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Spirit of the Age: Emergence of Victorian Consciousness

Levine, George

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Emergence Of Victorian Consciousness By Levine George L

Roisín Laing



Emergence Of Victorian Consciousness By Levine George L:

The War Within Daniel Joseph Singal, 2014-02-01 The years after World War I saw a different sort of war in the American South as Modernism began to contest the New South Creed for the allegiance of Southern intellectuals In *The War Within* Daniel Joseph Singal examines the struggle between the characteristic culture of twentieth century America and the South's tenacious blend of Victorianism and the Cavalier myth He explores the lives and works of historians Ulrich B Phillips and Broadus Mitchell novelists Ellen Glasgow William Faulkner and Robert Penn Warren publisher William T Couch sociologists Howard Odum Rupert Vance Guy Johnson and Arthur Raper and Agrarian poets John Crowe Ransom Donald Davidson and Allen Tate The drama Singal unfolds is as much national as regional in its implications His sophisticated and original analysis of the complex relationship between these southern writers and their heritage enables him to trace the transition to Modernism with unusual clarity and to address questions of major importance in American intellectual history How did Modernism come into being Does it display a fundamental underlying pattern What are its essential values beliefs and assumptions Singal marshals archival and published sources and combines them with oral history interviews to trace this process of change on the levels of both formal thought and individual experience He uses the interwar South as the locale for a pioneering examination of the momentous change that has affected all of Western culture **Dickens and the 1830s**

Kathryn Chittick, 1990-08-31 Kathryn Chittick examines the early career of Charles Dickens in light of the movements in literary criticism and the rise of the novel and Victorian literary canon *The Silent Revolution and the Making of Victorian England* Herbert Schlossberg, 2000 Schlossberg senior research associate the Ethics and Public Policy Center argues that by the time Victoria became queen in 1837 Victorian culture was already in place Focusing on the period between the 1790s and the 1840s he shows how the religious revival that took hold of England's culture constituted a silent revolution that formed the basis of Victorian culture He describes various manifestations of the religious revival focusing on the main renewal movements in the Church of England and the spread of evangelicalism to dissenting religious groups Annotation copyrighted by Book News Inc Portland OR *The Oxford Movement and Its Leaders* Lawrence N. Crumb, 2009-03-20 The Oxford Movement began in the Church of England in 1833 and extended to the rest of the Anglican Communion influencing other denominations as well It was an attempt to remind the church of its divine authority independent of the state and to recall it to its Catholic heritage deriving from the ancient and medieval periods as well as the Caroline Divines of 17th century England *The Oxford Movement and Its Leaders* is a comprehensive bibliography of books pamphlets chapters in books periodical articles manuscripts microforms and tape recordings dealing with the Movement and its influence on art literature and music as well as theology authors include scholars in these fields as well as the fields of history political science and the natural sciences The first edition of *The Oxford Movement and Its Leaders* and its supplement contained comprehensive coverage through 1983 and 1990 respectively The Second Edition with over 8 000 citations covering many

languages extends coverage through 2001 it also includes many earlier items not previously listed corrections and additions to earlier items and a listing of electronic sources *The Emergence of Victorian Consciousness. The Spirit of the Age. Edited by George Levine* George Lewis LEVINE,1967 University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects University of California (System). Institute of Library Research,University of California, Berkeley,1972 A Stranger Within the Gates Kathleen Constable,2000 Kathleen Constable s ambitious work A Stranger Within the Gates investigates fully Bront s Irish heritage and the way in which it is reflected in her literary endeavours including Jane Eyre and Shirley Constable draws on primary sources to illuminate the relations of Ireland and England then gives a conclusive literary background of the Bront family An analysis of both Bront s juvenile and mature pieces reveals the persistence of Irish characters Irish nouns and Irish narrative elements that Constable argues point to Bront s Irish consciousness The use of mask and theater in Jane Eyre is discussed as an anti colonial construct within the Victorian novel Finally Constable places Jane Eyre in the Big House literary tradition Together the four sections of this work aim to connect otherwise separate and unrelated fields of literary study the Victorian Novel and the Irish experience **British History: Classification schedule. Classified listing by call number. Chronological listing** Harvard University. Library,1975 **English Prose and Criticism in the Nineteenth Century** Harris Wilson,Diane Long Hoeveler,1979 Guide to references sources about nineteenth century English prose Thinking Without Thinking in the Victorian Novel Vanessa L. Ryan,2012-06-07 In Thinking without Thinking in the Victorian Novel Vanessa L Ryan demonstrates how both the form and the experience of reading novels played an important role in ongoing debates about the nature of consciousness during the Victorian era Revolutionary developments in science during the mid and late nineteenth century including the discoveries and writings of Herbert Spencer William Carpenter and George Henry Lewes had a vital impact on fiction writers of the time Wilkie Collins George Eliot George Meredith and Henry James read contributions in what we now call cognitive science that asked what is the mind These Victorian fiction writers took a crucial step asking how we experience our minds how that experience relates to our behavior and questions of responsibility how we can gain control over our mental reflexes and finally how fiction plays a special role in understanding and training our minds Victorian fiction writers focus not only on the question of how the mind works but also on how it seems to work and how we ought to make it work Ryan shows how the novelistic emphasis on dynamic processes and functions on the activity of the mind rather than its structure or essence can also be seen in some of the most exciting and comprehensive scientific revisions of the understanding of thinking in the Victorian period This book studies the way in which the mind in the nineteenth century view is embedded not just in the body but also in behavior in social structures and finally in fiction **Self-Help and Civic Culture** Anne B. Rodrick,2019-06-04 First published in 2004 The nineteenth century witnessed a flowering of the culture of self improvement that was reflected in a plethora of institutes societies and journals that sprang up across Britain with the

goal of spreading knowledge and learning to a wide spectrum of society The prophets of self improvement believed that not only was self improvement a laudable goal in its own right but more importantly it would contribute towards a general improvement in society In an age in which direct participation in the political processes was restricted to a minority education and self improvement could act as an alternative force by creating a sophisticated and knowledgeable population In other words self improvement was also seen as a way of creating active and responsible citizens Focusing on the city of Birmingham and drawing on both local and national sources *Self Help and Civic Culture* explores the changing nature of self improvement and citizenship in Victorian Britain By approaching the concept of citizenship from a new perspective provincial identity and its relationship to wider ideas of Englishness and Britishness a distinct ideal of citizenship is elucidated that adds further nuance to current scholarship By drawing together various issues of citizenship self improvement class and political power this work brings a new perspective to the on going attempts to determine who could claim the full rights duties privileges and responsibilities of the larger social body thus illuminating the relationship between culture and power in nineteenth century England [The National Union Catalogs, 1963- ,1964](#) **Conspicuous Silences** Ruth

Rosaler,2016-11-10 How are a reader s perceptions of a plot impacted by its presentation through textual clues rather than explicit narration and why would an author choose this comparatively indirect mode of narration *Conspicuous Silences* answers these questions by examining Victorian novels in which pivotal events are left inexplicit for hundreds of pages at a time but are nonetheless evident to the reader The clarity with which readers understand these inexplicit plot lines is evidenced by their ability to follow the progression of narratives that rely heavily on the inexplicit content being detected without this reader comprehension these narratives would be deemed incoherent In linguistics communications that depend on a hearer s or reader s inference rather on their decoding the explicit content of an utterance are termed implicatures *Conspicuous Silences* explores the impact that central sustained implicatures have on a reader s experience of a novel It also discusses how authors may generate those implicatures by exploiting the reader s assumption of narratorial omniscience and the correlated reader assumption of a narrative s fictionality Reliance on such sustained fictionality related implicatures is fairly ubiquitous *Conspicuous Silences* concentrates on texts by Elizabeth Gaskell George Eliot Charles Dickens Frances Trollope Anthony Trollope Wilkie Collins and M E Braddon It examines the use of implicature in communicating impolite topics communicating character psychology and in fashioning a playful narrative tone This work contributes to Victorian literary scholarship narratological discussions about narratorial omniscience and fictionality and pragmatic stylistic debates about fictionality and the use of implicature [The Precocious Child in Victorian Literature and Culture](#) Roisín

Laing,2024-05-06 This book examines representations of precocity in Victorian textual culture canonical literature children s fiction scientific texts and writing by children to argue that precocity challenges the idea of progress It considers how practitioners of literature and science from Wordsworth to Freud represented human development and the way in which

Darwin's non progressive model of evolution troubled the existing model of progression by stages from childhood inexperience to adult maturity and understanding. Rois n Laing argues that the precocious child undermines the equation of growth with progress and thereby facilitates other ways of imagining both individual and species development. The idea represented by the precocious child in Victorian culture that the adult is not necessarily an improvement on the child the human not necessarily an improvement on the ape still troubles us today. *The Art Union of London, 1837-1912* Lyndel Saunders King, 1982. *University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles* University of California (System). Institute of Library Research, University of California, Berkeley, 1972. *Perspectives on Mobility* Ingo Berensmeyer, Christoph Ehland, 2013-08-01. Literature as cultural discourse has always courted mobility. From the nomadic wanderings of the heroes of Homer and Virgil through the adventures of the medieval knight errants to the travellers of modern times movement and mobility have been constitutive elements of story telling. Since writers have begun to explore the experiential dimension of movement their texts have embraced the essential changeability and instability of mobile worlds. In this sense literature reflects and processes the transformative force of movement on the perception of the world and is part of the broader cultural discourses of mobility. From the 1936 film *Night Mail* to the rapid movements of the dime novel detective and the metaphorical coding of automobility in Futurist poetry the essays in this volume offer new perspectives on the phenomenon of mobility at the intersection between the literary imagination and cultural experience. They explore movement as a decisive force of change in the story of modernity and show how literature in its representation of mobility simultaneously aims both to mirror and to grasp the phenomenon. Gerard Manley Hopkins and Tractarian Poetry Margaret Johnson, 2016-12-05. Gerard Manley Hopkins and Tractarian Poetry for the first time locates Hopkins and his work within the vital aesthetic and religious cultures of his youth. It introduces some of the most powerful cultural influences on his poetry as well as some of the most influential poets from the well known fellow convert John Henry Newman to the almost forgotten historian and poet Richard Dixon. From within the context of Hopkins developing catholic sensibilities it assesses the impact of and his responses to issues of the time which related to his own religious and aesthetic perceptions and provides a rich and intricate background against which to view both his early often neglected poetry and the justly famous idiosyncratic and deeply moving verse of his mature years. By detailing the influences Tractarian poetry had upon Hopkins early work and applying these to the productions of his later years Gerard Manley Hopkins and Tractarian Poetry demonstrates how Hopkins best known mature works evolved from his upbringing in the Church of England and remained always indebted to this early culture. It offers readings of his works in light of a new appraisal of the contexts from which Hopkins himself grew providing a fresh approach to this most challenging and rewarding of poets. **The Novels of Frances Hodgson Burnett** Thomas Recchio, 2020-05-02. Frances Hodgson Burnett is remembered today as the author of the children's classic *The Secret Garden* but in her lifetime she had a long and successful

career as a novelist dramatist and writer of children s stories Of high literary quality her novels covered a range of genres including industrial novels American themed social novels historical novels transatlantic novels and post World War I novels The Novels of Frances Hodgson Burnett reads her novels in the context of the changing literary field in England and the United States in the years between the death of George Eliot in 1880 through to the Great War Read as a body of literary fiction in relation to Elizabeth Gaskell Henry James and T S Eliot among others and read in the context of literary realism historical fiction the sensation novel and so on Burnett s novels constitute an important thread that chronicles the changing contexts and forms of English and American fiction from the end of the Victorian period to the Jazz Age of the 1920s

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Enjoying the Melody of Appearance: An Mental Symphony within **Emergence Of Victorian Consciousness By Levine George L**

In a world consumed by displays and the ceaseless chatter of immediate communication, the melodic beauty and psychological symphony produced by the written word usually diminish into the back ground, eclipsed by the relentless sound and disturbances that permeate our lives. But, situated within the pages of **Emergence Of Victorian Consciousness By Levine George L** a charming fictional value filled with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that fascinating masterpiece conducts visitors on a psychological journey, well unraveling the hidden tunes and profound impact resonating within each carefully constructed phrase. Within the depths of the emotional examination, we can investigate the book is key harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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