

Introduction to

CHICANO STUDIES

Second Edition

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Introduction To Chicano Studies A Reader

Ramón Espejo



Introduction To Chicano Studies A Reader:

Introduction to Chicano Studies, 1978 Introduction to Chicano Studies Livie Isauro Duran, Harvey Russell Bernard, 1982 Chicano Studies Michael Soldatenko, 2012-11-01 Chicano Studies is a comparatively new academic discipline Unlike well established fields of study that long ago codified their canons and curricula the departments of Chicano Studies that exist today on U S college and university campuses are less than four decades old In this edifying and frequently eye opening book a career member of the discipline examines its foundations and early years Based on an extraordinary range of sources and cognizant of infighting and the importance of personalities Chicano Studies is the first history of the discipline What are the assumptions models theories and practices of the academic discipline now known as Chicano Studies Like most scholars working in the field Michael Soldatenko didn't know the answers to these questions even though he had been teaching for many years Intensely curious he set out to find the answers and this book is the result of his labors Here readers will discover how the discipline came into existence in the late 1960s and how it matured during the next fifteen years from an often confrontational protest of dissatisfied Chicana o college students into a univocal scholarly voice or so it appears to outsiders Part intellectual history part social criticism and part personal meditation Chicano Studies attempts to make sense of the collision and occasional wreckage of politics culture scholarship ideology and philosophy that created a new academic discipline Along the way it identifies a remarkable cast of scholars and administrators who added considerable zest to the drama A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15 *Handbook of Hispanic Cultures in the United States: Anthropology* Nicolàs Kanellos, Claudia Esteva-Fabregat, Thomas Weaver, 1994-01-01 Recovering the U S Hispanic Literary Project is a national project to locate identify preserve and make accessible the literary contributions of U S Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States

The Chicano Studies Reader Chon A. Noriega, 2001 Chicano Studies This anthology brings together twenty ground breaking essays from AZTLAN A JOURNAL OF CHICANO STUDIES the journal of record in the field Spanning thirty years these essays shaped the development of Chicano studies and testify to its broad disciplinary and thematic range The anthology documents four major strands in Chicano scholarship and is divided into sections accordingly Decolonizing the Territory Performing Politics Configuring Identities and Remapping the World Each section is introduced by one of the co editors Chon A Noriega Eric R Avila Karen Mary Davalos Chela Sandoval and Rafael Perez Torres Chicano Studies Dennis J. Bixler-Márquez, 2001 **American Studies** Jack Salzman, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and

architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00

Chicano Library Resource Center Bibliography San José State University. Chicano Library Resource Center,1983

Razabilly Nicholas F. Centino,2021-07-13 Vocals tinged with pain and desperation The deep thuds of an upright bass Women with short bangs and men in cuffed jeans These elements and others are the unmistakable signatures of rockabilly a musical genre normally associated with white male musicians of the 1950s But in Los Angeles today rockabilly s primary producers and consumers are Latinos and Latinas Why are these Razabillies partaking in a visibly un Latino subculture that s thought of as a white person s fixation everywhere else As a Los Angeles Rockabilly insider Nicholas F Centino is the right person to answer this question Pairing a decade of participant observation with interviews and historical research Centino explores the reasons behind a Rockabilly renaissance in 1990s Los Angeles and demonstrates how as a form of working class leisure this scene provides Razabillies with spaces of respite and conviviality within the alienating landscape of the urban metropolis A nuanced account revealing how and why Los Angeles Latinas os have turned to and transformed the music and aesthetic style of 1950s rockabilly Razabilly offers rare insight into this musical subculture its place in rock and roll history and its passionate practitioners *The Chicano Novel* Faye Nell Vowell,1981 *Chicano Anthology Index* Francisco

García-Ayvens,1990 Guide to Reviews of Books from and about Hispanic America Antonio Matos,1977 **The Education of the Mexican American** Mario A. Benítez,Lupita G. Villarreal,1979 The scope of this taxonomically structured research bibliography covers 3 244 significant works published from 1896 to 1976 directly related to the legal demographic sociocultural and linguistic determinants of Mexican American education Books monographs journal articles government documents federal laws and court rulings doctoral dissertations master s theses and ERIC entries are selected from 170 bibliographies 190 periodicals and other educational sources based on availability relevancy completeness length objectivity and accuracy Entries are in chronological order within topics and subtopics An alphabetical author index and a chronological index are provided Topics and subtopics are bibliographies general Mexican American demography education educational history equal opportunity conferences Mexican American students physical and cultural traits health language intelligence achievement gifted handicapped delinquent dropout schools administration teachers teacher training counseling libraries curriculum general ethnic studies preschool elementary secondary vocational compensatory textbooks migrant education general the migrant child programs conferences administration teacher training bilingual education general theory evaluation effects higher education adult education and community AN *Handbook of American Popular Culture* M. Thomas Inge,1978 Library has Volumes 1 and 2 **In Years Gone by** Manuel G. Gonzales,Cynthia M. Gonzales,2000 An interdisciplinary anthology covering diverse aspects of the Mexican American experience in the United States Amazon com

viewed November 12 2020 **The Lesbian and Gay Studies Reader** Henry Abelove,2012-10-02 Bringing together forty two groundbreaking essays many of them already classics The Lesbian and Gay Studies Reader provides a much needed introduction to the contemporary state of lesbian gay studies extensively illustrating the range scope diversity appeal and power of the work currently being done in the field Featuring essays by such prominent scholars as Judith Butler John D Emilio Kobena Mercer Adrienne Rich Gayle Rubin and Eve Kosofsky Sedgwick The Lesbian and Gay Studies Reader explores a multitude of sexual ethnic racial and socio economic experiences Ranging across disciplines including history literature critical theory cultural studies African American studies ethnic studies sociology anthropology psychology classics and philosophy this anthology traces the inscription of sexual meanings in all forms of cultural expression Representing the best and most significant English language work in the field The Lesbian and Gay Studies Reader addresses topics such as butch fem roles the cultural construction of gender lesbian separatism feminist theory AIDS safe sex education colonialism S M Oscar Wilde Gertrude Stein children s books black nationalism popular films Susan Sontag the closet homophobia Freud Sappho the media the hijras of India Robert Mapplethorpe and the politics of representation It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading Contributors Henry Abelove Tomas Almaguer Ana Maria Alonso Michele Barale Judith Butler Sue Ellen Case Danae Clark Douglas Crimp Teresa de Lauretis John D Emilio Jonathan Dollimore Lee Edelman Marilyn Frye Charlotte Furth Marjorie Garber Stuart Hall David Halperin Phillip Brian Harper Gloria T Hull Maria Teresa Koreck Audre Lorde Biddy Martin Deborah E McDowell Kobena Mercer Richard Meyer D A Miller Serena Nanda Esther Newton Cindy Patton Adrienne Rich Gayle Rubin Joan W Scott Daniel L Selden Eve Kosofsky Sedgwick Barbara Smith Catharine R Stimpson Sasha Torres Martha Vicinus Simon Watney Harriet Whitehead John J Winkler Monique Wittig and Yvonne Yarbro Bejarano **Selected Bibliography for Chicano Studies** Juan Gómez-Quiñones,Albert Camarillo,1975 *Critical Essays on Chicano Studies* Ramón Espejo,2007 This book explores the most recent critical and theoretical approaches in the field of Chicano studies from an interdisciplinary perspective The contributions go back to the 4th International Conference on Chicano Literature which took place in Sevilla in May 2004 They deal with a wide variety of topics and approach the subject from diverse viewpoints Some examine specific literary texts by major Chicano authors from feminist comparative and close reading approaches others discuss ideological and cultural issues like folklore ethnicity identity sexuality or stereotypes while yet others focus on artistic manifestations like films and murals Furthermore the volume also includes an interview with the Chicana writer Ana Castillo The main goal of this collection is to find new cultural possibilities and strategies while exploring future dilemmas in the field of Chicano Studies

Lector ,1988

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