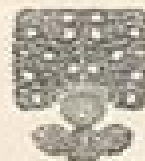


LETTERS OF  
HENRIK IBSEN

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HENRIK IBSEN

*Translated by*

JOHN NILSEN LAURVIK  
and MARY MORISON



NEW YORK  
FOX, DUFFIELD AND COMPANY

1904

# Letters Of Henrik Ibsen

**Henrik Ibsen**



## Letters Of Henrik Ibsen:

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**Henrik Ibsen** Henrik Ibsen,2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1905 edition Excerpt INTRODUCTION On the 31st of May 1880 Henrik Ibsen wrote to his publisher Frederik Hegel that he had begun a little book in which he intended to give some account of the outward and inward conditions under which each one of his works had come into being Letter 147 It was to be called From Skien to Rome and was to give descriptions of his life at Skien and Grimstad Bergen and Christiania Dresden Munich and Rome As Hegel offered various objections to this project Ibsen declared himself quite willing to relinquish it for the time being Letter 149 But he did not give up the idea altogether In the spring of 1881 in Rome he said to his friend Professor L Dietrichson as the latter has recorded in his Memoirs Svundne Tider i 363 364 People believe that I have changed my views in the course of time This is a great mistake My development has as a matter of fact been absolutely consistent I myself can distinctly follow and indicate the thread of its whole course the unity of my ideas and their gradual development and I am writing some memoranda which will prove to the world how exactly the same I am now as when I first found myself Towards the close of this same year he wrote to another Norwegian friend Professor O Skavlan that he had for some time past been busying himself at intervals with writing a record of his experiences in the form of a work conceived in the half sportive half serious style of the Preface to CatUiTia He suggested publishing passages from this in Skavlan s periodical Letter 155 Up to the present time however no such memoranda have been given to the public with the exception of some reminiscences of childhood to be found in Henrik Jaeger s book on Ibsen pp 6 16 The id

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**Speeches and New Letters** Henrik Ibsen, 1972 A collection of public speeches letters of Ibsen plus an extremely comprehensive chronological annotated bibliography Valuable for the light it sheds on Ibsen s relations with other literary figures for the insight it provides into his character *Henrik Ibsen* Ivo de Figueiredo, 2019-01-01 A magnificent new biography of Henrik Ibsen among the greatest of modern playwrights Henrik Ibsen 1820 1908 is arguably the most important playwright of the nineteenth century Globally he remains the most performed playwright after Shakespeare and Hedda Gabler A Doll s House Peer Gynt and Ghosts are all masterpieces of psychological insight This is the first full scale biography to take a literary as well as historical approach to the works life and times of Ibsen Ivo de Figueiredo shows how as a man Ibsen was drawn toward authoritarianism was absolute in his judgments over others and resisted the ideas of equality and human rights that formed the bases of the emerging democracies in Europe And yet as an artist he advanced debates about the modern individual s freedom and responsibility and cultivated his own image accordingly Where other biographies try to show how the artist creates the art this book reveals how in Ibsen s case the art shaped the artist **Speeches and New Letters [of] Henrik Ibsen** Henrik Ibsen, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1910 edition Excerpt A Chronological Bibliography Of Ibsen And The Interest Manifested In Him In The English speaking Countries As Shown By TRANSLATIONS Performances And Commentaries With An Alphabetical Index Prefatory Note In this outline an effort is made to record as fully as possible all the English and American translations and performances of Ibsen s dramas and the commentaries on his life and works As the material would otherwise be too overwhelming shorter magazine articles on Ibsen are not considered and for a similar reason none of the lectures on his works are included Attention is called to the alphabetical index at the end in which may be found any desired item A K CHRONOLOGICAL BIBLIOGRAPHY IT is a curious fact that not until twenty two years after the publication of Ibsen s first drama Catilina 1850 and several years after the publication of some of his greatest and most important works Brand 1866 Peer Gynt 1867 did there appear in the English language a sketch of the poet and his writings To the eminent English literary critic Edmund Gosse belongs the honor of having first introduced Ibsen to the English speaking public In the number of the Spectator for March 16th 1872 there is a review of the small volume of his poems which was published in Copenhagen in 1871 it is not signed but is written by Mr Gosse This review fills the space of about one and one half columns of the magazine it gives a short outline of Norwegian literature previous to Ibsen mentioning the names of Wergeland Welhaven and A Munch and also a few biographical data

about Ibsen calling attention to some of his works as *The Feast at Solhaug* and *The Pretenders* but strangely enough not to *Brand* and *Peer Gynt* The **A Selection of Henrik Ibsen's Letters** Philip E.. Larson,Bo Elbrønd-Bek,1998 **A**

**Sourcebook on Naturalist Theatre** Christopher Innes,2002-01-04 A Sourcebook on Naturalist Theatre provides essential primary sources which document one of the key movements in modern theatre Christopher Innes has selected three writers to exemplify the movement and six plays in particular Henrik Ibsen *A Dolls House* and *Hedda Gabler* Anton Chekhov *The Seagull* and *The Cherry Orchard* George Bernard Shaw *Mrs Warren s Profession* and *Heartbreak House* Innes introduction provides an overview of naturalist theatre Key themes include the representation of women significant contemporary issues and the links between theory play writing and stage practice The primary sources explore many aspects of naturalism giving information on the playwrights intentions when writing plays contemporary reviews literary criticism political and social background production notes from early performances of the plays **Henrik Ibsen. A Bibliography of Criticism and Biography with an Index to Characters** Ina Ten Eyck Firkins,2023-08-22 In Ina Ten Eyck Firkins comprehensive book

*Henrik Ibsen A Bibliography of Criticism and Biography with an Index to Characters* readers are presented with a detailed compilation of literary criticism and biographical accounts of one of the most influential playwrights in history Firkins meticulously provides an index of characters offering a valuable resource for researchers and scholars studying Henrik Ibsen s works The book s scholarly writing style and thorough examination of the Norwegian playwright s works place it within the context of Ibsen s enduring impact on theatre and literature Firkins meticulous bibliography covers a wide range of critical perspectives providing readers with a comprehensive understanding of Ibsen s legacy As a respected scholar in the field of literature Ina Ten Eyck Firkins background and expertise have uniquely positioned her to compile this invaluable resource on Henrik Ibsen Her thorough research and attention to detail are evident throughout the book making it an essential reference for anyone interested in the life and works of the iconic playwright Firkins deep appreciation for Ibsen s contributions to the literary world shines through in this meticulously curated bibliography I highly recommend *Henrik Ibsen A Bibliography of Criticism and Biography with an Index to Characters* to students researchers and enthusiasts of Henrik Ibsen s works Firkins comprehensive collection of critical perspectives and biographical insights offers a valuable tool for anyone looking to delve deeper into the world of one of the greatest playwrights of all time **SPEECHES & NEW LETTERS** Henrik 1828-1906

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