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OBJECTS



JERROLD J. KATZ

Language Other Abstract Objects

Ray Jackendoff



Language Other Abstract Objects:

Language and Other Abstract Objects Jerrold J. Katz, 1981 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com

Abstract Objects José L. Falguera, Concha Martínez-Vidal, 2020-05-08 This volume examines the question Do abstract objects exist presenting new work from contributing authors across different branches of philosophy The introduction overviews philosophical debate which considers what objects qualify as abstract what do we mean by the word exist and indeed what evidence should count in favor or against the thesis that abstract objects exist Through subsequent chapters readers will discover the ubiquity of abstract objects as each philosophical field is considered Given the ubiquitous use of expressions that purportedly refer to abstract objects we think that it is relevant to attend to the controversy between those who want to advocate the existence of abstract objects and those who stand against them Contributions to this volume depict positions and debates that directly or indirectly involve taking one position or other about abstract objects of different kinds and categories The volume provides a variety of samples of how positions for or against abstract objects can be used in different areas of philosophy in relation to different matters

Twentieth Century Conceptions of Language Rudolf P. Botha, 1993-01-04 How linguists philosophers and psychologists view the essence of language Since scholars study the conceptions of language Twentieth Century Conceptions of Language provides analysis of these conceptions including identifying their issues and merits The book touches on the thinking of a range of notable linguists philosophers and psychologists including Bloomfield Chomsky Dummett Fodor Katz Labov Popper Quine Sapir Saussure Skinner and Wittgenstein

The MIT Encyclopedia of the Cognitive Sciences (MITECS) Robert A. Wilson, Frank C. Keil, 2001-09-04 Since the 1970s the cognitive sciences have offered multidisciplinary ways of understanding the mind and cognition The MIT Encyclopedia of the Cognitive Sciences MITECS is a landmark comprehensive reference work that represents the methodological and theoretical diversity of this changing field At the core of the encyclopedia are 471 concise entries from Acquisition and Adaptationism to Wundt and X bar Theory Each article written by a leading researcher in the field provides an accessible introduction to an important concept in the cognitive sciences as well as references or further readings Six extended essays which collectively serve as a roadmap to the articles provide overviews of each of six major areas of cognitive science Philosophy Psychology Neurosciences Computational Intelligence Linguistics and Language and Culture Cognition and Evolution For both students and researchers MITECS will be an indispensable guide to the current state of the cognitive sciences

Concise Encyclopedia of Philosophy of Language and Linguistics Alex Barber, Robert J. Stainton, 2010-04-06 The application of philosophy to language study and language study to philosophy has experienced demonstrable intellectual growth and diversification in recent decades Concise Encyclopedia of Philosophy of Language and Linguistics comprehensively analyzes and evaluates many of the most interesting facets of this vibrant field An edited collection of articles taken from the award winning Encyclopedia of Language and Linguistics Second Edition this volume

acts as a single stop desk reference resource for the field comprising contributions from the foremost scholars of philosophy of linguistics in their various interdisciplinary specializations From Plato's Cratylus to Semantic and Epistemic Holism this fascinating work authoritatively unpacks the diverse and multi layered concepts of meaning expression identity truth and countless other themes and subjects straddling the linguistic philosophical meridian in 175 articles and over 900 pages Authoritative review of this dynamic field placed in an interdisciplinary context Approximately 175 articles by leaders in the field Compact and affordable single volume format **Routledge Library Editions: Linguistics** Various,2021-12-02

Routledge Library Editions Linguistics brings together as one set mini sets or individual volumes a series of previously out of print classics from a variety of academic imprints With titles ranging from Applied Linguistics and Language Learning to Experimental Psycholinguistics and Sociolinguistics Today International Perspectives this set provides in one place a wealth of important reference sources from a wide range of authors expert in the field [An Historical Introduction to the Philosophy of Mathematics: A Reader](#) Russell Marcus,Mark McEvoy,2016-02-11 A comprehensive collection of historical readings in the philosophy of mathematics and a selection of influential contemporary work this much needed introduction reveals the rich history of the subject An Historical Introduction to the Philosophy of Mathematics A Reader brings together an impressive collection of primary sources from ancient and modern philosophy Arranged chronologically and featuring introductory overviews explaining technical terms this accessible reader is easy to follow and unrivaled in its historical scope With selections from key thinkers such as Plato Aristotle Descartes Hume and Kant it connects the major ideas of the ancients with contemporary thinkers A selection of recent texts from philosophers including Quine Putnam Field and Maddy offering insights into the current state of the discipline clearly illustrates the development of the subject Presenting historical background essential to understanding contemporary trends and a survey of recent work An Historical Introduction to the Philosophy of Mathematics A Reader is required reading for undergraduates and graduate students studying the philosophy of mathematics and an invaluable source book for working researchers *Reference to Abstract Objects in Discourse* Nicholas Asher,2012-12-06 Reference to Abstract Objects in Discourse presents a novel framework and analysis of the ways we refer to abstract objects in natural language discourse The book begins with a typology of abstract objects and related entities like eventualities After an introduction to bottom up compositional discourse representation theory DRT and to previous work on abstract objects in DRT notably work on the semantics of the attitudes the book turns to a semantic analysis of eventuality and abstract object denoting nominals in English The book then substantially revises and extends the dynamic semantic framework of DRT to develop an analysis of anaphoric reference to abstract objects and eventualities that exploits discourse structure and the discourse relations that obtain between elements of the structure A dynamic semantically based theory of discourse structure SDRT is proposed along with many illustrative examples Two further chapters then provide the analysis of anaphoric reference to propositions VP ellipsis The abstract entity anaphoric

antecedents are elements of the discourse structures that SDRT develops The final chapter discusses some logical and philosophical difficulties for a semantic analysis of reference to abstract objects For semanticists philosophers of language computer scientists interested in natural language applications and discourse philosophical logicians graduate students in linguistics philosophy cognitive science and artificial intelligence

Thin Objects Øystein Linnebo, 2018-05-23 Are there objects that are thin in the sense that not very much is required for their existence Frege famously thought so He claimed that the equinumerosity of the knives and the forks suffices for there to be objects such as the number of knives and the number of forks and for these objects to be identical The idea of thin objects holds great philosophical promise but has proved hard to explicate ystein Linnebo aims to do so by drawing on some Fregean ideas First to be an object is to be a possible referent of a singular term Second singular reference can be achieved by providing a criterion of identity for the would be referent The second idea enables a form of easy reference and thus via the first idea also a form of easy being Paradox is avoided by imposing a predicativity restriction on the criteria of identity But the abstraction based on a criterion of identity may result in an expanded domain By iterating such expansions a powerful account of dynamic abstraction is developed The result is a distinctive approach to ontology Abstract objects such as numbers and sets are demystified and allowed to exist alongside more familiar physical objects And Linnebo also offers a novel approach to set theory which takes seriously the idea that sets are formed successively

Linguistic Meaning Keith Allan, 2014-02-03 Dr Keith Allan presents a coherent consistent and comprehensive account of linguistic meaning centred around an informally presented theory of meaning It is intended for graduate and undergraduate students of linguistics or any linguist curious about what a theory of meaning should seek to accomplish and the way to achieve that aim The work assumes that the primary task of a theory of linguistic meaning is to describe the meaning of speech acts This in turn presupposes a theory of semantics and a theory of prosodic meaning as well as a proper treatment of the co operative principle context and background information These matters are dealt with in detail The second task of a theory of linguistic meaning is to identify what meaning is to explain the relationships between sense and denotation and to explicate the nature of meaningful properties and meaning relations These matters are fully covered and the work concludes with a summary of the principle arguments presented

Foundations of Language Ray Jackendoff, 2002-01-24 How does human language work How do we put ideas into words that others can understand Can linguistics shed light on the way the brain operates Foundations of Language puts linguistics back at the centre of the search to understand human consciousness Ray Jackendoff begins by surveying the developments in linguistics over the years since Noam Chomsky's Aspects of the Theory of Syntax He goes on to propose a radical re conception of how the brain processes language This opens up vivid new perspectives on every major aspect of language and communication including grammar vocabulary learning the origins of human language and how language relates to the real world Foundations of Language makes important connections with other disciplines which have been isolated from linguistics

for many years It sets a new agenda for close cooperation between the study of language mind the brain behaviour and evolution

Encyclopedia of Language and Linguistics, 2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field's standard reference work for a generation Now the all new second edition matches ELL's comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references Extensive list of commonly used abbreviations List of languages of the world including information on no of speakers language family etc Approximately 700 biographical entries now includes contemporary linguists 200 language maps in print and online Also available online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit www.infosciencedirect.com The first Encyclopedia to exploit the multimedia potential of linguistics Ground breaking in scope wider than any predecessor An invaluable resource for researchers academics students and professionals in the fields of linguistics anthropology education psychology language acquisition language pathology cognitive science sociology the law the media medicine computer science The most authoritative up to date comprehensive and international reference source in its field

Foundations of General Linguistics Martin Atkinson, Iggy Roca, David Kilby, 2014-01-10 The first edition of this major introduction to linguistics rapidly established itself as an important student textbook and a reference tool for those who already have some acquaintance with linguistics This second edition has been updated and revised and includes new chapters on syntax and on current developments in generative grammar as well as new material on the nature of language and on morphology This book first provides a comprehensive critical review of the analytic tools and theories of linguistics and systematically surveys major concepts in phonetics phonology morphology syntax and semantics Having established the basic nature and structure of language the final part of the book engages some of the wider issues concerning the use of language in speaking and understanding psycholinguistics language development in children social aspects of language sociolinguistics and historical language choice

Routledge Library Editions: Linguistics Mini-set A General Linguistics Various, 2021-08-05 RLE Linguistics Mini set A focuses on the field of General Linguistics and collects classic titles from imprints such as Garland Allen Unwin and Croom Helm A variety of important international linguists are featured

The titles are The Chomsky Update The Conceptual Basis of Language Foundations of General Linguistics Ideologies of Language Learning about Linguistics Lexical Phonology and Morphology The Linguistic Description of Opaque Contexts Linguistic Meaning Redefining Linguistics A Theory of Stylistic Rules in English Universal Grammar The Last Word Thomas Nagel, 2001-11-01 If there is such a thing as reason it has to be universal Reason must reflect objective principles whose validity is independent of our point of view principles that anyone with enough intelligence ought to be able to recognize as correct But this generality of reason is what relativists and subjectivists deny in ever increasing numbers And such subjectivism is not just an inconsequential intellectual flourish or badge of theoretical chic It is exploited to deflect argument and to belittle the pretensions of the arguments of others The continuing spread of this relativistic way of thinking threatens to make public discourse increasingly difficult and to exacerbate the deep divisions of our society In The Last Word Thomas Nagel one of the most influential philosophers writing in English presents a sustained defense of reason against the attacks of subjectivism delivering systematic rebuttals of relativistic claims with respect to language logic science and ethics He shows that the last word in disputes about the objective validity of any form of thought must lie in some unqualified thoughts about how things are thoughts that we cannot regard from outside as mere psychological dispositions *Language Contact in Times of Globalization*, 2011-01-01 Language contact phenomena have been researched throughout the history of the discipline but the intensity of the research has undoubtedly risen during the last decades due to growing globalization This peer reviewed volume presents twelve papers from the Second Conference on Language Contact in Times of Globalization University of Groningen June 2009 which deal with a wide range of topics languages and contact situations Five of them involve a Finno Ugric language Saami Komi Russian Finnic Baltic Mordvin Turkic Estonian German Saami general two a Slavic language Slavic Romance Slavic general two Germanic Romance contact and three situations outside Europe The Arabic World Central Asia South America Methods range from field research and corpus analysis to historical linguistics and both synchronic and diachronic approaches are used The authors are Rogier Blokland and Michael Rie ller Martine Bruil Louise Am lie Cougnon Anissa Daoudi Santeri Junttila Janneke Kalsbeek Folke M ller and Susan Schlotthauer Johanna Nichols Pekka Sammallahti Peter Schrijver Remco van Pareren and Willem Vermeer Keywords target groups General linguistics Contact linguistics Finno Ugric linguistics Slavic linguistics **Tragedy and Redress in Western Literature** Richard Gaskin, 2018-05-04 This book offers a unique interpretation of tragic literature in the Western tradition deploying the method and style of Analytic philosophy Richard Gaskin argues that tragic literature seeks to offer moral and linguistic redress compensation for suffering Moral redress involves the balancing of a protagonist s suffering with guilt and vice versa Gaskin contends that to a much greater extent than has been recognized by recent critics traditional tragedy represents suffering as incurred by avoidable and culpable mistakes of a cognitive nature Moral redress operates in the first instance at the level of the individual agent Linguistic redress by contrast operates at a higher level of generality namely at the level of

the community its fundamental motor is the sheer expressibility of suffering in words Against many writers on tragedy Gaskin argues that language is competent to express pain and suffering and that tragic literature has that expression as one of its principal purposes The definition of tragic literature in this book is expanded to include more than stage drama the treatment stretches from the Classical and Medieval periods through to the early twentieth century There is a special focus on Sophocles but Gaskin takes account of most other major tragic authors in the European tradition including Homer Aeschylus Euripides Virgil Seneca Chaucer Marlowe Shakespeare Corneille Racine Lessing Goethe Schiller Kleist Ibsen Hardy Kafka and Mann lesser known areas such as Renaissance neo Latin tragedy are also covered Among theorists of tragedy Gaskin concentrates on Aristotle and Bradley but the contributions of numerous contemporary commentators are also assessed *Tragedy and Redress in Western Literature A Philosophical Perspective* offers a new and genuinely interdisciplinary perspective on tragedy that will be of considerable interest both to philosophers of literature and to literary critics

A Sceptical Guide to Meaning and Rules Martin Kusch, 2016-09-17 No other recent book in Anglophone philosophy has attracted as much criticism and has found so few friends as Saul Kripke's *Wittgenstein on Rules and Private Language* Amongst its critics one finds the very top of the philosophical profession Yet it is rightly counted amongst the books that students of philosophy at least in the Anglo American world have to read at some point in their education Enormously influential it has given rise to debates that strike at the very heart of contemporary philosophy of mind and language In this major new interpretation Martin Kusch defends Kripke's account against the numerous weighty objections that have been put forward over the past twenty years and argues that none of them is decisive He shows that many critiques are based on misunderstandings of Kripke's reasoning that many attacks can be blocked by refining and developing Kripke's position and that many alternative proposals turn out either to be unworkable or to be disguised variants of the view they are meant to replace Kusch argues that the apparent simplicity of Kripke's text is deceptive and that a fresh reading gives Kripke's overall argument a new strength

Probability And Schrodinger's Mechanics David B Cook, 2002-12-26 This book addresses some of the problems of interpreting Schrödinger's mechanics the most complete and explicit theory falling under the umbrella of quantum theory The outlook is materialist realist and stresses the development of Schrödinger's mechanics from classical theories and its close connections with particularly the Hamilton Jacobi theory Emphasis is placed on the concepts and use of the modern objective measure theoretic probability theory The work is free from any mention of the bearing of Schrödinger's mechanics on God his alleged mind or indeed minds at all The author has taken the naïve view that this mechanics is about the structure and dynamics of atomic and sub atomic systems since he has been unable to trace any references to minds consciousness or measurements in the foundations of the theory

Historical Linguistics and Language Change Roger Lass, 1997-04-03 Roger Lass offers a critical survey of the foundations of the art of historical linguistics

Enjoying the Melody of Phrase: An Mental Symphony within **Language Other Abstract Objects**

In some sort of eaten by screens and the ceaseless chatter of fast communication, the melodic splendor and psychological symphony developed by the published term frequently disappear into the back ground, eclipsed by the persistent noise and interruptions that permeate our lives. Nevertheless, located within the pages of **Language Other Abstract Objects** an enchanting fictional treasure overflowing with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, that charming masterpiece conducts viewers on a psychological journey, skillfully unraveling the hidden songs and profound affect resonating within each cautiously crafted phrase. Within the depths of this emotional evaluation, we shall discover the book is main harmonies, analyze their enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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