

ELIZABETHANS ERRANT

THE STRANGE FORTUNES OF SIR THOMAS SHERLEY AND HIS THREE SONS

D.W. DAVIES



Elizabeths Errant The Strange Fortunes

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Elizabeth I Carole Levin,Jo Eldridge Carney,2017-05-15 This interdisciplinary collection by historians cultural critics and literary scholars examines a variety of the political social and cultural forces at work during the English Renaissance and beyond forces that contributed to creating a wealth of artistic literary and historical impressions of Elizabeth her court and the time period named after her the Elizabethan age Articles in the collection discuss Elizabeths relationships investigate the advice given her explore connections between her court and the arts and consider the role of Elizabeth s court in the political life of the nation Some of the ways Elizabeth was understood and represented demonstrate society s fears and ambivalence about early modern women in power while others celebrate her successes as England s first and only unmarried queen regnant This volume will be of interest to scholars and students in a wide range of disciplines including literary cultural historical and women s studies as well as those interested in the life and times of Elizabeth I *A Biographical Encyclopedia of Early Modern Englishwomen* Carole Levin,Anna Riehl Bertolet,Jo Eldridge Carney,2016-11-03 From the exemplary to the notorious to the obscure this comprehensive and innovative encyclopedia showcases the worthy women of early modern England Poets princesses or pirates the women of power and agency found in these pages are indeed worth knowing and this volume will introduce many female figures to even the most established scholars in early modern studies Rather than using the conventional alphabetical format of the standard biographical encyclopedia this volume is divided into categories of women Since many women will fit in more than one category each woman is placed in the category that best exemplifies her life and is cross referenced in other appropriate sections This structure makes the book an interesting read for seasoned scholars of early modern women while students need not already be familiar with these subjects in order to benefit from the text Another unusual feature of this reference work is that each entry begins with some incident from the woman s life that is particularly exciting or significant Some entries are very brief while others are extensive Each includes a source listing The book is well illustrated and liberally sprinkled with quotations of the time either by or about the women in the text

Elizabethans Errant David W. Davies,1967 **Shakespeare and Hospitality** Julia Reinhard Lupton,David Goldstein,2016-04-20 This volume focuses on hospitality as a theoretically and historically crucial phenomenon in Shakespeare s work with ramifications for contemporary thought and practice Drawing a multifaceted picture of Shakespeare s scenes of hospitality with their numerous scenes of greeting feeding entertaining and sheltering the collection demonstrates how hospitality provides a compelling frame for the core ethical political theological and ecological questions of Shakespeare s time and our own By reading Shakespeare s plays in conjunction with contemporary theory as well as early modern texts and objects including almanacs recipe books husbandry manuals and religious tracts this book reimagines Shakespeare s playworld as one charged with the risks of hosting rape and seduction war and betrayal enchantment and disenchantment and the limits of generosity how much can or should one give the guest with what attitude or comportment

and under what circumstances This substantial volume maps the terrain of Shakespearean hospitality in its rich complexity demonstrating the importance of historical rhetorical and phenomenological approaches to this diverse subject An Apprenticeship in Arms Roger B. Manning, 2006-05-25 Based upon a wide range of historical and literary sources An Apprenticeship in Arms is a scholarly study of the military experiences of peers and gentlemen from the British Isles who volunteered to fight in the religious and dynastic wars of mainland Europe as well as the ordinary men who were impressed to serve in the ranks from the time of the English intervention in the Dutch war of independence in 1585 to the death of the soldier king William III in 1702 This apprenticeship in arms exposed these men to the technological innovations of the military revolution laid the foundations for a fledgling professional officer class based upon merit and established a fund of military expertise This remilitarization of aristocratic culture and society was completed by 1640 and provided numerous experienced military officers for the various armies of the civil wars and subsequently for the embryonic British army after William III invaded and conquered the British Isles and committed the Three Kingdoms to the armed struggle against Louis XIV during the Nine Years War Conflicts between amateur aristocrats and so called soldiers of fortune led to continuing debates about the relative merits of standing armies and a select militia the individual pursuit of honour and glory by such amateurs also obscured the more rational military and political objectives of the modern state subverted military discipline and delayed the process of the professionalization of the officer corps of the British army **Medieval and Renaissance Drama in**

England John Pitcher, 2003 Medieval and Renaissance Drama in England is an international volume published every year in hardcover containing essays and studies as well as book reviews of the many significant books and essays dealing with the cultural history of medieval and early modern England as expressed by and realized in its drama exclusive of Shakespeare

Sir John Norreys and the Elizabethan Military World John S. Nolan, 1997 *Sir John Norreys and the Elizabethan Military World* is the first biography of Elizabeth I's most trusted soldier It chronicles Norreys's life between 1570 and 1600 examining how Norreys built on his family's personal friendship with Elizabeth to navigate the treacherous waters of the court and rise to prominence as a warrior and diplomat The book incorporates English Irish Belgian Dutch Spanish and French archival material including a number of previously unexploited English sources such as Norreys's personal papers in the Bodleian Library The life of Sir John Norreys is a tale of ambition rivalry corruption violence and achievement typical of the nobility of the Elizabethan age and provides a marvellous grand tour of western Europe in a time of budding imperialism religious hatred international intrigue and military innovation **The Polarisation of Elizabethan Politics** Paul E. J.

Hammer, 1999-06-24 A revisionist 1999 account of the career of Elizabeth I's favourite the 2nd Earl of Essex *The Society of Jesus in Ireland, Scotland, and England, 1598-1606* Thomas M. McCoog, S.J., 2017-05-15 In 1598 Jesuit missions in Ireland Scotland and England were either suspended undermanned or under attack With the Elizabethan government's collusion secular clerics hostile to Robert Persons and his tactics campaigned in Rome for the Society's removal from the

administration of continental English seminaries and from the mission itself Continental Jesuits alarmed by the English mission's idiosyncratic status within the Society sought to restrict the mission's privileges and curb its independence. Meanwhile the succession of Queen Elizabeth I the subject that dared not speak its name had become a more pressing concern. One candidate King James VI of Scotland courted Catholic support with promises of conversion. His peaceful accession in 1603 raised expectations but as the royal promises went unfulfilled anger replaced hope.

The Culture of Piracy, 1580-1630 Professor Claire Jowitt, 2013-04-28 Listening to what she terms unruly pirate voices in early modern English literature in this study Claire Jowitt offers an original and compelling analysis of the cultural meanings of piracy. By examining the often marginal figure of the pirate and also the sometimes hard to distinguish privateer Jowitt shows how flexibly these figures served to comment on English nationalism international relations and contemporary politics. She considers the ways in which piracy can sometimes in surprising and resourceful ways overlap and connect with rather than simply challenge some of the foundations underpinning Renaissance orthodoxies absolutism patriarchy hierarchy of birth and the superiority of Europeans and the Christian religion over other peoples and belief systems. Jowitt's discussion ranges over a variety of generic forms including public drama broadsheets and ballads prose romance travel writing and poetry from the fifty year period stretching across the reigns of three English monarchs Elizabeth Tudor and James and Charles Stuart. Among the early modern writers whose works are analyzed are Heywood Hakluyt Shakespeare Sidney and Wroth and among the multifaceted historical figures discussed are Francis Drake John Ward Henry Mainwaring Purser and Clinton. What she calls the semantics of piracy introduces a rich symbolic vein in which these figures operating across different cultural registers and appealing to audiences in multiple ways represent and reflect many changing discourses political and artistic in early modern England. The first book length study to look at the cultural impact of Renaissance piracy *The Culture of Piracy 1580 1630* underlines how the figure of the Renaissance pirate was not only sensational but also culturally significant. Despite its transgressive nature piracy also comes to be seen as one of the key mechanisms which served to connect peoples and regions during this period.

Reformation Europe De Lamar Jensen, 1981 *Shakespearean Research and Opportunities*, 1968 Report no 1 includes Shakespearean work in progress

The Catholic Historical Review, 1972

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979

Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C. Folger Shakespeare Library, 1970

Contemporary Authors, 1974

Shakespeare's World William R. Elton, Giselle Schlesinger, 1979

In Fortune's Theater Nicholas Scott Baker, 2021-07-22 This innovative cultural history of financial risk taking in Renaissance Italy argues that a new concept of the future as unknown and unknowable emerged in Italian society between the mid fifteenth and mid sixteenth centuries. Exploring the rich interchanges between mercantile and intellectual cultures underpinning this development in four major cities Florence Genoa Venice and Milan Nicholas Scott

Baker examines how merchants and gamblers the futurologists of the pre modern world understood and experienced their own risk taking and that of others Drawing on extensive archival research this study demonstrates that while the Renaissance did not create the modern sense of time it constructed the foundations on which it could develop The new conceptions of the past and the future that developed in the Renaissance provided the pattern for the later construction a single narrative beginning in classical antiquity stretching to the now This book thus makes an important contribution toward laying bare the historical contingency of a sense of time that continues to structure our world in profound ways Subject
Index of Modern Books Acquired British Library,1961 **University of California Union Catalog of Monographs**
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Institute of Library Research,University of California, Berkeley,1972

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