



French

POPULAR CULTURE

A N I N T R O D U C T I O N

EDITED BY HUGH DAUNCEY

French Popular Culture An Introduction

Alistair Rolls, Deborah Walker



French Popular Culture An Introduction:

French Popular Culture Hugh Dauncey, 2003-01 This introductory textbook sets out the key concepts in the study of French popular culture Looking at topics such as the media music and fashion it provides a structured and coherent analysis of the economics and politics behind popular culture as well as a discussion of its social and cultural significance Bringing together an international team of experts in French Studies the book focuses on the period 1945-2000 and supports its discussion with a range of pedagogic tools such as a series of case studies topics for discussion an annotated reading list and a glossary of terms

Handbook of French Popular Culture Pierre L. Horn, 1991-05-21 Throughout the world there has been much scholarly and general interest in French popular culture but very little has been written on the subject in English The authors of this book address that lack in a series of highly readable and well documented essays describing French life styles attitudes and entertainments as well as the writers and performers currently favored by the French public Several chapters explore French tastes in popular literature and other reading matter including comics cartoons mystery and spy fiction newspapers and magazines and science fiction Film popular music radio and television are also discussed in detail and influences from other cultures particularly American imports are assessed The remaining essays examine French sports the use of leisure time the French style of eating and drinking and relations between men and women and their attitudes toward romantic love Each chapter provides up to date historical and bibliographic information that will enable the reader to pursue subjects of particular interest Written by an international group of specialists this handbook offers the benefits of broad coverage a variety of viewpoints and solid scholarship

Georges Brassens and Jacques Brel Chris Tinker, 2005-11-01 This book explores the various personal and social narratives within the songs of Brassens and Brel the auteurs compositeurs interprètes who epitomised what is now widely regarded as the golden era of *chanson française* during the 1950s and 60s

Mathieu Kassovitz Will Higbee, 2019-01-25 Mathieu Kassovitz is arguably the most important filmmaker to have emerged from French cinema in the past two decades As a director his work often engages with highly controversial socio-political issues whilst still managing to attract and connect with a popular audience and above all with a youth audience He is also one of the few contemporary French filmmakers who is capable of productively engaging with Hollywood in terms of cinematic style narrative and genre yet still retaining his own identity as a French filmmaker In addition to his directorial successes Kassovitz has also achieved considerable critical and commercial success in France as a screen actor His films whether directed by or acted in or both show an astonishing variety from his early *M. Tisse* 1993 his breakthrough *La Haine* 1995 through to *Jeunet's Le fabuleux destin d'Amélie Poulain* 2000 *Astérix et Obélix: Mission Cléopâtre* 2002 and *Gothika* 2003 Will Higbee's study is the first to explore one of the most fascinating characters in French cinema

Transnational French Studies Charles Forsdick, Claire Launchbury, 2023-10-01 The contributors to *Transnational French Studies* situate this disciplinary subfield of Modern Languages in actively transnational frameworks The key objective of the volume is to define

the core set of skills and methodologies that constitute the study of French culture as a transnational transcultural and translingual phenomenon Written by leading scholars within the field chapters demonstrate the type of inquiry that can be pursued into the transnational realities both material and non material that are integral to what is referred to as French culture The book considers the transnational dimensions of being human in the world by focussing on four key practices which constitute the object of study for students of French language and multilingualism the construction of transcultural places and the corresponding sense of space the experience of time and transnational subjectivities The underlying premise of the volume is that the transnational is present and has long been present throughout what we define as French history and culture Chapters address instances and phenomena associated with the transnational from prehistory to the present opening up the geopolitical map of French studies beyond France and including sites where communities identified as French have formed

Soldier and Peasant in French Popular Culture, 1766-1870 David M. Hopkin, 2003 Concentrating on the militarised borderlands of eastern France this book examines the disjuncture between the patriotic expectations of elites and the sentiments expressed in folksongs folktales and popular imagery in which issues of sexuality violence and separation took far greater prominence Hopkin follows the soldier through his life cycle from greenhorn recruit to grizzled veteran to show how the peasant conscript was separated from his previous life and re educated in military mores and the response that this transformation elicited from his family and community

BOOK JACKET **An Introduction to Old French** François Frédéric Roget, 1896

The French Sociological Tradition Hichem Karoui, 2024-07-06 The research background of this book is the rich and complex history of French sociology characterized by rigorous intellectual inquiry and diverse theoretical perspectives that have profoundly impacted global sociology The driving idea behind the book *Unlock the Legacy of French Sociology* is to provide a comprehensive exploration of the rich and influential history of French sociology The book aims to detail the development of French sociological thought examining the contributions of key figures like mile Durkheim Pierre Bourdieu and others It also seeks to highlight both well known and lesser known aspects of French sociological theory as well as contemporary trends and practical applications in modern research The ultimate goal is to offer an authoritative reference and engaging read for students scholars and anyone interested in understanding the legacy and ongoing impact of French sociology on global sociological thought The research methodology proposed in this book involves a comprehensive examination of the development of French sociology its historical context key figures and contributions to sociological theory and research The task is to provide an authoritative reference and engaging read for students scholars and anyone interested in understanding French sociology s history and influence The performance achieved is a detailed exploration of French sociological thought which supports their goals

Methods Examination of the historical context of French sociology Analysis of key figures and their contributions to sociological theory Exploration of lesser known but significant aspects of French sociological thought Discussion of contemporary trends and practical applications in modern research

Conclusion The

significance of this piece of work lies in its detailed exploration of the rich and influential history of French sociology and its ongoing impact on sociological thought

Innovation point Comprehensive examination of both well known and lesser known aspects of French sociological thought

Performance Detailed and insightful analysis of key figures and theories

Workload Extensive research and synthesis of historical and contemporary sociological contributions

The Cambridge Companion to Modern French Culture Nicholas Hewitt, 2003-09-11 France entered the twentieth century as a powerful European and colonial nation In the course of the century her role changed dramatically in the first fifty years two World Wars and economic decline removed its status as a world power whilst the immediate post war era was marked by wars of independence in its colonies Yet at the same time in the second half of the century France entered a period of unprecedented growth and social transformation Throughout the century and into the new millennium France retained its former international reputation as a centre for cultural excellence and innovation and its culture together with that of the Francophone world reflected the increased richness and diversity of the period This Companion explores this vibrant culture and includes chapters on history language literature thought theatre architecture visual culture film and music and discuss the contributions of popular culture Francophone culture minorities and women

French and American Noir Alistair Rolls, Deborah Walker, 2009-08-21 A longstanding misconception surrounding the term French noir suggests that the post war French thriller and film noir were a development of or response to a pre existing American tradition This book challenges this misconception examining the complexity of this trans Atlantic exchange and refocusing debate to include a Franco French lineage

Imagining the popular in contemporary French culture Diana Holmes, David Looseley, 2017-10-03 This groundbreaking book is about what popular culture means in France and how the term's shifting meanings have been negotiated and contested It represents the first theoretically informed study of the way that popular culture is lived imagined fought over and negotiated in modern and contemporary France It covers a wide range of overarching concerns the roles of state policy the market political ideologies changing social contexts and new technologies in the construction of the popular But it also provides a set of specific case studies showing how popular songs stories films TV programmes and language styles have become indispensable elements of culture in France Deploying yet also rethinking a Cultural Studies approach to the popular the book therefore challenges dominant views of what French culture really means today

Richard Hoggart and Cultural Studies S. Owen, 2008-10-14 In this new collection of essays a range of established and emerging cultural critics re evaluate Richard Hoggart's contribution to the history of ideas and to the discipline of Cultural Studies They examine Hoggart's legacy identifying his widespread influence tracing continuities and complexities and affirming his importance

French Cultural Studies Jill Forbes, Michael Kelly, 1995 *French Cultural Studies* An Introduction challenges received theories about France and French culture The book takes into account the major changes which have been taking place in the context of French Studies in both secondary and higher education with the

focus shifting to a broader range of cultural forms The Introduction adopts an interdisciplinary approach in its wide ranging study of French culture and society since 1870 emphasizing recent and contemporary developments It suggests new ways of looking at France and the French speaking world through the ideas images and narratives of more than a century of turbulent history and political change As well as looking at the literary artistic and intellectual culture for which France is renowned the authors examine audio visual media popular culture and cultural policy They follow the stages of French history through periods of industrialization and war reconstruction and modernization and the crises and revolutions of post colonialism and postmodernity Also explored are the development of interconnecting patterns and cultural forms in addition to the ways in which culture has shaped and reflected social and historical change Copiously illustrated and with guidance for further reading this fascinating and authoritative work will be essential reading for anyone interested in modern and contemporary French society and its culture

Re-Reading Richard Hoggart Sue Owen, 2009-03-26 Richard Hoggart has been one of the leading cultural commentators of the last sixty years He was the first literary critic to take the working class seriously and to extend the parameters of literary criticism to include popular culture Hoggart put the working class on the cultural map He differentiated between what was offered by the popular providers media popular fiction advertisements and the resilient culture of working class people themselves Hoggart's most famous work is the seminal *The Uses of Literacy* Part II written first offers a searing indictment of the specious populism and banality of popular newspapers and magazines the fake pally patter of the tabloids and of adverts aimed at ordinary people and the literary flatness and moral emptiness of much popular fiction Part I celebrates the resilient culture of working class people themselves and offers a basis for the argument that working class people deserve better than what passes for popular culture Though best known for *The Uses of Literacy* Hoggart has been a prolific writer publishing twenty seven books including two in 2004 at the age of eighty seven These range from works of cultural analysis such as *The Way We Live Now* to works of personal reflection such as *First and Last Things* and *Promises to Keep* and to collections of essays on a wide variety of topics such as the two volumes of *Speaking to Each Other Between Two Worlds* and *An English Temper* One of his most important contributions to the transformation of perceptions of class and culture was the founding of the Centre for Contemporary Cultural Studies at Birmingham University in the early 1960s For Hoggart public service is a duty of the intellectual Therefore he has not lived in the ivory tower but has engaged in society striving for change from within He worked for five years as Assistant Director General of UNESCO and has undertaken many activities in arts culture broadcasting and education including the Albermarle Committee on Youth Services the Pilkington Committee on Broadcasting Reith Lecturer Chair of the Broadcasting Research Unit Vice Chair of the Arts Council Chair of the Statesman and Nation Publishing Company Chair of the Advisory Council for Adult and Continuing Education and member of the British Board of Film Classification Appeals Committee Hoggart was a leading witness for the defence in the trial at the Old Bailey in 1960 of Penguin Books Ltd for publishing D H Lawrence's

Lady Chatterley's Lover His evidence is widely acknowledged to have been central in leading to the acquittal which marked a watershed in public perception and shifted cultural parameters Hoggart was also the first British critic to take TV and radio seriously He made a number of critical interventions his Reith lectures his contributions to the report of the Pilkington Committee and his works on media including Only Connect on the Nature and Quality of Mass Communications The Mass Media A New Colonialism and Mass Media in Mass Society Hated by Margaret Thatcher and Mary Whitehouse Hoggart nevertheless strove to serve culture in the public sphere as an important extension of his ideas about the need for cultural quality This volume affirms the importance of Richard Hoggart focusing in particular on new understandings of his life of the importance of literature and literary criticism to his method and of his significant role in literary cultural and educational shifts from the fifties onwards It locates Hoggart's work and identifies his influence within multiple contexts the working class and angry young man novels of the fifties and sixties the Lady Chatterley trial and resulting literary and cultural change the shift from the new criticism to a broader field of cultural enquiry the rise of cultural studies and educational reforms from the fifties onwards

French Studies in and for the 21st Century Philippe Lane, Michael Worton, 2011-07-07 French Studies in and for the 21st Century draws together a range of key scholars to examine the current state of French Studies in the UK taking account of the variety of factors which have made the discipline what it is The book looks ahead to the place of French Studies in a world that is increasingly interdisciplinary and where student demands new technologies and transnational education are changing the ways in which we learn teach research and assess Required reading for all UK French Studies scholars the book will also be an essential text for the French Studies community worldwide as it grapples with current demands and plans for the future

French Moves Felicia M. McCarren, 2013-05-30 This book shows how le hip hop reflects a republic of culture rather than a culture industry a minority identity politics that takes shape as a movement poetics or figural language and the public valorization of dance as a technique meriting unemployment compensation and understood as a high tech knowledge practice

The Cambridge History of French Literature William Burgwinkle, Nicholas Hammond, Emma Wilson, 2011-02-24 The most comprehensive history of literature written in French ever produced in English

The Cinematic Influence Peter C. Pugsley, Ben McCann, 2022-12-29 Exploring the multiple aesthetic and cultural links between French and Japanese cinema The Cinematic Influence is packed with vivid examples and case studies of films by Akira Kurosawa Jean Luc Godard Hirokazu Koreeda Claire Denis Naomi Kawase Michel Gondry and many others It illustrates the vast array of cinematic connections that mark a long history of mutual influence and reverence between filmmakers in France and Japan The book provides new insights into the ways that national cinemas resist Hollywood to maintain and strengthen their own cultural practices and how these national cinemas perform the task of informing and enlightening other cultures about what it means to be French or Japanese This book also deepens our understandings of film's role as a viable cultural and economic player in individual nations Importantly the reader will

see that film operates as a form of cultural exchange between France and Japan and more broadly Europe and Asia This is the first major book to investigate the crossover between these two diverse national cinemas by tracking their history of shared narrative and stylistic techniques

Pop Culture in Europe Juliana Tzvetkova, 2017-10-12 A fascinating survey of popular culture in Europe from Celtic punk and British TV shows to Spanish fashion and Italian sports From One Direction and Adele to Penelope Cruz and Alexander Skarsgard many Europeans are becoming household names in the United States This ready reference guide covers international pop culture spanning music literature movies television and radio the Internet sports video games and fashion from the mid 20th century through the present day The organization of the book with entries arranged alphabetically within thematic chapters allows readers to quickly find the topic they are seeking Additionally indexing allows for cross cultural comparisons to be made between pop culture in Europe to that of the United States An extensive chronology and lengthy introduction provide important contextual information such as the United States influence on movies music and the Internet the effect of censorship on Internet and social media use and the history of pop culture over the years Topics feature key musicians songs books actors and actresses movies and television shows popular websites top athletes games clothing fads and designers and much more

Popular French Romanticism James Smith Allen, 1981-01-01 Focusing on the Paris book world of this period Allen reveals how the rise of a new popular literature jolly chansonniers the roman feuilletons or serial novels melodramas gothic and sentimental novels dramatic nationalistic histories by such authors as Dumas Sand Lamennais Ancelot Desnoyer and de Kock coincided with remarkable developments in the production distribution and consumption of books Allen s research ranges from a survey of the then popular romantic titles and authors and the trade catalogs of booksellers and lending libraries to the police records of their activities diaries and journals of working people and military conscript records and ministerial literacy statistics The result is a remarkable picture of the exchange between elite and popular culture the interaction between ideas and their material reality and the relationship between the literature and the history of France in the romantic period

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