

discussion of the theories of H. Paul, and of the 'Neogrammarian heritage' (Saussure, Bloomfieldian descriptive linguistics, the practice of generative grammarians). I believe that the views expressed here on the history of linguistics are correct, and that the survey offered is particularly useful in consideration of the widespread ignorance concerning not only (as it is now common to stress) pre-nineteenth-century linguistics, but also all linguistics before (and sometimes including) Saussure and Bloomfield. The authors' main conclusions are that the structure of language is NOT homogeneous. 'Linguistic structure includes the orderly differentiation of speakers and styles through rules which govern variation in the speech community; native command of the language includes the control of such heterogeneous structures' (187-188). Linguistic and social factors are closely interrelated in causing language change; change is transmitted within the community as a whole (not confined within the family in a parent-to-child model), and concerns the grammar of the speech community: 'Because the variable structures contained in language are determined by social functions, idiolects do not provide the basis for self-contained or internally consistent grammars' (188). This is of course also a criticism of Chomsky's abstraction, his 'ideal speaker-listener, in a completely homogeneous speech-community' (125). These questions obviously go beyond language change. We could say that they concern HISTORICAL linguistics, not in the sense of DIACHRONIC linguistics, but in the sense of linguistic study as belonging to the field of historical studies; they concern the use of scientific method in the study of history, of sociology, of the natural sciences—the relation of individual facts to theoretical models. This question is crucial to the essay, but does not constitute its main object. It is thus not surprising that the discussion is stimulating but far from conclusive.

(Received 18 July 1969)

Reviewed by G. C. LEPSCHY
The University, Reading

Philip Lieberman, *Intonation, Perception, and Language*. (Research Monograph No. 38.) Cambridge, Mass.: MIT Press, 1967. Pp. xiii + 210.

The author thinks that adults produce and perceive intonation (both in English and universally) in terms of certain 'archetypal' patterns observable in the cries of newborn infants.¹ Armed with this insight, he believes he has succeeded in isolating the grammatically relevant prosodic distinctions of English (capping the

[1] This review was written while the author was at the Department of Linguistics and the Center for Research on Language and Language Behavior, University of Michigan, and, under the title 'Intonation, Scientism, and "Archetypality"', was submitted to the U.S. Department of Health, Education and Welfare, Office of Education (whose support is gratefully acknowledged), in *Studies in Language and Language Behavior*, CRLB Progress Report VIII (February 1969), pp. 429-435.

Intonation Perception And Language Mit Research Monograph No 38

W. Hess



Intonation Perception And Language Mit Research Monograph No 38:

Intonation and Its Uses Dwight Bolinger, Dwight Le Merton Bolinger, 1989 This is the second and concluding volume of the author's magnum opus on intonation the summation of over forty years of investigation and reflection The first volume *Intonation and Its Parts Melody in Spoken English* was published in 1986 Intonation or speech melody refers to the rise and fall of the pitch of the voice in speech it has intimate ties to facial expression and bodily gesture and conveys underneath it all emotions and attitudes Most of the first volume was devoted to explaining the basic nature variety and utility of intonation using as in the present volume hundreds of examples from everyday English speech presented much in the manner of musical notation The present volume looks at how intonation varies among speakers and societies in terms of age sex and region how it interacts with grammar and how it has been invoked to explain certain questions of logic The discussion of variation shows the degree to which intonation can be conventionalized and yet embody a universal core of feelings and attitudes renewed with each generation The remainder of the book demonstrates that no explanation of those apparently more arbitrary phenomena with which intonation interacts is adequate if it ignores that emotive undercurrent In examining recent proposals for a defining relationship between intonation and grammar or logic the author shows that such relationships are inferential and based on attitudinal meanings For example a given intonation does not mean factuality but rather speaker confidence from which factuality is inferred In general the author shows intonation operating independently in its own sphere but as nevertheless indispensable to interpreting other more arbitrary parts of language

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Prosodic Categories: Production, Perception and Comprehension Sónia Frota, Gorka Elordieta, Pilar Prieto, 2011-01-04 Located at the intersection of phonology psycholinguistics and phonetics this volume offers the latest research findings in key areas of prosodic theory including The relationship between intonation and pragmatics in speech production Sentence modality prosody characterization The role of pitch in quantity based sound systems Consonant conditioned tone depression phonology across languages The encoding of intonational contrasts in both intonational and tonal languages Featuring new data and ground breaking results the papers draw on empirical approaches that analyze production perception and comprehension experiments such as the prepared speech paradigm and semantic scaling tasks These are discussed in a variety of languages some underrepresented in the literature such as French and Estonian while others such as Shekgalagari are examined in this way for the first time This collection of cutting edge material will be of interest to a broad range of language researchers

Proceedings of the seventh International Congress of Phonetic Sciences / Actes du Septième Congrès international des sciences phonétiques André Rigault, René Charbonneau, 2017-12-04 No detailed description available for Proceedings of the seventh International Congress of Phonetic Sciences Actes du Septième Congrès international des sciences phonétiques

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Speech Rhythm and the Foreign Learner Corinne Adams,2012-05-07 No detailed description available for English Speech Rhythm and the Foreign Learner **Development of Orthographic Knowledge and the Foundations of Literacy** Shane Templeton,Donald R. Bear,2013-07-04 This volume unites spelling and word recognition two areas that have largely remained theoretically and empirically distinct Despite considerable advances in the investigation of processes underlying word perception and the acknowledgement of the seminal importance of lexical access in the reading and writing processes to date the development and functioning of orthographic knowledge across both encoding and decoding contexts has rarely been explored The book begins to fill this void by offering a coherent and unified articulation of the perceptual linguistic and cognitive features that characterize an individual s advancing word orthographic knowledge providing evidence for a common knowledge base underlying spelling in writing and word recognition in reading From a developmental perspective the studies and syntheses presented in this volume blend insights from psychology and language study with those from clinical and classroom observations These insights help explain how individuals from preschool through adolescence develop knowledge of the orthographic system underlying word structure in English and how they apply this knowledge in actual writing and reading contexts Implications are drawn for the assessment and teaching of spelling vocabulary and word analysis from primary through middle grades **Experimental Phonetics** Katrina Hayward,2014-07-10 Traditionally investigations into speech and pronunciation have relied on the unaided skills of the phonetician in recognising and reproducing speech sounds But many practitioners are now using instruments to gain a greater understanding of speech and to be able to analyse speech patterns in situations when speaking and hearing would otherwise be inaccessible without the use of these instruments This new book looks at how this form of investigation has developed and considers the types of data that can be used and which questions can be solved using experimental phonetics **Child Language** Barbara C. Lust,2006-09-21 The remarkable way in which young children acquire language has long fascinated linguists and developmental psychologists alike Language is a skill that we have essentially mastered by the age of three and with incredible ease and speed despite the complexity of the task This accessible textbook introduces the field of child language acquisition exploring language development from birth Setting out the key theoretical debates it considers questions such as what characteristics of the human mind make it possible to acquire language how far acquisition is biologically programmed and how far it is influenced by our environment what makes second language learning in adulthood different from first language acquisition and whether the specific stages in language development are universal across languages Clear and comprehensive it is set to become a key text for all courses in child language acquisition within linguistics developmental psychology and cognitive science **Pitch Determination of Speech Signals** W. Hess,2012-12-06 Pitch i e fundamental frequency FO and fundamental period TO occupies a key position in the acoustic speech signal The prosodic information of an utterance is predominantly determined by this parameter The ear is more sensitive to changes of fundamental frequency

than to changes of other speech signal parameters by an order of magnitude The quality of vocoded speech is essentially influenced by the quality and faultlessness of the pitch measurement Hence the importance of this parameter necessitates using good and reliable measurement methods At first glance the task looks simple one just has to detect the fundamental frequency or period of a quasi periodic signal For a number of reasons however the task of pitch determination has to be counted among the most difficult problems in speech analysis 1 In principle speech is a nonstationary process the momentary position of the vocal tract may change abruptly at any time This leads to drastic variations in the temporal structure of the signal even between subsequent pitch periods and assuming a quasi periodic signal is often far from realistic 2 Due to the flexibility of the human vocal tract and the wide variety of voices there exist a multitude of possible temporal structures Narrow band formants at low harmonics especially at the second or third harmonic are an additional source of difficulty 3 For an arbitrary speech signal uttered by an unknown speaker the fundamental frequency can vary over a range of almost four octaves 50 to 800 Hz Linguistic Speculations Fred W. Householder, 2011-03-03 This 1974 book is a personal survey by an eminent linguist testing the adequacy of descriptive theories

Distributed Cognition in Medieval and Renaissance Culture Anderson Miranda Anderson, 2019-05-15 This collection brings together 14 essays by international specialists in Medieval and Renaissance culture and provides a general and a period specific introduction to distributed cognition and the cognitive humanities The essays bring recent insights in cognitive science and philosophy of mind to bear on how cognition is seen as distributed across brain body and world The volume includes essays on law history drama literature art music philosophy science and medicine covering topics such as the mind life and soul the body and environment the emotions language and linguistic theories theory of mind and interaction theory the self and subjectivity social material and conceptual environments the memory arts orality and literacy and literature and the arts **Early Symbolization** Dennie Wolf, Howard Gardner, 1979 **L-Z** Gordon Winant Hewes, 2020-05-05 No detailed description available for L Z

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Gewirtz, William M. Kurtines, Jacob L. Lamb, 2013-05-13 Attachment has long been a key area of social development Work on attachment processes has involved a variety of species as well as humans in diverse cultures and at various points in the life cycle This volume presents research devoted to the meaning and implications of the attachment concept including possible indices of attachment the role of learning whether or not attachment is best treated as continuous or discontinuous and considerations for viewing attachment as a trait across environmental settings or as a process with functions that operate differently in disparate settings Other psychological process concepts such as imprinting relationships and identification are also discussed Because the contributors are active researchers and theorists this volume may help establish trends and determine directions to shape literature on attachment for years to come **ICSLP 96** ,1996 *Preliminaries to Linguistic Phonetics* Peter Ladefoged, 2019-05-08 This book is about some of the phonetic events that occur in the languages of the world The data described consist mainly of contrasts observable at the systematic phonetic level in a wide variety of languages Language, Vision, and Music Paul Mc Kevitt, Seán Ó Nualláin, Conn Mulvihill, 2002-01-01 Language vision and music what common cognitive patterns underlie our competence in these disparate modes of thought Language natural formal vision and music seem to share at least the following attributes a hierarchical organisation of constituents recursivity metaphor the possibility of self reference ambiguity and systematicity Can we propose the existence of a general symbol system with instantiations in these three modes or is the only commonality to be found at the level of such entities as cerebral columnar automata Answers are to be found in this international collection of work which recognises that one of the basic features of consciousness is its MultiModality that there are possibilities to model this with contemporary technology and that cross cultural commonalities in the experience of and creativity within the various modalities are significant With the advent of Intelligent MultiMedia this aspect of consciousness implementation in mind brain acquires new significance Series B

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