

Language Alone

The Critical Fensh of Modernity

Geoffrey Galt Harpham

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Matthew Mullins



Language Alone The Critical Fetish Of Modernity:

Language Alone Geoffrey Galt Harpham, 2013-08-27 How did the concept of language come to dominate modern intellectual history In *Language Alone* Geoffrey Galt Harpham provides at once the most comprehensive survey and most telling critique of the pervasive role of language in modern thought He shows how thinkers in such diverse fields as philosophy psychoanalysis anthropology and literary theory have made progress by referring their most difficult theoretical problems to what they presumed were the facts of language Through a provocative reassessment of major thinkers on the idea of language Saussure Wittgenstein Derrida Rorty and Chomsky among them and detailed accounts of the discourses of ethics and ideology in particular Harpham demonstrates a remarkable consensus among intellectuals of the past century and beyond that philosophical and other problems can best be understood as linguistic problems And furthermore that a science of language can therefore illuminate them Conspicuously absent from this consensus he shows is any consideration of contemporary linguistics or any awareness of the growing agreement among linguists that the nature of language as such cannot be known Ultimately Harpham argues the thought of language has dominated modern intellectual history because of its singular capacity to serve as a proxy for a host of concerns questions and anxieties our place in the order of things our rights and obligations our nature or essence that resist a strictly rational formulation *Language Alone* will interest literary critics philosophers and anyone with an interest in the uses of language in contemporary thought

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A Companion to Modernist Literature and Culture David Bradshaw, Kevin J. H. Dettmar, 2008-10-20 The Companion combines a broad

grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce's *Ulysses* to Zora Neal Hurston's *Their Eyes Were Watching God* Pays close attention to both British and American modernism

György Ligeti's Le Grand Macabre: Postmodernism, Musico-Dramatic Form and the Grotesque Peter Edwards, 2016-08-05 György Ligeti's *Le Grand Macabre* 1974-77 revised 1996 has consolidated its position as one of the major operatic works of the twentieth century Few operas composed since the 1970s have received such numerous productions bringing the eclectic score to a global audience Famously dubbed by Ligeti as an anti anti opera the piece is a highly ambiguous apocalyptic fable about the human condition fear of death and the final judgement As the first book in English solely dedicated to discussion of this work György Ligeti's *Le Grand Macabre* Postmodernism Musico Dramatic Form and the Grotesque offers new perspectives on the opera's musico dramatic identity in the context of musical postmodernism Peter Edwards draws on a range of modernist and postmodernist theories to explore the collision of past styles and genre models in the opera its expressive states and its engagement with the grotesque This is ably supported by musical analysis and extensive study of Ligeti's sketch materials held at the Paul Sacher Foundation in Basel Edwards's analyses culminate in a new approach to examining the opera's rich multiplicities the composition of the musical material and the nature of Ligeti's relationship with the musical past This is a key reference work in the fields of musical modernism and postmodernism opera studies and the music of Ligeti

Cyberformalism Daniel Shore, 2018-06-15 Linguistic forms Search Studies Was it for this and the study of influence Act as if and useful fictions WWJD and the history of imitatio christi Milton's depictives and the history of style Conclusions Shakespeare's construction God is dead long live philology

Haunted English Laura O'Connor, 2006-11-27 A study of how English's colonial history inflects the literary vernaculars of Anglo Celtic modernists W B Yeats Hugh MacDiarmid and Marianne Moore *Haunted English* explores the role of language in colonization and decolonization by examining how Anglo Celtic modernists W B Yeats Hugh MacDiarmid and Marianne Moore de Anglicize their literary vernaculars Laura O'Connor demonstrates how the poets struggles with and through the colonial tongue are discernible in their signature styles using aspects of those styles to theorize the dynamics of linguistic imperialism as both a distinct process and an integral part of cultural imperialism O'Connor argues that the advance of the English Pale and the accompanying translation of the receding Gaelic culture into a romanticized Celtic Fringe represents multilingual British culture as if it were exclusively English speaking and yet registers on a subliminal level some of the cultural losses entailed by English only Anglicization Taking the fin de siècle movements of the Gaelic revival and

the Irish Literary Renaissance as her point of departure O Connor examines the effort to undo cultural cringe through language and literary activism This is a promising contribution to an expanding discipline Paul Shanks Comparative Literature Studies Laura O Connor has written a distinguished and groundbreaking study Murray Pittock Clio Smart engaging and intellectually provocative Rob Doggett Victorian Studies An often brilliant account of how three modernist poetries contributed to the global decline of Anglocentrism Essential for anyone looking for fresh interpretations of Yeats MacDiarmid or Moore it will also interest readers concerned with the promises and challenges of writing transnational literary criticism Matthew Hart Modernism Modernity Insightful scintillating attentive to every nuance O Connor s study will reward greatly anyone interested in the critical revivalism that is both her subject and her inheritance Gregory Castle Irish Literary Supplement Valuable and original work that participates in some of the most exciting and forward looking trends in current Irish and literary studies Marjorie Howes Boston College author of Yeats s Nations Gender Class and Irishness

The Future of English in Asia Michael O'Sullivan, David Huddart, Carmen Lee, 2015-10-05 This collection is unique in bringing together key thinkers on language and literature to discuss the future of English in Asia Many of the contributors are themselves responsible for important sub genres in English linguistics and literary studies and this collection gives them the opportunity to respond to each other directly The different chapters also respond to different contemporary debates and emerging trends and discourses that are hugely important for the future of English language teaching in schools across Asia This volume is also ground breaking in bringing English literary studies and Applied English Linguistics together in the contemporary Asian context The Future of English in Asia includes studies on the following subject areas Cultural Translation in World Englishes Multilingual Education English Futures and the function of Literature English Literary Studies in Japan and English and Social Media in Asia Well into this century it appears that it is still very difficult to know what to expect when it comes to the future of English The future of English will continue to be determined by complex local contexts As it has in other parts of the world the future of English in Asia will continue to rely on the proliferation of its transformations as much as its hegemonic status This volume reflects the widespread acknowledgement that whatever future English has will inevitably be shaped by its fate in Asia The collection will be a welcome resource for scholars and students of English linguistics English literary studies and topics related to the teaching of English in Asia

Tender Is the Night and F. Scott Fitzgerald's Sentimental Identities Christian K. Messenger, 2015-01-15 Tender Is the Night and F Scott Fitzgerald s Sentimental Identities is a major examination of Fitzgerald s 1934 masterpiece as the clearest exemplar of Fitzgerald s sentimentalism a mode that shaped his distinctive blend of romance and realism throughout his career

Putting a Song on Top of It David W. Samuels, 2006-09 As in many Native American communities people on the San Carlos Apache reservation in southeastern Arizona have for centuries been exposed to contradictory pressures One set of expectations is about conversion and modernization spiritual linguistic cultural technological Another is about steadfast perseverance in the

face of this cultural onslaught Within this contradictory context lies the question of what validates a sense of Apache identity For many people on the San Carlos reservation both the traditional calls of the Mountain Spirits and the hard edge of a country rock or reggae song can evoke the feeling of being Apache Using insights gained from both linguistic and musical practices in the community as well as from his own experience playing in an Apache country band David Samuels explores the complex expressive lives of these people to offer new ways of thinking about cultural identity Samuels analyzes how people on the reservation make productive use of popular culture forms to create and transform contemporary expressions of Apache cultural identity As Samuels learned some popular songs such as those by Bob Marley are reminiscent of history and bring about an alignment of past and present for the Apache listener Thinking about Geronimo for instance might mean one thing but putting a song on top of it results in a richer meaning He also proposes that the concept of the pun as both a cultural practice and a means of analysis helps us understand the ways in which San Carlos Apaches are able to make cultural symbols point in multiple directions at once Through these punning layered expressions people on the reservation express identities that resonate with the complicated social and political history of the Apache community This richly detailed study challenges essentialist notions of Native American tribal and ethnic identity by revealing the turbulent complexity of everyday life on the reservation Samuels's work is a multifaceted exploration of the complexities of sound of language and of the process of constructing and articulating identity in the twenty first century Conrad in the Twenty-First Century Carola Kaplan, Peter Mallios, Andrea White, 2005-01-15 This is a collection of original essays by leading Conrad scholars that rereads Conrad in light of his representations of post colonialism of empire imperialism and of modernism questions that are once again relevant today **The Lacanian Left** Yannis Stavrakakis, 2007-08-09 In recent years psychoanalysis especially Lacanian theory has been gradually acknowledged as a vital resource in the ongoing reorientation of contemporary political theory and analysis Of particular note is that the work of Jacques Lacan is increasingly being used by major political philosophers associated with the Left This indicates the dynamic emergence of a new theoretico political horizon that of the Lacanian Left However this field has yet to be properly conceived as a field and this is the first book to bring it into academic consciousness and to systematically draw its implications for concrete political analysis This book offers an accessible mapping of its main contours a detailed examination of the convergences and divergences between the major figures active within or at the periphery of this terrain including Slavoj Žižek Ernesto Laclau Alain Badiou and Cornelius Castoriadis and a critical evaluation of their respective arguments on social construction and the political affectivity and discourse ethics and social change and negativity and positivity Engaging with the role of affect and emotion in political life through the central Lacanian notion of enjoyment The Lacanian Left puts forward innovative analyses of political power and authority nationalism European identity consumerism and advertising culture and de democratization and post democracy It will be of value to everyone interested in exploring the potential of psychoanalysis in reinvigorating political theory critical political

analysis and democratic politics *Pro Ecclesia Vol 15-N4* Pro Ecclesia,2006-11-13 Pro Ecclesia is a quarterly journal of theology published by the Center for Catholic and Evangelical Theology It seeks to give contemporary expression to the one apostolic faith and its classic traditions working for and manifesting the church's unity by research theological construction and free exchange of opinion Members of its advisory council represent communities committed to the authority of Holy Scripture ecumenical dogmatic teaching and the structural continuity of the church and are themselves dedicated to maintaining and invigorating these commitments The journal publishes biblical liturgical historical and doctrinal articles that promote or illumine its purposes Ways to subscribe Call toll free 800 273 2223 Email journals rowman com For back issues please contact journals rowman com Editorial inquiries Joseph Mangina joseph mangina utoronto ca Submissions should be sent by email attachment in Microsoft Word double spaced with identifying marks removed for the purposes of blind peer review Book review inquiries Chad Pecknold pecknold cua edu Advertising inquiries Charles Roth Jr charlie spireads com Subscription inquiries journals rowman com ISSN 1063 8512 **Crimes of the Future** Jean-Michel Rabat,2014-04-24 Crimes of the Future sees one of the world's leading literary theorists exploring the past present and potential future of Theory English Pronunciation Models in a Globalized World Andrew Sewell,2016-04-14 This book explores the topics of English accents and pronunciation It highlights their connections with several important issues in the study of English in the world including intelligibility identity and globalization The unifying strand is provided by English pronunciation models what do these models consist of and why The focus on pronunciation teaching is combined with sociolinguistic perspectives on global English and the wider question asked by the book is what does it mean to teach English pronunciation in a globalized world The book takes Hong Kong Asia's World City as a case study of how global and local influences interact and of how decisions about teaching need to reflect this interaction It critically examines existing approaches to global English such as World Englishes and English as a Lingua Franca and considers their contributions as well as their limitations in the Hong Kong context A data based approach with quantitative and qualitative data anchors the discussion and assists in the development of criteria for the contents of pronunciation models English Pronunciation Models in a Globalized World Accent Acceptability and Hong Kong English discusses among other issues Global English A socio linguistic toolkit Accents and Communication Intelligibility in global English Teaching English Pronunciation The models debate Somewhere Between Accent and pronunciation in Hong Kong Researchers and practitioners of English studies and applied linguistics will find this book an insightful resource *Nonmodern Practices* Elisabeth Arnould-Bloomfield,Claire Chi-ah Lyu,2020-10-01 This collection of essays responds to the urgent call in the humanities to go beyond the act of negative critique which so far has been the dominant form of intellectual inquiry in academia The contributors take their inspiration from Bruno Latour's pragmatic relational approach and his philosophy of hybrid world where culture is immanent to nature and knowledge is tied to the things it co creates In such a world nature society and discourse relate to rather than negate each other The 11 essays

ranging from early modern humanism and modern theorization of literature to contemporary political ecology and animal studies propose new productive ways of thinking reading and writing with not against the world In carrying out concrete practices that are inclusive rather than exclusive contributors strive to exemplify a form of scholarship that might be better attuned to the concerns of our post humanist era

In Babel's Shadow Tuska Benes,2008 A comprehensive cultural history of the language sciences in nineteenth century Germany In contrast to fields like anthropology the history of linguistics has received remarkably little attention outside of its own discipline despite the undeniable impact language study has had on the modern period In Babel's Shadow situates German language scholarship in relation to European nationalism nineteenth century notions of race and ethnicity the methodologies of humanistic inquiry and debates over the interpretation of scripture Author Tuska Benes investigates how the German nation came to be defined as a linguistic community and argues that the linguistic turn in today's social sciences and humanities can be traced to the late eighteenth century emerging within a German tradition of using language to critique the production of knowledge In this volume Benes suggests that nineteenth century philologists interpreted language as evidence of ethnic descent and created influential myths of cultural origin around the perceived starting points of their mother tongue She argues that the origin paradigm so prevalent in German linguistic thought reinforced the historical and ethnic focus of German nationhood with important implications for German theologians cultural critics philosophers and racial theorists In Babel's Shadow also contextualizes the importance of linguistics to modern cultural studies by arguing that the cultural significance attributed to language in twentieth century French philosophy dates to the late eighteenth century and has clear precedents in theology Benes links the German tradition of reflecting on the autonomous powers of language to the work of the fathers of structuralist and poststructuralist thought Ferdinand de Saussure and Friedrich Nietzsche In Babel's Shadow makes clear that comparative philology helped make language an important model and informing metaphor for other modes of thinking in the modern human sciences Cultural and intellectual historians scholars of German language and literature and linguists will enjoy this illuminating volume

[The Bloomsbury Companion to Stylistics](#) Violeta Sotirova,2015-11-19 This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline as well as its key areas of research The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field The Companion also features in depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics literary theory literary criticism critical theory and narratology and in the diverse group of internationally recognised contributors

Autism in a Decentered World Alice Wexler,2016-01-29 Autistic people are empirically and scientifically generalized as living in a fragmented alternate reality without a coherent continuous self In Part

I this book presents recent neuropsychological research and its implications for existing theories of autism selfhood and identity challenging common assumptions about the formation and structure of the autistic self and autism s relationship to neurotypicality Through several case studies in Part II the book explores the ways in which artists diagnosed with autism have constructed their identities through participation within art communities and cultures and how the concept of self as story can be utilized to better understand the neurological differences between autism and typical cognition This book will be of particular interest to researchers and scholars within the fields of Disability Studies Art Education and Art Therapy

Introducing Performative Pragmatics Douglas Robinson, 2013-10-11 This user friendly introduction to a new performative methodology in linguistic pragmatics breaks away from the traditional approach which understands language as a machine Drawing on a wide spectrum of research and theory from the past thirty years in particular Douglas Robinson presents a combination of action oriented approaches from sources such as J L Austin H Paul Grice Harold Garfinkel and Erving Goffman Paying particular attention to language as drama the group regulation of language use individual resistance to these regulatory pressures and nonverbal communication the work also explains groundbreaking concepts and analytical models With a key points section discussion questions and exercises in every chapter this book will be an invaluable resource to students and teachers on a variety of courses including linguistic pragmatics sociolinguistics and interpersonal communication

Postmodernism in Pieces Matthew Mullins, 2016-07-01 Postmodernism in Pieces performs a postmortem on what is perhaps the most contested paradigm in literary studies In the wake of a critical consensus proclaiming its death Matthew Mullins breaks postmodernism down into its most fundamental orthodoxies and reassembles it piece by piece in light of recent theoretical developments in Actor Network Theory object oriented philosophy new materialism and posthumanism In the last two decades postmodernism has collapsed under the weight of the very phenomena it set out to deconstruct language whiteness masculinity class the academy Recasting these categories as social constructs has done little to alleviate their material effects Through detailed analyses of everyday objects in novels by Leslie Marmon Silko Toni Morrison Jonathan Lethem John Barth David Foster Wallace Don DeLillo and Julia Alvarez Mullins argues that what makes fiction postmodern is its refusal to accept social explanations for problems facing a given culture and its tendency instead to examine everyday things and people as constituent pieces of larger networks The result is a new story of postmodernism one that reimagines postmodernism as a starting point for a new mode of literary history rather than a finish line for modernity

Whispering the Techniques of Language: An Mental Quest through **Language Alone The Critical Fetish Of Modernity**

In a digitally-driven world where displays reign great and quick conversation drowns out the subtleties of language, the profound techniques and mental nuances concealed within phrases often go unheard. Yet, nestled within the pages of **Language Alone The Critical Fetish Of Modernity** a fascinating literary treasure pulsing with fresh feelings, lies an extraordinary quest waiting to be undertaken. Composed by an experienced wordsmith, this charming opus attracts viewers on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within ab muscles material of each and every word. Within the mental depths with this poignant review, we will embark upon a honest exploration of the book is core styles, dissect its charming publishing model, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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