

Selected Essays of
GEORGE RUDÉ

THE FACE

OF THE CROWD

STUDIES IN REVOLUTION
IDEOLOGY AND POPULAR PROTEST



EDITED BY
HARVEY J. KAYE

Face Of The Crowd Studies In Revolution Ideology And Popular Protest

Regina Hewitt, Pat Rogers



Face Of The Crowd Studies In Revolution Ideology And Popular Protest:

Ideology and Popular Protest George F. E. Rudé, 1995 In this Pathbreaking Work Originally Published in 1980 George Rude Examines the Role Played by Ideology in a Wide Range of Popular Rebellions in Europe and the Americas from the Middle Ages to the Early Twentieth Century Rude was a Champion of the Role The Crowd John Plotz, 2000-12-03 This text sets out to demonstrate the influence of street crowds and political riots on literature in the period between 1800 and 1850 Notable works from the period are used to highlight the author's argument that crowds became a rival for the representational claims of the texts themselves **The Face of the Crowd** George F. E. Rudé, 1988 Ibss: Political Science: 1988 British Library of Political and Economic Science, 1992 This bibliography lists the most important works in political science published in 1988 **The Truth of History** C. Behan McCullagh, 2002-11-01 Modern relativism and postmodern thought in culture and language challenge the truth of history This book considers how all historians confined by the concepts and forms of argument of their own cultures can still discover truths about the past The Truth of History presents a study of various historical explanations and interpretations and evaluates their success as accounts of the past C Behan McCullagh contests that the variety of historical interpretations and subjectivity does not exclude the possibility of their truth Through an examination of the constraints of history the author argues that although historical descriptions do not mirror the past they can correlate with it in a regular and definable way Far from debating in the abstract and philosophical only the author beds his argument in numerous illuminating concrete historical examples The Truth of History explores a new position between the two extremes of believing that history perfectly represents the past and that history can tell us nothing true of the past **Encyclopedia of Historians and Historical Writing** Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies *A Multi-Paradigmatic Approach to Understanding History* Kavous Ardalan, 2022-12-08 This book explores the field of history through a multi paradigmatic approach For this purpose it begins with a discussion of four most diverse worldviews or paradigms namely functionalist interpretive radical humanist and radical structuralist before moving on to consider four aspects of the field of history historiography grand narrative progress and time from the viewpoints of the four most diverse worldviews or paradigms Next the book looks at three historical events the French Revolution the American Civil War and

the Iranian Revolution from the viewpoints of the four most diverse worldviews or paradigms It concludes by recommending paradigm diversity as an understanding of different paradigms leads to a more comprehensive and a more balanced understanding of the multi faceted nature of the subject matter

London Francis Sheppard,2000 London has for most of 2000 years been the hub of the political economic and cultural life of the British Isles No other city has held such a dominant national position for so long This new study by the doyen of London historians describes London s diverse past from its origins as aRoman settlement at the first bridging of the Thames to the world class metropolis it is today It provides a vivid account of a city which was the deere sweete place which Chaucer loved more than any other city on earth which was for Dickens his magic lantern and to Keats a great sea howling for more wrecks It is also a story of much contrast and remarkable resilience through great fires and pestilence civil war and the Blitz London has rebuilt and reinvented itself for each generation

Documenting Eighteenth Century Satire Pat Rogers,2011-07-12 Documenting Eighteenth Century Satire provides a historicized view of Augustan satire through detailed readings of individual works It aims to show how these satires can be documented in various ways to reveal richer meanings The book ranges across different modes of satire in poetry prose and drama It covers some of the best known works of eighteenth century British literature including The Rape of the Lock The Dunciad and The Beggar s Opera In addition it deals with less familiar but important texts including Gay s Trivia Pope s Epistle to Miss Blount and Swift s poem on Sid Hamet as well as works of great literary merit which have been unduly neglected including Pope s Duke upon Duke and Swift s The Bubble One essay offers the first full interpretation and edition of a poem that surfaced in the 1970s still virtually unknown written by Pope and or Gay Another describes a previously unsuspected hoax by the Scriblerians on the quest for the longitude while one more finds an unsuspected but close link between poems by Pope and Pushkin Sources are drawn from numerous unpublished documents wills private letters inventories estate deeds marriage contracts and private correspondence Extensive use is made of contemporary newspapers magazines and pamphlets Most of these have not been quarried heavily if at all before Some essays are completely new while others have been extensively revised for this book

A History of Riots Keith Flett,2015-04-01 A History of Riots is the result of a conference held by the London Socialist Historians Group in early 2012 designed to look again at the historical aspects of riots in the wake of the August 2011 riots in the UK Many historians had thought that riots were a method of protest and revolt which had given way to more organised forms of expression from trade unions to political parties during the course of the nineteenth century Events have proven this idea to be incorrect Riots still take place around the world on a regular basis The contributors to A History of Riots probe various aspects of riots in order to examine the historical issues and concerns that motivate them and dictate their course and to better understand why they take place in the current day Sean Creighton looks at the Trafalgar Square riots in London in 1887 referred to as Bloody Sunday Ian Birchall analyses how riots have been represented in fiction while Neil Davidson reviews riotous activity around the Scottish

Act of Union in 1707 Keith Flett looks at what is sometimes held to be the peak of British riot history the Chartist period of the 1840s while John Newsinger offers a different perspective not a riot inspired by the crowd or the mob as media commentators persist in naming protesters but one driven by authority a police riot in the US in the 1930s There are editorial introductions and conclusions that place these specific historical studies of aspects of the history of riots in a wider methodological and theoretical framework looking at the work of some of the foremost historians of riots including George Rude and more recent material by Adrian Randall Andrew Charlesworth and others The perspective of the book is clear Riots are something which is an important part of history but they also remain part of the present too In this sense understanding their history is an important task for historians and all those interested in how and in what forms protest develops This book represents a contribution to and promotes a discussion of both the history of riots and how an examination of this can help provide a better understanding of riots today

Proceedings of the ... Annual Meeting of the Western Society for French History Western Society for French History. Meeting, 2000 **A Global Encyclopedia of Historical Writing, Volume 2** D.R. Woolf, 2022-09-30 First published in 1998 Including a wide range of information and recommended for academic libraries this encyclopedia covers historiography and historians from around the world and will be a useful reference to students researchers scholars librarians and the general public who are interested in the writing of history

Volume II covers entries from K to Z **The Death Penalty in Dickens and Derrida** Jeremy Tambling, 2023-06-29 In the nineteenth century Charles Dickens backed the cause of abolition of the death penalty and wrote comprehensively about it in public letters and in his novels At the end of the twentieth century Jacques Derrida ran two years of seminars on the subject which were published posthumously What the novelist and the philosopher of deconstruction discussed independently this book brings into comparison Tambling examines crime and punishment in Dickens's novels Barnaby Rudge A Tale of Two Cities Oliver Twist and Bleak House and explores those who influenced Dickens's work including Hogarth Fielding Godwin and Edgar Allen Poe This book also looks at those who influenced Derrida Freud Nietzsche Foucault and Blanchot and considers Derrida's study on terrorism and the USA as the only major democracy adhering to the death penalty A comprehensive study of punishment in Dickens and furthering Derrida's insights by commenting on Shakespeare and blood revenge the French Revolution and the enduring power of violence and its fascination this book is a major contribution to literary criticism on Dickens and Derrida Those interested in literature criminology law gender and psychoanalysis will find it an essential intervention in a topic still rousing intense argument Orthodoxy and Heresy in Eighteenth-century Society

Regina Hewitt, Pat Rogers, 2002 The essays in this volume use the concept of heresy to gain insight into the value of social order during the eighteenth century By applying the vocabulary of religion to behaviours that might more usually be studied as deviance the contributors can account for the complexity and vehemence of conflicts over right order played out in the literary artistic and political arenas of the age The essays examine a range of cultural encounters between orthodox and

heterodox figures Governance and Regulation in Social Life Augustine Brannigan, George Pavlich, 2007-03-06 The shift from crime to governance in the sociology of law George Pavlich and Augustine Brannigan The importance of being ambiguous theorising white collar crime Fiona Haines and Adam Sutton Are occupational health and safety crimes hostage to history an Australian perspective Richard Johnstone The continuing price of Britain's oil business organisation precarious employment and risk transfer mechanisms in the North Sea petroleum industry Charles Woolfson Jurisprudential miscegenation strict liability and the ambiguity of law Arie Freiberg The sociology of compliance based regulation an intellectual history Paul Rock Rethinking the symbolic instrumental distinction meanings and motives in American capital punishment David Garland The law of subaltern discipline George Pavlich A genealogy of fire prevention Pat O Malley and Steven Hutchinson Young people fire and arson as resistance Mike Presdee The politics of community and the problem of the stranger Gordon Hughes Responding to crimes against international law Dirk Van Zyl Smit Restorative justice in post genocidal Rwanda from community to citizenship as a basis for social justice Augustine Brannigan Embedded criminology and knowledges of resistance Reece Walters Expressive Acts Ian Radforth, 2023-01-31 In nineteenth century Toronto people took to the streets to express their jubilation on special occasions such as the 1860 visit of the Prince of Wales and the return in 1885 of the local Volunteers who helped to suppress the Riel resistance in the North West In a contrasting mood people also took to the streets in anger to object to government measures such as the Rebellion Losses bill to heckle rival candidates in provincial election campaigns to assert their ethno religious differences and to support striking workers Expressive Acts examines instances of both celebration and protest when Torontonians publicly displayed their allegiances politics and values The book illustrates not just the Victorian city's vibrant public life but also the intense social tensions and cultural differences within the city Drawing from journalists accounts in newspapers Expressive Acts illuminates what drove Torontonians to claim public space where their passions lay and how they gave expression to them **A Kingdom United** Catriona Pennell, 2012-03-01 In this the first fully documented study of British and Irish popular reactions to the outbreak of the First World War Catriona Pennell explores UK public opinion of the time successfully challenging post war constructions of war enthusiasm in the British case and disengagement in the Irish Drawing from a vast array of contemporary diaries letters journals and newspaper accounts from across the UK A Kingdom United explores what people felt and how they acted in response to an unanticipated and unprecedented crisis It is a history of both ordinary people and elite figures in extraordinary times Pennell demonstrates that describing the reactions of over 40 million British and Irish people to the outbreak of war as either enthusiastic in the British case or disengaged in the Irish is over simplified and inadequate Emotional reactions to the war were ambiguous and complex and changed over time By the end of 1914 the populations of England Scotland Wales and Ireland had largely embraced the war but the war had also embraced them and showed no signs of relinquishing its grip The five months from August to December 1914 set the shape of much that was to follow A Kingdom

United describes and explains the twenty week formative process in order to deepen our understanding of British and Irish entry into war **The Face of the Crowd** George F. E. Rudé,1988-01-01 **City on the Ocean Sea: La Rochelle, 1530-1650** Kevin C. Robbins,2021-10-11 This important volume presents the first comprehensive history of early modern La Rochelle a port town whose fractious residents became embroiled in the French Reformations Opening chapters situate the Rochelais within the geopolitics of an oceanic frontier where urbanites created a strong heavily armed civic government in part because they perceived themselves as isolated civilizing agents surrounded by the savage inhabitants of a lawless environment Analysis of the city s Reformation proceeds within this context of place and politics showing how various ranks of the citizenry idiosyncratically adopted the tenets of Calvinism amalgamating these salvific doctrines with traditional civic rites and values to the consternation of more orthodox pastors Juxtaposing serial sources from multiple archives Robbins shows with innovative detail how local political and religious struggles intermeshed setting the city and its Reformed congregations on a fatal collision course with the Bourbon monarchy Concluding chapters examine how great aristocratic families churchmen and Catholic magistrates joined in a local Counter Reformation remaking urban power politics from the ground up **The Masses Arise** Peter Taaffe,2009

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