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EXPRESSIONS OF SELF IN CHINESE LITERATURE



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Expressions Of Self In Chinese Literature

Angela Zito, Tani E. Barlow



Expressions Of Self In Chinese Literature:

Expressions of Self in Chinese Literature Robert E. Hegel, Richard C. Hessney, 1985 Materials for an Anatomy of Personality in Late Imperial China Paolo Santangelo, 2010-01-11 How was the concept of personality perceived in late imperial China? Reconstructing the main features describing the individual, this volume is firmly based in textual sources. It is a reflection on personality and its attributes in China. It discusses terms that express the propensity, inclinations, predispositions, and temperament of subjects, departing from the descriptions that represent one's and the other's self, as well as terms that describe or label a person's main qualities or defects. As judgments contribute to formulate the image of ourselves and others when talking of personality, not only individual characters, biological traits, cultural basis, innate and acquired traits and habits are looked into, but also social values and collective mentality, as well as individual and group subjectivity. **The Columbia Companion to Modern Chinese Literature** Kirk A. Denton, 2016-04-05 The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period (1895-1911) to the present. The volume opens with thematic essays on the politics and ethics of writing, literary history, the formation of the canon, the relationship between language and form, the role of literary institutions and communities, the effects of censorship, the representation of the Chinese diaspora, the rise and meaning of Sinophone literature, and the role of different media in the development of literature. Subsequent essays focus on authors, their works, and the schools with which they were aligned, featuring key names, titles, and terms in English and in Chinese characters. Woven throughout are pieces on late Qing fiction, popular entertainment, fiction, martial arts fiction, experimental theater, post-Mao avant-garde poetry, post-martial law fiction from Taiwan, contemporary genre fiction from China, and recent Internet literature. The volume includes essays on such authors as Liang Qichao, Lu Xun, Shen Congwen, Eileen Chang, Jin Yong, Mo Yan, Wang Anyi, Gao Xingjian, and Yan Lianke. Both a teaching tool and a go-to research companion, this volume is a one-of-a-kind resource for mastering modern literature in the Chinese-speaking world. **Sentimental Education in Chinese History** Paolo Santangelo, 2021-10-11 This is the long-awaited first book, the result of the author's pioneering interdisciplinary research on a key problem for understanding Chinese texts and, therewith, China: its ways of expression of emotions and states of mind. Relying on his immense database on mostly Ming and Qing sources, the author here presents the first truly solid source-based survey on the subject. After analysing the methodological problems involved, the volume focuses on contradictions between official values, on the one hand, and practical compromises between individual appetitive energies and personal tendencies for wealth and gratification of desires, on the other hand. It analyses the negotiating process between the rigid ethical codes and dynamic social changes, as well as how social control influences the cognitive elements of emotions, both in restraining personal passions and promoting the virtuous sentiments. *Autobiography and the Psychological Study of Religious Lives* Jacob Adrianus Belzen, 2008 This volume positions itself on the cutting edge of two fields in psychology that enjoy rapidly increasing

attention both the study of human lives and some core domains of such lives as religion and spirituality are high on the agenda of current research and teaching Biographies and autobiographies are being approached in new ways and have become central to the study of human lives as an object of research and a preferred method for obtaining unique data about subjective human experiences Ever since the beginning of the psychology of religion autobiographies have also been pointed out as an important source of information about psychic processes involved in religiosity In this volume a number of leading theoreticians and researchers from Europe and the USA try to bring them back to this field by drawing on new insights and latest developments in psychological theory *Appropriation and Representation* Shuhui Yang, 2020-08-06 Feng Menglong 1574-1646 was recognized as the most knowledgeable connoisseur of popular literature of his time He is known today for compiling three famous collections of vernacular short stories each containing forty stories collectively known as Sanyan *Appropriation and Representation* adapts concepts of ventriloquism and dialogism from Bakhtin and Holquist to explore Feng's methods of selecting source materials Shuhui Yang develops a model of development in which Feng's approach to selecting and working with his source materials becomes clear More broadly *Appropriation and Representation* locates Feng Menglong's Sanyan in the cultural milieu of the late Ming including the archaist movement in literature literati marginality and anxieties the subversive use of folk works and the meiren xiangcao tradition appropriating a female identity to express male frustration Against this background a rationale emerges for Feng's choice to elevate and promote the vernacular story while stepping back from an overt authorial role *Vignettes from the Late Ming*, 2011-07-01 This anthology presents seventy translated and annotated short essays or hsiao p in by fourteen well-known sixteenth and seventeenth-century Chinese writers Hsiao p in characterized by spontaneity and brevity were a relatively informal variation on the established classical prose style in which all scholars were trained Written primarily to amuse and entertain the reader hsiao p in reflect the rise of individualism in the late Ming period and collectively provide a panorama of the colorful life of the age Critics condemned the genre as escapist because of its focus on life's sensual pleasures and triviality and over the next two centuries many of these playful and often irreverent works were officially censored Today the essays provide valuable and rare accounts of the details of everyday life in Ming China as well as displays of wit and delightful turns of phrase

Body, Subject, and Power in China Angela Zito, Tani E. Barlow, 1994-05-16 For the first time this volume brings to the study of China the theoretical concerns and methods of contemporary critical cultural studies Written by historians art historians anthropologists and literary critics who came of age after the People's Republic resumed scholarly ties with the United States these essays yield valuable new insights not only for China studies but also by extension for non-Asian cultural criticism Contributors investigate problems of bodilyness engendered subjectivities and discourses of power through a variety of sources that include written texts paintings buildings interviews and observations Taken together the essays show that bodies in China have been classified represented discussed ritualized gendered and eroticized in ways as rich and multiple as

those described in critical histories of the West Silk robes rocks winds gestures of bowing yin yang hierarchies and cross dressing have helped create experiences of the body specific to Chinese historical life By pointing to multiple examples of reimagining subjectivity and renegotiating power the essays encourage scholars to avoid making broad generalizations about China and to rethink traditional notions of power subject and bodiliness in light of actual Chinese practices Body Subject and Power in China is at once an example of the changing face of China studies and a work of importance to the entire discipline of cultural studies

Red-Light Novels of the Late Qing Chloë F. Starr, 2007 Chloë Starr's book offers a comprehensive literary reading of six nineteenth century Chinese red light novels and assesses how and why they alter our view of late Qing fiction and the authorial self

Theorising Chinese Masculinity Kam Louie, 2002-04 This book is the first comprehensive analysis of Chinese masculinity Kam Louie uses the concepts of wen cultural attainment and wu martial valour to explain attitudes to masculinity This revises most Western analyses of Asian masculinity that rely on the yin yang binary Examining classical and contemporary Chinese literature and film the book also looks at the Chinese diaspora to consider Chinese masculinity within and outside China

Embracing Illusion Francisca Cho Bantly, 1996-07-03 Embracing Illusion is an interdisciplinary study of a classic Korean novel It argues that a work of narrative fiction can be taken seriously as Buddhist philosophical discourse The capacity of fiction to speak on behalf of Buddhist truths is set in the larger context of how the literary imagination approaches the exploration of reality

Writing Gender in Early Modern Chinese Women's Tanci Fiction Li Guo, 2021-06-15 Women's tanci or plucking rhymes are chantefable narratives written by upper class educated women from seventeenth century to early twentieth century China Writing Gender in Early Modern Chinese Women's Tanci Fiction offers a timely study on early modern Chinese women's representations of gender nation and political activism in their tanci works before and after the Taiping Rebellion 1850 to 1864 as well as their depictions of warfare and social unrest Women tanci authors redefinition of female exemplarity within the Confucian orthodox discourses of virtue talent chastity and political integrity could be burgeoning expressions of female exceptionalism and could have foreshadowed protofeminist ideals of heroism They establish a realistic tenor in affirming feminine domestic authority and open up spaces for discussions of womanly becoming female exceptionalism and shifting family power structures The vernacular mode underlying these texts yields productive possibilities of gendered self representations bodily valences and dynamic performances of sexual roles The result is a vernacular discursive frame that enables women's appropriation and refashioning of orthodox moral values as means of self affirmation and self realization Validations of women's political activism and loyalism to the nation attest to tanci as a premium vehicle for disseminating progressive social incentives to popular audiences Women's tanci marks early modern writers endeavors to carve out a space of feminine becoming a discursive arena of feminine appropriation reinvention and boundary crossings In this light women's tanci portrays gendered mobility through depictions of a heroine's voyages or social ascent and entails a forward moving historical progression

toward a more autonomous and vested model of feminine subjectivity **The Libertine's Friend** Giovanni Vitiello, 2011-07-15 Delving into three hundred years of Chinese literature from the mid sixteenth century to the mid nineteenth *The Libertine's Friend* uncovers the complex and fascinating history of male homosexual and homosocial relations in the late imperial era Drawing particularly on overlooked works of pornographic fiction Giovanni Vitiello offers a frank exploration of the importance of same sex love and eroticism to the evolution of masculinity in China Vitiello's story unfolds chronologically beginning with the earliest sources on homoeroticism in pre imperial China and concluding with a look at developments in the twentieth century Along the way he identifies a number of recurring characters for example the libertine scholar the chivalric hero and the lustful monk and sheds light on a set of key issues including the social and legal boundaries that regulated sex between men the rise of male prostitution and the aesthetics of male beauty Drawing on this trove of material Vitiello presents a historical outline of changing notions of male homosexuality in China revealing the integral part that same sex desire has played in its culture *The Poet Zheng Zhen (1806-1864) and the Rise of Chinese Modernity* Jerry D. Schmidt, 2013-06-20 In *The Poet Zheng Zhen 1806-1864 and the Rise of Chinese Modernity* J D Schmidt provides the first detailed study in a Western language of one of China's greatest poets and explores the nineteenth century background to Chinese modernity challenging the widely held view that this is largely of Western origin The volume contains a study of Zheng's life and times an examination of his thought and literary theory and four chapters studying his highly original contributions to poetry on the human realm nature verse narrative poetry and the poetry of ideas including his writings on science and technology Over a hundred pages of translations of his verse conclude the work *Misers, Shrews, and Polygamists* Keith McMahon, 1995 Having multiple wives was one of the mainstays of male privilege during the Ming and Qing dynasties of late imperial China Based on a comprehensive reading of eighteenth century Chinese novels and a theoretical approach grounded in poststructuralist psychoanalytic and feminist criticism *Misers Shrews and Polygamists* examines how such privilege functions in these novels and provides the first full account of literary representations of sexuality and gender in pre modern China In many examples of rare erotic fiction and in other works as well known as *Dream of the Red Chamber* Keith McMahon identifies a sexual economy defined by the figures of the miser and the shrew caricatures of the retentive self containing man and the overflowing male enervating woman Among these and other characters the author explores the issues surrounding the practice of polygamy the logic of its overvaluation of masculinity and the nature of sexuality generally in Chinese society How does the man with many wives manage and justify his sexual authority Why and how might he escape or limit this presumed authority sometimes to the point of portraying himself as abject before the shrewish woman How do women accommodate or coddle the man or else oppose undermine or remold him And in what sense does the man place himself lower than the spiritually and morally superior woman The most extensive English language study of Chinese literature from the eighteenth century this examination of polygamy will interest not only

students of Chinese history culture and literature but also all those concerned with histories of gender and sexuality

Chinese Walls in Time and Space Roger Des Forges, Minglu Gao, Chiao-mei Liu, Haun Saussy, 2010-03-31 Are walls remnants of ancient and medieval societies destined to become anachronistic in modern and post modern times Or will they persist shaping as well as adjusting to new conditions Do walls necessarily constrain and even isolate those who live within them or can they act as a medium of support and communication for people on both sides This volume addresses these questions Authors from six disciplines history art law medicine communication and film provide multiple perspectives on various kinds of walls material ones around and within states cities and towns as well as virtual ones regulating the administration of justice the flow of pathogens and the transmission of information *Roaming into the Beyond:*

Representations of Xian Immortality in Early Medieval Chinese Verse Zornica Kirkova, 2016-06-27 In *Roaming into the Beyond* Zornica Kirkova provides the first detailed study in a Western language of Daoism inspired themes in early medieval Chinese poetry She examines representations of Daoist xian immortality in a broad range of versified literature from the Han until the end of the Six Dynasties focusing on the transformations of themes concepts and imagery within a wide literary and religious context Adopting a more integrated approach the author explores both the complex interaction between poetry and Daoist religion and the interrelations between various verse forms and poetic themes This book not only enhances our understanding of the complexities of early medieval literature but also reevaluates the place of Daoist religious thought in the intellectual life of the period *Dimensions of Originality* Katharine P Burnett, 2013-03-13 This book investigates the

issue of conceptual originality in art criticism of the seventeenth century a period in which China dynamically reinvented itself In art criticism the term which was called upon to indicate conceptual originality more than any other was qi literally different but secondarily odd like a number and by extension the novel and extraordinary This work finds that originality expressed through visual difference was a paradigmatic concern of both artists and critics Burnett speculates on why many have dismissed originality as a possible traditional Chinese value and the ramifications this has had on art historical understanding She further demonstrates that a study of individual key terms can reveal social and cultural values and provides a linear history of the increase in critical use of qi as originality from the fifth through the seventeenth centuries exploring what originality looks like in artworks by members of the gentry elite and commoner classes and explains how the value lost its luster at the end of the seventeenth century **Chinese Reportage** Charles A. Laughlin, 2002 Explores the

origins of Chinese reportage journalism in the 1930s 40s and 50s and develops an understanding of the aesthetics that governed the creation of this literature **Representing Lives in China** Ihor Pidhainy, Roger Des Forges, Grace S.

Fong, 2019-10-15 The chapters in this ground breaking volume examine the complex practices of biographical writing in Ming and Qing China The authors draw on a rich variety of sources to answer some basic questions Who were the writers of these texts and the subjects of their biographical constructions What motivated these textual productions and sustained the routes

from re creations to re publications The informed and fascinating readings illuminate the enduring appeal of representing and represented lives in Chinese history

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