and then to eleven cities in Europe the exhibition canonized such artists as Anni Albers Sheila Hicks Wharton Esherick Wendell Castle and George Nakashima and introduced others who would go on to achieve widespread art world acclaim including Dale Chihuly Michele Oka Doner J B Blunk and Ron Nagle Objects USA 2020 revisits this revolutionary exhibition and its accompanying catalog which has become a bible of sorts to curators gallerists dealers craftspeople and artists by pairing fifty participants from the original exhibition with fifty contemporary artists representing the next generation of practitioners to use and upend the traditional methods and materials of craft to create new forms of art Published to coincide with an exhibition of the same title at the renowned gallery R James Zemaitis curator and former head of twentieth century design at Sotheby's and Lena Vigna curator of exhibitions at the Racine Art Museum an interview with Paul J Smith the cocurator of Objects USA archival photographs of the original exhibition and important historical works and lush full color images of contemporary works Objects USA 2020 is an essential art historical reference that traces how craft was elevated to the status of museum quality art and sets its trajectory forward

[Ruth Asawa](#) Tamara H. Schenkenberg, 2019-01-01 Bringing together works from across Asawa's career this expansive and beautifully illustrated volume examines her output both as an artist and as a passionate advocate for arts education

Asian American Art Gordon H. Chang, 2008 Asian American Art A History 1850 1970 is a first ever survey exploring the lives and artistic production of artists of Asian Ancestry active in the United States before 1970 and features ten essays by leading scholars biographies of more than 150 artists and more than 400 reproductions of artwork and photographs of artists together creating compelling narratives of this heretofore forgotten American art history

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