

A black and white portrait of Elsa Lanchester, shown from the chest up, looking slightly to the left. She has dark, wavy hair and is wearing a dark garment. The background is dark and textured.

ELSA LANCHESTER

# HERSELF

— AN AUTOBIOGRAPHY —

FOREWORD BY MARA WILSON

# Elsa Lanchester Herself

**Ann Sumner Holmes**



## **Elsa Lanchester Herself:**

*Elsa Lanchester, Herself* Elsa Lanchester, 1983      **Elsa Lanchester Herself** Outlet, Outlet Book Company Staff, Random House Value Publishing Staff, 1985-11      Women in Horror Films, 1930s Gregory William Mank, 2015-09-15 They had more in common than just a scream whether they faced Dracula Frankenstein's Monster the Mummy Dr Jekyll Mr Hyde King Kong the Wolf Man or any of the other legendary Hollywood monsters Some were even monsters themselves such as Elsa Lanchester as the Bride and Gloria Holden as Dracula's Daughter And while evading the Strangler of the Swamp former Miss America Rosemary La Planche is allowed to rescue her leading man This book provides details about the lives and careers of 21 of these cinematic leading ladies femmes fatales monsters and misfits putting into perspective their contributions to the films and folklore of Hollywood terror and also the sexual harassment exploitation and genuine danger they faced on the job In a previously unpublished account Bride of Frankenstein's Anne Darling remembers when at age 17 she was humiliated on set by director James Whale over the color of her underwear Filled with anecdotes and recollections many of the entries are based on original interviews and there are numerous old photographs and movie stills      Living in sin Ginger Frost, 2013-07-19 Living in sin is the first book length study of cohabitation in nineteenth century England based on research into the lives of hundreds of couples Common law marriages did not have any legal basis so the Victorian courts had to wrestle with unions that resembled marriage in every way yet did not meet its most basic requirements The majority of those who lived in irregular unions did so because they could not marry legally Others chose not to marry from indifference from class differences or because they dissented from marriage for philosophical reasons This book looks at each motivation in turn highlighting class gender and generational differences as well as the reactions of wider kin and community Frost shows how these couples slowly widened the definition of legal marriage preparing the way for the more substantial changes of the twentieth century making this a valuable resource for all those interested in Gender and Social History      *Margaret O'Brien* Allan R. Ellenberger, 2015-09-11 Among Hollywood's child stars are some talented children normal and pleasant who find fame in film Margaret O'Brien is one her career began in 1941 The fresh faced moppet quickly became a sensation and won the 1944 Academy Award for Outstanding Child Actress As Adele in Jane Eyre 1944 and Beth in Little Women 1949 Margaret endeared herself to millions Despite the strain of growing up on screen O'Brien continues to perform today This reference work details O'Brien's remarkable and varied career on stage screen and television it includes a biography and a complete listing of all her film radio stage and television appearances as well as references to her in magazines and newspapers Each entry includes complete production information as well as reviews and behind the scenes commentary Included are forewords by Robert Young and O'Brien herself who provided much of the information in this book Dozens of photos including many from O'Brien's personal collection illustrate the text and show the varied stages of a career that includes both famous roles and famous friendships      **London's West End** Rohan McWilliam, 2020-09-25 How did the West End of

London become the world's leading pleasure district What is the source of its magnetic appeal How did the centre of London become Theatreland London's West End 1800-1914 is the first ever history of the area which has enthralled millions The reader will discover the growth of theatres opera houses galleries restaurants department stores casinos exhibition centres night clubs street life and the sex industry The area from the Strand to Oxford Street came to stand for sensation and vulgarity but also the promotion of high culture The West End produced shows and fashions whose impact rippled outwards around the globe During the nineteenth century an area that serviced the needs of the aristocracy was opened up to a wider public whilst retaining the imprint of luxury and prestige Rohan McWilliam tells the story of the great artists actors and entrepreneurs who made the West End figures such as Gilbert and Sullivan the playwright Dion Boucicault the music hall artiste Jenny Hill and the American Harry Gordon Selfridge who wanted to create the best shop in the world At the same time McWilliam explores the distinctive spaces created in the West End from the glamour of Drury Lane and Covent Garden through to low life bars and taverns We encounter the origins of the modern star system and celebrity culture London's West End 1800-1914 moves from the creation of Regent Street to the glory days of the Edwardian period when the West End was the heart of empire and the entertainment industry Much of modern culture and consumer society was shaped by a relatively small area in the middle of London This pioneering study establishes why that was Brief Encounters Stephen

Bourne, 2016-10-06 For many years lesbian and gay representation in British cinema escaped the attention of critics and historians Informative and entertaining Brief Encounters examines performers directors and a wide range of films to reveal a cinema more varied vital and sensuous than we could have imagined Through a close reading of mid twentieth century British films Bourne explores a range of lesbian and gay screen images from movies including *Soldiers of the King* *Pygmalion* *In Which We Serve* *Brief Encounter* *Black Narcissus* *The Red Shoes* and *A Hard Day's Night* In addition he looks in detail at the ground breaking *Victim* and brings together the moving reminiscences of gay men who first saw the film in the hostile climate of 1961 and the reactions of contemporary critics This fluent chronology of over 150 famous half remembered and forgotten films is a testament to the contribution of gays and lesbian to British cinema culture **A Social History of**

**British Performance Cultures 1900-1939** Maggie B. Gale, 2019-11-26 This book provides a new social history of British performance cultures in the early decades of the twentieth century where performance across stage and screen was generated by dynamic and transformational industries Exploring an era book ended by wars and troubled by social unrest and political uncertainty *A Social History of British Performance Cultures 1900-1939* makes use of the popular material cultures produced by and for the industries autobiographies fan magazines and trade journals as well as archival holdings popular sketches plays and performances Maggie B Gale looks at how the performance industries operated circulated their products and self regulated their professional activities in a period where enfranchisement democratization technological development and legislation shaped the experience of citizenship Through close examination of material evidence and a

theoretical underpinning this book shows how performance industries reflected and challenged this experience and explored the ways in which we construct our performance as participants in the public realm Suited not only to scholars and students of British theatre and theatre history but to general readers as well *A Social History of British Performance Cultures 1900-1939* offers an original intervention into the construction of British theatre and performance histories offering new readings of the relationship between the material cultures of performance the social professional and civic contexts from which they arise and on which they reflect *The Church of England and Divorce in the Twentieth Century* Ann Sumner

Holmes, 2016-10-04 Attitudes towards divorce have changed considerably over the past two centuries As society has moved away from a Biblical definition of marriage as an indissoluble union to that of an individual and personal relationship secular laws have evolved as well Using unpublished sources and previously inaccessible private collections Holmes explores the significant role the Church of England has played in these changes as well as the impact this has had on ecclesiastical policies This timely study will be relevant to ongoing debates about the meaning and nature of marriage including the theological doctrines and ecclesiastical policies underlying current debates on same sex marriage *The Animals*

Christopher Isherwood, Don Bachardy, 2014-05-13 The love story between Christopher Isherwood and Don Bachardy in their own words The English novelist and screenwriter Christopher Isherwood was already famous as the author of *Goodbye to Berlin* when he met Don Bachardy a California teenager on the beach in Santa Monica in 1952 Within a year they began to live together as an openly gay couple defying convention in the closeted world of Hollywood Isherwood was forty eight Bachardy was eighteen *The Animals* is the testimony in letters to their extraordinary partnership which lasted until Isherwood's death in 1986 despite the thirty year age gap affairs and jealousy on both sides the pressures of increasing celebrity and the disdain of twentieth century America for love between two men The letters reveal the private world of the *Animals* Isherwood was Dobbin a stubborn old workhorse Bachardy was the rash playful Kitty Isherwood had a gift for creating a safe and separate domestic milieu necessary for a gay man in midtwentieth century America He drew Bachardy into his semi secret realm nourished Bachardy's talent as a painter and launched him into the artistic career that was first to threaten and eventually to secure their life together The letters also tell of public achievements the critical acclaim for *A Single Man* the commercial success of *Cabaret* and the bohemian whirl of friendships in Los Angeles London and New York with such stars as Truman Capote Julie Harris David Hockney Vanessa Redgrave Gore Vidal and Tennessee Williams Bold transgressive and playful *The Animals* articulates the devotion in tenderness and in storms between two uniquely original spirits **Nights Out** Judith Walkowitz, 2012-05-15 London's Soho district underwent a spectacular transformation between the late Victorian era and the end of the Second World War its old buildings and dark streets infamous for sex crime political disloyalty and ethnic diversity became a center of culinary and cultural tourism servicing patrons of nearby shops and theaters Indulgences for the privileged and the upwardly mobile edged a dangerous transgressive space imagined to be

outside the nation Treating Soho as exceptional but also representative of London's urban transformation Judith Walkowitz shows how the area's foreignness and porousness were key to the explosion of culture and development of modernity in the first half of the twentieth century She draws on a vast and unusual range of sources to stitch together a rich patchwork quilt of vivid stories and unforgettable characters revealing how Soho became a showcase for a new cosmopolitan identity

**Past and Present** James Chapman, 2005-09-23 This ground breaking book takes as its focal point director Ken Loach's view that The only reason to make films that are a reflection on history is to talk about the present In the first book to take on this major genre in all its complexity James Chapman argues that historical films say as much about the times in which they are made as about the past they purport to portray Through in depth case studies of fourteen key films spanning the 1930s up to the turn of the twenty first century from *The Private Life of Henry VIII* and *Zulu* to *Chariots of Fire* and *Elizabeth* Chapman examines the place of historical films in British cinema history and film culture Looking closely at the issues that they present from gender class and ethnicity to militarism and imperialism he also discusses controversies over historical accuracy and the ways in which devices such as voice overs title captions and visual references to photographs and paintings assert a sense of historical verisimilitude Exploring throughout the book the dialectical relationship between past and present Chapman reveals how such films promote British achievements but also sometimes question them and how they project images of Britishness to audiences both in the UK and internationally

**City of Nets** Otto Friedrich, 1997-05-02 History of Hollywood in the 1940's *Leo McCarey* Wes D. Gehring, 2005 Early in his Hollywood career Leo McCarey honed his skills by working with some of the great names of comedy including Laurel and Hardy W C Fields and The Marx Brothers whose 1933 classic *Duck Soup* McCarey directed Later as a writer and or director McCarey was responsible for a number of classic films including *Ruggles of Red Gap* *The Awful Truth* *Love Affair* *Make Way for Tomorrow* *My Favorite Wife* and *An Affair to Remember* McCarey's 1944 film *Going My Way* was nominated for ten Academy Awards and won seven including the first triple crown awarded to the same person for writing producing and directing Its sequel *The Bells of St Mary's* would receive eight nominations including Best Picture and Director Despite all of his commercial and artistic successes McCarey has been sadly neglected by film historians and scholars While many of his contemporaries have been elevated to auteur status McCarey's contributions to film have not sparked the same level of interest or esteem Film scholar Wes Gehring seeks to rectify this with *Leo McCarey From Marx to McCarthy* the first full length biography of this underappreciated artist By exploring the director's life as filtered through his art Gehring maintains that McCarey's films were often a reworking of his antiheroic self In addition the apparent diversity of his films actually represents an interrelated web of various comedy genres and a pattern of antiheroic characters and themes The author makes the convincing case that throughout his life and career McCarey was driven to entertain any audience from a single person to movie millions always trying to tell a better story McCarey's own long overdue story is finally revealed in this biography about one of the most fascinating figures to ever

come out of the Hollywood dream factory      From Caligari to California Ursula Hardt,1996-12-01 Known as one of the great producers and promoters of the film industry Eric Pommer had a life long commitment to German film despite his emigration in 1933 and worked in France and Britian as well as the United States As German producer studio executive and film politician in the pre Hitler era Erich later Eric Pommer 1889 1966 a native of Germany was an innovator and pioneer a vital force in leading German cinema to international acclaim with successes such as The Cabinet of Dr Caligari The Nibelungen and The Blue Angel As Motion Picture Control Officer of the US Military Government he undertook from 1946 49 the difficult task of rebuilding West Germany s film industry from the ashes of the Second World War He succeeded brilliantly but not without paying the hefty price of becoming embroiled in the turmoil of postwar German politics which made him many friends but also many enemies This book is the first detailed account in English of the remarkable career of Pommer who became a legend in his own lifetime      **Heaven and Hell to Play with** Preston Neal Jones,2002 Jones uncovers the fascinating inside story of the making of this film one of the American Film Institutes s 100 Greatest Thrillers Every aspect is revealed of the film s development and production casting design shooting scoring and editing to the profound disappointment upon its release This book is the result of over a decade of archival research and interviews with a dozen key people associated with the film including Grubb Gregory actors Robert Mitchum and Lillian Gish and cinematographer Stanley Cortez Their oral histories along with numerous artifacts and film stills are here deftly assembled into an account that is as compelling as the movie it celebrates      Movie/TV Soundtracks and Original Cast Recordings Price and Reference Guide Jerry Osborne,2002-11      **The Queer Encyclopedia of Film and Television** Claude Summers,2012-04-24 From Hollywood films to TV soap operas from Vegas extravaganzas to Broadway theater to haute couture this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture How did Liberace s costumes almost kill him Which lesbian comedian spent her high school years as the best white cheerleader in Detroit For these answers and more fans can dip into The Queer Encyclopedia of Film Theater and Popular Culture Drawn from the fascinating online encyclopedia of queer arts and culture www.glbtc.com which the Advocate dubbed the Encyclopedia Brittanniqueer this may be the only reference book in which RuPaul and Jean Cocteau jostle for space From the porn industry to the Sisters of Perpetual Indulgence from bodybuilding to Dorothy Arzner it s a queer queer world and The Queer Encyclopedia is the indispensable guide readable authoritative and concise And perfect to read by candelabra The answers to the two questions above from the dry cleaning fumes Lily Tomlin      **The Lavender Screen** Boze Hadleigh,2001-01-01 A fascinating glimpse into the beginning and development of gay and lesbian themed films from Maedchen in Uniform in 1931 to such current films as Philadelphia and Wilde provides reviews and evaluations and details the director s attitude toward public response and criticism Original      *Universal Terrors, 1951-1955* Tom Weaver,David Schecter,Robert J. Kiss,2017-09-29 Universal Studios created the first cinematic universe of monsters Dracula

Frankenstein the Mummy and others became household names during the 1930s and 1940s During the 1950s more modern monsters were created for the Atomic Age including one eyed globs from outer space mutants from the planet Metaluna the Creature from the Black Lagoon and the 100 foot high horror known as Tarantula This over the top history is the definitive retrospective on Universal s horror and science fiction movies of 1951 1955 Standing as a sequel to Tom Weaver Michael Brunas and John Brunas s Universal Horrors Second Edition 2007 it covers eight films The Strange Door The Black Castle It Came from Outer Space Creature from the Black Lagoon This Island Earth Revenge of the Creature Cult of the Cobra and Tarantula Each receives a richly detailed critical analysis day by day production history interviews with filmmakers release information an essay on the score and many photographs including rare behind the scenes shots



## Decoding **Elsa Lanchester Herself**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Elsa Lanchester Herself**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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