

EZRA
POUND

Translations



Ezra Pound Translations

Mary Paterson Cheadle



Ezra Pound Translations:

Ezra Pound: Poems & Translations (LOA #144) Ezra Pound, 2003-10-13 Poetic visionary Ezra Pound catalyzed American literature's modernist revolution. This volume, the most comprehensive collection of his poetry and translations ever assembled, gathers all his verse except *The Cantos*. *Translations* Ezra Pound, 1969 *Ezra Pound's Confucian Translations* Mary Paterson Cheadle, 1997 Provides bold insights into Pound's Fascism *Ezra Pound: Translations*, 1963 *Translations* Ezra Pound, 1963 English translations by Ezra Pound of literature in various languages *Selected Poems and Translations* Ezra Pound, 2010 This edition replaces Ezra Pound's *Selected Poems* 1908-1969 and offers a revaluation of the poetry by conjoining early and late works within a new overview. Emphasis has also been laid on the interpenetration of original composition and translation within Pound's career and the edition includes the complete *Homage to Sextus Propertius* in its original lineation. Pound's early translations from Cavalcanti and the troubadours and his late translations of the Confucian Odes, Horace and Sophocles. Unlike all previous selections from Pound's poetry, this edition provides annotation for all the early poems as well as a commentary on the later *Cantos*, indispensable to any reader wanting to follow Pound in his epic odyssey through ancient China, medieval Provence, the Italian Renaissance, the early years of the American Republic and the darkness of the twentieth century. *Ezra Pound and the Appropriation of Chinese Poetry* Ming Xie, 1999 First Published in 1999, Routledge is an imprint of Taylor & Francis, an informal company. *Ezra Pound's Cathay* Wai-lim Yip, 2015-12-08 Wai-lim Yip's study of Ezra Pound's translation of the difficult *Cathay* poems also includes a discussion of the problems of translation from Chinese in general and the effort by Pound in these poems in particular. Mr. Yip links Pound's principles of translation to his late pre-Raphaelite background and shows in considerable detail his techniques in translating the *Cathay* poems. Originally published in 1969, *The Princeton Legacy Library* uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **Digging for the Treasure** Ronnie Apter, 1984 This book reveals just how greatly Ezra Pound has influenced the translation of poetry in the twentieth century. Illustrating with translations from Latin, Old and Middle English, Old Provençal and Medieval French, Ms. Apter surveys what is new in the work of contemporary translators. She also gathers the scholarship on Pound's challenges to Victorian translation into a single study. The translator Pound said can show where the treasure lies. Ms. Apter demonstrates that contemporary poet-translators are busy excavating. ***Cathay*** Ezra Pound, 2018-12-04 Finalist Pegasus Award for Poetry Criticism. Ezra Pound's *Cathay* 1915 is a masterpiece both of modernism and of world literature. The muscular precision of images that mark Pound's translations helped establish a modern style for American literature at the same time creating a thirst for classical

Chinese poetry in English Pound's dynamic free verse translations in a modern idiom formed the basis for T S Eliot's famous claim that Pound was the inventor of Chinese poetry for our time Yet Pound achieved this feat without knowing any Chinese relying instead on word for word cribs left by the Orientalist Ernest Fenollosa whose notebooks reveal a remarkable story of sustained cultural exchange This fully annotated critical edition focuses on Pound's astonishing translations without forgetting that the original Chinese poems are masterpieces in their own right On the one hand the presentation of all that went into the final Cathay makes it possible for the first time to appreciate the magnitude and the nuances of Pound's poetic art At the same time by bringing the final text together with the Chinese and Old English poems it claims to translate as well as the manuscript traces of Pound's Japanese and American interlocutors the volume also recovers practices of poetic circulation resituating a Modernist classic as a work of world literature The Pound text and its intertexts are presented with care clarity and visual elegance By providing the first accurate and unabridged transcriptions of Fenollosa's notebooks along with carefully edited Chinese texts the volume makes it possible to trace the movements of poetic ideas and poetic expression as they veer toward and away from Pound's creations In supplying the full Fenollosa texts the volume overturns decades of scholarship that has mystified Pound's translation process as a kind of clairvoyance displaying instead the impressive amount of sinological learning preserved in Fenollosa's hard to read notebooks and by detailing every deviation from the probable sense of the originals The edition also supplies exhaustive historical critical and textual notes clarifying points that have sometimes lent obscurity to Pound's poems and making the process of translation visible even for readers with no knowledge of Chinese Cathay A Critical Edition includes the original fourteen Chinese translations as well as Pound's unique version of The Seafarer which is fully annotated alongside its Anglo Saxon source Also included are Pound's fifteen additional Chinese translations from Lustra and other contemporary publications his essay Chinese Poetry 1919 a substantial textual Introduction and original essays by Christopher Bush and Haun Saussy on international modernism the mediation of Japan and translation The meticulous treatment and analysis of the texts for this landmark edition will forever change how readers view Pound's Chinese poems In addition to discoveries that permanently alter the scholarly record and force us to revise a number of critical commonplaces the critical apparatus allows readers to make fresh discoveries by making available the specific networks through which poetic expression moved among hands languages and media Ultimately this edition not only enables us more fully to appreciate a canonical work of Modernism but also resituates the art of Pound's translations by recovering the historical circulations that went into the making of a multiply authored and intrinsically hybrid masterpiece

The translations of Ezra Pound, with an introd Ezra Pound, Hugh Kenner, **Ezra Pound Translations. With an Introduction by Hugh Kenner** Ezra Pound, 1963 **Translations of Greek Tragedy in the Work of Ezra Pound** Peter Liebrechts, 2019-10-03 Turning the tables on the misconception that Ezra Pound knew little Greek this volume looks at his work translating Greek tragedy and considers how influential this was for his later writing Pound's work as a translator has

had an enormous impact on the theory and practice of translation and continues to be a source of heated debate While scholars have assessed his translations from Chinese Latin and even Provençal his work on Greek tragedy remains understudied Pound's versions of Greek tragedy of Aeschylus Agamemnon and of Sophocles Elektra and Women of Trachis have received scant attention as it has been commonly assumed that Pound knew little of the language Liebrechts shows that the poet's knowledge of Greek was much more comprehensive than is generally assumed and that his renderings were based on a careful reading of the source texts He identifies the works Pound used as the basis for his translations and contextualises his versions with regard to his biography and output particularly The Cantos A wealth of understudied source material is analysed such as Pound's personal annotations in his Loeb edition of Sophocles his unpublished correspondence with classical scholars such as F R Earp and Rudd Fleming as well as manuscript versions and other as yet unpublished drafts and texts which illuminate his working methodology *Ezra Pound Translations*, 1963 **Ezra Pound and Sextus Propertius** John Patrick Sullivan, 1964 This book is a study of Ezra Pound's poem including the criticism the work received and a comparison of his poem to other poetic translations **Ezra Pound and the de Rachewiltz Family** Mary De Rachewiltz, 2016-05-28 Poetry Prose Translations by Ezra Pound and his family daughter grandson granddaughter *The Cantos of Ezra Pound* Ezra Pound, 1970 The Cantos of Ezra Pound is the most important epic poem of the twentieth century

Lustra of Ezra Pound, with Earlier Poems Ezra Pound, 1917 **Delphi Poetical Works of Ezra Pound (Illustrated)** Ezra Pound, 2015-06-27 American poet and critic Ezra Pound was a major figure of the modernist movement whose poetry collections and development of Imagism advocated clarity precision and economy of language The Delphi Poets Series offers readers the works of literature's finest poets with superior formatting This comprehensive volume presents Pound's early poetical works with beautiful illustrations and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Pound's life and works Concise introductions to the poetry collections and other works Images of how the poetry books were first printed giving your eReader a taste of the original texts Rare poetry collections appearing in digital print for the first time Excellent formatting of the poems Special chronological and alphabetical contents tables for the poetry Easily locate the poems you want to read Features the rare translations of Noh Japanese dramas first time in digital print Includes a selection of Pound's non-fiction Scholarly ordering of texts into chronological order and literary genres Please note this is the most complete collection possible of Pound's poetry in the US due to copyright When more texts enter the public domain they will be added to the collection as a free update Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS The Poetry Collections HILDA'S BOOK A LUME SPENTO A QUINZAIN FOR THIS YULE PERSONAE EXULTATIONS THE SPIRIT OF ROMANCE CANZONI THE SONNETS AND BALLATE OF GUIDO CAVALCANTI RIPOSTES CATHAY LUSTRA ARNAUT DANIEL PAVANNES AND DIVISIONS QUIA PAUPER AMAVI HUGH SELWYN MAUBERLEY UMBRA UNPUBLISHED VERSES The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST

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Li, 1915 Pound's free translation or re imagination of Chinese poems and the Anglo Saxon poem The seafarer

Decoding **Ezra Pound Translations**: Revealing the Captivating Potential of Verbal Expression

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