

Essays on the
ODYSSEY

*Selected
Modern Criticism*

Charles H. Taylor, Jr.

Essays On The Odyssey Selected Modern Criticism

Jay Farness



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Essays on the Odyssey, Selected Modern Criticism Charles H. Taylor, 1963
Modern Criticism. Edited by Charles H. Taylor, Jr Charles H. Taylor, 1963
Similes in Greek and Roman Epic Deborah Beck, 2023-07-20 Similes create a distinctive world of embodied experiences that partner with the mythological story to shape epic narrative
Authority Figures Christopher Collins, 1996 Reveals how certain strategic metaphors embedded in the early Western literary canon have promoted and continue to promote systems of inequality and social control Collins examines texts ranging from the Homeric epics and the Platonic dialogues to Virgil's Aeneid and the Book of Revelation Drawing on the linguistic and documentary evidence of usages in early societies chiefly Greek and Hebrew Collins has produced a penetrating examination of social and personal structures in those worlds
The Odyssey Harold Bloom, 2009 Discusses the characters plot and writing of the Odyssey by Homer Includes critical essays on the poem and a brief biography of the author
The Chinese Eye Yee Chiang, 1964
The Hero Journey in Literature Evans Lansing Smith, 1997 This book provides an overview of the hero journey theme in literature from antiquity to the present with a focus on the imagery of the rites of passage in human life initiation at adolescence mid life and death This is the only book to focus on the major works of the literary tradition detailing discussions of the hero journey in major literary texts Included are chapters on the literature of Antiquity Sumerian Egyptian Biblical Greek and Roman the Middle Ages with emphasis on the Arthurian Romance the Renaissance to the Enlightenment Shakespeare Milton Marvell Pope Fielding the Arabian Nights and Alchemical Illustration Romanticism and Naturalism Coleridge Selected Grimm's Tales Brontë Bierce Whitman Twain Hawthorne E T A Hoffman Rabindranath Tagore and Modernism to Contemporary Joyce Gilman Alifa Rifaat Bellow Lessing Pynchon Eudora Welty
Abysmal Gunnar Olsson, 2010-03-15 People rely on reason to think about and navigate the abstract world of human relations in much the same way they rely on maps to study and traverse the physical world Starting from that simple observation renowned geographer Gunnar Olsson offers in *Abysmal* an astonishingly erudite critique of the way human thought and action have become deeply immersed in the rhetoric of cartography and how this cartographic reasoning allows the powerful to map out other people's lives A spectacular reading of Western philosophy religion and mythology that draws on early maps and atlases Plato Kant and Wittgenstein Thomas Pynchon Gilgamesh and Marcel Duchamp *Abysmal* is itself a minimalist guide to the terrain of Western culture Olsson roams widely but always returns to the problems inherent in reason to question the outdated assumptions and fixed ideas that thinking cartographically entails A work of ambition scope and sharp wit *Abysmal* will appeal to an eclectic audience to geographers and cartographers but also to anyone interested in the history of ideas culture and art
Odysseys of Recognition Ellwood Wiggins, 2019-02-15 Literary recognition is a technical term for a climactic plot device *Odysseys of*

Recognition claims that interpersonal recognition is constituted by performance and brings performance theory into dialogue with poetics politics and philosophy By observing Odysseus figures from Homer to Kleist Ellwood Wiggins offers an alternative to conventional intellectual histories that situate the invention of the interior self in modernity Through strategic readings of Aristotle this elegantly written innovative study recovers an understanding of interpersonal recognition that has become strange and counterintuitive Penelope in Homer s Odyssey offers a model for agency in ethical knowledge that has a lot to teach us today Early modern and eighteenth century characters meanwhile discover themselves not deep within an impenetrable self but in the interpersonal space between people in the world Recognition Wiggins contends is the moment in which epistemology and ethics coincide in which what we know becomes manifest in what we do Published by Bucknell University Press Distributed worldwide by Rutgers University Press

When Heroes Sing Sarah Nooter, 2012-05-31 This book examines the lyrical voice of Sophocles heroes and argues that their identities are grounded in poetic identity and power It begins by looking at how voice can be distinguished in Greek tragedy and by exploring ways that the language of tragedy was influenced by other kinds of poetry in late fifth century Athens In subsequent chapters Professor Nooter undertakes close readings of Sophocles plays to show how the voice of each hero is inflected by song and other markers of lyric poetry She then argues that the heroes lyrical voices set them apart from their communities and lend them the authority and abilities of poets Close analysis of the Greek texts is supplemented by translations and discussions of poetic features more generally such as apostrophe and address This study offers new insight into the ways that Sophoclean tragedy inherits and refracts the traditions of other poetic genres

Gender and Immortality Deborah Lyons, 2014-07-14 In recent years the topic of ancient Greek hero cult has been the focus of considerable discussion among classicists Little attention however has been paid to female heroized figures Here Deborah Lyons argues for the heroine as a distinct category in ancient Greek religious ideology and daily practice The heroine she believes must be located within a network of relations between male and female mortal and immortal Using evidence ranging from Homeric epic to Attic vase painting to ancient travel writing she attempts to re integrate the feminine into our picture of Greek notions of the hero According to Lyons heroines differ from male heroes in several crucial ways among which is the ability to cross the boundaries between mortal and immortal She further shows that attention to heroines clarifies fundamental Greek ideas of mortal immortal relationships The book first discusses heroines both in relation to heroes and as a separate religious and mythic phenomenon It examines the cultural meanings of heroines in ritual and representation their use as examples for mortals and their typical biographies The model of ritual antagonism in which two mythic figures represented as hostile share a cult is ultimately modified through an exploration of the mythic correspondences between the god Dionysos and the heroines surrounding him and through a rethinking of the relationship between Iphigeneia and Artemis An appendix which identifies more than five hundred heroines rounds out this lively work Originally published in 1997 The Princeton Legacy Library uses the latest print on demand

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The Christian Tradition Jaroslav Pelikan, 2018-03-26 In this five volume opus now available in its entirety in paperback Pelikan traces the development of Christian doctrine from the first century to the twentieth. Pelikan's *The Christian Tradition* is a series for which they must have coined words like magisterial. Martin Marty, *Commonweal*.

The Cambridge Companion to Homer Robert Louis Fowler, 2004-10-14 The *Cambridge Companion to Homer* is a guide to the essential aspects of Homeric criticism and scholarship including the reception of the poems in ancient and modern times. Written by an international team of scholars it is intended to be the first port of call for students at all levels with introductions to important subjects and suggestions for further exploration. Alongside traditional topics like the Homeric Question, the divine apparatus of the poems, the formulae, the characters and the archaeological background, there are detailed discussions of similes, speeches, the poet as story teller and the genre of epic both within Greece and worldwide. The reception chapters include assessments of ancient Greek and Roman readings as well as selected modern interpretations from the eighteenth century to the present day. Chapters on Homer in English translation and Homer in the history of ideas round out the collection.

Manhood in the Making David D. Gilmore, 1990-01-01 Offers a cross cultural study of manhood as an achieved status and looks at two androgynous cultures that are exceptions to the manhood archetype.

The Choice of Odysseus Sarah Van der Laan, 2024 The *Choice of Odysseus* demonstrates how the *Odyssey* provided Renaissance authors and readers with a poetic ethics for their age. Sarah Van der Laan reconstructs Renaissance readings of the *Odyssey* by Petrarch, Poliziano, Ariosto, Tasso, Spenser, Monteverdi and Milton to recover a powerful Renaissance tradition of Odyssean epic.

Ancient Epic Poetry Charles Rowan Beye, 2006-01-01

Risen Indeed? Resurrection and Doubt in the Gospel of Mark Austin Busch, 2022-08-05 *Risen Indeed: Resurrection and Doubt in the Gospel of Mark* traces the literary dynamics and explores the theological dimensions of the Gospel of Mark's thematization of skepticism regarding resurrection. In every place where it seems to depict resurrection, Jesus's and others, Mark evades the issue of whether resurrection actually occurs. Austin Busch argues that despite Mark's abbreviated and ambiguous conclusion, this gospel does not downplay resurrection but rather foregrounds it, imagining Jesus's death and restoration to life as a divine plot to overcome Satan through cunning deception. *Risen Indeed* constitutes a careful literary reading of Mark's Gospel as well as an assessment of Mark's impact on the traditions of Christian literature and theology that emerged in its wake.

Missing Socrates Jay Farness, 2010-11-01

Literary Imagination, Ancient and Modern Todd Breyfogle, 1999-11 Perhaps best known for his widely acclaimed translations of the Greek tragedies and Herodotus's *History* as well as his edition of Hobbes's *Thucydides*, David Grene has also had a major impact as a teacher and

interpreter of texts both ancient and modern In this book distinguished colleagues and former students explore the imaginative force of literature and history in articulating and illuminating the human condition Ranging as widely as Grene's own interests in Greek and Roman antiquity in drama poetry and the novel in the art of translation and in English history these essays include discussions of the Odyssey and Ulysses the Metamorphoses of Ovid and Apuleius Mallarmé's English and T S Eliot's religion and the mutually antipathetic minds of Edmund Burke and Thomas Jefferson The introduction by Todd Breyfogle sketches for the first time the contours of Grene's own thought Classicists political theorists intellectual historians philosophers and students of literature will all find much of value in the individual essays here and in the juxtaposition of their themes Contributors Saul Bellow Seth Benardete Todd Breyfogle Amirthanayagam P David Wendy Doniger Mary Douglas Joseph N Frank Victor Gourevitch Nicholas Grene W R Johnson Brendan Kennelly Edwin McClellan Françoise Meltzer Stephanie Nelson Conor Cruise O'Brien Martin Ostwald Robert B Pippin James Redfield Sandra F Siegel Norma Thompson and David Tracy

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