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Explorers and Exploration, 2005 Presents a comprehensive reference to explorers and topics related to exploration The Faber Book of Exploration Benedict Allen, 2002 What is an explorer What do Scott and Amundsen Stanley and Livingstone Burton and Speke Columbus and Cortes Lewis and Clark Captain Cook and Marco Polo have in common Bendedict Allen's anthology of human exploration brings vividly to life what it feels like to walk off the edge of the known world to emerge dazed dying yet triumphant from the Amazon jungle to stand on the roof of the world Through the words of those who have set off into the unknown and returned to bring this unknown back to their people the places themselves seem to speak This volume ranges across various terrain hot and cold deserts mountains and plains jungles and high seas bringing together Vikings and missionaries conquistadors and botanists to name but a few among an array of unlikely travelling companions whose description of their experiences will help us to understand and appreciate what kind of attributes make a true explorer Ian Hamilton once observed The age of adventure is far from dead so long as people like Benedict Allen tread the earth Whatever you call him traveller modern day explorer or adventurer there is no doubting Benedict Allen's voracious appetite for exploration and as such he is our ideal guide across these extraordinary pages A History of Women in Astronomy and Space Exploration Dale DeBakcsy, 2023-05-31 For the last four hundred years women have played a part far in excess of their numerical representation in the history of astronomical research and discovery It was a woman who gave us our first tool for measuring the distances between stars and another who told us for the first time what those stars were made of It was women who first noticed the rhythmic noise of a pulsar the temperature discrepancy that announced the existence of white dwarf stars and the irregularities in galactic motion that informed us that the universe we see might be only a small part of the universe that exists And yet in spite of the magnitude of their achievements for centuries women were treated as essentially second class citizens within the astronomical community contained in back rooms forbidden from communicating with their male colleagues provided with repetitive and menial tasks and paid starvation wages This book tells the tale of how in spite of all those impediments women managed by sheer determination and genius to unlock the secrets of the night sky It is the story of some of science's most hallowed names Maria Mitchell Caroline Herschel Vera Rubin Nancy Grace Roman and Jocelyn Bell Burnell and also the story of scientists whose accomplishments were great but whose names have faded through lack of use Queen Seondeok of Korea who built an observatory in the 7th century that still stands today Wang Zhenyi who brought heliocentrism to China Margaret Huggins who perfected the techniques that allowed us to photograph stellar spectra and thereby completely changed the direction of modern astronomy and Hisako Koyama whose multi decade study of the sun s surface is as impressive a feat of steadfast scientific dedication as it is a rigorous and valuable treasure trove of solar data A History of Women in Astronomy and Space Exploration is not only a book however of those who study space but of those who have ventured into it from the fabled Mercury 13 whose attempt to join the American

space program was ultimately foiled by betrayal from within to mythical figures like Kathryn Sullivan and Sally Ride who were not only pioneering space explorers but scientific researchers and engineers in their own rights aided in their work by scientists like Mamta Patel Nagaraja who studied the effects of space upon the human body and computer programmers like Marianne Dyson whose simulations prepared astronauts for every possible catastrophe that can occur in space Told through over 130 stories spanning four thousand years of humanity s attempt to understand its place in the cosmos A History of Women in Astronomy and Space Exploration brings us at last the full tale of women s evolution from instrument makers and calculators to the theorists administrators and explorers who have while receiving astonishingly little in return given us guite Exploring Polar Frontiers William James Mills, 2003-12-11 Covers the entire history of Arctic and literally the universe Antarctic exploration from the voyage of Pytheas ca 325 B C to the present in one convenient comprehensive reference resource Exploring Polar Frontiers A Historical Encyclopedia is the only reference work that provides a comprehensive history of polar exploration from the ancient period through the present day The author is a noted polar scholar and offers dramatic accounts of all major explorers and their expeditions together with separate exploration histories for specific islands regions and uncharted waters He presents a wealth of fascinating information under a variety of subject entries including methods of transport myths achievements and record breaking activities By approaching polar exploration biographically geographically and topically Mills reveals a number of intriguing connections between the various explorers their patrons and times and the process of discovery in all areas of the polar regions Furthermore he provides the reader with a clear understanding of the intellectual climate as well as the dominant social economic and political forces surrounding each expedition Readers will learn why the journeys were undertaken not just where when and how

Geocritical Explorations Robert T. Tally Jr.,2011-10-03 In recent years the spatial turn in literary and cultural studies has opened up new ways of looking at the interactions among writers readers texts and places Geocriticism offers a timely new approach and this book presents an array of concrete examples or readings which also reveal the broad range of geocritical practices **Exploring the Palace of the Peacock** Joyce Sparer Adler,2003 Annotation Wilson Harris Guyanese novelist poet and surveyor is known for his experimental and complex fiction His is a unique and vivid perspective and students of West Indian literature often find his fiction daunting but it is nevertheless richly rewarding Harris s voice is distinctive and unparalleled among West Indian writers and indeed as Joyce Sparer Adler shows through his novels he engages in the ongoing literary and philosophical dialogue of the ages Adler s essays on Harris originally published in various journals are collected here for the first time and now available to a wider audience The collection includes her previously unpublished essay on Harris s cross cultural dialogue with Melville and a substantial autobiographical essay by Wilson Harris BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Exploring Employee Relations* Mike Leat, 2012-10-12 Exploring Employee Relations provides students without previous knowledge of the subject with a

good grounding in the theory and practice of employee relations The practical business element is combined with academic underpinning in a student friendly style emphasising the real life nature of the subject matter and using learning features such as Objectives Examples and Case Studies Review and Discussion Questions Chapter Summaries Straightforward and accessible Exploring Employee Relations is aimed at students who are taking the subject for the first time The structure is clear and logical leading the newcomer through the topics in a way to maximise comprehension Key issues are highlighted and supported by a small case or example from business Chapters are structured to enable progressive learning with a logical development of the content Each chapter ends with a summary of the key points met in the text and these are further reinforced by review and discussion questions with answers and feedback on the activities included at the end of the book The chapters are grouped thematically into parts and longer case studies are included that are suitable for assignment and seminar work The text is accompanied by a lecturer s handbook

Explorations in Spirituality Philip F. Sheldrake,

Exploring Contemporary Migration Paul Boyle, Keith Halfacree, Vaughan Robinson, 2014-06-11 Exploring Contemporary Migration provides the first comprehensive introduction to the various aspects of population migration in both the developed and the developing worlds Some of the most important quantitative and qualitative methods used for the description and analysis of migration are presented in a clearly structured and accessible way The various theoretical approaches used to explain the complex patterns of migration are also summarised These patterns are then explored through the use of specific migration related themes employment stage in the life course quality of life societal engineering violence and persecution and the role of culture Exploring Contemporary Migration is written in a user friendly accessible style appealing to undergraduate students of population geography and social science students taking a population module This text will also be valuable reading to those researchers and academics concerned with gaining a broad understanding of the dynamics and patterns of contemporary population **Exploring the Language of Drama** Jonathan Culpeper, Mick Short, Peter Verdonk, 2002-01-08 Exploring the Language of Drama introduces students to the stylistic analysis of drama Written in an engaging and accessible style the contributors use techniques of language analysis particularly from discourse analysis cognitive linguistics and pragmatics to explore the language of plays The contributors demonstrate the validity of analysing the text of a play as opposed to focusing on performance Divided into four broad yet interconnecting groups the chapters open up some of the basic mechanisms of conversation and show how they are used in dramatic dialogue look at how discourse analysis and pragmatic theories can be used to help us understand characterization in dialogue consider some of the cognitive patterns underlying dramatic discourse focus on the notion of speech as action there is also a chapter on how to analyse an extract from a play and write up an assignment **Exploring AutoCAD Map 3D 2018, 8th Edition Prof.** Sham Tickoo, 2017-07-31 Exploring AutoCAD Map 3D 2018 book introduces the users to AutoCAD Map 3D 2018 software This book is a gateway to power skill and competence in the field of GIS and spatial analysis This book is specially meant for

professionals and students of GIS Urban Planning Civil Engineering Cartography and CAD professionals who are associated with planning designing and data management Special emphasis has been laid to explain new concepts procedures and methods in GIS by using sufficient text and graphical examples The accompanying tutorials and exercises which relate to the real world projects help you understand the usage and abilities of the tools available in AutoCAD Map 3D The author has emphasized on the tools options functions and interoperability of AutoCAD Map 3D that allow the users to create analyze and save complex geospatial data easily and effectively Furthermore the chapters in this book are arranged in pedagogical sequence that makes it very effective in learning the features and capabilities of the software A real world project is given for the students to reinforce the concepts learned in the chapters Salient Features A comprehensive coverage of all concepts and tools of AutoCAD Map 3D 2018 Consists of 11 chapters arranged in pedagogical sequence and a project Contains 528 pages with hundreds of illustrations Real world projects and examples focusing on industry experience Step by step examples that quide the users through the learning process Includes changes and enhancements specific to AutoCAD Map 3D 2018 Effectively communicates the utility of AutoCAD Map 3D Table of Contents Chapter 1 Introduction to AutoCAD Map 3D 2018 Chapter 2 Getting Started with AutoCAD Map 3D 2018 Chapter 3 Working with Basic Tools and Coordinate Systems Chapter 4 Working with Feature Data Chapter 5 Styling and Ouerving Feature Data Chapter 6 Creating Object Data and Attaching External Database and Query Chapter 7 Classifying Objects and Working with Classified Objects Chapter 8 Removing Digitization Errors and Working with Topologies Chapter 9 Data Analysis Chapter 10 Working with Different Types of Data Chapter 11 Editing a Map and Creating a Map Book Project Site Suitability Study Index **Explorations In Creative Writing** Kevin Brophy, 2016-02-16 This set of reflective essays about the writing life examines the poetics and politics of reading as a writer teaching and learning about writing in an academic or informal setting and pacing oneself through writing projects Academic investigations about the medieval concept of the writer and the novelization of the poem accompany more practical discussions about keeping a writer's sketchbook and conducting research. The growth of creative writing programs and the particular role of the artist in Australian society is explored **Exploring Regimes of Discipline** Noel Dyck, 2008 The pursuit and practice of discipline have become near ubiquitous elements of contemporary social life and parlance as discipline has become a commonplace and ever sought after social technology From the celebrated discipline of the market proclaimed by neo liberal politicians to self actualizing experiences of embodied discipline proffered by martial arts instructors this volume showcases highly varied and complex disciplinary practices and relationships in a set of ethnographic studies Interrogating the respective fields of work religion governance leisure education and child rearing together the essays in this volume explore and offer new ways of thinking about discipline in everyday life Exploring Twentieth-Century Music Arnold Whittall, 2003-02-27 In this wide ranging book Arnold Whittall considers a group of important composers of the twentieth century including Debussy Webern Schoenberg Stravinsky Bart k Jan cek Britten

Carter Birtwistle Andriessen and Adams He moves skilfully between the cultural and the technical the general and the particular to explore the various contexts and critical perspectives which illuminate certain works by these composers Considering the extent to which place and nationality contribute to the definition of musical character he investigates the relevance of such images as mirroring and symmetry the function of genre and the way types of identity may be suggested by such labels as classical modernist secular sacred radical traditional These categories are considered as flexible and interactive and they generate a wide ranging series of narratives delineating some of the most fundamental forces which affected composers and their works within the complex and challenging world of the twentieth century and Christianity Rita Benis, Sérgio Dias Branco, 2024-11-29 This book examines the connections between film and Christianity considering how films express and depict Christian faith and spirituality and provide experiences associated with it The notion of movement as immobility from Simone Weil is employed to describe film and its images in motion Its movements can reconnect us with the movements of the world those motions in which a mysterious sense of order what Weil calls immobility arises Film is understood as a privileged form to access inscrutable spiritual in visibilities that can be linked with Christian concepts and practices The chapters in Exploring Film and Christianity offer new studies of famous directors such as Andrei Tarkovsky and Robert Bresson combined with analyses of recent notable films including Terrence Malick's Knight of Cups Martin Scorsese's Silence and Denis Villeneuve's Blade Runner 2049 Organized around the productive topics of theory expression depiction and experience this volume is a valuable contribution to interdisciplinary research on film and Christianity **Explorations in Art, Theology and Imagination** Michael Ridgwell Austin, 2016-04-08 Christianity has repeatedly valued the Word over and above the non verbal arts Art has been seen through the interpretative lens of theology rather than being valued for what it can bring to the discipline Explorations in Art Theology and Imagination argues that art is crucially important to theology The book explores the interconnecting themes of embodiment and incarnation faith and imagination and the similarities and differences between art and theology Arguing for a critique that begins with art and moves to theology Explorations in Art Theology and Imagination offers a radical re evaluation of the role of art in Christian discourse **Exploring Children's Literature** Nikki Gamble, 2019-06-10 Having a good working knowledge of children's literature is vital for primary teachers the best way to develop switched on young readers is to ensure they get access to high quality age appropriate material that engages and inspires them This book explores the rich and varied world of children s literature and how it can be used in teaching to promote reading for pleasure and create lifelong readers This new edition has been completely updated to include 5 brand new chapters covering Knowledge skills Classics Illustrated fiction graphic novels Non fiction and Humour New expert voice features providing commentaries from educators literary experts and authors such as Lucy Worsley Up to date book lists featuring recent and more diverse literature and authors New practical activities and case studies show casing children's books and how to use them in the classroom Further reading links to take

students further **Exploring Film through Bad Cinema** David C. Wall, 2025-08-08 Exploring Film through Bad Cinema offers an overview of the practice of film analysis through a specific focus on the concept of bad cinema within a series of broad cultural and historical contexts Providing a wide ranging discussion of film from multiple perspectives including history aesthetics and criticism this broad theoretical engagement illustrates the ways in which the registers of value that we apply to film are inseparable from the wider discourses of taste that shape our culture While loosely chronological it is largely thematic in arrangement as it applies the traditional methods of film studies to in depth discussions of some of the most notoriously and compellingly bad films in cinema history Situating its analysis of a wide variety of films and filmmakers in terms of period genre and issues such as the emergence of narrative cinema canon formation and the politics of cultural hierarchy it provides an in depth consideration of the multiple and complex social and aesthetic discourses that shape our qualitative assessments of film Designed for both the lay reader and student of film Exploring Film through Bad Cinema engages with a wide range of topics from film history and film theory to postmodernism exploitation and cult cinema This theoretically and historically sophisticated analysis will appeal to researchers and scholars in film studies as well as cognate Exploring the Origin, Extent, and Future of Life disciplines such as screen studies visual studies and cultural studies Constance M. Bertka, 2009-09-03 Where did we come from Are we alone Where are we going These are the questions that define the field of astrobiology New discoveries about life on Earth the increasing numbers of extrasolar planets being identified and the technologies being developed to locate and characterize Earth like planets around other stars are continually challenging our views of nature and our connection to the rest of the universe In this book philosophers historians ethicists and theologians provide the perspectives of their fields on the research and discoveries of astrobiology A valuable resource for graduate students and researchers the book provides an introduction to astrobiology and explores subjects such as the implications of current origin of life research the possible discovery of extraterrestrial microbial life and the possibility Exploring the Macabre, Malevolent, and Mysterious Matthew Hodge, Elizabeth of altering the environment of Mars Kusko, 2020-09-28 In this unique volume a number of scholars spanning diverse areas and backgrounds offer fresh insight into how perceived concepts of horror and dark subject matter influence cultures and societies around the world The contributions here explore how topics considered disturbing mysterious or fascinating are found not only in works of fiction and entertainment but also in the cultural fabrics belief systems artistic creations and even governmental structures of societies Topics discussed in this book include witchcraft voodoo zombies spiritualism serial killers monsters cemeteries pop culture entertainment and the sublime in transcendental experiences As the academic study of horror becomes more mainstream collections such as this are instrumental in realizing just how much it impacts our lives past present future and imaginary Thus this volume of intriguing and profound topics offers scholars students and lovers of learning a much needed fresh and innovative intellectual exploration of the horror genre and the cultural fascination with the mysterious unknown

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