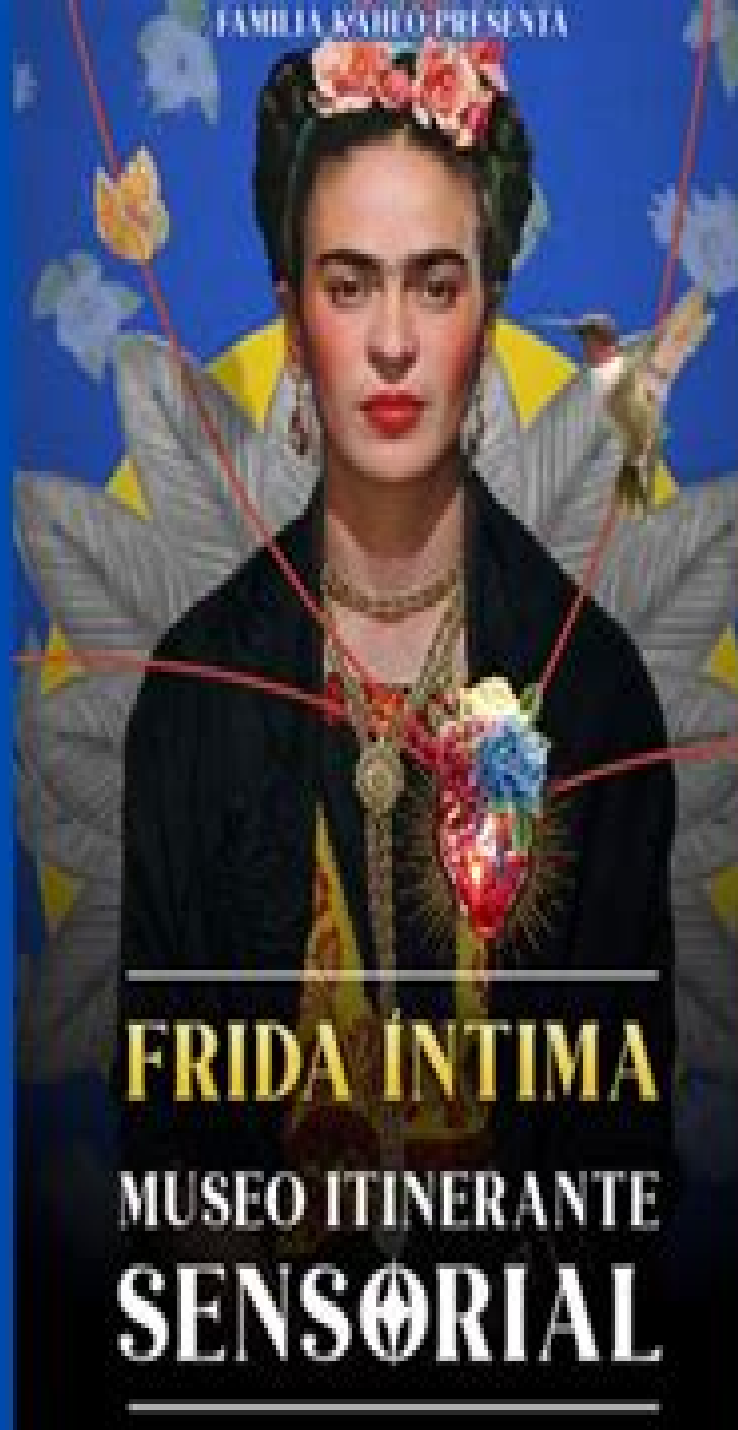


FAMILIA KASHIO PRESENTA



FRIDA ÍNTIMA

MUSEO ITINERANTE

SENSORIAL

Frida Intima

Marisa Vicentini



Frida Intima:

Frida Íntima Isolda P. Kahlo, 2019-10-01 Isolda P Kahlo nica sobreviviente de la familia Kahlo ha dejado estas memorias de la mano de sus duendes infantiles recorre de nuevo la Casa Azul de Coyoacán entre sombras crecidas su infancia ha sido un mar turbulento Abre puertas cerradas pasajes ocultos No puede llevarse toda esa carga de silencios a cuestas ni es posible apostarle por más tiempo al espejismo engañoso Ofrece su álbum de fotografías incluidas al ojo de los lectores y documentos que avalan lo dicho Al caer las piezas que lo maquillaban surge una verdad clave en la interpretación de los hechos La historia relatada en este libro es una nueva verdad que se suma a otras historias subjetivas e investigaciones hechas en torno a la figura de Frida Kahlo Ya se sabe No hay una sola verdad ni existe un criterio universal para juzgar con justeza a un personaje Sin embargo una nieta se cansa de ver rodar las lágrimas de su abuela quien no encuentra en tantos libros publicados a esa Frida que ella conoció y quiso a la que vivió a su lado y compartió con ella tantos momentos

Biographical Fiction Michael Lackey, 2017-01-01 In recent years the biographical novel has become one of the most dominant literary forms J M Coetzee Margaret Atwood Hilary Mantel Colum McCann Anne Enright Joyce Carol Oates Peter Carey Russell Banks and Julia Alvarez are just a few luminaries who have published stellar biographical novels But why did this genre come into being mainly in the 20th century Is it ethical to invent stories about an actual historical figure What is biofiction uniquely capable of signifying Why are so many prominent writers now authoring such works And why are they winning such major awards In *Biographical Fiction: A Reader* some of the finest scholars and writers of biofiction clarify what led to the rise of this genre reflect on its nature and form and specify what it is uniquely capable of doing Combining primary and critical material this accessible reader will be invaluable to students teachers and scholars of biofiction **Biofictional**

Histories, Mutations and Forms Michael Lackey, 2018-10-03 Biofiction defined as literature that names its protagonist after an actual historical figure first became popular in the 1930s but over the last forty years it has become a dominant literary form Prominent writers such as J M Coetzee Joyce Carol Oates Russell Banks Julia Alvarez Peter Carey Hilary Mantel Colm Tóibín Anne Enright Colum McCann and Michael Cunningham have authored spectacular biographical novels which have won some of the world's most prestigious awards for fiction However in spite of the prominence of these authors works and awards there has been considerable confusion about the nature of biofiction This collection of process pieces and academic essays from authors and scholars of biofiction defines the nature of the aesthetic form clarifies why it has come into being specifies what it is uniquely capable of signifying illustrates how it pictures the historical and critiques the political and suggests potential directions for future studies This book was originally published as a special issue of *Auto Biography Studies* **Américas**, 2004 **Frida Kahlo** Claudia Schaefer, 2008-11-30 Frida Kahlo was born in 1907 to parents of German and Spanish descent in Coyoacán outside Mexico City After contracting polio at age six Frida also suffered severe injuries in a bus accident Her time spent in recovery turned her toward a painting career These experiences

combined with a difficult marriage to the artist Diego Rivera generated vibrant works depicting Frida's experiences with pain as well as the symbolism and spirit of Mexican culture. Though she died in 1954, interest in her work continues to grow with museum exhibitions and publications around the world. This biography will introduce art students and adult readers to one of the Latino culture's most beloved artists. In 2002 the film *Frida* introduced the artist and her works to a new audience. In 2007 the 100th anniversary of Kahlo's birth a major exhibition of her work was held at the Museum of the Fine Arts Palace in Mexico. In 2007 through 2008 another major exhibition began its journey to museums throughout the United States.

Rhapsodic Objects Yaelle Biro, Noemie Etienne, 2021-12-20. Circulation and imitation are key factors in shaping the material world. The authors in this volume explore how technical knowledge, immaterial desires, and political agendas impact the production and consumption of visual and material culture across times and places. Their essays map multidirectional transactions for cultural goods in which source countries can be positioned at the center. *Rhapsodic* literally to stitch or weave songs paired with objects from thrown against intertwines complexity and action. *Rhapsodic objects* thus beckons to the layered narratives of the objects themselves, their making, and their reception over time. The concept further underlines their potential to express creativity, generate emotion, and reveal histories often tainted with violence. **Frida Kahlo** Frida Kahlo, Helga Prignitz-Poda, Peter von Becker, 2010. The passionate life and work of the Mexican artist comprehensively presented for the first time in paintings and photographs. Private photographs from among the possessions of her family and close friends afford the reader of this book some rare and unusual insights into Frida Kahlo's life and times. Book Jacket

Eros Ideologies Laura E. Pérez, 2019-10-11. In *Eros Ideologies* Laura E. Pérez explores the decolonial through Western and non-Western thought concerning personal and social well-being. Drawing upon Jungian psychology alongside non-Western spiritual philosophies of the interdependence of all life forms, she writes of the decolonial as an ongoing project rooted in love as an ideology to frame respectful coexistence of social and cultural diversity. In readings of art that includes self-portraits by Frida Kahlo, Ana Mendieta, and Yreina D. Cervantes, the drawings and paintings of Chilean American artist Liliana Wilson, and Favianna Rodríguez's screen-printed images, Pérez identifies art as one of the most valuable laboratories for creating, imagining, and experiencing new forms of decolonial thought. Such art expresses what Pérez calls eros ideologies: understandings of social and natural reality that foreground the centrality of respect and care of self and others as the basis for a more democratic and responsible present and future. Employing a range of writing styles and voices from the poetic to the scholarly, Pérez shows how art can point to more just and loving ways of being. **El verdadero Pablo** Astrid María Legarda Martínez, 2015-10-21. *Hola, linda, yo soy Popeye*. En 1998 conocí a Jhon Jairo Velásquez Velásquez, alias Popeye, lugarteniente del Jefe del Cartel de Medellín, Pablo Escobar Gaviria. Este primer encuentro se dio en el patio de alta seguridad de la cárcel Modelo en Bogotá. Yo visitaba el centro de reclusión con frecuencia como periodista del canal RCN TELEVISIÓN. Permanentemente estaba realizando entrevistas o dialogando con los reclusos para registrar noticias de lo que

pasaba dentro de la cárcel En esa poca los enfrentamientos entre guerrilleros y autodefensas eran pan de cada día Diariamente se escuchaban las balaceras dentro de la prisión los diferentes bandos peleaban por su control Siempre quise conocer a alguno de los miembros del Cartel de Medellín tenía curiosidad de saber quiénes eran cómo lucían y qué pensaban estos hombres que pertenecieron al más poderoso cartel de drogas que haya existido en Colombia En este patio pude hablar con dos de ellos El más representativo Jhon Jairo Velásquez Velásquez alias Popeye

El infierno en doce pasos Raúl Rodríguez Rodríguez, 2020-10-30 El infierno en doce pasos es la crónica novelada de hechos reales conocidos por el autor durante su labor social en un reclusorio de la Ciudad de México En ella se muestra el horror que puede vivir el ser humano cuando es presa de las adicciones pero también muestra la inmensa necesidad que tenemos de recuperar la espiritualidad pues solo en ella se puede encontrar la fuerza interior que todos tenemos solo así se halla la forma de superar todos los obstáculos y sobreponernos a la mayor adversidad que podemos padecer nuestra autodestrucción Raúl Rodríguez Rodríguez con inmensa capacidad descriptiva plasma el mundo oscuro que nos habita y la forma como el ser humano es capaz de sobreponerse a todo si conecta con su espiritualidad El infierno en doce pasos es más que una radiografía del bajo mundo es en realidad la historia de los que logran dar la batalla espiritual que requiere nacer dos veces La novela negra encuentra en este talento mexicano un gran exponente y es con El infierno en doce pasos que Cangrejo Editores inicia su colección para los amantes de este género literario

Sobreviviendo a Pablo Escobar Jhon Jairo Velásquez Vásquez, 2015-08-02 He implorado el perdón de Dios y no sé hasta que mi cuerpo muera si Él me ha perdonado He cumplido a la sociedad con mi larga condena pero quizá no haya alcanzado su indulgencia Cuento he vivido por Dios Sobreviví a Pablo Escobar Gaviria el Patrón y fue la fuerza de su indomable espiritualidad que no sé bien ni cómo ni para qué me sostuvo a lo largo de estos años pues su presencia sigue marcando cada día de mi existencia Los crímenes del Cartel de Medellín pesan igual que ayer sobre mis hombros Mi juventud perdida en el crimen se transformó en la espada que pende sobre mi encanecida cabeza Para el mundo siempre soy alias Popeye el sicario del temible Cartel de Medellín el hombre de confianza de Pablo Emilio Escobar Gaviria Como decirles que soy un hombre nuevo que 23 años preso en este infierno transformaron al hombre que fui

El color de nuestro olvido Marisa Vicentini, 2023-06-15 Algunas piezas denunciaban muy a las claras la existencia de una supercher a otras en cambio abrían un interrogante que aún no tiene respuesta satisfactoria Desde entonces hasta hoy la cuestión del Leyes ha estado sobre el tapete apasionando a especialistas y aficionados y adquiriendo por momentos caracteres de escándalo Francisco de Aparicio 1937 Pero nuestros morenos casi no nos han dejado ni su recuerdo Nuestra historia parece complacerse en olvidarlos en evitarlos Jos Luis Lanuza Morenada

El gran aviso Christine Watinks, 2022-07-25 Christine Watkins nos ofrece el conocimiento más completo sobre El Aviso que jamás haya leído Aunque estoy familiarizado con muchas de las profecías sobre El Aviso la lectura de su libro me dio una comprensión más profunda gracias a los relatos que comparte en primera persona de quienes han experimentado una iluminación de su conciencia Ella sitúa de tal modo a estas personas

en el contexto de su propio itinerario personal y combate espiritual que mientras le a estos testimonios sent como si estuviera vivenciando sus experiencias Conozco personalmente a varias de las personas de quienes se habla en el libro Todas estas historias pueden cambiar la vida de quienes las lean Son muchos los que creen que experimentaremos El Aviso o Iluminaci n de Conciencias en nuestra poca Para prepararse ser de gran ayuda este libro informativo e inspirador Es dif cil dejar de leerlo Lo recomiendo encarecidamente Das Zeitalter der Avantgarden Klaus von Beyme,2005 Secuestro historias que el país no conoció Humberto Velásquez Ardila,2020-12-10 Los escritos publicados sobre el secuestro extorsivo casi siempre tienen un enfoque acad mico centrado en el papel que sus perpetradores han jugado en el conflicto armado colombiano as mismo varios de los sobrevivientes escribieron sus experiencias las cuales quedaron como testimonios vivos de la crueldad y la humillaci n a las que se somete a un plagiado Sin embargo hac a falta el relato presentado por quienes luchan contra el delito desde el campo de la legalidad y la institucionalidad Las cr nicas que describe el libro SECUESTRO Historias que el pa s no conoci cobran especial relevancia ante el nuevo comportamiento en los fen menos delictivos que afectan al pa s donde esta atroz pr ctica siempre es considerada como una forma de obtener recursos para financiar otras conductas criminales y como mecanismo de presi n hacia el Estado Es nuestra obligaci n evitar que historias como estas se repitan Si bien los operativos acompa ados de grupos especializados como los GAULA son parte importante del trabajo no necesariamente conllevan el mayor riesgo la mayor a olvida que la gesti n que lo precede implica una minuciosa labor de inteligencia investigaci n t ctica y estrategia que buscan determinar el lugar de cautiverio y el momento preciso para actuar dentro de un engranaje milim trico en el cual ninguna de sus piezas puede fallar para alcanzar el xito Humberto Vel squez Ardila testigo directo de las historias reales que conforman este libro combati el terrible flagelo del secuestro que hoy sigue llamando la atenci n no solo del pa s sino del mundo entero por la extrema degradaci n y las atrocidades a las que son sometidas las v ctimas su pr ctica jam s podr justificarse en ninguna forma *Atrapada y en silencio* Martha Salavarrieta Mora,2023-06-15 ATRAPADA Y EN SILENCIO es el relato de un largo recorrido por las praderas sinuosas de la vida lleno de historias imprevisibles en principio pero que poco a poco se repiten como espejos indeseados y se van entrelazando en una memoria de seres que cobran forma y adquieren un papel capaz de impactar con el car cter reiterativo de una violencia agazapada el curso mismo de la propia existencia Y su recurrencia se explica porque este libro es la confesi n de una mujer que fue adicta al maltrato afectivo yo misma He cambiado algunos nombres para protecci n de los protagonistas porque este no es un libro costumbrista ni una entra able memoria familiar es el relato real de una vida compleja la m a En algunas p ginas encontrar n episodios gratos pero los cap tulos que al fin me atrev a escribir son ante todo memorias del abuso de la violencia familiar de verdades afectivas profundamente da inas Al emprender esta tarea literaria el objetivo principal que rondaba mi mente durante tantos a os era escribir un libro de mujer a mujer Lo he escrito con la desnudez y honestidad requeridas *Frida Kahlo* Salomón Grimberg,2008 Product Description The Mexican painter Frida Kahlo is one of the most famous artists of all

time However while much has been written about Kahlo s striking self portraits her still life paintings of which 40 or so are documented have not been subjected to such close scrutiny until now In this groundbreaking study noted Kahlo scholar Salomon Grimberg explores in detail and interprets all of the artist s still lifes including some that have come to light only recently Offering provocative new perspectives on Kahlo s creative process and revealing how the still lifes reflected her internal reality and complement her self portraits this book represents an indispensable contribution to the literature on an enduringly popular artist **Vértigo** ,2004 **Siempre!** ,2004 **Viva Frida** Gérard de Cortanze,2022-09-14 Viva Frida n est ni une biographie ni un essai ni un roman mais tout cela la fois La premi re image qui me vient l esprit est celle d une suite de tableaux vivants Chaque chapitre de mon livre met en sc ne cette femme artiste prise de libert surprise dans l intimit de sa vie On choisit avec elle ses v tements ses bijoux on assiste ses s ances de photographie On la suit dans les rues de Coyoac n On l accompagne New York Paris On est pr sent quand elle rencontre Diego Rivera Trotski Tina Modotti quand elle fustige Breton et les surr alistes On souffre et on rit ses c t s On l entend jurer chanter inventer des mots Elle nous parle de sa peinture de ses doutes nous entra ne dans son immense joie de vivre Sur le ton de la confiance elle nous dit ce que repr sentent pour elle la r volution mexicaine le sang l h pital la religion la mort nous ouvrant toutes grandes les portes de la beaut terrible de son univers Au terme de ce livre voyage aucun des aspects de la vie de Frida et de sa peinture n aura t ignor C est le c ur m me de ce livre Frida Kahlo ne peint que ce qu elle vit G rard de Cortanze Je vous recommande de lire cette bio qui n a rien de classique C est tr s vivant CNEWS L crivain G rard de Cortanze est un amoureux fou de Frida Kahlo et pour lui le style de Frida ce n est pas qu un look France Inter

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