



Ezra Pound Nature And Myth

Helen May Dennis



Ezra Pound Nature And Myth:

Ezra Pound, Nature and Myth William Pratt, 2002 The ten short essays of this volume consider the use of classical antiquity and nature in the writing of Ezra Pound Much of Pound's poetry is described particularly the Cantos One essay reproduces Pound's essay *European Paideuma* other topics include imagery in Pound and Catullus *The Ezra Pound Encyclopedia* Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound's publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century's most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings *The Poetic Achievement of Ezra Pound* Michael Alexander, 2024-03-29 An introduction to Ezra Pound's work Alexander shows how he contributed to the modernist movement through his own writing as well as through his impact on Yeats Eliot Joyce and others This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1979 An introduction to Ezra Pound's work Alexander shows how he contributed to the modernist movement through his own writing as well as through his impact on Yeats Eliot Joyce and others This title is part of UC Press's Voices Revived program **Ezra Pound and Poetic Influence** Helen May Dennis, 2000 This collection of twenty essays investigates a series of different aspects of poetic influence in relation to the major modernist poet Ezra Pound The volume commences with five essays on matters to do with translation and poetic influence which situate Ezra Pound as an important transitional figure between 19th century and 20th century translation strategies The next five essays consider different influences on Pound's poetry and introduce the reader to new research in a variety of areas including how specific Chinese cultural artefacts inform his poetry The following five essays explore Pound's influence on some of his major contemporaries such as Eugenio Montale and Charles Olson and also through the reading he gave her as a girl on his daughter Mary de Rachewiltz The concluding five essays exemplify different approaches to the thorny issue of Pound and politics and end with two diametrically opposed interpretations of Pound's

political poetic thought The collection will be of great interest to scholars of Ezra Pound and of modern to postmodern poetry but it will also serve as a useful and lively introduction to some of the debates within Pound scholarship to students coming to his work for the first time

Ezra Pound and Neoplatonism P. Th. M. G. Liebrechts, 2004 This book is a detailed study of Ezra Pound's explicit and implicit use of elements of the Neoplatonic tradition in his prose and poetry and of the way it informed his poetics as well as his political and social economic views The book not only discusses the ideas of those Pound considered to be leading figures in the development of Neoplatonism such as Plotinus Dionysius the Areopagite Eriugena Dante Gernisthus Plethon and Thomas Taylor but more importantly it shows how and why Pound adapted and appropriated their notions to develop his interpretation of what he saw as an ongoing Neoplatonic tradition Through this adaptation of Neoplatonism Pound's work may be seen as an insightful commentary upon this religious philosophical tradition as well as a contribution to it

Ezra Pound and the Symbolist Inheritance Scott Hamilton, 2014-07-14 In this revisionary study of Ezra Pound's poetics Scott Hamilton exposes the extent of the modernist poet's debt to the French romantic and symbolist traditions Whereas previous critics have focused on a single influence Hamilton explores a broad spectrum of French poets including Thophile Gautier Tristan Corbiere Jules Laforgue Remy de Gourmont Henri de Rgnier Jules Romains Laurent Tailhade Paul Verlaine and Stphane Mallarm This exploration of Pound's canon demonstrates his logic in borrowing from the French tradition as well as a paradoxical circularity to his poetic development Hamilton begins by explaining how Pound read Gautier's poetry as an example of Parnassianism and of the satirical realism of Flaubert and the modern novelistic tradition He reveals however a crucial blind spot in Pound's poetic vision that facilitated his return to precisely those romantic and proto symbolist elements in Gautier that were celebrated by Baudelaire and Mallarm and that Pound as a modern poet felt obliged to repress Arguing that Pound's response to symbolism was not specifically modernist Hamilton shows how his dual attraction to the lyric and prose traditions to symbolism and realism and to the visionary and the historical helps us better to understand our own post modern sensibility Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Queer Natures, Queer Mythologies Sam See, 2020-01-07 Queer Natures Queer Mythologies collects in two parts the scholarly work both published and unpublished that Sam See had completed as of his death in 2013 In Part I in a thorough reading of Darwin See argues that nature is constantly and aimlessly variable and that nature itself might be considered queer In Part II See proposes that understood as queer in this way nature might be made the foundational myth for the building of queer communities With essays by Scott Herring Heather Love and Wendy Moffat

The Celestial Tradition Demetres P.

Tryphonopoulos,1992 Despite the painstaking work of Pound scholars the mythos of The Cantos has yet to be properly understood primarily because until now its occult sources have not been examined sufficiently Drawing upon archival as well as recently published material this study traces Pound s intimate engagement with specific occultists W B Yeats Allen Upward Alfred Orage and G R S Mead and their ideas The author argues that speculative occultism was a major factor in the evolution of Pound s extraordinary aesthetic and religious sensibility much noticed in Pound criticism The discussion falls into two sections The first section details Pound s interest in particular occult movements It describes the tradition of Hellenistic occultism from Eleusis to the present and establishes that Pound s contact with the occult began at least as early as his undergraduate years and that he came to London already primed on the occult Many of his London acquaintances were unquestionably occultists The second section outlines a tripartite schema for The Cantos katabasis dromena epopteia which in turn is applied to the poem It is argued here that The Cantos is structured on the model of a initiation rather than a journey and that the poem does not so much describe an initiation rite as enact one for the reader In exploring and attempting to understand Pounds occultism and its implications to his Pounds oeuvre Tryphonopoulos sheds new light upon one of the great works of modern Western literature

Memory, Metaphors, and Meaning Nicolae Babuts,2017-07-05 Literature explores the human condition the mystery of the world life and death as well as our relations with others and our desires and dreams It differs from science in its aims and methods but Babuts shows in other respects that literature has much common ground with science Both aim for an authentic version of truth To this end literature employs metaphors and it does so in a manner similar to that of scientific inquiry The cognitive view does not imply that there is a one to one correlation between the world and text that meaning belongs to the author or that literature is equivalent to perception What it does maintain is that meaning is crucially dependent on mnemonic initiatives and that without memory the world remains meaningless Nicolae Babuts claims that at the interface with the printed page readers process texts in a manner similar to the way they explain the visible world in segments or units of meaning or dynamic patterns Babuts argues that humans achieve recognition by integrating stimulus sequences with corresponding patterns that recognize and interpret each segment of a text Memory produces meaning from these patterns In harmony with its goals memory may adopt specific strategies to deal with different stimuli Dynamic patterns link the unit of processing with the unit of meaning In sum Babuts proposes that meaning is achieved through metaphors and narrative and that both are ways to reach cognitive goals This original study offers perspectives that will interest cognitive psychologists as well as those simply interested in the process through which literature stirs the human imagination

Modernism and Masculinity Natalya Lusty,Julian Murphet,2014-03-31 Modernism and Masculinity explores the varied dimensions and manifestations of masculinity in modernist literature and culture

Ezra Pound: the Image and the Real Herbert N. Schneidau,1969

The Genealogy of Demons Robert Casillo,1988 Examines all the works prose poems letters and radio broadcasts of Ezra Pound concerning

his views on politics culture and morality Contends that Pound s antisemitism and fascism are inherent in his use of language and in his personality Surveys the historical development of his hatred of the Jews He described them as ugly evil a plague parasites and usurers the root cause of economic distress and cultural stagnation In his radio broadcasts from Rome he even recommended their extermination or mass expulsion from the West His antisemitism exemplified the inner contradictions of his writings and disclosed the incoherence of his psyche and values Rejects the common view of critics who look upon Pound s antisemitism as innocent extraneous or marginal The Return of Ulysses Edith Hall,2008-01-30 Whether they focus on the bewitching song of the Sirens his cunning escape from the cave of the terrifying one eyed Cyclops or the vengeful slaying of the suitors of his beautiful wife Penelope the stirring adventures of Ulysses Odysseus are amongst the most durable in human culture The picaresque return of the wandering pirate king is one of the most popular texts of all time crossing East West divides and inspiring poets and film makers worldwide But why over three thousand years has the Odyssey s appeal proved so remarkably resilient and long lasting In her much praised book Edith Hall explains the enduring fascination of Homer s epic in terms of its extraordinary susceptibility to adaptation Not only has the story reflected a myriad of different agendas but from the tragedies of classical Athens to modern detective fiction film travelogue and opera it has seemed perhaps uniquely fertile in generating new artistic forms Cultural texts as diverse as Joyce s Ulysses Suzanne Vega s Calypso Monteverdi s Il Ritorno d Ulisse in Patria the Coen Brothers O Brother Where Art Thou Daniel Vigne s Le Retour de Martin Guerre and Anthony Minghella s Cold Mountain all show that Odysseus is truly a versatile hero His travels across the wine dark Aegean are journeys not just into the mind of one of the most brilliantly creative of all the ancient Greek writers They are as much a voyage beyond the boundaries of a narrative which can plausibly lay claim to being the quintessential global phenomenon **Myth and the Making of Modernity** ,2022-04-19 The contributors to this collection of essays on the literary use of myth in the early twentieth century and its literary and philosophical precedents from romanticism onwards draw on a range of disciplines from anthropology comparative literature and literary criticism to philosophy and religious studies The underlying assumption is that modernist myth making does not retreat from modernity but projects a mode of being for the future which the past could serve to define Modernist myth is not an attempted recovery of an archaic form of life so much as a sophisticated self conscious equivalent Far from seeking a return to an earlier romantic valorizing of myth these essays show how the true interest of early twentieth century myth making lies in the consciousness affirmative as well as tragic of living in a human world which in so far as it must embody value can have no ultimate grounding Although myth may initially appear to be the archaic counterterm to modernity it is thus also the paradigm on which modernity has repeatedly reconstructed or come to understand its own life forms The very term myth by combining in its modern usage the rival meanings of a grounding narrative and a falsehood encapsulates a central problem of modernity how to live given what we know **Ezra Pound** John Tytell,2013-02-06 Unlike other biographical portraits of Ezra Pound John Tytell s brilliant and

ambitious work offers an interpretive study that boldly confronts the emotional truths and psychological drama that formed this complex and controversial American poet Neither an apology nor a condemnation it presents instead a meticulous exploration into the mind and vision of a man who galvanized a generation and challenged an entire literary and world establishment Although he enjoyed little fame in his lifetime Pound's notoriety and influence were enormous as he arrogantly slashed away at convention and almost single handedly brought about the twentieth century revolution in poetry known as modernism Ultimately outrage and scandal turned his art to madness and Pound's last years saw him fall tragically silent

Ezra Pound and the Spanish World Viorica Patea, John Gery, Walter Baumann, 2024-04-26 This collection offers for the first time criticism biographical essays analysis translation studies and reminiscences of Ezra Pound's extensive interaction with Spain and Spanish culture from his earliest visits to Spain in 1902 and 1906 and his study of significant Spanish writers to the dedication of the first monument erected anywhere to Pound in the small Spanish village of Medinaceli in 1973 Divided into two sections Part One ON EZRA POUND AND THE SPANISH WORLD includes a general introduction on Pound's lifelong involvement with Spain together with chapters on Pound's study of classical Spanish literature the Spanish dimension in The Cantos Pound's contemporary Spanish connections and his legacy in contemporary Spanish letters Part Two EZRA POUND AND THE SPANISH WORLD A READER then gathers for the first time Pound's own writings postcards letters and essays concerning Spain and Spanish writers as well as his correspondence with Spanish poets Migueal de Unamuno and Juan Ram n Jim nez and with Jos V zquez Amaral the first Spanish translator of The Cantos in its entirety The volume includes reminiscences by Spanish Nov simos poets Antonio Colinas and Jaime Siles written explicitly for this collection Besides providing a thorough exploration into Pound's engagement with Spain this volume pays homage to Pound's considerable influence on Spanish culture

Ezra Pound, Italy, and the Cantos Massimo Bacigalupo, 2020-03-18 Ezra Pound spent most of his life in Italy and wrote about it incessantly in his poetry Only by following his footsteps acquaintances and composition processes can we make sense of and enjoy his forbidding Cantos This study provides for the first time an account of Pound's Italian wanderings and of what they became in his work After this study we will be able to read Pound as a guide to the places people and books he loved and we will share his the poet traveler's joys and discoveries

Ezra Pound Among the Poets George Bornstein, 1988-10-03 Be influenced by as many great writers as you can said Ezra Pound Pound was an assimilative poet par excellence as George Bornstein calls him a writer who more often adhered to a classical conception of influence as benign and strengthening than to an anxiety model of influence To study Pound means to study also his precursors Homer Ovid Li Po Dante Whitman Browning as well as his contemporaries Yeats Williams and Eliot These poets discussed here by ten distinguished critics stimulated Pound's most important poetic encounters with the literature of Greece Rome China Tuscany England and the United States Fully half of these essays draw on previously unpublished manuscripts

The Genesis of Ezra Pound's CANTOS Ronald L. Bush, 2014-07-14 Ronald Hush traces the organic development of the

poem and demonstrates that what seems to be eccentricity in the Cantos frequently corresponds to the common practice of Pound's contemporaries. Originally published in 1977, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Women Poets and Myth in the 20th and 21st Centuries Rosa Burillo, María Porrás Sánchez, Esther Sánchez-Pardo, 2018-10-29. This book rereads and re-examines the important tradition of women poets and theorists who have both critically and creatively engaged with the study and reconsideration of the role played by myths in our Western society, assessing their impact in different eras. Such poets and theorists as H. D., Laura Riding, Denise Levertov, Margaret Atwood, Anne Carson, and Natalie Diaz have responded to myths either by recreating, rewriting, and interrogating the power of myths to articulate our reality or by creating and begetting new myths for the present. In order to interrogate whether myths throughout the 20th and 21st centuries can act as catalysts for new ideas and imaginative recreations, this volume travels the path of essential works of poetry by women.

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