

Ezra and  
Dorothy  
Pound  
Letters in  
captivity  
1945-1946

OMAR POUND AND ROBERT SPOO

# Ezra And Dorothy Pound Letters In Captivity 1945 1946

**Michele Hilmes, Jason Loviglio**



## **Ezra And Dorothy Pound Letters In Captivity 1945 1946:**

**Ezra and Dorothy Pound** Ezra Pound, Dorothy Pound, 1999 These fascinating letters capture the most traumatic experience of Ezra Pound's life when he was incarcerated at the end of World War II and indicted for treason Omar Pound and Robert Spoo have collected and edited the unpublished correspondence between the poet and his wife combining it with military and FBI documents previously unknown photographs and an extensive insightful introduction to create the definitive work on this period of Pound's life During his incarceration in a U S Army detention camp outside Pisa Pound was allowed to write only to his wife so these letters afford a unique look at a painful yet highly productive period when Pound wrote his acclaimed *Pisan Cantos* and worked on his translations of Confucius Readers will discover many fresh insights into the sources and contexts of the *Cantos* and the circumstances of their composition Here too are many moving passages testifying to Pound's partnership with Dorothy and her courageous efforts to help him her experiences no less than his come to life in this volume But perhaps the most moving are the harsh conditions Pound found himself in at one point in the Pisan camp he was confined for three weeks in an open air cage until the sixty year old poet suffered a breakdown and was moved to a tent in the medical compound The editors connect the anxious lyricism of the *Pisan Cantos* to these dramatic experiences as the poet alternated between savage indignation and suave serenity The book also covers Pound's return to the United States and his confinement in a federal mental institution there With more than 150 previously unpublished letters and documents all authoritatively annotated *Ezra and Dorothy Pound Letters in Captivity 1945 1946* offers a rare glimpse into the life and work of one of our century's greatest literary figures [The Correspondence of Ezra Pound and the Frobenius Institute, 1930-1959](#) Ezra Pound, 2024-02-22 Collecting in full for the first time the correspondence between Ezra Pound and members of Leo Frobenius Forschungsinstitut für Kulturmorphologie in Frankfurt across a 30 year period this book sheds new light on an important but previously unexplored influence on Pound's controversial intellectual development in the Fascist era Ezra Pound's long term interest in anthropology and ethnography exerted a profound influence on early 20th century literary Modernism These letters reveal the extent of the influence of Frobenius concept of *Paideuma* on Pound's poetic and political writings during this period and his growing engagement with the culture of Nazi Germany Annotated throughout the letters are supported by contextualising essays by leading Modernist scholars as well as relevant contemporary published articles by Pound himself and his leading correspondent at the Institute the American Douglas C Fox [Hemingway and Pound](#) John Cohassey, 2014-07-09 Unique individuals of fiery temperament Ernest Hemingway and Ezra Pound made an odd pair on the streets of 1920s Paris If the elder cane carrying Pound appeared the out of date poet Hemingway was the epitome of his generation's Flaming Youth Meeting on the high ground of art these two literary giants formed a friendship that survived until Hemingway's death During their short time together in Paris Pound edited Hemingway's early work Over decades Hemingway considered Pound a major poet and read *The Cantos* as they appeared in little magazines and published volumes

Eventually living in countries half a world apart Hemingway and Pound maintained a lively and sometimes contentious correspondence When Pound was incarcerated in America for his World War II broadcasts over Radio Rome Hemingway played a vital role in freeing his old poet friend the man who edited his early work the good game guy whose wit and brilliance he never forgot This narrative of a friendship lays bare the triumphs and tragedies of two giants of modern literature

**Ezra Pound and 'Globe' Magazine: The Complete Correspondence** Ezra Pound, 2015-11-19 In the summer of 1936 Ezra Pound agreed to take on the role of European Correspondent for a newly launched travel journal entitled Globe The International Magazine Ezra Pound and Globe Magazine The Complete Correspondence collects for the first time Pound's writings for the journal and his extensive correspondence with one of its editors James Taylor Dunn and the leading writers who Pound himself attempted to recruit for the magazine Numbering almost forty letters and twenty published and unpublished articles these writings represent a darkly significant time in Pound's thought as his infatuation with the rise of fascism took root Annotated throughout and supported by substantial explorations of the historical and cultural contexts of the writings the book also includes a substantial bibliography of related writings and a biographical glossary of the major figures discussed in the correspondence and writing Together these texts represent an important resource for anyone interested in an important phase of 20th Century literary modernism

Christianity and Confucianism Christopher Hancock, 2020-12-10 Christianity and Confucianism Culture Faith and Politics sets comparative textual analysis against the backdrop of 2000 years of cultural political and religious interaction between China and the West As the world responds to China's rise and China positions herself for global engagement this major new study reawakens and revises an ancient conversation As a generous introduction to biblical Christianity and the Confucian Classics Christianity and Confucianism tells a remarkable story of mutual formation and cultural indebtedness East and West are shown to have shaped the mind heart culture philosophy and politics of the other and far more perhaps than either knows or would want to admit Christopher Hancock has provided a rich and stimulating resource for scholars and students diplomats and social scientists devotees of culture and those who pursue wisdom and peace today

**Pound and Pasolini** Sean Mark, 2022-11-17 In October 1967 Pier Paolo Pasolini travelled to Venice to interview Ezra Pound for broadcast on national television One a lifelong Marxist the other a former propagandist for the Fascist regime their encounter was billed as a clash of opposites But what do these poets share And what can they tell us about the poetics and politics of the twentieth century This book reads one by way of the other aligning their engagement with different temporalities and traditions politics and geographies languages and forms evoked as utopian alternatives to the cultural and political crises of capitalist modernity Part literary history part comparative study it offers a new and provocative perspective on these poets and the critical debates around them in particular on Pound's Italian years and Pasolini's use of Pound in his work Their connection helps to understand the implications and legacies of their work today

*Ezra Pound's Early Verse and Lyric Tradition* Robert Stark, 2012-10-15

Traces the lyricism and musicality in Pound's early verse through to his radical Modernist style Robert Stark argues that Pound learned how to write poetry more or less as if it was a foreign tongue or poetic jargon with a unique lexicon grammar and even morphology and that his most innovative poetry is the result of his ambivalent orientation towards different European literary traditions Stark contextualizes Pound's poetic craft by examining his relationship to the Mediaeval and Classical originators of the methods he employs and by considering the practice and criticism of his immediate Victorian and Romantic predecessors He explores the influence of poets such as Francois Villon Guido Cavalcanti Robert Burns Robert Browning Algernon Charles Swinburne and Walt Whitman on Pound's lyrical style For Stark Pound's multi vocalism arises out of his interest in dialect and the acoustic qualities of speech which leads to a modern barbarous language marked by polysemy and heterogeneity

Ezra Pound, Italy, and the Cantos Massimo Bacigalupo, 2020-03-18 Ezra Pound spent most of his life in Italy and wrote about it incessantly in his poetry Only by following his footsteps acquaintances and composition processes can we make sense of and enjoy his forbidding Cantos This study provides for the first time an account of Pound's Italian wanderings and of what they became in his work After this study we will be able to read Pound as a guide to the places people and books he loved and we will share his the poet traveler's joys and discoveries

*Astern in the Dinghy: Commentaries on Ezra's Pound's Thrones de los Cantares XCVI—CIX* Alexander Howard, Richard Parker, Roxana Preda, Peter Nicholls, Michael Kindellan, Alex Pestell, Mark Byron, Mark Steven, James Dowthwaite, Archie Henderson, Alec Marsh, Sean Pryor, Miranda Hickman, Kristin Grogan, Alex Niven, 2018-04-27 GLOSSATOR 10 2018 Astern in the Dinghy Commentaries on Ezra's Pound's Thrones de los Cantares 96 109 Edited by Alexander Howard You in the dinghy piccioletta astern there CIX 788 Mr Pound Goes to Washington Alexander Howard University of Sydney Some Contexts for Canto XCVI Richard Parker University of Surrey Gold and or Humaneness Pound's Vision of Civilization in Canto XCVII Roxana Preda University of Edinburgh Hilarious Commentary Ezra Pound's Canto XCVIII Peter Nicholls New York University Tinkle tinkle two tongues Sound Sign Canto XCIX Michael Kindellan University of Sheffield In the intellect possible Revisionism and Aesopian Language in Canto C Alex Pestell Independent Scholar Deep Rustication in Canto CI Mark Byron University of Sydney Shipwrecks and Mountaintops Notes on Canto CII Mark Steven University of Exeter Revised Intentions James Buchanan and the Antebellum White House in Canto CIII James Dowthwaite University of Gttingen Exploring Permanent Values Canto CIV Archie Henderson Independent Scholar Canto CV A Divagation Alec Marsh Muhlenberg College So Slow Canto CVI Sean Pryor University of New South Wales The clearest mind ever in England Pound's Late Paradisal in Canto CVII Miranda Hickman McGill University Three Ways of Looking at a Canto Navigating Canto CVIII Kristin Grogan Exeter College University of Oxford To the king onely to put value Monarchy and Commons in Pound's Canto CIX Alex Niven University of Newcastle

**Phrase and Subject** Delia da Sousa Correa, 2017-07-05 The confluence between music and literature long hymned as sister arts is a newly burgeoning field of critical inquiry This innovative collection of interdisciplinary essays

provides a valuable introduction to the field mapping the contours of recent research and investigating the mutual aesthetic influence of the two arts and their common historical ground The examination of literary works using music as an analogy for literary composition and agent of cultural value and the consideration of musical works whose structure is derived from literary models will excite the interest of both professional scholars and students in the fields of musicology literary studies and modern European languages Legenda 2006 Delia da Sousa Correa is Lecturer in Literature at The Open University She is the author of *George Eliot Music and Victorian Culture* 2002 and editor of Without Copyrights Robert Spoo,2016 Tells the story of how the clashes between authors publishers and literary pirates influenced both American copyright law and literature itself Dust jacket flap

**Super Schoolmaster** Robert Scholes,David Ben-Merre,2021-01-01 Once described by T S Eliot as first and foremost a teacher and campaigner Ezra Pound has received no shortage of critical attention *Super Schoolmaster* suggests that Pound still has quite a bit to teach readers in the twenty first century particularly amid increasing threats to the humanities and higher education Robert Scholes and David Ben Merre illuminate Pound s contradictory career of innovative poetics and reactionary politics by following his extensive thinking about teaching and learning within and beyond the academy Given how scornful Pound could be of institutionalized schooling the book s title may feel like a misnomer however *Super Schoolmaster* makes clear how wholeheartedly this modernist icon believed in the importance and vitality of learning Pound s brief flirtation with becoming a professional academic ended early on but his entire life s work can be seen as an immense pedagogical lesson promoting a living breathing culture tied to the very fabric of contemporary life Not to ignore his critics who have taught the necessity of reading against Pound Scholes and Ben Merre propose that to reread Pound now is to celebrate the joy of learning while always remaining mindful of the ultimate perils of his example

**The Pound Biennial** Anderson Araujo,Ron Bush,2025-04-11 The Ezra Pound Studies Biennial claims a place as the flagship journal entirely devoted to Pound s work at a time when Pound studies represents one of the most active fields in modernist scholarship Elaborating on the life work and international reception of one of the prime movers of the modernist revolution in the arts and letters this inaugural volume joins an ever increasing number of studies examining Pound s letters prose poetry translations companions and international reception and taking the form among other things of critical essays and editions digital projects and monographs Building on this work the current volume features twelve high caliber contributions written by a diverse group of established and emerging Pound scholars Their subjects include the genesis of Pound s *Pisan Cantos* the poet s political and economic preoccupations his association with modernist women writers his fascination with typography and with the Italian Renaissance and his translations of Noh plays and French poetry

**Ezra Pound** I. Nadel,2004-07-09 Drawing on a series of new sources this biography of Ezra Pound the first to appear in more than a decade outlines his contribution to modernism through a detailed account of his development influence and continued significance It pays special attention to his role in creating Imagism Vorticism and the modern long poem as well as his

importance for Yeats Joyce and Eliot His roles as editor translator and critic plus his attempt to complete The Cantos are also studied     **Radio Reader** Michele Hilmes, Jason Loviglio, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company     *Fascist Directive: Ezra Pound and Italian Cultural Nationalism* Catherine E. Paul, 2016-06-21 By bringing Italian primary sources and new approaches to the cultural project of Mussolini's regime to bear on Ezra Pound's prose work this book shows how Pound's modernism changed as a result of involvement in Italian politics and culture

**Ezra Pound in Context** Ira B. Nadel, 2010-11-11 Long at the centre of the modernist project from editing Eliot's *The Waste Land* to publishing Joyce Pound has also been a provocateur and instigator of new movements while initiating a new poetics This is the first volume to summarize and analyze the multiple contexts of Pound's work underlining the magnitude of his contribution and drawing on new archival textual and theoretical studies Pound's political and economic ideas also receive attention With its concentration on the contexts of history sociology aesthetics and politics the volume will provide a portrait of Pound's unusually international reach an American born modern poet absorbing the cultures of England France Italy and China These essays situate Pound in the social and material realities of his time and will be invaluable for students and scholars of Pound and modernism     **The Cambridge Companion to Ezra Pound** Ira B. Nadel, 1999-02-11 An international team of scholars provides an invaluable introduction to Pound's work and life     [American Poetry](#) Robert Rehder, Patrick Vincent, 2006     **FDR's Ambassadors and the Diplomacy of Crisis** David Mayers, 2013 A fascinating history of American diplomacy in the Second World War and the ways US ambassadors shaped formal foreign policy

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