

INTRODUCTION TO CLASSICAL CHINESE PHILOSOPHY



BRYAN W. VAN NORDEN

Introduction To Classical Chinese

Zong-qi Cai, Jie Cui, Liu Yucai



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written language in China for more than three millennia and entrance to China's vast literary treasury rests in an understanding of classical Chinese grammar. This concise yet comprehensive textbook offers an unsurpassed introduction to the grammar of classical Chinese and allows readers to acquire the necessary proficiency to read and enjoy traditional Chinese texts with ease. Texts are presented in Chinese and English and show the structural characteristics of basic sentence types in classical Chinese. The textbook examines critical words, phrases, and idiomatic constructions in terms of their respective positions and functions in a classical Chinese sentence. Examples illustrate each sentence type and are followed by precise translations in modern Chinese and English. Step by step exercises and answers are provided. Rigorously field tested and fine-tuned in classroom settings, *Classical Chinese Introduction to Grammar* is the ideal complement to the three-volume textbook *Classical Chinese: A Basic Reader* and its supplementary volumes *Readings in Poetry and Prose*, *Selections from Historical Texts*, and *Selections from Philosophical Texts*. Taken together, these books provide the definitive resource for students and instructors of classical Chinese language and culture.

Classical Chinese for Everyone Bryan W. Van Norden, 2019-10-15 In just thirteen brief, accessible chapters, this engaging little book takes absolute beginners from the most basic questions about the language (e.g., what does a classical Chinese character look like?) to reading and understanding selections from classical Chinese philosophical texts and Tang dynasty poetry. An outstanding introduction to reading classical Chinese, Van Norden does a wonderful job of clearly explaining the basics of classical Chinese, and he carefully takes the reader through beautifully chosen examples from the textual tradition. An invaluable work.

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Outline of Classical Chinese Grammar Edwin G. Pulleyblank, 2010-10-01 *Outline of Classical Chinese Grammar* is a comprehensive introduction to the syntactical analysis of classical Chinese. Focusing on the language of the high classical period, which ranges from the time of Confucius to the unification of the empire by Qin in 221, the book pays particular attention to the Mencius, the *Lü*, and to a lesser extent the *Zu* and *Shi* texts. *Outline of Classical Chinese Grammar* starts with a brief historical overview and a discussion of the relation between the writing system and the phonology. This is followed by an outline of overall principles of word order and sentence structure. The next sections deal with the main sentence types: nominal predicates, verbal predicates, and numerical expressions, which constitute a special type of quasiverbal predication. The final sections cover such topics as subordinate constituents of sentences, nondeclarative sentence types, and complex sentences.

An Introduction to Chinese Poetry Michael Fuller, 2020-10-26 This innovative textbook for learning classical Chinese poetry moves beyond the traditional anthology of poems translated into English and instead brings readers, including those with no knowledge of Chinese, as close

as possible to the texture of the poems in their original language The first two chapters introduce the features of classical Chinese that are important for poetry and then survey the formal and rhetorical conventions of classical poetry The core chapters present the major poets and poems of the Chinese poetic tradition from earliest times to the lyrics of the Song Dynasty 960-1279 Each chapter begins with an overview of the historical context for the poetry of a particular period and provides a brief biography for each poet Each of the poems appears in the original Chinese with a word by word translation followed by Michael A Fuller's unadorned translation and a more polished version by modern translators A question based study guide highlights the important issues in reading and understanding each particular text Designed for classroom use and for self study the textbook's goal is to help the reader appreciate both the distinctive voices of the major writers in the Chinese poetic tradition and the grand contours of the development of that tradition

An Introduction to Literary

Chinese Michael A. Fuller, 2024 The second edition of *An Introduction to Literary Chinese* incorporates recent developments in linguistics and has been expanded to include a lesson on Buddhist texts Beginning with an overview of literary Chinese its phonology morphology and syntax as well as a short account of the nature of the writing system the textbook then presents thirty six lessons of increasing difficulty designed to introduce students to the basic patterns of the language and give them practice in reading a variety of texts Part I presents eight lessons on the basic syntactic components in literary Chinese Each lesson begins with an overview of its topic introduces an exemplary text and provides a glossary notes and practice exercises The sixteen lessons in Part II use increasingly long and complex texts to introduce styles of narrative and argumentation in literary Chinese and at the same time solidify students grasp of the syntax The advanced texts in the six lessons in Part III introduce students to central authors and philosophical traditions in premodern China and broaden the process of reading to include elements of cultural and historical interpretation Part IV has six lessons comprising important Tang and Song dynasty prose and poetic texts

How to Read Chinese Prose in Chinese Zong-qi Cai, Jie Cui, Liu Yucai, 2022-01-18 This book is at once a guided introduction to Chinese nonfictional prose and an innovative textbook for the study of classical Chinese It is a companion volume to *How to Read Chinese Prose: A Guided Anthology* designed for Chinese language learners *How to Read Chinese Prose in Chinese* presents more than forty prose works either excerpts or in full from antiquity through the Qing dynasty While teaching readers how to appreciate the rich tradition of Chinese prose in its original form the book uses these texts to introduce classical Chinese to advanced learners helping them develop reading comprehension and vocabulary It offers a systematic guide to classical Chinese grammar and abundant notes on vocabulary and features an extensive network of notes exercises and cross references The book includes modern translations of the forty prose works in simplified Chinese presented alongside the original texts in traditional Chinese It also includes expert commentaries on each text's distinctive aesthetic qualities as well as historical and cultural contexts The book comprises thirty eight lessons within eight units organized chronologically to reflect the emergence of major prose genres It is a major contribution to the teaching and study

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An Introduction to Literary Chinese Michael Anthony Fuller,1999 This textbook for beginning students contains 35 lessons of increasing difficulty designed to introduce students to the basic patterns of Classical Chinese and to provide practice in reading a variety of texts The lessons are structured to encourage students to do more work with dictionaries and other references as they progress through the book The Introduction provides an overview of the grammar of Literary Chinese Part I presents eight lessons on sentence structure parts of speech verbs and negatives Part II consists of sixteen intermediate level lessons and Part III offers five advanced level selections Part IV has six lessons based on Tang and Song dynasty prose and poetry

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