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Essays on the New Rationalism

1936—1939



INTRODUCTION BY FRITZ HALLWACHS
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Friedrich Gilly Essays On Architecture 17961799

Jean-Nicolas-Louis Durand



Friedrich Gilly Essays On Architecture 17961799:

Friedrich Gilly Friedrich Gilly,1994-09-13 When Friedrich Gilly died in 1800 at age twenty eight his architectural career had spanned less than a decade and construction of his major designs was incomplete Nevertheless his ideas so strongly influenced Berlin architecture of the next century that he is now widely regarded as the founder of Berlin s distinct architectural tradition By uniting Rationalist and Neoclassicist principles his designs achieve an artistic expression that is at once visually dramatic and formally pure Today his theories are known primarily through the work of Karl Friedrich Schinkel his student who became one of Berlin s primary modern architects In addition to presenting five of Gilly s most influential essays this volume contains previously unpublished archival records that clarify the intellectual context in which Gilly developed his thoughts on architecture A catalog of Gilly s personal library is especially illuminating *Essays on Architecture ; 1796-1797* Friedrich Gilly,1994 **Sitte, Hegemann and the Metropolis** Charles Bohl,Jean-François Lejeune,2009-06-02 These essays from leading names in the field weave together the parallels and differences between the past and present of civic art Offering prospects for the first decades of the twenty first century the authors open up a broad international dialogue on civic art which relates historical practice to the contemporary meaning of civic art and its application to community building within today s multi cultural modern cities The volume brings together the rich perspectives on the thought practice and influence of leading figures from the great era of civic art that began in the nineteenth century and blossomed in the early twentieth century as documented in the works of Werner Hegemann and his contemporaries and considered fundamental to contemporary practice *The Picturesque* John Macarthur,2013-03-07 In this fresh and authoritative account John Macarthur presents the eighteenth century idea of the picturesque when it was a risky term concerned with a refined taste for everyday things such as the hovels of the labouring poor in the light of its reception and effects in modern culture In a series of linked essays Macarthur shows what the concept of picture does in the picturesque and how this relates to modern theories of the image how the distaste that might be felt today at the sentimentality of the picturesque was already at play in the eighteenth century how visual values such as irregularity become the basis of modern architectural planning how the concept of appropriating a view moves from landscape design into urban design why movement is fundamental to picturing the stillness of buildings cities and landscapes Drawing on examples from architecture art and broader culture John Macarthur s account of this key topic in cultural history makes engaging reading for all those studying architecture art history cultural history or visual studies Modern Architecture: A Critical History (Fifth) (World of Art) Kenneth Frampton,2020-09-08 An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton Kenneth Frampton s highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980 Starting with the cultural developments since 1750 that drove the modern movement moving through the creation of modern architecture and exploring the effects of

globalization and the phenomenon of international celebrity architects this book is the definitive history of modern architecture For this extensively revised and updated fifth edition of *Modern Architecture* Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates This new edition features completely redesigned interiors and an updated and expanded bibliography making this volume more indispensable than ever

Historical Dictionary of Neoclassical Art and Architecture Allison Lee Palmer, 2011-02-11 Neoclassicism refers to the revival of classical art and architecture beginning in Europe in the 1750s and lasting until around 1830 with late Neoclassicism lingering through the 1870s Neoclassicism is a highly complex movement that brought together seemingly disparate issues into a new and culturally rich era one that was however remarkably unified under the banner of classicism This movement was born in Italy and France and then spread across Europe to Russia and across the ocean to the United States The *Historical Dictionary of Neoclassical Art and Architecture* provides an overview of Neoclassicism focusing on its major artists architects stylistic subcategories ideas and historical framework of the 18th century style found mainly in Europe and the United States This is done through a chronology an introductory essay an extensive bibliography and over 200 dictionary entries on famous artists sculptors architects patrons and other historical figures and events *Arieh Sharon and Modern Architecture in Israel* Eran Neuman, 2023-11-30 Arieh Sharon and *Modern Architecture in Israel* Building Social Pragmatism offers the first comprehensive survey of the work of Arieh Sharon and analyzes and discusses his designs and plans in relation to the emergence of the State of Israel A graduate of the Bauhaus Sharon worked for a few years at the office of Hannes Mayer before returning to Mandatory Palestine There he established his office which was occupied in its first years in planning kibbutzim and residential buildings in Tel Aviv After the establishment of the State of Israel in 1948 Arieh Sharon became the director and chief architect of the National Planning Department where he was asked to devise the young country's first national masterplan Known as the Sharon Plan it was instrumental in shaping the development of the new nation During the 1950s and 1960s Sharon designed many of Israel's institutions including hospitals and buildings on university campuses This book presents Sharon's exceptionally wide range of work and examines his perception of architecture in both socialist and pragmatist terms It also explores Sharon's modernist approach to architecture and his subsequent shift to Brutalist architecture when he partnered with Benjamin Idelson in the 1950s and when his son Eldar Sharon joined the office in 1964 Thus the book contributes a missing chapter in the historiography of Israeli architecture in particular and of modern architecture overall This book will be of interest to researchers in architecture modern architecture Israel studies Middle Eastern studies and migration of knowledge **Berlin Contemporary** Julia Walker, 2021-11-18 For years following reunification Berlin was the largest construction site in Europe with striking new architecture proliferating throughout the city in the 1990s and early 2000s Among the most visible and the most contested of the new projects were

those designed for the national government and its related functions Berlin Contemporary explores these buildings and plans tracing their antecedents while also situating their iconic forms and influential designers within the spectacular world of global contemporary architecture Close studies of these sites including the Reichstag the Chancellery and the reconstruction of the Berlin Stadtschloss now known as the Humboldt Forum demonstrate the complexity of Berlin's political and architectural rebuilding and reveal the intricate historical negotiations that architecture was summoned to perform

Mountains and Megastructures Martin Beattie, Christos Kakalis, Matthew Ozga-Lawn, 2020-12-21 This book explores the shared qualities of mountains as naturally formed landscapes and of megastructures as manmade landscapes seeking to unravel how each can be understood as an open system of complex network relationships human natural and artificial By looking at mountains and megastructures in an interchangeable way the book negotiates the fixed boundaries of natural and artificial worlds to suggest a more complex relationship between landscape and architecture It suggests an ecological understanding of the interconnectedness of architecture and landscape and an entangled network of relations Urban colonialist fictional rural and historical landscapes are interwoven into this fabric that also involves discontinuities tensions and conflicts as parts of a system that is never linear but rather fluid and organic as driven by human endeavor *The Impact of Idealism: Volume 3, Aesthetics and Literature* Nicholas Boyle, Liz Disley, Christoph Jamme, Ian Cooper, 2013-11-21 The first study of its kind The Impact of Idealism assesses the impact of classical German philosophy on science religion and culture This third volume explores German Idealism's impact on the literature art and aesthetics of the last two centuries Each essay focuses on the legacy of an idea or concept from the high point of German philosophy around 1800 tracing out its influence on the intervening period and its importance for contemporary discussions As well as a broad geographical and historical range including Greek tragedy George Eliot Thomas Mann and Samuel Beckett and key musicians and artists such as Wagner Andy Warhol and Frank Lloyd Wright the volume's thematic focus is broad Engaging closely with the key aesthetic texts of German Idealism this collection uses examples from literature music art architecture and museum studies to demonstrate Idealism's continuing influence *Modern Architectural Theory* Harry Francis Mallgrave, 2009-07-13 Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory primarily in Europe and the United States during three centuries of development In this synthetic overview Harry Mallgrave examines architectural discourse within its social and political context He explores the philosophical and conceptual evolution of its ideas discusses the relation of theory to the practice of building and most importantly considers the words of the architects themselves as they contentiously shaped Western architecture He also examines the compelling currents of French rationalist and British empiricist thought radical reformation of the theory during the Enlightenment the intellectual ambitions and historicist debates of the nineteenth century and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s Modern Architectural Theory challenges many assumptions about

architectural modernism and uncovers many new dimensions of the debates about modernism

Précis of the Lectures on Architecture Jean-Nicolas-Louis Durand, 2000-01-01 Jean Nicolas Louis Durand 1760 1834 regarded the *Précis* of the Lectures on Architecture 1802 5 and its companion volume the *Graphic Portion* 1821 as both a basic course for future civil engineers and a treatise Focusing the practice of architecture on utilitarian and economic values he assailed the rationale behind classical architectural training beauty proportionality and symbolism His formal systematization of plans elevations and sections transformed architectural design into a selective modular typology in which symmetry and simple geometrical forms prevailed His emphasis on pragmatic values to the exclusion of metaphysical concerns represented architecture as a closed system that subjected its own formal language to logical processes Now published in English for the first time the *Précis* and the *Graphic Portion* are classics of architectural education

Style-Architecture and Building-Art Hermann Muthesius, 1994-12-15 *Style Architecture and Building Art* is Hermann Muthesius's classic criticism of nineteenth century architecture Now published for the first time in English this pivotal text represents the first serious effort by Muthesius to define the elements of early modernist architecture according to notions of realism and simplicity Although Muthesius is known best in Anglo American architectural literature for his studies of the English house his scholarship constituted a wide ranging modernist polemic emanating from the German realist movement of the late 1890s Notions that were introduced in *Style Architecture and Building Art* became common in later modernist historiography disdain for the nineteenth century's artistic eclecticism and lack of originality appreciation of the material and industrial aspects of building technology and above all a simpler approach to design Muthesius's critique of stylistic architecture is not only linked to the development of the *Deutscher Werkbund* movement but also can be viewed more broadly as a cornerstone of the modern movement In his introduction Stanford Anderson situates Muthesius and his work in turn of the century architectural discourse and analyzes his vision of a new form of architecture Anderson also discusses the rationale underlying the call for cultural renewal the role of English architectural models in Muthesius's thought critical differences between the first and second editions of *Style Architecture and Building Art* the influence of the *Jugendstil* and *Art Nouveau* movements on Muthesius and in turn the influence of Muthesius on the *Deutscher Werkbund* movement

Toward an Architecture Le Corbusier, 2007 Published in 1923 *Toward an Architecture* had an immediate impact on architects throughout Europe and remains a foundational text for students and professionals Le Corbusier urges readers to cease thinking of architecture as a matter of historical styles and instead open their eyes to the modern world Simultaneously a historian critic and prophet he provocatively juxtaposes views of classical Greece and Renaissance Rome with images of airplanes cars and ocean liners Le Corbusier's slogans such as the house is a machine for living in and philosophy changed how his contemporaries saw the relationship between architecture technology and history This edition includes a new translation of the original text a scholarly introduction and background notes that illuminate the text and illustrations

German Façade Design Randall Ott, 2016-09-17 German architecture

prior to the modern period has received less systemic analytical study than that of Italy France and Britain Scholarly discussion of broad traditions or continuities within Germanic or Central European facade design is even sparser Baroque era studies of the region mostly devote themselves to isolated architects monuments or movements Modernism's advent decisively changed this Germanic architecture enjoyed sudden ascendancy Yet even so study specifically of that region's facades still lagged nothing compares to the dozens of treatments of Le Corbusier's facade systems for example and how these juxtapose with French neoclassical or Italian Renaissance methods Given the paucity of multi period studies one can be forgiven for believing Germany's effervescence of radical modern works seems unprecedented This book takes up these multiple quandaries It identifies and documents a previously unrecognized compositional tradition characterized here as the screen facade and posits it as a counter narrative critiquing the essentialist authentic canon currently dominant in Western architectural history By crossing evenly over the dividing line between the historical and modern periods it offers valuable insights on indigenous roots underlying some aspects of Germany's invigorating early twentieth century architectural developments The book chronologically examines 400 years of closely related facades concentrated in Germany but also found in Austria the Czech Republic German speaking Switzerland and nearby areas of Central Europe While nearly 75 buildings are mentioned and illustrated a dozen are given extensive analysis and the book focuses on the works of three architects Schinkel Behrens and Mies Relationships between examples of these three architects facades far transcend mere homage amongst masters Glimmers of the system they eventually codify are apparent as early as at Heidelberg Castle in 1559 and Nürnberg's Rathaus in 1622 The book argues that in Germany northern Gothic affinities for bisection intense repetition and rote aggregation intersected with southern Classical affinities for symmetry hierarchy and centrality thereby spawning a unique hybrid product the screen Instead of graphic formality this study is guided by on site perceptions propositional contrasts means of approach interpretive conflicts and emotion and it relates the design of these facades to concepts proposed by contemporary philosophers including Novalis Hegel Nietzsche Freud Adorno and most importantly Gadamer on hermeneutics

Art of the Defeat Laurence Bertrand Dorléac, 2008 *Art of the Defeat* offers an unflinching look at the pivotal role art played in France during the German occupation It begins with Adolf Hitler's staging of the armistice at Rethondes and moves across the dark years analyzing the official junket by French artists to Germany the exhibition of Arno Breker's colossi in Paris the looting of the state museums and Jewish collections the glorification of Philippe Pétain and a pure national identity the demonization of modernists and foreigners and the range of responses by artists and artisans The sum is a pioneering exposé of the deployment of art and ideology to hold the heart of darkness at bay Page 4 of cover

Practical Discourses on the Most Noble Art of Painting Jusepe Martínez, 2017-07-04 Jusepe Martínez's *Practical Discourses on the Most Noble Art of Painting* ca 1673-75 though little known today was highly influential on art artists and artistic practice and theory in Spain long after its publication This volume is the first English translation of the *Discourses* which while circulated

in manuscript copies was not even published until the mid nineteenth century Mart nez wrote the Discourses toward the end of his life as a well traveled professional artist who had studied and worked in Italy and the major artistic and literary centers of Spain his ideas were especially enriched by his participation in the elevated cultural life of his native Aragonese school His discussions on art offer anecdotal knowledge from his friendships with many of the principal artists of Spain s Golden Age including Diego Vel zquez and Alonso Cano as well as writers and intellectuals of the period Mart nez s text stands out for a nuanced humanism that is rare in practical treatises Along with his original ideas on handling pictorial aesthetics and the vocation of painting his work has even more affinities with philosophical discourses than with artists practical instructional books Zahira V liz s introduction and notes provide historical context and situate Mart nez s ideas in his rich cultural milieu

Style and Solitude Mari Hvattum,2023-06-06 How modern notions of architectural style were born and the debates they sparked in nineteenth century Germany The term style has fallen spectacularly out of fashion in architectural circles Once a conceptual key to understanding architecture s inner workings today style seems to be associated with superficiality formalism and obsolete periodization But how did style once defined by German sociologist Georg Simmel as a place where one is no longer alone in architecture actually work How was it used and what did it mean In Style and Solitude Mari Hvattum seeks to understand the apparent death of style returning to its birthplace in the late eighteenth century and charting how it grew to influence modern architectural discourse and practice As Hvattum explains German thinkers of the eighteenth and nineteenth century offered competing ideas of what style was and how it should be applied in architecture From Karl Friedrich Schinkel s thoughtful eclecticism to King Maximilian II s attempt to capture the zeitgeist in an architectural competition style was at the center of fascinating experiments and furious disputes Starting with Johann Joachim Winckelmann s invention of the period style and ending a century later with Gottfried Semper s generative theory of style Hvattum explores critical debates that are still ongoing today *Futurist Painting Sculpture (Plastic Dynamism)*

Umberto Boccioni,2016-06-01 Futurist Painting Sculpture Plastic Dynamism a truly radical book by Umberto Boccioni 1882 1916 claimed a central position in artistic debates of the 1910s and 1920s exerting a powerful influence on the Italian Futurist movement as well as on the entire European historical avant garde including Dada and Constructivism Today Boccioni is best known as an artist whose paintings and sculptures are prized for their revolutionary aesthetic by American and European museums But Futurist Painting Sculpture demonstrates that he was also the foremost avant garde theorist of his time In his distinctive exhilarating prose style Boccioni not only articulates his own ideas about the Italian movement s underpinnings and goals but also systematizes the principles expressed in the vast array of manifestos that the Futurists had already produced Featuring photographs of fifty one key works and a large selection of manifestos devoted to the visual arts Boccioni s book established the canon of Italian Futurist art for many years to come First published in Italian in 1914 Futurist Painting Sculpture has never been available in English until now This edition includes a critical introduction by Maria Elena

Versari Drawing on the extensive Futurist archives at the Getty Research Institute Versari systematically retraces for the first time the evolution of Boccioni's ideas and arguments his attitude toward contemporary political racial philosophical and scientific debates and his polemical view of Futurism's role in the development of modern art

The Oxford Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Shu-cheng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader

Unveiling the Magic of Words: A Review of "**Friedrich Gilly Essays On Architecture 17961799**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Friedrich Gilly Essays On Architecture 17961799**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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