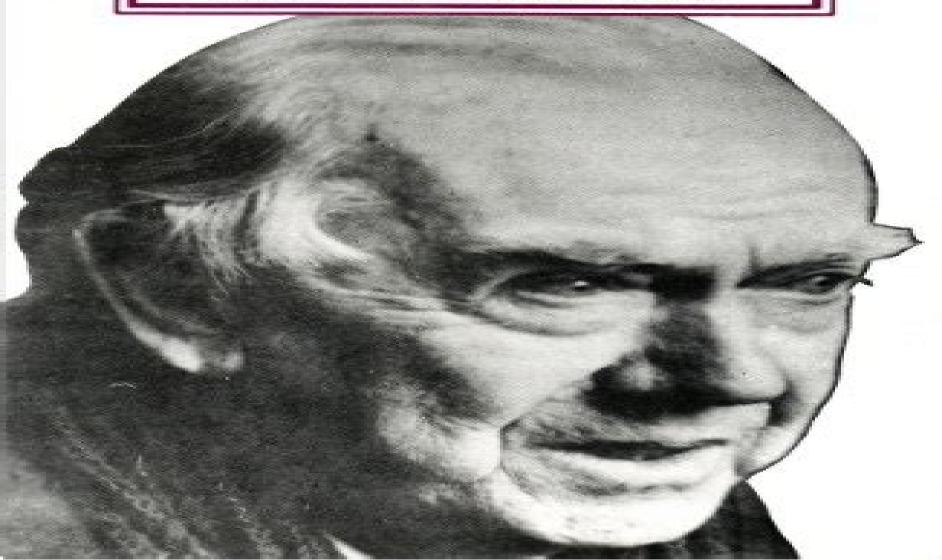
# K. DURGA BHAVANI

# GRAHAM GREENE

A Study of His Language and Style



# **Graham Greene A Study In His Language And Style**

**Michael Seilmaier** 

#### **Graham Greene A Study In His Language And Style:**

Graham Greene Bhavani Durga,1999 Graham Greene Durga Bhavani,1999 The Book Demonstrates And Describes The Ways In Which Lingustic Techniques Can Be Applied To A Literary Text A Practical Analysis Of Greene S Style With Reference To His Three Novels Namely The Power And The Glory The Heart Of The Matter And Doctor Fischer Of Geneva Leads To A Deeper Perception Of The Novelist S Modes Of Literary Expression The Works of Graham Greene Mike Hill, Jon Wise, 2013-03-14 A comprehensive reference guide to the published writings of Graham Greene this book surveys not only Greene s literary work including his fiction poetry and drama but also his other published writings Accessibly organised over five central sections the book provides the most up to date listing available of Greene s journalism his published letters and major interviews The Writings of Graham Greene also includes a bibliography of major secondary writings on Greene and a substantial and fully cross referenced index to aid scholars and researchers working in the field of 20th Century literature

Dangerous Edges of Graham Greene Dermot Gilvary, Darren J. N. Middleton, 2011-09-15 **Postmodern Fiction** and the Break-Up of Britain Hywel Dix, 2011-11-03 A monograph analysing the symbolic role played by contemporary fiction in the break up of political and cultural consensus in British public life Graham Greene Robert O. Evans, 2021-05-11 This collection of fourteen essays by American and English scholars many of them hitherto unpublished and all of them selected with a view to avoiding the duplication of essays already familiar and available offers new testimony of the range and accomplishments of Graham Greene's talent The essays vary from considerations of general topics to critical analyses of single novels from a discussion of Greene as a writer of Christian tragedy to a witty irreverent assessment of The Power and the Glory The authors here are chiefly concerned with the novels though frequent allusions reveal something of the nature and importance of the entertainments and the travel books A number of the essayists focus upon Greene s commitment to the Roman Catholic faith and the definition it has given to his work As a writer he is shown to be preoccupied with a duel vision of human frailty and of God's saving grace a vision found by some to assert sin to the point of virtual heresy though it never loses sight of that mercy which may catch up a soul between the stirrup and the ground As one essay points out traces of this vision are to be found in Greene's earlier works as well as in his entertainments Greene's own particular bent as a Catholic writer is brought out by a comparison with Fracois Maruiac another essay is concerned with the tension that exists between the life of art and the life of sanctity Round out this presentation of Greene's accomplishments are discussions of his work in the dram the short story and as a motion picture critic Finally this collection is notable for its inclusion of the most comprehensive bibliography of Greene s work and the criticism of them yet published Graham Greene emerges from this composite judgment as a writer of consummate artistry who sees behind the fa ade the emptiness of a secular world Graham Greene A. F. Cassis, 1981 Covers fifty years of criticism of Graham Greene a leading man of letters on the English literary scene Graham Greene and the Politics of Popular Fiction and Film B. Thomson, 2009-08-26 One of

the most popular respected and controversial writers of the twentieth century Greene's work has still attracted relatively little scholarly comment Thomson charts the intricate dance between his novels and screenplays his many audiences and an intellectual establishment reluctant to identify the work of a popular writer as literature A Comparative Study of R. K. Narayan and Arundhati Roy: Linguistic and Literary Aspects N. Prasanna Lakshmi, 2020-11-23 Broadly speaking Indian English IE is that variety of English used by a large number of educated Indians as a second language Kachru 1983 used the term Indian English for the variety of English used generally in the South Asian countries David Crystal 2003 observes that in India the numbers of English speakers outrank the combined number of speakers in USA and UK A considerable body of creative writing is also produced in English and is increasing steadily Writers like Mulk Raj Anand R K Narayan and Raja Rao and Arundhati Roy have become part of India's literary tradition and they may continue to hold their status in world literature too The use of Indian English in different domains in interaction with other regional languages has resulted in its development and recognition as a distinct variety in its own right It is an attempt to study the styles of two of the prominent writers of Indian English namely R K Narayan and Arundhati Roy by examining the different linguistic and literary aspects as reflected in their selected fictions R K Narayan s Swami and Friends SF and The Guide TG and Arundhati Roy s The God of Small Things GST An examination of selected fictions of the two writers of this study has shown that stylistic analysis can be a rich field of enquiry in Indian English Studies of the present kind can be used as a source material for applied linguistics They can be extended for a comparative study of stylistic traits of Indian writers and non Indian writers The study suggests the possibility of further research in comparative stylistic studies in Indian English fiction on the one hand and American British or Australian fiction on the other Our comparison of the two writers one of the colonial period and the other belonging to the post colonial period suggests that a more extensive stylistic study of Indian writing in English is called for to understand the changing phases of English in the socio cultural ethos of the Indian society The book is organized as follows Chapter I is an introduction to Indian English its importance and the objective of the research Chapter II deals with review of literature on Indian English as well as stylistic studies in Indian English fiction Chapter III is concerned with a brief introduction to the texts chosen for study Chapter IV discusses the methodology adopted in the study Chapter V deals with the results of the study and makes a comparison between the two authors styles Chapter VI consists of a summary of the research and concludes with suggestions regarding further research needs **Literature of Travel and Exploration** Jennifer Speake, 2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta Bruce Chatwin Gustave Flaubert Mary Kingsley Walter Ralegh Wilfrid Thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks New World chronicles

postcards companies and societies East India Company Royal Geographical Society Society of Dilettanti and issues and themes censorship exile orientalism and tourism For a full list of entries and contributors a generous selection of sample entries and more visit the Literature of Travel and Exploration An Encyclopedia website **Unisa English Studies** University of South Africa. Department of English, 1978 **Seditious Theology** Mark Johnson, 2016-04-01 Seditious Theology explores the much analysed British punk movement of the 1970s from a theological perspective Imaginatively engaging with subjects such as subversion deconstruction confrontation and sedition this book highlights the stark contrasts between the punk genre and the ministry of Jesus while revealing surprising similarities and in so doing demonstrates how we may look at both subjects in fresh and unusual ways Johnson looks at both punk and Jesus and their challenges to symbols gestures of revolt constructive use of conflict and the shattering of relational norms He then points to the seditious pattern in Jesus life and the way it can be discerned in some recent trends in theology. The imaginative images that he creates provide a challenging image of Jesus and of those who have relooked radically in recent years at what being a seditious follower of Christ means for the church Introducing both a new partner for theological conversation and a fresh way of how to go about the task this book presents a powerful approach to exploring the life of Christ and a new way of engaging with both recent theological trends and the more challenging expressions of popular culture **Research in Education** ,1974 Outlook and Independent ,1929 **American Mystery and Detective Novels** Larry Landrum, 1999-05-30 ,1929 Mystery and detective novels are popular fictional genres within Western literature As such they provide a wealth of information about popular art and culture When the genre develops within various cultures it adopts and proceeds to dominate native expressions and imagery American mystery and detective novels appeared in the late nineteenth century This reference provides a selective guide to the important criticism of American mystery and detective novels and presents general features of the genre and its historical development over the past two centuries Critical approaches covered in the volume include story as game images myth criticism formalism and structuralism psychonalysis Marxism and more Comparisons with related genres such as gothic suspense gangster and postmodern novels illustrate similarities and differences important to the understanding of the unique components of mystery and detective fiction The guide is divided into five major sections a brief history related genres criticism authors and reference This organization accounts for the literary history and types of novels stemming from the mystery and detective genre A chronology provides a helpful overview of the development and transformation of the genre Studies in Comparative Literature Mohit Kumar Ray, 2002 Matthew Arnold Once Remarked He Does Not Know English Literature Who Only English Literature Knows And Max Muller Arrived At The Intellectual Conviction That All Higher Knowledge Is Gained By Comparison And Rests On Comparison Colombia Today ,1979 Readers, Reading and Reception of Translated Fiction in Chinese Leo Tak-hung Chan, 2014-04-08 Translated fiction has largely been under theorized if not altogether ignored in literary studies Though widely consumed

translated novels are still considered secondary versions of foreign masterpieces Readers Reading and Reception of Translated Fiction in Chinese recognizes that translated novels are distinct from non translated novels just as they are distinct from the originals from which they are derived but they are neither secondary nor inferior They provide different models of reality they are split apart by two languages two cultures and two literary systems and they are characterized by cultural hybridity double voicing and multiple intertextualities With the continued popularity of translated fiction questions related to its reading and reception take on increasing significance Chan draws on insights from textual and narratological studies to unravel the processes through which readers interact with translated fiction Moving from individual readings to collective reception he considers how lay Chinese readers as a community received translated British fiction at specific historical moments during the late twentieth and early twenty first centuries Case studies discussed include translations of stream of consciousness novels fantasy fiction and postmodern works In addition to lay readers two further kinds of reader with bilingual facility are examined the way critics and historians approach translated fiction is investigated from structuralist and poststructuralist perspectives A range of novels by well known British authors constitute the core of the study including novels by Oscar Wilde James Joyce D H Lawrence Virginia Woolf John Fowles Helen Fielding and J K Rowling

American English Zoltan Kovecses,2000-09-26 This book is a cultural historical rather than purely linguistic introduction to American English The first part consists of a general account of variation in American English It offers concise but comprehensive coverage of such topics as the history of American English regional social and ethnic variation variation in style including slang and British and American differences The second part of the book puts forward an account of how American English has developed into a dominant variety of the English language It focuses on the ways in which intellectual traditions such as puritanism and republicanism in shaping the American world view have also contributed to the distinctiveness of American English

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