



# Stories and Legends of the Liangmai Nagas

SUJATA BHISE

# Liangmai Nagas Legends And Stories

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## **Liangmai Nagas Legends And Stories:**

**Stories and Legends of the Liangmai Nagas** Sujata Miri, 2006      **Liangmai Nagas, Legends and Stories** Sujata Miri, 1991      The Routledge Handbook of Contemporary Readings on Tribe and Religions in India Maguni Charan Behera, 2024-10-08 Tribal societies in India observe a diverse set of religious practices which are a quintessential part of their community life This handbook explores rituals beliefs ceremonies and festivals liturgy knowledge and traditions that tribal people practice today and traces the history of their interaction with other religions communities and cultures The book provides analytical intellectual and cultural insights into the religious tradition of tribes within the interactive space of a pan Indian civilisation It examines contemporary religious practice within tribes while also exploring changes either brought on by interactions or political interventions The volume reflects on the intersections of cultural or political life of communities and their religious worldviews The book also discusses the processes of assimilation or adoption of different religion or religious traditions by tribes and the challenges of detribalisation and shrinking populations of vulnerable groups It explores both established and emerging dynamics in the field of tribe and religion and provides a look into the unique systems of kinship worship and life within many different tribal communities in India This and its companion handbook The Routledge Handbook of Tribe and Religions in India Contemporary Readings on Spirituality Belief and Identity provide a comprehensive look into the religious life and practices of a very diverse group of tribes in India It will be of interest to academics and researchers working in the fields of religion anthropology indigenous and tribal studies social and cultural anthropology sociology of culture sociology of religion development studies history political science folkloristic and colonialism      The Gaidinliu Uprising in British India Sajal Nag, 2024-03-19 This book studies the Gaidinliu uprising led by Rani Gaidinliu a spiritual and political leader from Northeast India It follows the journey of Gaidinliu who was at the forefront of the revolt which turned into a political movement seeking to drive out the British from Manipur and the surrounding Naga areas The book looks at the Gaidinliu movement as one of many tribal responses to colonial transformation deprivation alienation and extreme oppression of the tribal formations in India It also critically analyses the diverse colonial modes of tackling the different types of opposition to its rule and examines how the State devised to permanently erase the idea of rebellion from the minds of its subjects as a future strategy A unique contribution the book will be indispensable to political science modern history gender studies subaltern studies political theory tribal studies political sociology political history colonialism post colonial studies and South Asia studies particularly those interested in Northeast India      *Reform, Identity and Narratives of Belonging* Arkotong Longkumer, 2011-11-03 *Reform Identity and Narratives of Belonging* focuses on the Heraka a religious reform movement and its impact on the Zeme a Naga tribe in the North Cachar Hills of Assam India Drawing upon critical studies of religion cultural ethnic identity and nationalism archival research in both India and Britain and fieldwork in Assam the book initiates new grounds for understanding the evolving notions of reform and identity in the emergence of a Heraka

religion Arkotong Longkumer argues that reform and identity are dynamically inter related and linked to the revitalisation and negotiation of both tradition legitimising indigeneity and change legitimising reform The results have deepened yet challenged not only prevailing views of the Western construction of the category religion but also understandings of how marginalised communities use collective historical imagination to inspire self identification through the discourse of religion In conclusion this book argues for a re evaluation of the way in which multi religious traditions interact to reshape identities and belongings

*Rationality and Tribal Thought* Sujata Miri,2004 The Title Collects 19 Papers Relating To The Concept Of Rationality In Modern Western Thought Tribal Currents Of Thought Action And Life And The Problems As They Groups An Important Work As It Will Generate Debate The Idea Of Rational In The Context Of Tribal Thought

**The Fairy Tale World** Andrew Teverson,2019-03-26 The Fairy Tale World is a definitive volume on this ever evolving field The book draws on recent critical attention contesting romantic ideas about timeless tales of good and evil and arguing that fairy tales are culturally astute narratives that reflect the historical and material circumstances of the societies in which they are produced The Fairy Tale World takes a uniquely global perspective and broadens the international cultural and critical scope of fairy tale studies Throughout the five parts the volume challenges the previously Eurocentric focus of fairy tale studies with contributors looking at the contrast between traditional canonical fairy tales and more modern reinterpretations responses to the fairy tale around the world including works from every continent applications of the fairy tale in diverse media from oral tradition to the commercialized films of Hollywood and Bollywood debates concerning the global and local ownership of fairy tales and the impact the digital age and an exponentially globalized world have on traditional narratives the fairy tale as told through art dance theatre fan fiction and film This volume brings together a selection of the most respected voices in the field offering ground breaking analysis of the fairy tale in relation to ethnicity colonialism feminism disability sexuality the environment and class An indispensable resource for students and scholars alike The Fairy Tale World seeks to discover how such a traditional area of literature has remained so enduringly relevant in the modern world

*The History of the Zeliangrong Nagas* Gangmumei Kabui,Gangmumei Kamei,2004 History of an ethnic group of North Eastern India

**Re-thinking Religious Pluralism** Bindu Puri,Abhishek Kumar,2020-12-16 This book combines the mainstream liberal arguments for religious tolerance with arguments from religious traditions in India to offer insights into appropriate attitudes toward religious others from the perspective of the devout The respective chapters address the relationship between religions from a comparative perspective helping readers understand the meaning of religion and the opportunities for interreligious dialogue in the works of contemporary Indian philosophers such as Gandhi and Ramakrishna Paramhansa It also examines various religious traditions from a philosophical viewpoint in order to reassess religious discussions on how to respond to differing and different religious others Given its comprehensive coverage the book is of interest to scholars working in the areas of anthropology philosophy cultural and religious diversity and history of religion

**Environmental**

**Humanities in Folktales** P. Mary Vidya Porselvi, 2023-05-03 This work throws light on the areas of space and time nature and culture spirit and matter in the folktales that nurture systemic thinking It identifies and explores motifs and patterns in select folktales that promote interconnectedness interdependence holism synthesis and circular pattern of life and examines the ecological relevance of folktales in fostering a systematic view of life The volume discusses why it is important to critically analyze alternative worldviews in order to find holistic solutions to contemporary global ecological issues It sheds light upon Ecofemiotics as a discipline a portmanteau of Ecofeminist Semiotics and through a re reading of folktales it puts forward an innovative folktale typology which connects women with environment The book discusses an ecofemiotics cyclical praxis at three levels Promoting theory to practice through the analysis of folktales as Gaia Care Narratives using the Ecofemiotic framework Enabling practice to theory through a classroom experiment observation and inference Envisioning theory to practice through the identification of Gaia Care Principles and its multidisciplinary hands on scope and function to create avenues towards ecological balance and sustainable living Inspired by the hearts that tell stories of love care nurture and the Earth this nuanced work will be of interest to students and researchers of literature and literary theory sociology social anthropology gender studies and women s studies feminism development studies environment and folklore studies

*Proceedings of North East India History Association* North East India History Association. Session, 1996 Nature, Culture and Gender P. Mary Vidya Porselvi, 2016-04-20 Folktales in India have been told heard read and celebrated for many centuries In breaking new ground Indian folktales have been reread and examined in the light of the Mother Earth discourse as it manifests in the lifeworlds of women nature and language The book introduces ecofeminist criticism and situates it within an innovative folktale typology to connect women and environment through folklore The book proposes an innovative paradigm inspired by the beehive to analyze motifs relationships concerns worldviews and consciousness of indigenous women and men who live close to nature as well as other socially marginalized groups In the current global context fraught with challenges for ecology and hopes for sustainable development this book with its interdisciplinary approach will interest scholars and researchers of literature environmental studies gender studies and cultural anthropology **North-East India, a Bibliography**, 2002 History of Northeastern India Mainstream, 1993 Anthropos, 1993 *The Middle East & South Asia Folklore Bulletin*, 1991 *Communalism in Assam* Sujata Miri, 1993 On the rise of communalism in Assam with reference to the ethnic relations and religions *Gaan Ngai* Jenpui Kamei, 2012 Accessions List, South Asia Library of Congress. Library of Congress Office, New Delhi, 1991-11 **Library of Congress Subject Headings** Library of Congress, 2003

## Decoding **Liangmai Nagas Legends And Stories**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Liangmai Nagas Legends And Stories**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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