



EXPRESSION IN **POP-ROCK MUSIC**

CRITICAL AND ANALYTICAL ESSAYS SECOND EDITION

2010

EDITED BY WALTER EVERETT

Expression In Pop Rock Music A Collection Of Critical And Analytical Essays

Ruth Wright



Expression In Pop Rock Music A Collection Of Critical And Analytical Essays:

Expression in Pop-rock Music Walter Everett,2000 *Expression in Pop-rock Music* Walter Everett,2007 *Expression in Pop Rock Music* is a collection of critical and analytical essays written by today's top scholars on pop and rock music. Applying a wide variety of analytical techniques and critical approaches in the study of songs by artists such as Tori Amos, David Bowie, James Brown, the Cure, Genesis, Radiohead, and Frank Zappa, these essays tackle the musical text itself in coming to terms with political, social, cultural, and stylistic issues expressed in the most popular music of the past half century. It has been expanded in its second edition to include three new essays and other additions accounting for the changes to the popular music landscape since its first edition, with particular attention paid to the rise of hip hop and country music. **A Topical Guide to Schenkerian Literature** David Carson Berry,2004 To the growing list of Pendragon Press publications devoted to the work of Heinrich Schenker, we wish to announce the addition of this much needed bibliography. The author, a student of Allen Forte, has created a work useful to a wide range of researchers, music theorists, musicologists, music librarians, and teachers. The Guide is the largest Schenkerian reference work ever published. At nearly 600 pages, it contains 3600 entries: 2200 principal, 1400 secondary, representing the work of 1475 authors. Fifteen broad groupings encompass seventy topical headings, many of which are divided and subdivided again, resulting in a total of 271 headings under which entries are collected. **Expression in Pop-rock Music** Walter Everett,2000 First published in 2000 **The Bloomsbury Handbook of Rock Music Research** Allan Moore,Paul Carr,2020-07-09 The Bloomsbury Handbook of Rock Music Research is the first comprehensive academic survey of the field of rock music as it stands today. More than 50 years into its life, and we still ask what is rock music, why is it studied, and how does it work, both as music and as cultural activity. This volume draws together 37 of the leading academics working on rock to provide answers to these questions and many more. The text is divided into four major sections: practice of rock analysis, performance and recording theories, business of rock, and social and culture issues. Each chapter combines two approaches, providing a summary of current knowledge of the area concerned, as well as the consequences of that research and suggesting profitable subsequent directions to take. This text investigates and presents the field at a level of depth worthy of something which has had such a pervasive influence on the lives of millions. *Women in Music* Karin Pendle,Melinda Boyd,2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis, an Informa company. *Progressive Rock Reconsidered* Kevin Holm-Hudson,2013-10-18 In this book, the glory days of progressive rock are relived in a series of insightful essays about the key bands, songwriters, and songs that made prog rock such an innovative style. **Sound Targets** Jonathan R. Pieslak,2009 *Sound Targets* explores the role of music in American military culture, focusing on the experiences of soldiers returning from active service in Iraq. Pieslak describes how American soldiers hear, share, use, and produce music both on and off duty. *Radiohead and the Resistant Concept Album* Marianne Tatom Letts,2010-11-08 How the British rock band Radiohead subverts the idea of the concept album in

order to articulate themes of alienation and anti capitalism is the focus of Marianne Tatom Letts s analysis of Kid A and Amnesiac These experimental albums marked a departure from the band s standard guitar driven base layered with complex production effects Considering the albums in the context of the band s earlier releases Letts explores the motivations behind this change She places the two albums within the concept album progressive rock tradition and shows how both resist that tradition Unlike most critics of Radiohead who focus on the band s lyrics videos sociological importance or audience reception Letts focuses on the music itself She investigates Radiohead s ambivalence toward its own success as manifested in the vanishing subject of Kid A on these two albums

Scholarly Research in Music Sang-Hie Lee,2022-04-28 Scholarly Research in Music Shared and Disciplinary Specific Practices Second Edition offers a comprehensive and detailed guide to engaging in research in all disciplines of music This second edition continues to provide the foundational principles of research for all musicians including performers theorists composers conductors music educators and musicologists It strengthens the core pedagogical framework of the first edition by offering updated guidance on available technologies methodologies and materials Driven by the rapidly shifting research paradigms within music sixteen contributors expand the already broad scope of the book with new chapters on research in today s library neurophenomenology in music and self efficacy in music performance as well as new sections in chapters on philosophy historical research social science research and statistics Introducing research as a friendly and accessible process the book engages students in brainstorming a topic asking pertinent questions systematically collecting relevant information analyzing and synthesizing the information and designing a cohesive research plan to conduct original research Detailing the methodologies and techniques of both conventional and innovative approaches to music research Scholarly Research in Music provides an essential grounding for all kinds of music researchers

Popular Music Theory and Analysis Thomas Robinson,2017-04-21 Popular Music Theory and Analysis A Research and Information Guide uncovers the wealth of scholarly works dealing with the theory and analysis of popular music This annotated bibliography is an exhaustive catalog of music theoretical and musicological works that is searchable by subject genre and song title It will support emerging scholarship and inquiry for future research on popular music

The Poetics of Rock Albin J. Zak III,2001-11-20 After a hundred years of recording the process of making records is still mysterious to most people who listen to them Records hold a fundamental place in the dynamics of modern musical life but what do they represent Are they documents Snapshots Artworks Fetishes Commodities Conveniences The Poetics of Rock is a fascinating exploration of recording consciousness and compositional process from the perspective of those who make records In it Albin Zak examines the crucial roles played by recording technologies in the construction of rock music and shows how songwriters musicians engineers and producers contribute to the creative project and how they all leave their mark on the finished work Zak shapes an image of the compositional milieu by exploring its elements and discussing the issues and concerns faced by artists Using their testimony to illuminate the nature of record making and of

records themselves he shows that the art of making rock records is a collaborative compositional process that includes many skills and sensibilities not traditionally associated with musical composition Zak connects all the topics whether technical conceptual aesthetic or historical with specific artists and recordings and illustrates them with citations from artists and with musical examples In lively and engaging prose The Poetics of Rock brilliantly illustrates how the musical energy from a moment of human expression translates into a musical work wrought in sound

Obstruction Nick Salvato, 2016-03-11 Can a bout of laziness or a digressive spell actually open up paths to creativity and unexpected insights In Obstruction Nick Salvato suggests that for those engaged in scholarly pursuits laziness digressiveness and related experiences can be paradoxically generative Rather than being dismissed as hindrances these obstructions are to be embraced clung to and reoriented Analyzing an eclectic range of texts and figures from the Greek Cynics and Denis Diderot to Dean Martin and the Web series Drunk History Salvato finds value in five obstructions embarrassment laziness slowness cynicism and digressiveness Whether listening to Tori Amos's music as a way to think about embarrassment linking the MTV series Daria to using cynicism to negotiate higher education's corporatized climate or examining the affect of slowness in Kelly Reichardt's films Salvato expands our conceptions of each obstruction and shows ways to transform them into useful provocations With a unique literary and self-reflexive voice Salvato demonstrates the importance of these debased obstructions and shows how they may support alternative modes of intellectual activity In doing so he impels us to rethink the very meanings of thinking work and value

Understanding the Media Eoin Devereux, 2013-12-10 This is a lucid and lively introduction to key concepts and developments in media and media studies The new edition with updated case studies and a good range of online reading is a valuable resource for both students and lecturers Chindu Sreedharan Bournemouth University Has expanded the possibilities of what a textbook can be Incisive questions framed through accessible and detailed examples provide a platform for a wealth of different activities that engage readers in the critical study of media Dr Daniel Ashton Bath Spa University Accessibly written and very well structured the book will be one of those you go back to time and time again throughout your studies In addition it also offers that much needed little found extra in a textbook critical engagement with media and society A joy for those of us teaching the subject Joke Hermes University of Amsterdam How much of our media experience is shaped by the profit motive of media conglomerates How much freedom and power do we have as members of an increasingly fragmented media audience How do the media influence what we understand about friendship globalization and even our own selves This book teaches students how to ask critical questions of the media and gives them the analytical tools to answer those questions By gaining a rich understanding of how the media play a role in society both in giving pleasures and creating power relationships students are encouraged to become critical thinkers Understanding the Media Teaches the theoretical foundations and key concepts students need to get started on their own media studies Brings concepts to life with examples and case studies on everything from Harry Potter and Big Brother to the Occupy movement

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Heavy Metal, Gender and Sexuality Florian Heesch, Niall Scott, 2016-07-07 Heavy Metal Gender and Sexuality brings together a collection of original interdisciplinary critical essays exploring the negotiated place of gender and sexuality in heavy metal music and its culture Scholars debate the current state of play concerning masculinities femininities queerness identity aesthetics and monstrosities in an area of music that is sometimes mistakenly treated as exclusively sustaining a masculinist hegemony The book combines a broad variety of perspectives on the main topic regarding gender in connection to the history of the genre the range of metal subgenres heavy metal s multidimensional scope music lyrics performance style illustrations men and women sexualities and various local and global perspectives Heavy Metal Gender and Sexuality is a text that opens up the world of heavy metal to reveal that it is a very diverse and ground breaking stage where gender play is at the centre of its theatricality and sustains its mass appeal

The Music of Joni Mitchell Lloyd Whitesell, 2008-08-04 Joni Mitchell is one of the foremost singer songwriters of the late twentieth century Yet despite her reputation influence and cultural importance a detailed appraisal of her musical achievement is still lacking Whitesell presents a through exploration of Mitchell s musical style sound and structure in order to evaluate her songs from a musicological perspective His analyses are conceived within a holistic framework that takes account of poetic nuance cultural reference and stylistic evolution over a long adventurous career Mitchell s songs represent a complex meticulously crafted body of work The Music of Joni Mitchell offers a comprehensive survey of her output with many discussions of individual songs organized by topic rather than chronology Individual chapters each explore a different aspect of her craft such as poetic voice harmony melody and large scale form A separate chapter is devoted to the central theme of personal freedom as expressed through diverse symbolic registers of the journey quest bohemianism creative license and spiritual liberation Previous accounts of Mitchell s songwriting have tended to favor her poetic vision expansive verse structures and riveting vocal delivery Whitesell fills out this account with special attention to musical technique showing how such traits as complex or conflicting sonorities dualities of harmonic mode dialectical tensions of texture and register intricately layered instrumental figuration and a variable vocal persona are all essential to her distinctive identity as a songwriter The Music of Joni Mitchell develops a set of conceptual tools geared specifically to Mitchell s songs in order to demonstrate the extent of her technical innovation in the pop song genre to give an account of the formal sophistication and rhetorical power characterizing her work as a whole and to provide grounds for the recognition of her intellectual stature as a composer within her chosen field

Gendering Musical Modernism Ellie M. Hisama, 2006-11-02 This book explores the work of three significant American women composers of the twentieth century

Ruth Crawford Marion Bauer and Miriam Gideon It offers information on both their lives and music and skillfully interweaves history and musical analysis in ways that both the specialist and the more general reader will find compelling Ellie Hisama suggests that recognising the impact of a composer's identity on the music itself imparts valuable ways of hearing and understanding these works and breaks important new ground towards constructing a feminist music theory *21st Century Music Education: Informal Learning and Non-Formal Teaching* Ruth Wright, 2016 Dusty! Annie J. Randall, 2008-11-17

Dubbed the White Queen of Soul singer Dusty Springfield became the first British soloist to break into the U S Top Ten music charts with her 1964 hit I Only Want To Be With You a pop classic followed by many others including You Don't Have to Say You Love Me and Son of a Preacher Man Today she is usually placed within the history of the Beatles led British Invasion or seen as a devoted acolyte of Motown In this penetrating look at her music and career Annie J Randall shows how Springfield's contributions transcend the narrow limits of those descriptions and how this middle class former convent girl became perhaps the unlikely of artists to achieve soul credibility on both sides of the Atlantic Randall reevaluates Springfield's place in sixties popular music through close investigation of her performances as well as interviews with her friends peers professional associates and longtime fans As the author notes the singer's unique look blonde beehive wigs and heavy black mascara became iconic of the mid sixties postmodern moment in which identity scrambling and camp pastiche were the norms in swinging London's pop culture Randall places Springfield within this rich cultural context focusing on the years from 1964 to 1968 when she recorded her biggest international hits and was a constant presence on British television The book pays special attention to Springfield's close collaboration and friendship with American gospel singer Madeline Bell the distinctive way Springfield combined US soul and European melodrama to achieve her own musical style and stage presence and how her camp sensibility figured as a key element of her artistry

Reading the Beatles Kenneth Womack, Todd F. Davis, 2012-02-01 Despite the enormous amount of writing devoted to the Beatles during the last few decades the band's abiding intellectual and cultural significance has received scant attention Using various modes of literary musicological and cultural criticism the essays in *Reading the Beatles* firmly establish the Beatles as a locus of serious academic and cultural study Exploring the group's resounding impact on how we think about gender popular culture and the formal and poetic qualities of music the contributors trace not only the literary and musicological qualities of selected Beatles songs but also the development of the Beatles' artistry in their films and the ways in which the band has functioned as a cultural historical and economic product In a poignant afterword Jane Tompkins offers an autobiographical account of the ways in which the Beatles afforded her with the self-actualizing means to become less alienated from popular culture gender expectations and even herself during the early 1960s

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