



# **Letters and Sketches from the New Hebrides**

**Margaret Whitecross Paton**

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# Letters Sketches From The New Hebrides

**Siddappa N.Byrareddy**



## Letters Sketches From The New Hebrides:

**Letters and Sketches from the New Hebrides** Margaret Whitecross Paton, Maggie Whitecross Paton, 1905 *Letters and Sketches from the New Hebrides* Margaret Whitecross Paton, 1898 **Letters and Sketches from the New Hebrides** Margaret Whitecross Paton, Maggie Whitecross Paton, 1895 **Letters and Sketches from the New Hebrides** Maggie Whitecross Paton, James Paton, 1896 **Letters and Sketches from the New Hebrides** Paton Paton.", 2013-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

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*Letters and Sketches from the New Hebrides* Rev. James Paton, 2017-09-08 *Letters and Sketches from the New Hebrides* is an unchanged high quality reprint of the original edition of 1896 Hansebooks is editor of the literature on different topic areas such as research and science travel and expeditions cooking and nutrition medicine and other genres As a publisher we focus on the preservation of historical literature Many works of historical writers and scientists are available today as antiques only Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future

LETTERS & SKETCHES FROM THE NE Margaret Whitecross Paton, James 1843-1906 Paton, 2016-08-27 *Colonial Reports--annual*, 1939 Subject-index of the Books in the Author Catalogues for the Years 1869-1895 Public Library of New South Wales. Reference Dept, 1903 **A.L.A. Catalog**, 1904 **A Selected Bibliography of Missionary Literature**, 1912 *The Church Missionary Intelligencer*, 1895

**Race and Redemption** Jane Samson, 2017 *Race and Redemption* is the latest volume in the *Studies in the History of Christian Missions* series which explores the significant yet sometimes controversial impact of Christian missions around the world In this historical examination of the encounter between British missionaries and people in the Pacific Islands Jane Samson reveals the paradoxical yet symbiotic nature of the two stances that the missionaries adopted othering and brothering She shows how good and bad intentions were tangled up together and how some blind spots remained even as others were overcome Arguing that gender was as important a category in the story as race Samson paints a complex picture of the interactions between missionaries and native peoples and the ways in which perspectives shaped by those encounters have endured

*Touring Pacific Cultures* Kalissa Alexeyeff, John Taylor, 2016-12-15 Tourism is vital to the economies of most Pacific nations and as such is an important site for the meaningful production of shared and disputed cultural values and practices This is especially the case when tourism intersects with other important arenas for cultural production both directly and indirectly *Touring Pacific Cultures* captures the central importance of tourism to the visual material and performed cultures of the Pacific region In this volume we propose to explore new directions in understanding how culture is defined produced experienced and sustained through tourism related practices across that region We ask how is cultural value ownership performance and commodification negotiated and experienced in actual lived practice as it moves with people across the Pacific This collection is a welcome addition to tourism studies or perhaps we should say post or para tourism The essays bring out many facets and experiences too quickly bundled under a single label and focused exclusively on

destinations visited by outsiders Tourism we see here actively involves many different populations societies and economies a range of local global regional engagements that can be both destructive and creative Western outsiders aren't the only ones on the move Unequal power neo colonial exploitation and capitalist commodification are very much part of the picture But so are desire adventure pleasure cultural reinvention and economic development The effect overall is an attitude of alert critical ambivalence with respect to a proliferating historical phenomenon A bumpy and rewarding ride James Clifford Professor Emeritus University of California Santa Cruz     Empire of Love Matt K. Matsuda, 2005-01-20 In this broad ranging survey of Paris Tahiti Indochina Japan New Caledonia and the South Pacific generally Matt Matsuda illustrates the fascinating interplay that shaped the imaginations of both colonizer and colonized Drawing on a wealth of primary sources Matsuda describes the constitution of a French Pacific through the eyes of Tahitian monarchs Kanak warriors French politicians and prisoners Asian revolutionaries and Central American laborers among others He argues that French imperialism in the Pacific both real and imagined was registered most forcefully in languages of desire and love for lost islands promised wealth and riches carnal and spiritual pleasures and political affinities Exploring the conflicting engagements with love for and against the empire in the Pacific this book is an imaginative and ground breaking work in global imperial and colonial histories as well as Pacific histories     **Readers' Guide** , 1915     Contextualizing Theology in the South Pacific Randall G. Prior, 2019-07-10 This book engages with a widespread contemporary dilemma how do we do theology in a context where the cultures of the people are oral and not literate The nations of the South Pacific from their missionary beginnings inherited an approach to theology that was dominated by Western cultural categories The global movement of contextualization began to impact upon Pacific churches in the 1960s and challenged this inherited approach Significant changes have resulted but the dilemma has remained The dominant approach is still one that is defined by and better suited to literate cultures The consequence is that theology remains an alien enterprise distant from the life of the local churches and distant from the hearts and minds of the indigenous people In facing the dilemma this book exposes the fundamental differences between primary oral cultures and primary literate cultures and identifies the key factors that lie at the heart of the theological problem By addressing each of these in turn the author then paves the way ahead He offers a methodology for theology that is rooted within the oral cultural context of the South Pacific and potentially in any context where oral cultures are the norm The consequences for theology and for theological education are profound

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