

# The Language of Allegory

Defining the Genre

by  
Maureen  
Quilligan

# Language Of Allegory Defining The Genre

**Harold Bloom**



## Language Of Allegory Defining The Genre:

The Language of Allegory Maureen Quilligan, 1992 The Language of Allegory examines a body of literature not often treated as a unified genre Reading a number of texts that are traditionally characterized as allegories and that cover a wide time span Maureen Quilligan identifies the distinctive generic elements they share Originally published in 1979 this highly regarded work by a well known feminist critic and theorist is now available in paperback back book cover **Allegorical Form and Theory in Hildegard of Bingen's Books of Visions** Dinah Wouters, 2022-12-05 This book analyses how the three books of visions by Hildegard of Bingen use the allegorical vision as a form of knowledge It describes how the visionary's use of allegory and allegorical exegesis is linked to theories of cognition interpretation and prophecy It argues that the form of the allegorical vision is not just the product of a medieval symbolic mentality but specific to Hildegard's position and the major transformations taking place in the prescholastic intellectual milieu such as the changing use of Scripture or the shift from traditional hermeneutics to cognitive language philosophy The book shows that Hildegard uses traditional forms of knowledge prophecy the vision monastic theology allegorical hermeneutics in startlingly innovative ways by combining them and by revising them for her own time *Rhetorical Interaction in 1 Corinthians 8 and 10* Yeo, 2021-09-06 Rhetorical Interaction in 1 Corinthians 8 and 10 is a formal analysis of Paul's rhetorical interaction with the Corinthians over the issues of participation in the cultic meal 1 Cor 10 1 22 and the eating of idol food 1 Cor 8 1 13 10 23 11 1 The thesis is that Paul's theology and rhetoric are predicated on knowledge and love Major portions of the book employ rhetorical sociological archaeological and historical critical approaches to examine the triangular interaction between Paul the Corinthians and the biblical texts paying particular attention to the complex configuration of the Corinthian congregation including the influence of proto Gnosticism as well as the ways Paul responded to the shifting situation and different issues The two chapters on rhetorical hermeneutical theory and criticism are especially creative as the author suggests a Chinese hermeneutic for cross cultural dialogues the issue of ancestor worship being a specific example **Medieval Romance** James F. Knapp, Peggy A. Knapp, 2017-11-29 Widely heard and read throughout the middle ages romance literature has persisted for centuries and has lately re-emerged in the form of speculative fiction inviting readers to step out of the actual world and experience the intriguing pleasure of possibility Medieval Romance is the first study to focus on the deep philosophical underpinnings of the genre's fictional worlds James F Knapp and Peggy A Knapp uniquely utilize Leibniz's possible worlds theory Kant's aesthetic reflections and Gadamer's writings on the apprehension of language over time to bring the romance genre into critical dialogue with fundamental questions of philosophical aesthetics modal logic and the hermeneutics of literary transmission The authors compelling and illuminating analysis of six instances of medieval secular writing including that of Marie de France the Gawain poet and Chaucer demonstrates how the extravagantly imagined worlds of romance invite reflection about the nature of the real These stories which have delighted readers for hundreds of years do so because the impossible

fictions of one era prefigure desired realities for later generations

### **Disgust in Early Modern English Literature**

Natalie K. Eschenbaum, Barbara Correll, 2016-04-20 What is the role of disgust or revulsion in early modern English literature How did early modern English subjects experience revulsion and how did writers represent it in poetry plays and prose What does it mean when literature instructs delights and disgusts This collection of essays looks at the treatment of disgust in texts by Spenser Shakespeare Donne Jonson Herrick and others to demonstrate how disgust perhaps more than other affects gives us a more complex understanding of early modern culture Dealing with descriptions of coagulated eye drainage stinky leeks and blood filled fleas among other sensational things the essays focus on three kinds of disgusting encounters sexual cultural and textual Early modern English writers used disgust to explore sexual mores describe encounters with foreign cultures and manipulate their readers responses The essays in this collection show how writers deployed disgust to draw and sometimes to upset the boundaries that had previously defined acceptable and unacceptable behaviors people and literatures Together they present the compelling argument that a critical understanding of early modern cultural perspectives requires careful attention to disgust

### **Creativity/Anthropology** Smadar Lavie, Kirin Narayan, Renato Rosaldo, 2018-03-15 Creativity and

play erupt in the most solemn of everyday worlds as individuals reshape traditional forms in the light of changing historical circumstances In this lively volume fourteen distinguished anthropologists explore the life of creativity in social life across the globe and within the study of ethnography itself Contributors include Barbara A Babcock Edward M Bruner James W Fernandez Don Handelmann Smadar Lavie Jos E Limon Barbara Myerhoff Kirin Narayan Renato Rosaldo Richard Schechner Edward L Schieffelin Marjorie Shostak Anna Lowenhaupt Tsing and Edith Turner

*The 'Roman de la Rose' and*

*Thirteenth-Century Thought* Jonathan Morton, Marco Nievergelt, John Marenbon, 2020-07-16 The first truly in depth

interdisciplinary study of philosophical questions in the seminal medieval literary work the Roman de la Rose

### **A Journey to the High Places**

Christopher Felix Bezzina, 2012-12-24 Since his existence the human being has explored various ways in his quest for God Part of this search is related to humanity's yearning for true harmony and joy in the world Christian spirituality as a unique spirituality one encounters today imparts various ways one can respond to this longing One of these ways is through allegorical narratives Specifically this study analyzes the spirituality of Hannah Hurnard 1905 1990 by intertextually perusing her most famous allegorical narrative Hinds Feet on High Places A Journey to the High Places is divided into four chapters In chapter 1 the allegorical narrative is subjectively considered in all its aspects and the central themes are expressed without any reference to other secondary connections Chapter 2 analyzes the allegorical narrative by relating this narrative with other material that Hannah Hurnard published These other narratives provide the tools which Hannah employed in the composition of this allegorical narrative Thus chapter 2 presents an intertextual analysis between her other publications and Hinds Feet on High Places Likewise chapter 3 presents another intertextual analysis between the many biblical abstracts and their relation to the narrative in the hope of showing her biblical interpretations Several spiritual

themes that emerged from the preceding chapters are discussed in chapter 4 presenting a consistent spirituality In presenting the themes one notes that the strong points and weaknesses of Hannah s spirituality are related to other Christian spiritual traditions In order to conduct a comprehensive study the introductory section of this study deals with the significance of allegory and spirituality

**Women and Gender in Medieval Europe** Margaret C. Schaus,2006-09-20 From women s medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women s lives during the middle ages A cross disciplinary resource Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i e from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middles ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women s lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe

*Transforming Desire* Lauren Silberman,2024-06-28 The Faerie Queene anticipates postmodernist concerns with destabilizing language and Lauren Silberman s stimulating study of Books III and IV of the poem proceeds from the assumption that Spenser has something important to say to us in the late twentieth century In these books Spenser exposes fictions of total control for what they are fictions The text affirms the value of risk and improvisation over the temptation to seek guarantees The books examine the role of desire in moving us to function in an uncertain world and tempting us to foreclose that uncertainty by strategies that seek to frame knowledge through total mastery of it

**Thomas Pynchon** Harold Bloom,2003 A collection of critical essays on Thomas Pynchon s work

**Metaphor and Belief in The Faerie Queene** Rufus Wood,1997-08-29 Rufus Wood contextualizes his study of The Faerie Queene through an initial discussion of attitudes towards metaphor expressed in Elizabethan poetry He reveals how Elizabethan writers voice a commitment to metaphor as a means of discovering and exploring their world and shows how the concept of a metaphoric principle of structure underlying Elizabethan poetics generates an exciting interpretation of The Faerie Queene The debate which emerges concerning the use and abuse of metaphor in allegorical poetry provides a valuable contribution to the field of Spenser studies in particular and Renaissance literature in general

**Rewriting the Dream** ,2022-07-18 Costerus is a longstanding book series for state of the art

research in the field of English language literature s Besides the more classical research in English American and Irish literature we offer a platform for new directions in literary studies in relation to translation studies minority literatures ecology medical humanities hemispheric studies transatlantic studies network studies and social sciences as well as reflections on studies in English literature as a discipline

*Staging History*, 2021-02-08 Staging History unites essays by nine specialists in the field of late medieval and early Renaissance drama Their focus is on English Dutch and Humanist German drama as well as on a modern Swiss adaptation of Shakespeare s Henry V Featuring prominently in this book are plays by among others John Bale Jacob Schoepper Johannes Agricola and Jacob Duym Special attention is also paid to the Croxton Play of the Sacrament and the Dutch abele spelen So far this topic has not received wide attention within the world of medieval and early Renaissance studies This exploration aims at arousing more interest in this field by scholars working on European drama from the late Middle Ages and the early Renaissance

*The Human Satan in Seventeenth-Century English Literature* Nancy Rosenfeld, 2016-02-24 Framed by an understanding that the very concept of what defines the human is often influenced by Renaissance and early modern texts this book establishes the beginning of the literary development of the satanic form into a humanized form in the seventeenth century This development is centered on characters and poetry of four seventeenth century writers the Satan character in John Milton s Paradise Lost and Paradise Regained the Tempter in John Bunyan s Grace Abounding to the Chief of Sinners and Diabolus in Bunyan s The Holy War the poetry of John Wilmot earl of Rochester and Dorimant in George Etherege s Man of Mode The initial understanding of this development is through a sequential reading of Milton and Bunyan which examines the Satan character as an archetype in the making building upon each to work so that the character metamorphoses from a groveling serpent and fallen archangel to a humanized form embodying the human impulses necessary to commit evil Rosenfeld then argues that this development continues in Restoration literature showing that both Rochester and Etherege build upon their literary predecessors to develop the satanic figure towards greater humanity Ultimately she demonstrates that these writers taken collectively have imbued Satan with the characteristics that define the human This book includes as an epilogue a discussion of Samson in Milton s Samson Agonistes as a later seventeenth century avatar of the humanized satanic form providing an example for understanding a stock literary character in the light of early modern texts

*Routledge Encyclopedia of Narrative Theory* David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource

*The Fate of Progress in British Romanticism* Mark

Canuel,2022 Explores the idea of progress in British Romantic literature by analyzing converging arguments among political theorists historians and writers of poems and novels from the 1770s to the 1820s to show how these writers reshaped dominant narratives about political progress

**Allegorical Poetics and the Epic** Mindele Anne Treip,2021-10-21 Literary allegory has deep roots in early reading and interpretation of Scripture and classical epic and myth In this substantial study Mindele Treip presents an overview of the history and theory of allegorical exegesis upon Scripture poetry and especially the epic from antiquity to the seventeenth and early eighteenth centuries with close focus on the Renaissance and on the triangular literary relationship of Tasso Spenser and Milton Exploring the different ways in which the term allegory has been understood Treip finds significant continuities within differences in a wide range of critical writings including texts of postclassical patristic and rabbinical writers medieval writers notably Dante Renaissance theorists such as Coluccio Salutati Bacon Sidney John Harrington and rhetoricians and mythographers and the neoclassical critics of Italy England and France including Le Bossu In particular she traces the evolving theories on allegory and the epic of Torquato Tasso through a wide spectrum of his major discourses shorter tracts and letters giving full translations Treip argues that Milton wrote as in part did Spenser within the definitive framework of the mixed historical allegorical epic erected by Tasso and she shows Spenser s and Milton s epics as significantly shaped by Tasso s formulations as well as by his allegorical structures and images in the Gerusalemme liberata In the last part of her study Treip addresses the complex problematics of reading Paradise Lost as both a consciously Reformation poem and one written within the older epic allegorical tradition and she also illustrates Milton s innovative use of biblical Accommodation theory so as to create a variety of radical allegorical metaphors in his poem This study brings together a wide range of critical issues the Homeric Virgilian tradition of allegorical reading of epic early Renaissance theory of all poetry as translation or allegorical metaphor midrashic linguistic techniques in the representation of the Word Milton s God neoclassical strictures on Milton s allegory and allegory in general all of these are brought together in new and comprehensive perspective

**The First Epoch** Luba Golburt,2014-07-30 In the shadow of Pushkin s Golden Age Russia s eighteenth century culture was relegated to an obscurity hardly befitting its actually radical legacy Why did nineteenth century Russians put the eighteenth century so quickly behind them How does a meaningful present become a seemingly meaningless past Interpreting texts by Lomonosov Derzhavin Pushkin Viazemsky Turgenev Tolstoy and others Luba Golburt finds surprising answers

**The Severed Word** Marina Scordilis Brownlee,2014-07-14 In this wide ranging study Marina Scordilis Brownlee investigates the importance of the letter often a complex interplay of objectivity and subjectivity in the establishment of novelistic discourse She shows how Ovid s Heroides explore the discourse of epistolarity in a way that exerted a lasting effect on Italian French and Spanish works of the Middle Ages and Renaissance especially on the fifteenth century Spanish novela sentimental or sentimental romance Presenting this proto novelistic form as a highly original rewriting of Ovid Brownlee demonstrates that its language model interrogates rather than affirms the

linguistic referentiality implied by romance Whereas the ambiguity of the sign had been articulated in fourteenth century Spain most notably by the *Libro de buen amor* it is the fifteenth century *novela sentimental* that fully grasps the existentially novelistically dire consequences of this ambiguity And in the process of deconstructing the referentiality that underlies romance the *novela sentimental* reveals itself to be a discursively essential step in the evolution of the modern novel Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905



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In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Language Of Allegory Defining The Genre**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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