

FIRENIRG

NOTES FROM THE
EDGE OF THE DANCE FLOOR



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EDITED BY **GRAHAM ST JOHN**



Freergr Notes From The Edge Of The Dance Floor

Andy Bennett, Steve Waksman



Freenrg Notes From The Edge Of The Dance Floor:

FreeNRG Graham St. John, 2001 Victor Turner and Contemporary Cultural Performance Graham St John, 2008-04-01
Upon the 25th anniversary of his passing this collection addresses the wide application of Victor Turner's thought to cultural performance in the early 21st century. From anthropology, sociology and religious studies to performance, cultural and media studies, Turner's ideas have had a prodigious interdisciplinary impact. Examining his relevance in studies of performance and popular culture, media and religion, along with the role of Edith Turner in the Turnerian project, contributors explore how these ideas have been re-engaged, renovated and repurposed in studies of contemporary cultural performance. *Sonic Synergies: Music, Technology, Community, Identity* Gerry Bloustien, 2017-07-05
Sonic Synergies: Music Technology Community Identity focuses on the new and emerging synergies of music and digital technology within the new knowledge economies. Eighteen scholars representing six international perspectives explore the global and local ramifications of rapidly changing new technologies on creative industries, local communities, music practitioners and consumers. Diverse areas are considered such as production, consumption, historical and cultural context, legislation, globalization and the impact upon the individual. Drawing on a range of musical genres from jazz, heavy metal, hip hop and trance and through several detailed case studies reflecting on the work of professional and local amateur artists, this book offers an important discussion of the ways in which the face of music is changing. Approaching these areas from a cultural studies perspective, this text will be a valuable tool for anyone engaged in the study of popular culture, music or digital technologies. *The Re-Enchantment of the West* Christopher Partridge, 2005-01-04
As a book about emergent spirituality in the contemporary West, this book focuses on the nature, evolution and significance of new forms of religion and alternative spiritualities. Part One of the book provides the theoretical background and guides the reader through some of the principal debates. After an overview of the secularization thesis which argues that the West is becoming increasingly disenchanted, the second chapter turns to the sociological analysis of new religions and alternative spiritualities. Particular attention is given to the ideas of the sociologist of religion Ernst Troeltsch, especially his enigmatic analysis of the emergence of mystical religion which presciently provides helpful insights into understanding the contemporary alternative religious milieu. Against sociologists such as Bryan Wilson and Steve Bruce, this and the subsequent chapter argues that rather than being insignificant, new forms of spirituality are actually proving to be a significant part of Western re-enchantment. Chapter 3 constructs a general theory of the re-enchantment of the West. Loading the Silence: Australian Sound Art in the Post-Digital Age Linda Ioanna Kouvaras, 2016-05-13
The experimentalist phenomenon of noise as constituting art in much twentieth-century music paradoxically reached its zenith in Cage's silent piece 4 33. But much post-1970s musical endeavour with an experimentalist telos collectively known as sound art has displayed a postmodern need to load modernism's degree zero. After contextualizing experimentalism from its inception in the early twentieth century, Dr Linda Kouvaras's *Loading the Silence: Australian Sound Art in the Post-Digital Age*

explores the ways in which selected sound art works demonstrate creatively how sound is embedded within local national gendered and historical environments Taking Australian music as its primary but not sole focus the book not only covers discussions of technological advancement but also engages with aesthetic standpoints through numerous interviews theoretical developments analysis and cultural milieu for a contemporary Australian and wider postmodern context Developing new methodologies for synergies between musicology and cultural studies the book uncovers a new post postmodern aesthetic trajectory which Kouvaras locates as developing over the past two decades the altermodern Australian sound art is here put firmly on the map of international debates about contemporary music providing a standard reference and valuable resource for practitioners in the artform music critics scholars and educators **Theater in a Crowded Fire** Lee Gilmore, 2010 Accompanying DVD provides dramatic views into the varieties of spirituality ritual and performance conducted within the festival space *Rave Culture and Religion* Graham St John, 2004-06 Vast numbers of western youth have attached primary significance to raving and post rave experiences This collection of essays explores the socio cultural and religious dimensions of the rave raving and rave derived phenomena 2012 Joseph Gelfer, 2014-09-11 21 December 2012 was believed to mark the end of the thirteenth Baktun cycle in the Long Count of the Mayan calendar Many people believed this date to mark the end of the world or at the very least a shift to a new form of global consciousness Examining how much of the phenomenon is based on the historical record and how much is contemporary fiction the book explores the landscape of the modern apocalyptic imagination the economics of the spiritual marketplace the commodification of countercultural values and the cult of celebrity *Death Metal and Music Criticism* Michelle Phillipov, 2012-01-01 In this book Author Michelle Phillipov Combines original analyses of death metal with accessible overviews of popular music studies as a field By doing so Phillipov demonstrates how the premium placed on political engagement in popular music studies serves to circumscribe our understanding of the complexity and specificity of death metal **The SAGE Handbook of Popular Music** Andy Bennett, Steve Waksman, 2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of *The Political Force of Musical Beauty* 2014 The

SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology

Handbook of New Religions and Cultural Production Carole Cusack,Alex Norman,2012-03-28 This volume fills a lacuna in the academic assessment of new religions by investigating their cultural products such as music architecture food et cetera Contributions explore the manifold ways in which new religions have contributed to humanity s creative output

The Local Scenes and Global Culture of Psytrance Graham St John,2010-06-10 This lively textual symposium offers a collection of formative research on the culture of global psytrance psychedelic trance As the first book to address the diverse transnationalism of this contemporary electronic dance music phenomenon the collection hosts interdisciplinary research addressing psytrance as a product of intersecting local and global trajectories Contributing to theories of globalization postmodernism counterculture youth subcultures neotribes the carnivalesque music scenes and technologies dance ritual and spirituality chapters introduce psytrance in Goa the UK Israel Japan the US Italy Czech Republic Portugal and Australia As a global occurrence indebted to 1960s psychedelia sharing music production technologies and DJ techniques with electronic dance music scenes and harnessing the communication capabilities of the Internet psytrance and its cultural implications are thoroughly discussed in this first scholarly volume of its kind

The Festivalization of Culture Jodie Taylor,2016-03-09 The Festivalization of Culture explores the links between various local and global cultures communities identities and lifestyle narratives as they are both constructed and experienced in the festival context Drawing on a wide range of case studies from Australia and Europe festivals are examined as sites for the performance and critique of lifestyle identity and cultural politics as vehicles for the mobilization and cementation of local and global communities and as spatio temporal events that inspire and determine meaning in people s lives Investigating the manner in which festivals are no longer merely periodic cultural religious or historical events within communities but rather a popular means through which citizens consume and experience culture this book also sheds light on the increasing diversity of contemporary societies and the role played by festivals as sites of cohesion cultural critique and social mobility As such this book will be of interest to those working in areas such as the sociology consumption and commodification of culture social and cultural geography anthropology cultural studies and popular music studies

Global Nomads Anthony D'Andrea,2007-01-24 Global Nomads provides a unique introduction to the globalization of countercultures a topic largely unknown in and outside academia Anthony D Andrea examines the social

life of mobile expatriates who live within a global circuit of countercultural practice in paradoxical paradises Based on nomadic fieldwork across Spain and India the study analyzes how and why these post metropolitan subjects reject the homeland in order to shape an alternative lifestyle They become artists therapists exotic traders and bohemian workers seeking to integrate labor mobility and spirituality within a cosmopolitan culture of expressive individualism These countercultural formations however unfold under neo liberal regimes that appropriate utopian spaces practices and imaginaries as commodities for tourism entertainment and media consumption In order to understand the paradoxical globalization of countercultures Global Nomads develops a dialogue between global and critical studies by introducing the concept of neo nomadism which seeks to overcome some of the shortcomings in studies of globalization This book is an essential aide for undergraduate postgraduate and research students of Sociology Anthropology of Globalization Cultural Studies and Tourism Studies

Call Me the Seeker Michael J. Gilmour, 2005-06-24 One of very few books on religion and popular music Covers a wide range of musical styles from heavy metal and rap to country jazz and Broadway musicals The essays are written by academics and informed by their enthusiasm for the music

The Bloomsbury Handbook of Religion and Popular Music Christopher Partridge, Marcus Moberg, 2023-06-15 The second edition of The Bloomsbury Handbook of Religion and Popular Music provides an updated state of the art analysis of the most important themes and concepts in the field combining research in religious studies theology critical musicology cultural analysis and sociology It comprises 30 updated essays and six new chapters covering the following areas Popular Music Religion and Performance Musicological Perspectives Popular Music and Religious Syncretism Atheism and Popular Music Industrial Music and Noise K pop The Handbook continues to provide a guide to methodology key genres and popular music subcultures as well as an extensive updated bibliography It remains the essential tool for anyone with an interest in popular culture generally and religion and popular music in particular

Youth, Music and Creative Cultures Geraldine Bloustien, Margaret Peters, 2011-10-03 This book offers an evocative cross cultural exploration into the everyday lives and music practices of young people from their own broad social cultural and ethnic perspectives Youth from seven urban locales in Australia the UK the US and Europe document and reflect on their own learning processes and music activities

Drugs and Culture Geoffrey Hunt, 2016-05-13 Current approaches to drugs tend to be determined by medical and criminal visions that emerged over a century ago the concepts of addiction on the one hand and drug control on the other having imposed themselves as the unquestionable central notions surrounding drug issues and discourses Pathologization and criminalization are the dominant perspectives on psychoactive drugs and it is difficult to describe drug consumption in any terms other than those of medicine or to conceive of regulation except in terms of control and eradication Drugs and Culture presents other voices and understandings of drug issues highlighting the socio cultural features of drug use and regulation in modern societies It examines the cultural dimensions of drugs and their regulation with special attention to questions of how consumption of

specific psychoactive substances becomes associated with particular social groups the social dynamics involved in our coming to think of these phenomena as we do and the factors that determine the political and policy responses to drug use Adopting approaches from anthropology sociology history political science and geopolitics to challenge the prevailing pathologization and criminalization of drug use this book provides international and comparative perspectives on drug research based on the latest research in Europe the USA the Middle East and Hong Kong **DJ Culture in the Mix**

Bernardo Attias, Anna Gavanias, Hillegonda Rietveld, 2013-10-24 The DJ stands at a juncture of technology performance and culture in the increasingly uncertain climate of the popular music industry functioning both as pioneer of musical taste and gatekeeper of the music industry Together with promoters producers video jockeys VJs and other professionals in dance music scenes DJs have pushed forward music techniques and technological developments in last few decades from mashups and remixes to digital systems for emulating vinyl performance modes This book is the outcome of international collaboration among academics in the study of electronic dance music Mixing established and upcoming researchers from the US Canada the UK Germany Austria Sweden Australia and Brazil the collection offers critical insights into DJ activities in a range of global dance music contexts In particular chapters address digitization and performativity as well as issues surrounding the gender dynamics and political economies of DJ cultures and practices **Popular Music in Evangelical Youth Culture**

Stella Lau, 2013-05-07 Christian churches and groups within Anglo American contexts have increasingly used popular music as a way to connect with young people This book investigates the relationships between evangelical Christianity and popular music focusing particularly on electronic dance music in the last twenty years Author Stella Lau illustrates how electronic dance music is legitimized in evangelical activities by Christians discourses and how the discourses challenge the divide between the secular and the sacred in the Western culture Unlike other existing books on the relationships between music cultures and religion which predominantly discuss the cultural implications of such phenomenon Popular Music in Evangelical Youth Culture examines the notion of spirituality in contemporary popular electronic dance music Lau s emphasis on the sonic qualities of electronic dance music opens the door for future research about the relationships between aural properties of electronic dance music and religious discourses With three case studies conducted in the cultural hubs of electronic dance music Bristol Ibiza and New York the monograph can also be used as a guidebook for ethnographic research in popular music

The Enigmatic Realm of **Freenrg Notes From The Edge Of The Dance Floor**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Freenrg Notes From The Edge Of The Dance Floor** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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