

THE MAJOR RELIGIONS

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Intro To The Major Religions An Introduction With Texts

Judith A. Berling



Intro To The Major Religions An Introduction With Texts:

The Major Religions T. Patrick Burke, 2004-07-16 This popular introduction to the world's major religions provides a comprehensive survey of the major traditions together with selected primary readings A new edition of this popular introduction to the world's major religions Provides a comprehensive survey of the major religious traditions together with selected primary readings Focuses on the beliefs and values that animate each religion helping students to understand what makes them meaningful to their followers Includes new material on Sikhism and additional material on each religion's ethics and their encounter with the modern world Features chapter by chapter discussion and test questions summaries and suggestions for further reading Improved visual design with extensive student aids including revised maps timeline and charts The book is accompanied by a website at <http://www.blackwellpublishing.com/burke> *The Major Religions* T. Patrick Burke, 1995

Introduction to the Study of Religion Hillary P. Rodrigues, John S. Harding, 2023-11-29 Why do people study religion How have they studied it in the past How do we study religion today Is the academic study of religion the same as religious education These and many other questions are addressed in this engaging introduction to the discipline of religious studies Topics include Definitions of religion Perspectives in the study and teaching of religion How religion began to be studied Traditional perspectives philosophical and theological How people experience religion Perspectives in the study of religious consciousness and perception phenomenological and psychological Studying religion within communities Social and cultural perspectives anthropological sociological political and economic Judging religion Critical perspectives feminist approaches the interaction of popular literature and religion Contextual perspectives historical and comparative Themes theories and current directions This thoroughly updated second edition encourages students to think critically about the theories and methods presented Students will find arguments for the strengths and limitations of these approaches understand connections among religious studies and other intellectual movements and develop their own ideas of how they might want to go about the study of religion Summary boxes discussion questions a glossary a chronology of key figures and texts and other pedagogic aids help students grasp key concepts Introduction to Philosophy of Religion James Kellenberger, 2017-09-29 Using various and competing religious sensibilities Introduction to the Philosophy of Religion helps students work through the traditional material and their own religious questions *Subject Guide to Books in Print*, 1993

Understanding World Religions Irving Hexham, 2011-03-22 Globalization and high speed communication put twenty first century people in contact with adherents to a wide variety of world religions but usually valuable knowledge of these other traditions is limited at best On the one hand religious stereotypes abound hampering a serious exploration of unfamiliar philosophies and practices On the other hand the popular idea that all religions lead to the same God or the same moral life fails to account for the distinctive origins and radically different teachings found across the world's many religions Understanding World Religions presents religion as a complex and intriguing matrix of history philosophy culture beliefs and

practices Hexham believes that a certain degree of objectivity and critique is inherent in the study of religion and he guides readers in responsible ways of carrying this out Of particular importance is Hexham s decision to explore African religions which have frequently been absent from major religion texts He surveys these in addition to varieties of Hinduism Buddhism Judaism Christianity and Islam **Western Religions: Understanding Our Religious World** Thomas

Robinson,2020-12-22 An introduction to Western Religions Judaism Christianity and Islam covering their History Beliefs Structure and Practices Richly illustrated with colourful photos illustrations maps and charts as well as audio files and a selection of relevant ancient texts This eBOOK provides a solid jargon free introduction to western religious traditions for college level classes or for any reader seeking a neutral presentation of Judaism Christianity and Islam by an author who has taught extensively in the field of religion for over three decades *Teaching the Introductory Course in Religious Studies* Mark Juergensmeyer,1991 Collection of introductory articles on teaching religious studies extended references to major texts and basic ideas article by J H Martin on Aboriginal religion annotated separately Confucianism as a World Religion Anna Sun,2013-04-21 Is Confucianism a religion If so why do most Chinese think it isn t From ancient Confucian temples to nineteenth century archives to the testimony of people interviewed by the author throughout China over a period of more than a decade this book traces the birth and growth of the idea of Confucianism as a world religion The book begins at Oxford in the late nineteenth century when Friedrich Max M ller and James Legge classified Confucianism as a world religion in the new discourse of world religions and the emerging discipline of comparative religion Anna Sun shows how that decisive moment continues to influence the understanding of Confucianism in the contemporary world not only in the West but also in China where the politics of Confucianism has become important to the present regime in a time of transition Contested histories of Confucianism are vital signs of social and political change Sun also examines the revival of Confucianism in contemporary China and the social significance of the ritual practice of Confucian temples While the Chinese government turns to Confucianism to justify its political agenda Confucian activists have started a movement to turn Confucianism into a religion Confucianism as a world religion might have begun as a scholarly construction but are we witnessing its transformation into a social and political reality With historical analysis extensive research and thoughtful reflection Confucianism as a World Religion will engage all those interested in religion and global politics at the beginning of the Chinese century **Mo Yan in Context** Angelica Duran,Yuhan Huang,2014-11-01 In 2012 the Swedish Academy announced that Mo Yan had received the Nobel Prize in Literature for his work that with hallucinatory realism merges folk tales history and the contemporary The announcement marked the first time a resident of mainland China had ever received the award This is the first English language study of the Chinese writer s work and influence featuring essays from scholars in a range of disciplines from both China and the United States Its introduction twelve articles and epilogue aim to deepen and widen critical discussions of both a specific literary author and the globalization of Chinese literature more generally The

book takes the root seeking movement with which Mo Yan's works are associated as a metaphor for its organizational structure. The four articles of Part I Leaves focus on Mo Yan's works as world literature exploring the long shadow his works have cast globally. Howard Goldblatt, Mo Yan's English translator, explores the difficulties and rewards of interpreting his work while subsequent articles cover issues such as censorship and the performativity associated with being a global author. Part II Trunk explores the nativist core of Mo Yan's works. Through careful comparative treatment of related historical events, the five articles in this section show how specific literary works intermingle with China's national and international politics, its mid twentieth century visual culture and its rich religious and literary conventions including humor. The three articles in Part III Roots delve into the theoretical and practical extensions of Mo Yan's works uncovering the vibrant critical and cultural systems that ground Eastern and Western literatures and cultures. Mo Yan in Context concludes with an epilogue by sociologist Fenggang Yang offering a personal and globally aware reflection on the recognition Mo Yan's works have received at this historical juncture.

A Critical Introduction to the Study of Religion Craig Martin, 2017-04-21. A Critical Introduction to the Study of Religion introduces the key concepts and theories from religious studies that are necessary for a full understanding of the complex relations between religion and society. The aim is to provide readers with an arsenal of critical concepts for studying religious ideologies, practices and communities. This thoroughly revised second edition has been restructured to clearly emphasize key topics including Essentialism, Functionalism, Authority, Domination. All ideas and theories are clearly illustrated with new and engaging examples and case studies throughout, making this the ideal textbook for students approaching the subject area for the first time.

Understanding Other Religious Worlds Judith A. Berling, 2004-01-01. This book articulates a learning process to help educators improve approaches to other religious traditions. Understanding Other Religious Worlds distinguishes between learning facts about other religions and understanding them and their followers in a wholistic manner. Berling argues that incorporating the religious other in one's own Christian identity is integral to living an authentic Christian life. BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved.

Ultimate Realities Robert C. Neville, 2001-01-01. Explores ultimate realities in a range of world religions and discusses the issue and philosophical implications of comparison itself.

International Journal of Religious Education, 1929. *Ancient Greek Religion* Jon D. Mikalson, 2009-07-20. Ancient Greek Religion provides an introduction to the fundamental beliefs, practices and major deities of Greek religion. Focuses on Athens in the classical period. Includes detailed discussion of Greek gods and heroes, myth and cult and vivid descriptions of Greek religion as it was practiced. Ancient texts are presented in boxes to promote thought and discussion and abundant illustrations help readers visualize the rich and varied religious life of ancient Greece. Revised edition includes additional boxed texts and bibliography, an 8 page color plate section, a new discussion of the nature of Greek piety and a new chapter on Greek Religion and Greek Culture.

World Religions Reader Thomas Robinson, Hillary Rodrigues, 2020-12-13.

Designed as an introductory reader for a World Religions course this eBook provides key texts from Hinduism Buddhism Jainism Sikhism Confucianism Daoism Shintoism Judaism Christianity and Islam along with a chapter on ancient religions of the Mediterranean and Mesopotamian worlds There are 125 passages 33 symbols 22 photos 10 Quick Facts pages 7 audio clips and links to hundreds of audio files of technical terms related to the study of religion Each textual selection has an introduction and footnotes to help the reader understand the context of the passage

Introduction to New and Alternative Religions in America William M. Ashcraft, Eugene V. Gallagher, 2006-10-30 Most new or alternative religious are gravely misunderstood by members of the religious mainstream Labeled cults or sects groups and their members are often ridiculed or otherwise disregarded as weird and potentially dangerous by the populace at large Despite their efforts at educating the general public the various anti and counter cult activists have in fact promoted much more mis understanding than accurate understanding of the religious lives of some of their fellow citizens Consequently they have helped to create a very hostile environment for anyone whose religious practices do not fit within a so called mainstream This set rectifies the situation by presenting accurate comprehensive authoritative and accessible accounts of various new and alternative religious movements that have been and are active in American society and it addresses ways of understanding new and alternative religions within a broader context Determining what actually constitutes a new or alternative religion is a subject of constant debate Questions arise as to a new faith s legitimacy beliefs methods of conversion and other facets of a religious movement s viability and place in a given culture How a religion gains recognition by the mainstream which often labels such new movements as cults is fraught with difficulty tension and fear Here experts delineate the boundaries and examine the various groups beliefs movements and other issues related to new faiths and alternative beliefs Readers will come away with a fuller understanding of the religious landscape in America today

Volume 1 History and Controversies discusses the foundations of new and alternative religions in the United States and addresses the controversies that surround them This volume helps readers better understand what makes a new or alternative belief system a religion and the issues involved

Volume 2 Jewish and Christian Traditions explores the various new religions that have grown out of these two Abrahamic faiths Groups such as the Shakers the People s Temple the Branch Davidians Jehovah s Witnesses and others are examined

Volume 3 Metaphysical New Age and Neopagan Movements looks at Shamanism Spiritualism Wicca and Paganism among other movements as they have developed and grown in the U S These faiths have found new and devoted followers yet are often misunderstood

Volume 4 Asian Traditions focuses on those new and alternative religions that have been inspired by Asian religious traditions From Baha i to Soka Gakkai from Adidam to the Vedanta Society contributors look at a full range of groups practicing and worshiping in the U S today

Volume 5 African Diaspora Traditions and Other American Innovations examines the various traditions linked to the African diaspora such as Rastafarianism Santeria and the Nation of Islam alongside traditions that are truly American incarnations like Scientology UFO religions and Heaven s Gate Some of the new

and alternative religions covered in these pages include Shamanism Wicca Black Israelites Santeria Scientology Elan Vital Hare Krishna Soka Gakkai and many more

Manufacturing Religion Russell T. McCutcheon, 1997-06-19 In this new book author Russell McCutcheon offers a powerful critique of traditional scholarship on religion focusing on multiple interrelated targets Most prominent among these are the History of Religions as a discipline Mircea Eliade one of the founders of the modern discipline recent scholarship on Eliade's life and politics contemporary textbooks on world religions and the oft repeated bromide that religion is a sui generis phenomenon McCutcheon skillfully analyzes the ideological basis for and service of the sui generis argument demonstrating that it has been used to constitute the field's object of study in a form that is ahistoric apolitical fetishized and sacrosanct As such he charges it has helped to create departments jobs and publication outlets for those who are comfortable with such a suspect construction while establishing a disciplinary ethos of astounding theoretical naivete and a body of scholarship to match Surveying the textbooks available for introductory courses in comparative religion the author finds that they uniformly adopt the sui generis line and all that comes with it As a result he argues they are not just uncritical which helps keep them popular among the audiences for which they are intended but badly disserve but actively inhibit the emergence of critical perspectives and capacities And on the geo political scale he contends the study of religion as an ahistorical category participates in a larger system of political domination and economic and cultural imperialism

Western Religions Reader Thomas A. Robinson, James Linville, Atif Khalil, Kevin McGeough, 2020-11-19 Designed as an introductory reader for a Western Religions course this eBook provides key texts for illustrating the western religious traditions Judaism Christianity Islam with a background chapter on ancient religions of the Mediterranean and Mesopotamian worlds There are 46 passages 17 symbols 3 Quick Facts pages 3 audio clips the shofar the Gregorian chant and the Muslim call to prayer and links to about 200 audio files of technical terms related to the western religious traditions Each selection has an introduction and footnotes to help the reader understand the context of the passage This eBook uses material slightly edited from our larger World Religions Reader an eBook designed for a full World Religions course Annotated and edited by Thomas Robinson with contributions from colleagues at the University of Lethbridge Professors James Linville Atif Khalil and Kevin McGeough

The Hebrew Bible Christopher D. Stanley, 2009-09-01 In this work Christopher D Stanley provides a Hebrew Bible textbook which approaches the Bible through the categories of comparative religion It carefully distinguishes the religion of ancient Israel from the religion represented in the Bible

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