Introducing Children's Literature

A guide to the South African classroom



Rinelle Evans, Ina Joubert & Corinne Meier

Introduction To Childrens Literature

Christopher-Gordon Publishers, Inc. Staff

Introduction To Childrens Literature:

Children's Literature Kimberley Reynolds, 2011-10-06 Children's literature takes many forms works adapted for children in antiquity picture books and pop ups and now includes the latest online games and eBooks This vast and amorphous subject is both intimately related to other areas of literary and cultural investigation but also has its own set of concerns issues and challenges From familiar authors including Beatrix Potter and Roald Dahl classic books such as Pooh Alice in Wonderland and The Secret Garden to modern works including Harry Potter and the Twilight series this Very Short Introduction provides an overview of the history of children's literature as it has developed in English whilst at the same time introducing key debates developments and figures in the field Raising questions about what shape the future of literature for children should take and exploring the crossover with adult fiction Reynolds shows that writing for children whether on page or screen has participated in shaping and directing ideas about culture society and childhood ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **Introduction to Children's Literature** Joan I. Glazer, 1997 Using an inviting writing style throughout this book explains how to present literature to children in grades K 4 in ways that enhance both children's understanding and enjoyment of it This broad based introduction to children's literature focuses on literary analysis criticismand techniques and methods of effective literature based education Presents real life examples of teachers sharing literature with children and infuses discussion of multicultural Through the Eves of a Child Donna E. Norton, Saundra E. Norton, 2007 CD ROM contains a database of children books s literature Through the Eyes of a Child Donna E. Norton, 1991 In its seventh edition Through the Eyes of a Child An Introduction to Children's Literature continues to be a visually stunning theoretically sound comprehensive overview of children's literature It focuses squarely on selecting and evaluating quality literature to share with children and guiding them to appreciate and respond to that literature This edition features multicultural literature and young adult literature in every chapter expanded coverage of biographies and informational books and over 100 new children's titles referenced throughout A children's literature CD ROM accompanies the book and contains bibliographic information for thousands of titles making it even easier to share quality literature with children and adolescents Literature for Children David L. Russell, 1997 This succinct yet comprehensive introduction to children's literature focuses on genres and concepts rather than on particular authors This completely updated edition provides a clear literary perspective for understanding the foundations and contexts of literature including the various genres of children's literature from picture to informational books Lionel Richie David Nathan, 1985-01-01 An Introduction to Children's Literature Peter Hunt, 1994 Passionately enjoyed as much by the young as by adults children s literature is a vital part of Western culture Attracting increasing scholarly attention its indelible

influences on most people s psyche attest to its widespread importance Well known for his work in the field Peter Hunt here offers a history of children's literature primarily British although including American and other works as well along with an assessment of its literary sociological and pedagogical roles In addition Hunt looks at the uses to which children s literature is put the claims that are made for it and the difference between children's and adults ways of reading **Children's Literature** Andrea Schwenke Wyile, Teya Rosenberg, 2008-02-21 The study of children's literature is not just about children and the books said to be for them it is also about the societies and cultures from which the literature comes and it is about the assumptions and ideas we hold about children and childhood For adults reading children s literature is ultimately both an act of nostalgia and of self examination When we consider children's literature we must include ourselves in the equation What kinds of readers are we How do we relate to books and stories To what degree should we impose our experience upon others Reading children's literature actively can lead to all kinds of remarkable and sometimes unsettling revelations about ourselves and our society from the Introduction Considering Children's Literature is a collection of previously published essays on a variety of topics that inform the study of children's literature Exploring issues such as censorship the canon the meanings of fairy tales and the adaptation of children's literature into film the essays in this anthology are as diverse as they are illuminating Along with authors like Natalie Babbitt and Margaret Mahy teachers scholars and publishers of children's books are also contributors Accessible and comprehensive this book will appeal to anyone interested in children's literature Aesthetic Approaches to Children's Literature Maria Nikolajeva, 2005-05-12 As undergraduate and graduate courses in children's literature become more established and numerous there is an intense need for a textbook that offers aesthetic rather than educational approaches to children's literature This work fills that void by providing students of children's literature with a comprehensible and easy to use analytical tool kit showing through concrete demonstration how each tool might best be used The chapters are organized around familiar and easily recognized features of literary texts e g author genre character Theoretical issues are illustrated by specific texts from the North American children's literature canon The book explores the particular aesthetics of children's fiction and the ways critical theory may be applied to children s texts while remaining accessible to a college readership without prior specialized knowledge of literary theory Each chapter includes a short introduction to a specific theoretical approach e g semiotics feminist psychoanalytic an example of its application to a literary text a number of activities study questions reading exercises and suggestions for further explorations Through the Eyes of a Child Christopher-Gordon Publishers, Inc. Staff, 1999-04-08

Modern Children's Literature Catherine Butler, Kimberly Reynolds, 2014-12-12 An established introductory textbook that provides students with a guide to developments in children's literature over time and across genres. This stimulating collection of critical essays written by a team of subject experts explores key British American and Australian works from picture books and texts for younger children through to graphic novels and young adult fiction. It combines accessible close

readings of children's texts with informed examinations of genres issues and critical contexts making it an essential practical book for students This is an ideal core text for dedicated modules on Children's literature which may be offered at the upper levels of an undergraduate literature or education degree In addition it is a crucial resource for students who may be studying children's literature for the first time as part of a taught postgraduate degree in literature or education New to this Edition Revised and updated throughout in light of recent children's books and the latest research Includes new coverage of key topics such as canon formation fantasy and technology Features an essay on children's poetry by the former Children's Introduction to Children's Literature Joan & Gurney Glazer (William),1979 Laureate Michael Rosen Bloomsbury Introduction to Children's and Young Adult Literature Karen Coats, 2017-11-16 From Maria Edgeworth Dr Seuss and Lewis Carroll to Sherman Alexie Sharon Flake and Gene Luen Yang this is a comprehensive introduction to studying the infinitely varied worlds of literature for children and young adults Exploring a diverse range of writing The Bloomsbury Introduction to Children's and Young Adult Literature includes Chapters covering key genres and forms from fiction nonfiction and poetry to picture books graphic novels and fairy tales A history of changing ideas of childhood and adolescence Coverage of psychological educational and literary theoretical approaches Practical guidance on researching reading and writing about children's and young adult literature Explorations of children's and young adult film TV and new media In addition Extending Your Study sections at the end of each chapter provide advice on further reading writing discussion and online resources as well as case study responses from writers and teachers in the field Accessibly written for both students new to the subject and experienced teachers this is the most comprehensive single volume introduction to the study of writing for young people An Introduction to the World of Children's Books Margaret Richardson Marshall, 1982

Through the Eyes of a Child Donna E. Norton, Saundra E. Norton, Amy A. McClure, 2003 In its seventh edition Through the Eyes of a Child An Introduction to Children's Literature continues to be a visually stunning theoretically sound comprehensive overview of children's literature. It focuses squarely on selecting and evaluating quality literature to share with children and guiding them to appreciate and respond to that literature. This edition features multicultural literature and young adult literature in every chapter expanded coverage of biographies and informational books and over 100 new children's titles referenced throughout A children's literature CD ROM accompanies the book and contains bibliographic information for thousands of titles making it even easier to share quality literature with children and adolescents. Literature for Children (with Book Links Journal) David L. Russell, 2004-10 This succinct yet comprehensive introduction to children's literature focuses on genres and concepts rather than on particular authors. This completely updated edition provides students with a clear literary perspective for understanding the foundations and contexts of literature including the various genres of children's literature from picture to informational books. The Fifth Edition continues to be approachable and inviting with its clear and logical organization and its simple and direct prose Arguing that students need to love literature.

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