

A circular portrait of Phillis Wheatley, an African American woman with dark hair, wearing a red garment with a yellow collar. The portrait is set against a dark background.

Extravagant Strangers

A Literature of Belonging

EDITED BY
CARYL PHILLIPS



Extravagant Strangers A Literature Of Belonging

Caryl Phillips



Extravagant Strangers A Literature Of Belonging:

Extravagant Strangers Caryl Phillips, 2010-05-05 Shakespeare called Othello an extravagant and wheeling stranger Of here and every where In this exciting anthology Caryl Phillips has collected writings by thirty nine extravagant strangers British writers who were born outside of Britain and see it with clear and critical eyes These eloquent and incisive voices prove that English literature far from being pure or homogenous has in fact been shaped and influenced by outsiders for over two hundred years Here are slave writers such as Ignatius Sancho an eighteenth century African who became a friend to Samuel Jonson and Laurence Sterne writers born in the colonies such as Thackeray Kipling and Orwell subject writers such as C L R James and V S Naipaul foreign migr s such as Joseph Conrad and Kazuo Ishiguro and postcolonial observers of the British scene such as Salman Rushdie Ben Okri and Anita Desai With this eloquent and often inspiring collection Phillips proves if proof be needed that the greatest literature is often born out of irreconcilable tensions between a writer and his or her society

Extravagant Strangers Caryl Phillips, 1998-12-29 Shakespeare called Othello an extravagant and wheeling stranger Of here and every where In this exciting anthology Caryl Phillips has collected writings by thirty nine extravagant strangers British writers who were born outside of Britain and see it with clear and critical eyes These eloquent and incisive voices prove that English literature far from being pure or homogenous has in fact been shaped and influenced by outsiders for over two hundred years Here are slave writers such as Ignatius Sancho an eightieth century African who became a friend to Samuel Johnson and Laurence Sterne writers born in the colonies such as Thackeray Kipling and Orwell subject writers such as C L R James and V S Naipaul foreign migr s such as Joseph Conrad and Kazuo Ishiguro and postcolonial observers of the British scene such as Salman Rushdie Ben Okri and Anita Desai With the eloquent and often inspiring collection Phillips proves if proof be needed that the greatest literature is often born out of irreconcilable tensions between a writer and his or her society

Extravagant Strangers Caryl Phillips, 1999 An anthology by British writers born abroad featuring the famous and not so famous It illustrates the way tension between the writer and society can lead to interesting fiction From Conrad to Naipaul

Contemporary British Fiction and the Artistry of Space David James, 2011-10-20 This study examines the importance of space for the way contemporary novelists experiment with style and form offering an account of how British writers from the past three decades have engaged with landscape description as a catalyst for innovation David James considers the work of more than fifteen major British novelists to offer a wide ranging and accessible commentary on the relationship between landscape and narrative design demonstrating an approach to the geography of contemporary fiction enriched by the practice of aesthetic criticism Moving between established and emerging novelists the book reveals that spatial poetics allow us to chart distinctive and surprising affinities between practitioners showing how writers today compel us to pay close attention to technique when linking the depiction of physical places to new developments in novelistic craft

Discourses of Empire and Commonwealth Sandra Robinson, Alastair Niven, 2016-11-01 In *Discourses of Empire and*

Commonwealth a range of prominent writers and critics reflect on the legacy of imperialism and the role of writers in forging a new more cosmopolitan identity The contributors writing about a wide range of countries affirm the freedom of the human spirit even within unjust or oppressive social systems They show the power of words to illuminate injustices and unite different peoples Salman Rushdie famously declared that Commonwealth Literature has had its day this book provides a vital antidote to this idea Editors Sandra Robinson and Alastair Niven have put together this mixture of personal reflections critical overviews historical re evaluations and creative works to illustrate the vitality of this genre *The 1930s: A Decade of Modern British Fiction* Nick Hubble, Luke Seaber, Elinor Taylor, 2021-01-14 With austerity biting hard and fascism on the march at home and abroad the Britain of the 1930s grappled with many problems familiar to us today Moving beyond the traditional focus on the Auden generation this book surveys the literature of the period in all its diversity from working class women queer and postcolonial writers to popular crime and thriller novels In this way the book explores the uneven processes of modernization and cultural democratization that characterized the decade A major critical re evaluation of the decade the book covers such writers as Eric Ambler Mulk Raj Anand Katharine Burdekin Agatha Christie Lewis Grassic Gibbon Christopher Isherwood Storm Jameson Ethel Mannin Naomi Mitchison George Orwell Christina Stead Evelyn Waugh and many others

Critical Perspectives on Abdulrazak Gurnah Tina Steiner, Maria Olausson, 2022-07-28 This edited volume provides a wide ranging introduction to the novelistic oeuvre of the prize winning author Abdulrazak Gurnah It addresses a gap in Gurnah scholarship by including chapters which discuss his earlier works that have not received the scholarly attention they deserve Drawing on a range of critical lenses including postcolonial theory Indian Ocean studies psychoanalytic theory migration studies and gender studies this book provides illuminating commentary on his novels Attentive to the geographical and historical reach of the narratives the chapters engage with recurring thematic concerns of departures and arrivals of complex family relationships and of precarious cosmopolitan hospitality in situations of changing power relations from the old Indian Ocean monsoon trading system to colonial and postcolonial contexts The volume concludes with an author interview It will be of great interest to researchers in the fields of Literary and Cultural Studies especially Postcolonial Literature African Studies and Indian Ocean Studies The chapters in this book were originally published as a special issue of *English Studies in Africa*

Nationalism Philip Spencer, Howard Wollman, 2002-04-25 Spencer and Wollman remain succinct and clear in their critical introduction to the most influential nationalism theories The book is well structured the arguments clearly presented Its format makes it a great textbook for all seeking a deeper understanding of nationalism and national identity while those already familiar with the subject will no doubt enjoy this erudite volume as well Sociology This book is a valuable source for the interested reader who needs a concise and critical introduction into theories and theorists of nationalism The extensive bibliography and a good index make it a work which should be on the bookshelf of anyone teaching nationalism *Journal of Contemporary European Studies* Nationalism provides

an indispensable review of the study of nationalism that both introduces and critically positions all the main issues theories and contemporary debates Drawing upon and introducing a wide range of literatures from across politics sociology history social anthropology and cultural studies the authors seek to further challenge fixed notions of national identity ethnicity and culture to more fully explore and understand the contemporary complexities of citizenship and the genuine potential for a cosmopolitan democracy The text surveys both classical and contemporary approaches including those from within feminism postmodernism postcolonialism and globalization studies It will be essential reading for all students and academics seeking a deeper understanding of nationalism and national identity today **Transnational Jean Rhys** Juliana

Lopoukhine,Frédéric Regard,Kerry-Jane Wallart,2020-12-10 This volume investigates the frameworks that can be applied to reading Caribbean author Jean Rhys While Wide Sargasso Sea famously displays overt forms of literary influences Jean Rhys's entire oeuvre is so fraught with connections to other texts and textual practices across geographical boundaries that her classification as a cosmopolitan modernist writer is due for reassessment Transnational Jean Rhys argues against the relative isolationism that is sometimes associated with Rhys's writing by demonstrating both how she was influenced by a wide range of foreign especially French authors and how her influence was in turn disseminated in myriad directions Including an interview with Black Atlantic novelist Caryl Phillips this collection charts new territories in the influences on of an author known for her dislike of literary coteries but whose literary communality has been underestimated **To Try Her Fortune in London** Angela Woollacott,2001-08-30 Between 1870 and 1940 thousands of Australian women were drawn to London their imperial metropolis and the centre of the art publishing theatrical and educational worlds This study examines connections between whiteness colonial status and modernity **Diaspora and Literary Studies** Angela

Naimou,2023-08-10 Diaspora is an ancient term that gained broad new significance in the twentieth century At its simplest diaspora refers to the geographic dispersion of a people from a common originary space to other sites It pulls together ideas of people movement memory and home but also troubles them In this volume established and newer scholars provide fresh explorations of diaspora for twenty first century literary studies The volume re-examines major diaspora origin stories theorizes diaspora through its conceptual intimacies and entanglements and analyzes literary and visual cultural texts to reimagine the genres genders and genealogies of diaspora Literary mappings move across Africa the Americas Middle East Asia Europe and Pacific Islands and through Atlantic Pacific Mediterranean Gulf and Indian waters Chapters reflect on diaspora as a key concept for migration postcolonial global comparative race environmental gender and queer studies The volume is thus an accessible and provocative account of diaspora as a vital resource for literary studies in a bordered world

Home Truths: Fictions of the South Asian Diaspora in Britain Susheila Nasta,2017-04-20 The figure of the diasporic or migrant writer has recently come to be seen as the Everyman of the late modern period a symbol of the global and the local a cultural traveller who can traverse the national political and ethnic boundaries of the new millennium Home Truths Fictions

of the South Asian Diaspora in Britain seeks not only to place the individual works of now world famous writers such as VS Naipaul Salman Rushdie Sam Selvon or Hanif Kureishi within a diverse tradition of immigrant writing that has evolved in Britain since the Second World War but also locates their work as well as many lesser known writers such as Attia Hosain GV Desani Aubrey Menen Ravinder Randhawa and Romesh Guneseekera within a historical cultural and aesthetic framework which has its roots prior to postwar migrations and derives from long established indigenous traditions as well as colonial and post colonial visions of home and abroad Close critical readings combine with a historical and theoretical overview in this first book to chart the crucial role played by writers of South Asian origin in the belated acceptance of a literary poetics of black and Asian writing in Britain today *The Cambridge History of Black and Asian British Writing* Susheila Nasta, Mark U. Stein, 2020-01-16 The Cambridge History of Black and Asian British Writing provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution from the eighteenth century to the present Drawing on the expertise of over forty international experts this book gathers innovative scholarship to look forward to new readings and perspectives while also focusing on undervalued writers texts and research areas Creating new pathways to engage with the naming of a field that has often been contested readings of literary texts are interwoven throughout with key political social and material contexts In making visible the diverse influences constituting past and contemporary British literary culture this Cambridge History makes a unique contribution to British Commonwealth postcolonial transnational diasporic and global literary studies serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship **Caryl Phillips, David Dabydeen and Fred D'Aguiar** Abigail Ward, 2013-07-19 Slavery is a recurring subject in works by the contemporary black writers in Britain Caryl Phillips David Dabydeen and Fred D Aguiar yet their return to this past arises from an urgent need to understand the racial anxieties of twentieth and twenty first century Britain This book examines the ways in which their literary explorations of slavery may shed light on current issues in Britain today or what might be thought of as the continuing legacies of the UK's largely forgotten slave past In this highly original study of contemporary postcolonial literature Abigail Ward explores a range of novels poetry and non fictional works by these authors in order to investigate their creative responses to the slave past This is the first study to focus exclusively on British literary representations of slavery and thoughtfully engages with such notions as the ethics of exploring slavery the memory and trauma of this past and the problems of taking a purely historical approach to Britain's involvement in slavery or Indian indenture Although all three authors are concerned with the problem of how to commence representing slavery their approaches to this problem vary immensely and this book investigates these differences **Conversations with Caryl Phillips** Caryl Phillips, 2009 Interviews with the acclaimed Anglo Caribbean author of *Dancing in the Dark A Distant Shore* and *Foreigners* *Displacement, Asylum, Migration* Kate E. Tunstall, 2006-02-16 This volume is based on the 2004 series of the Oxford Amnesty Lectures one of the world's leading name lecture series In its major

figures in philosophy political science law psychoanalysis sociology and literature address the challenges that displacement asylum and migration pose to our notions of human rights

Michael Hofmann André Naffis-Sahely, 2025-03-26 For more than four decades Michael Hofmann has made significant contributions to the literary cultures of Germany the United Kingdom and the United States ranging from his original poetry to translations of Kafka Brecht Hans Fallada and Joseph Roth among others In the first book length study of this iconic figure poet and translator Andr Naffis Sahely surveys Hofmann s life and work with an emphasis on his poetry situating him within the New Generation of writers including Carol Ann Duffy Simon Armitage and Don Paterson who rose to prominence in Britain between the mid 1980s and the early 1990s Reaffirming Hofmann s central place in contemporary literature Naffis Sahely presents the author s oeuvre as an extended passport application as the poet s unusually peripatetic nature emerges as a poetic means of questioning various modes of authority Naffis Sahely examines Hofmann s chief literary influences revealing that while he was heavily inspired by the example of Robert Lowell s confessional model his work was equally shaped by other poetic mentors including Ian Hamilton and Hugo Williams In turn Hofmann s five published volumes of poetry from his debut *Nights in the Iron Hotel* to his latest collection *One Lark One Horse* published after a silence of two decades chronicle the poet s sentimental and intellectual education from adolescence to middle age as well as the traumatic emotional experiences that arose from his relationship with his father the German novelist Gert Hofmann whom the poet portrayed to shocking effect in his breakthrough second collection *Acrimony* Naffis Sahely concludes his study with an analysis of the influence Hofmann has exerted on other poets testifying to the value and importance of his work in the contemporary British tradition followed by an extensive interview reflecting on his career

Exploring Space Andrzej Ciuk, Katarzyna Molek-Kozakowska, 2013-02-14 Exploring space Spatial notions in cultural literary and language studies falls into two volumes and is the result of the 18th PASE Polish Association for the Study of English Conference organized by the English Department of Opole University and held at Kamie l ski in April 2009 The first volume embraces cultural and literary studies and offers papers on narrative fiction poetry theatre and drama and post colonial studies The texts and contexts explored are either British American or Commonwealth The second volume refers to English language studies and covers papers on lexicography general linguistics and rhetoric discourse studies and translation second language acquisition foreign language learning and the methodology of foreign language teaching The book aims to offer a comprehensive insight into how the category of space can inform original philological research thus it may be of interest to those in search of novel applications of space related concepts and to those who wish to acquire an update on current developments in English Studies across Poland from the Preface

Calypso Jews Sarah Phillips Casteel, 2016-01-12 In original and insightful ways Caribbean writers have turned to Jewish experiences of exodus and reinvention from the Sephardim expelled from Iberia in the 1490s to the Calypso Jews who fled Europe for Trinidad in the 1930s Examining these historical migrations through the lens of postwar Caribbean fiction and poetry Sarah Phillips Casteel

presents the first major study of representations of Jewishness in Caribbean literature Bridging the gap between postcolonial and Jewish studies Calypso Jews enriches cross cultural investigations of Caribbean creolization Caribbean writers invoke both the 1492 expulsion and the Holocaust as part of their literary archaeology of slavery and its legacies Despite the unequal and sometimes fraught relations between Blacks and Jews in the Caribbean before and after emancipation Black Jewish literary encounters reflect sympathy and identification more than antagonism and competition Providing an alternative to U S based critical narratives of Black Jewish relations Casteel reads Derek Walcott Maryse Condé Michelle Cliff Jamaica Kincaid Caryl Phillips David Dabydeen and Paul Gilroy among others to reveal a distinctive interdiasporic literature

Cultural Migrations and Gendered Subjects Silvia Castro-Borrego, Maria Isabel Romero Ruiz, 2011-01-18 The present volume explores through cultural and literary representations the contributions of women to the construction of knowledge in an ever changing global world as migrant subjects The essays contained in this book also focus on the female body as a site of physical violence and abuse fighting prevalent stereotypes about women's representations and identities This collection intends to enter a forum of discussion in which the colonial past serves as a point of reference for the analysis of contemporary issues Women's strategies for building possible identities are seen to be based on their own experiences seeking the ways in which the public marking and marketing of the female body within the western male imaginary contributes to the making of women's social and personal identities The different articles contained in this volume examine issues of gender and boundaries the realities of women as colonial and postcolonial subjects and darker realities such as alienation and discrimination as a result of migration racism and colonization analysed through a variety of critical perspectives The gendered raced classed dimensions and mixed heritages not only of white women but also of women of the African Diaspora these are important issues for the construction of knowledge and identity in our present multicultural societies and can potentially change the ways we conceptualize situate and engage the humanities in our scholarly work and in our social and cultural policies These women their presumed sexuality and their capacity to produce hybrid subjects as well as their supposed irrationality make them a singularly disruptive figure in our contemporary world this interpretation has its roots in the treatment of women in colonial times especially when they were out of the margins of respectable society The volume is addressed to a wide readership both scholarly and those interested in investigating the dynamics of the social and cultural conceptualizations of our multicultural and multiethnic contemporary societies marked by the intercultural exchanges of migratory subjects from a gender perspective

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Extravagant Strangers A Literature Of Belonging**

In some sort of inundated with screens and the cacophony of instant communication, the profound energy and emotional resonance of verbal artistry frequently fade into obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, located within the lyrical pages of **Extravagant Strangers A Literature Of Belonging**, a captivating function of fictional splendor that pulses with natural feelings, lies an memorable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that mesmerizing opus guides readers on an emotional odyssey, delicately exposing the latent potential and profound influence stuck within the complicated internet of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is central subjects, dissect their charming writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Table of Contents Extravagant Strangers A Literature Of Belonging

1. Understanding the eBook Extravagant Strangers A Literature Of Belonging
 - The Rise of Digital Reading Extravagant Strangers A Literature Of Belonging
 - Advantages of eBooks Over Traditional Books
2. Identifying Extravagant Strangers A Literature Of Belonging
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Extravagant Strangers A Literature Of Belonging
 - User-Friendly Interface
4. Exploring eBook Recommendations from Extravagant Strangers A Literature Of Belonging

- Personalized Recommendations
- Extravagant Strangers A Literature Of Belonging User Reviews and Ratings
- Extravagant Strangers A Literature Of Belonging and Bestseller Lists
- 5. Accessing Extravagant Strangers A Literature Of Belonging Free and Paid eBooks
 - Extravagant Strangers A Literature Of Belonging Public Domain eBooks
 - Extravagant Strangers A Literature Of Belonging eBook Subscription Services
 - Extravagant Strangers A Literature Of Belonging Budget-Friendly Options
- 6. Navigating Extravagant Strangers A Literature Of Belonging eBook Formats
 - ePub, PDF, MOBI, and More
 - Extravagant Strangers A Literature Of Belonging Compatibility with Devices
 - Extravagant Strangers A Literature Of Belonging Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Extravagant Strangers A Literature Of Belonging
 - Highlighting and Note-Taking Extravagant Strangers A Literature Of Belonging
 - Interactive Elements Extravagant Strangers A Literature Of Belonging
- 8. Staying Engaged with Extravagant Strangers A Literature Of Belonging
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Extravagant Strangers A Literature Of Belonging
- 9. Balancing eBooks and Physical Books Extravagant Strangers A Literature Of Belonging
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Extravagant Strangers A Literature Of Belonging
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Extravagant Strangers A Literature Of Belonging
 - Setting Reading Goals Extravagant Strangers A Literature Of Belonging
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Extravagant Strangers A Literature Of Belonging

- Fact-Checking eBook Content of Extravagant Strangers A Literature Of Belonging
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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