



**AND I GOT TO  
TRAVEL TO**

# Eyes Wide Open Working With Stanley Kubrick

**Jack Boozer**



## **Eyes Wide Open Working With Stanley Kubrick:**

**Eyes Wide Open** Frederic Raphael,1999 The Oscar winning screenwriter who spent two years working with Stanley Kubrick on Eyes Wide Shut now tells the intimate story of the film s creation      **Eyes Wide Open** Frederic Raphael,1999

**Stanley Kubrick** Gary D. Rhodes,2015-09-03 Seventeen essays examine the career and films of director Stanley Kubrick from a variety of perspectives Part I focuses on his early career including his first newsreels his photography for Look magazine and his earliest films Fear and Desire Killer s Kiss Part II examines his major or most popular films Paths of Glory The Shining 2001 A Space Odyssey Part III provides a thorough case study of Eyes Wide Shut with four very different essays focusing on the film s use of sound its representation of gender its carnivalesque qualities and its phenomenological nature Finally Part IV discusses Kubrick s ongoing legacy and his impact on contemporary filmmakers Instructors considering this book for use in a course may request an examination copy here      **Stanley Kubrick** Nathan Abrams,2018-04-19 Stanley

Kubrick is generally acknowledged as one of the world s great directors Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu the New York Jewish intelligentsia Stanley Kubrick reexamines the director s work in context of his ethnic and cultural origins Focusing on several of Kubrick s key themes including masculinity ethical responsibility and the nature of evil it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the same concerns At the same time it explores Kubrick s fraught relationship with his Jewish identity and his reluctance to be pegged as an ethnic director manifest in his removal of Jewish references and characters from stories he adapted As he digs deep into rare Kubrick archives to reveal insights about the director s life and times film scholar Nathan Abrams also provides a nuanced account of Kubrick s cinematic artistry Each chapter offers a detailed analysis of one of Kubrick s major films including Lolita Dr Strangelove 2001 A Clockwork Orange Barry Lyndon The Shining Full Metal Jacket and Eyes Wide Shut Stanley Kubrick thus presents an illuminating look at one of the twentieth century s most renowned and yet misunderstood directors      Kubrick Robert P. Kolker,Nathan

Abrams,2024-02-06 The definitive biography of the creator of 2001 A Space Odyssey The Shining and A Clockwork Orange presenting the most in depth portrait yet of the groundbreaking film maker The enigmatic and elusive filmmaker Stanley Kubrick has not been treated to a full length biography in over twenty years Stanley Kubrick An Odyssey fills that gap This definitive book is based on access to the latest research especially Kubrick s archive at the University of the Arts London as well as other private papers plus new interviews with family members and those who worked with him It offers comprehensive and in depth coverage of Kubrick s personal private public and working life Stanley Kubrick An Odyssey investigates not only the making of Kubrick s films but also about those he wanted but failed to make like Burning Secret Napoleon Aryan Papers and A I Revealingly this immersive biography will puncture the controversial myths about the reclusive filmmaker who created some of the most important works of art of the twentieth century      The Complete Kubrick

David Hughes,2013-05-31 With just thirteen feature films in half a century Stanley Kubrick established himself as one of the most accomplished directors in motion picture history Kubrick created a landmark and a benchmark with every film working in almost every genre imaginable including film noir war movie SF horror period drama historical epic love story and satire yet transcended traditional genre boundaries with every shot Examining every feature film from the early shorts through to classics such as Paths of Glory Dr Strangelove 2001 A Space Odyssey A Clockwork Orange The Shining Full Metal Jacket and finally Eyes Wide Shut The Complete Kubrick provides a unique insight into understanding the work of cinema s most enigmatic iconoclastic and gifted auteur

**On Kubrick** James Naremore,2019-07-25 On Kubrick provides an illuminating critical account of the films of Stanley Kubrick from his earliest feature Fear and Desire 1953 to the posthumously produced A I Artificial Intelligence Steven Spielberg 2001 The book offers provocative analysis of each of Kubrick s films together with new information about their production histories and cultural contexts Its ultimate aim is to provide a concise yet thorough discussion that will be useful as both an academic text and a trade publication James Naremore argues that in several respects Kubrick was one of the cinema s last modernists his taste and sensibility were shaped by the artistic culture of New York in the 1950s he became a celebrated auteur who forged a distinctive style he used art cinema conventions in commercial productions he challenged censorship regulations and throughout his career he was preoccupied with one of the central themes of modernist art the conflict between rationality and its ever present shadow the unconscious War and science are key concerns in Kubrick s oeuvre and his work has a hyper masculine quality Yet no director has more relentlessly emphasized the absurdity of combat as in Paths of Glory 1957 and Full Metal Jacket 1987 the failure of scientific reasoning as in 2001 1968 and the fascistic impulses in masculine sexuality as in Dr Strangelove 1964 and Eyes Wide Shut 1999 The book also argues that while Kubrick was a voracious intellectual and a life long autodidact the fascination of his work has less to do with the ideas it espouses than with the emotions it evokes Often described as cool or cold Kubrick is best understood as a skillful practitioner of what might be called the aesthetics of the grotesque he employs extreme forms of caricature and black comedy to create disgusting frightening yet also laughable images of the human body creating a sense of unease that leaves viewers unsure of how to react

The Bloomsbury Companion to Stanley Kubrick I.Q. Hunter,Nathan Abrams,2021-01-14 Stanley Kubrick is one of the most revered directors in cinema history His 13 films including classics such as Paths of Glory 2001 A Space Odyssey A Clockwork Orange Barry Lyndon and The Shining attracted controversy acclaim a devoted cult following and enormous critical interest With this comprehensive guide to the key contexts industrial and cultural as well as aesthetic and critical the themes of Kubrick s films sum up the current vibrant state of Kubrick studies Bringing together an international team of leading scholars and emergent voices this Companion provides comprehensive coverage of Stanley Kubrick s contribution to cinema After a substantial introduction outlining Kubrick s life and career and the film s production and reception contexts the volume consists of 39 contributions on key themes that both summarise

previous work and offer new often archive based state of the art research In addition it is specifically tailored to the needs of students wanting an authoritative accessible overview of academic work on Kubrick [Listening to Stanley Kubrick](#) Christine Lee Gengaro,2013 The musical scores of Stanley Kubrick s films are often praised as being innovative and forward looking Despite playing such an important part in his productions however the ways in which Kubrick used music to great effect is still somewhat mysterious to many viewers Although some viewers may know a little about the music in 2001 or A Clockwork Orange few are aware of the particulars behind the music in Kubrick s other films In [Listening to Stanley Kubrick The Music in His Films](#) Christine Lee Gengaro provides an in depth exploration of the music that was composed for Kubrick s films and places the pre existent music he utilized into historical context Gengaro discusses the music in every single work from Kubrick s first films including the documentary shorts The Flying Padre and Day of the Fight through all of his feature films from Fear and Desire to Eyes Wide Shut No film is left out no cue is ignored Besides closely examining the scores composed by Gerald Fried for Kubrick s early works Gengaro pays particular attention to five of the director s most provocative and acclaimed films 2001 A Space Odyssey A Clockwork Orange Barry Lyndon The Shining and Eyes Wide Shut For each film she engages the reader by explaining how the music was excerpted and changed in some cases and how the historical facts about a musical piece add layers of meaning sometimes unintended to the films Meant for film lovers music lovers and scholars [Listening to Stanley Kubrick](#) is a thoroughly researched examination into the musical elements of one of cinema s most brilliant artists Appropriate for a cinema studies or music classroom this volume will also appeal to any fan of Kubrick s films [Cracking the Kube](#) Filippo Ulivieri,2024-12-15 Maestro Genius Legend Respected Celebrated Worshipped Stanley Kubrick is one of the most famous and discussed filmmakers yet much about his work remains mysterious For the past twenty years Filippo Ulivieri has interviewed Kubrick s closest collaborators and associates gathering firsthand accounts of his films creation and the director s personality He has also delved into archives uncovering production documents memos correspondence and never before seen material This collection features Ulivieri s most up to date research challenging myths misconceptions clich s and false theories about Stanley Kubrick s life and films Think you know Kubrick Think again

*Focus On: 100 Most Popular English-language Film Directors* Wikipedia contributors, **Stanley Kubrick** David Mikics,2020-08-18 An engrossing biography of one of the most influential filmmakers in cinematic history Kubrick grew up in the Bronx a doctor s son From a young age he was consumed by photography chess and above all else movies He was a self taught filmmaker and self proclaimed outsider and his films exist in a unique world of their own outside the Hollywood mainstream Kubrick s Jewishness played a crucial role in his idea of himself as an outsider Obsessed with rebellion against authority war and male violence Kubrick was himself a calm coolly masterful creator and a talkative ever curious polymath immersed in friends and family Drawing on interviews and new archival material Mikics for the first time explores the personal side of Kubrick s films *We'll Meet Again* Kate McQuiston,2013-09-19 Unique and often startling encounters

between music and the moving image in the films of Stanley Kubrick are trademarks of his style witness the powerful effects of Strauss's *Also Sprach Zarathustra* in *2001 A Space Odyssey* and of Beethoven's 9th Symphony in *A Clockwork Orange* each excerpt vetted by Kubrick himself *We'll Meet Again* argues that for Kubrick music is neither post production afterthought nor background nor incidental but instead is core to films effects and meanings The book first identifies the building blocks in Kubrick's sonic world and illuminates the ways in which Kubrick uses them to support his characters and to define character relationships It then delves into the effects of Kubrick's signature musical techniques including the use of texture form and inscription to render and reinforce psychological ideas and spectator responses Finally it presents case studies that show how the history of the music plays a vital and dynamic role for the films As a whole the book locates Kubrick as a force in music reception history by examining the relationship between his musical choices and popular culture and reveals the foundational role of music in his filmmaking

After Kubrick Jeremi Szaniawski, 2020-02-20 Taking at its starting point the idea that Kubrick's cinema has constituted an intellectual cerebral and philosophical maze in which many filmmakers as well as thinkers and a substantial fringe of the general public have gotten lost at one point or another this collection looks at the legacy of Kubrick's films in the 21st century The main avenues investigated are as follows a look at Kubrick's influence on his most illustrious followers Paul Thomas Anderson the Coen Brothers Christopher Nolan Ridley Scott and Lars von Trier to name a few Kubrick in critical reception Kubrick in stylistic camera movements set designs music thematic artificial intelligence new frontiers large and small aesthetic the question of genre pastiche stereoscopy and political terms paranoia democracy and secret societies conspiracy theories The contributions coalesce around the concept of a Kubrickian substrate rich and complex which permeates our Western cultural landscape very much to this day informing and sometimes announcing reflecting it in twisted ways 21 years after the director's death

**British Humanities Index**, 2006

*Authorship in Film Adaptation* Jack Boozer, 2009-06-03 Authoring a film adaptation of a literary source not only requires a media conversion but also a transformation as a result of the differing dramatic demands of cinema The most critical central step in this transformation of a literary source to the screen is the writing of the screenplay The screenplay usually serves to recruit producers director and actors to attract capital investment and to give focus to the conception and production of the film project Often undergoing multiple revisions prior to production the screenplay represents the crucial decisions of writer and director that will determine how and to what end the film will imitate or depart from its original source *Authorship in Film Adaptation* is an accessible provocative text that opens up new areas of discussion on the central process of adaptation surrounding the screenplay and screenwriter director collaboration In contrast to narrow binary comparisons of literary source text and film the twelve essays in this collection also give attention to the underappreciated role of the screenplay and film pre production that can signal the primary intention for a film Divided into four parts this collection looks first at the role of Hollywood's activist producers and major auteurs such as Hitchcock and Kubrick as they

worked with screenwriters to formulate their audio visual goals The second part offers case studies of *Devil in a Blue Dress* and *The Sweet Hereafter* for which the directors wrote their own adapted screenplays Considering the variety of writer director working relationships that are possible Part III focuses on adaptations that alter genre time and place and Part IV investigates adaptations that alter stories of romance sexuality and ethnicity

### **Adaptation as a Transmedial Process**

Mimmo Cangiano ,Filippo Luca Sambugaro,2023-06-30 This miscellaneous volume aims at offering a fresh and updated view of adaptation and transmedial practices In the wake of Linda Hutcheon s groundbreaking study *A Theory of Adaptation* 2006 it discusses theories and exemplary case studies from different critical perspectives and points of view assessing past and present trends and envisioning future prospects The volume is divided in three macro sections Theories explores some methodological and theoretical facets of adaptation Practices I includes analyses of literary cinematographic and theatrical texts Practices II discusses transmedial examples relating to arts The book ends with the interview with the Czech German artist Michael Bielick a pioneer in the use of multiple media especially digital ones

### **Eyes Wide Shut** Robert P.

Kolker,Nathan Abrams,2019-05-08 Twenty years since its release Stanley Kubrick s *Eyes Wide Shut* remains a complex visually arresting film about domesticity sexual disturbance and dreams It was on the director s mind for some 50 years before he finally put it into production Using the Stanley Kubrick Archive at the University of the Arts London and interviews with participants in the production the authors create an archeology of the film that traces the progress of the film from its origins to its completion reception and afterlife The book is also an appreciation of this enigmatic work and its equally enigmatic creator

*The Philosophy of Stanley Kubrick* Jerold Abrams,2007-05-04 In the course of fifty years director Stanley Kubrick produced some of the most haunting and indelible images on film His films touch on a wide range of topics rife with questions about human life behavior and emotions love and sex war crime madness social conditioning and technology Within this great variety of subject matter Kubrick examines different sides of reality and unifies them into a rich philosophical vision that is similar to existentialism Perhaps more than any other philosophical concept existentialism the belief that philosophical truth has meaning only if it is chosen by the individual has come down from the ivory tower to influence popular culture at large In virtually all of Kubrick s films the protagonist finds himself or herself in opposition to a hard and uncaring world whether the conflict arises in the natural world or in human institutions Kubrick s war films *Fear and Desire* *Paths of Glory* *Dr Strangelove* and *Full Metal Jacket* examine how humans deal with their worst fears especially the fear of death when facing the absurdity of war *Full Metal Jacket* portrays a world of physical and moral change with an environment in continual flux in which attempting to impose order can be dangerous The film explores the tragic consequences of an unbending moral code in a constantly changing universe Essays in the volume examine Kubrick s interest in morality and fate revealing a Stoic philosophy at the center of many of his films Several of the contributors find his oeuvre to be characterized by skepticism irony and unfettered hedonism In such films as *A Clockwork Orange* and *2001 A Space*

Odyssey Kubrick confronts the notion that we will struggle against our own scientific and technological innovations Kubrick's films about the future posit that an active form of nihilism will allow humans to accept the emptiness of the world and push beyond it to form a free and creative view of humanity Taken together the essays in *The Philosophy of Stanley Kubrick* are an engaging look at the director's stark vision of a constantly changing moral and physical universe They promise to add depth and complexity to the interpretation of Kubrick's signature films

**Kubrick, New and Expanded Edition** Thomas Allen Nelson, 2000 Stanley Kubrick ranks among the most important American film makers of his generation but his work is often misunderstood because it is widely diverse in subject matter and seems to lack thematic and tonal consistency Thomas Nelson's perceptive and comprehensive study of Kubrick rescues him from the hostility of auteurist critics and discovers the roots of a Kubrickian aesthetic which Nelson defines as the aesthetics of contingency After analyzing how this aesthetic develops and manifests itself in the early works Nelson devotes individual chapters to *Lolita* *Dr. Strangelove* 2001 *A Space Odyssey* *A Clockwork Orange* *Barry Lyndon* and *The Shining* For this expanded edition Nelson has added chapters on *Full Metal Jacket* and *Eyes Wide Shut* and in the wake of the director's death reconsidered his body of work as a whole By placing Kubrick in a historical and theoretical context this study is a reliable guide into and out of Stanley Kubrick's cinematic maze



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