Language and imagination in the Gawain-poems

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Language And Imagination In The Gawain Poems

Piotr Spyra

Language And Imagination In The Gawain Poems:

Language and imagination in the Gawain poems J. J. Anderson, 2021-01-19 This major new literary study offers a fresh view of the significance of the famous group of fourteenth century poems Pearl Cleanness Patience and Sir Gawain and the Green Knight It is a comprehensive study which puts the poems themselves firmly at its centre though it is always alert to relevant aspects of their literary and cultural context John Anderson builds his discussions of the poems ideas on an examination of the anonymous poets superb Shakespeare like language He finds that the great fourteenth century struggle between religious and secular forces for control of men's minds underlies all the poems. This title is the first in the new Manchester Medieval Literature series which makes readability a priority Accordingly despite its wide range of reference and the radicalism of some of its leading ideas this book is written in a jargon free style designed to appeal to specialist non specialist and student readers alike Language and Imagination in the Gawain Poems J. J. Anderson, 2005-06-11 This literary study offers a fresh view of the significance of the famous group of fourteenth century poems Pearl Cleanness Patience and Sir Gawain and the Green Knight It is a comprehensive study which puts the poems themselves firmly at its center though it is always alert to relevant aspects of their literary and cultural context John Anderson finds that the great fourteenth century struggle between religious and secular forces for control of men s minds underlies all the poems Despite its wide range of reference and the radicalism of some of its leading ideas this book is written in a jargon free style designed to appeal to specialist non specialist and student readers alike Approaches to Teaching the Middle English Pearl Jane Beal, Mark Bradshaw Busbee, 2018-01-01 The moving richly allegorical poem Pearl was likely written by the anonymous poet who also penned Sir Gawain and the Green Knight In it a man in a garden grieving the loss of a beloved pearl dreams of the Pearl Maiden who appears across a stream She teaches him the nature of innocence God's grace meekness and purity Though granted a vision of the New Jerusalem by the Pearl Maiden the dreamer is pained to discover that he cannot cross the stream himself and join her in bliss at least not yet This extraordinary poem is a door into late medieval poetics and Catholic piety Part 1 of this volume Materials introduces instructors to the many resources available for teaching the canonical yet challenging Pearl including editions translations and scholarship on the poem as well as its historical context The essays in part 2 Approaches offer instructors tools for introducing students to critical issues associated with the poem such as its authorship sources and analogues structure and language and relation to other works of its time Contributors draw on interdisciplinary approaches to outline ways of teaching Pearl in a variety of classroom contexts The Epistemological Perspective of the Pearl-Poet Piotr Spyra, 2016-02-17 Original and engaging this study presents the four anonymous poems found in the Cotton Nero MS Pearl Cleanness Patience and Sir Gawain and the Green Knight as a composite text with a continuous narrative While it is widely accepted that the poems attributed to the Pearl Poet ought to be read together this book demonstrates that instead of being analyzed as four distinct though interconnected textual entities

they ought to be studied as a single literary unit that produces meaning through its own intricate internal structure Piotr Spyra defines the epistemological thought of Saint Augustine as an interpretive key which when applied to the composite text of the manuscript reveals a fabric of thematic continuity This book ultimately provides the reader with a clear sense of the poet s perspective on the nature of human knowledge as well as its moral implications and with a deeper understanding of how the poems bring the theological and philosophical problems of the Middle Ages to bear on the individual human The Encyclopedia of Medieval Literature in Britain, 4 Volume Set Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualit t und Interkulturalit t im mittelalterlichen Britannien und bietet mehr als 600 fundierte Eintr ge zu Schl sselpersonen Zusammenh ngen und Einfl ssen in der Literatur vom finften bis sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt ber 600 fundierte verst ndliche Eintr ge zu Schl sselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenh ngen sowie verwandte Terminologie Repr sentiert die gesamte Literatur der Britischen Inseln einschlie lich Alt und Mittelenglisch das fr he Schottland die Anglonormannen Nordisch Latein und Franz sisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5 Jahrhundert und weiter bis zum bergang zur fr hen Moderne im 16 Jahrhundert Beleuchtet die berbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und fr he Drucke literarische St tten und Zusammenh nge in puncto Herstellung Leistung und Rezeption sowie erz hlerische Transformation und intertextuelle Verbindungen in dieser Zeit **Cleanness** Kevin Gustafson, 2010-04-30 This edition provides a new facing page translation of an important Middle English alliterative poem generally attributed to the author of Sir Gawain and the Green Knight A complex meditation on courtly and religious ideals Cleanness has been praised for its densely figurative language elaborate descriptive set pieces and moving depictions of cosmic and human drama More recently the poem has also attracted attention for contributing to the history of sexuality in its comparatively frank discussion of sexual practices Kevin Gustafson s new translation captures the original s poetic qualities while making the often difficult text accessible to modern readers The facing page format allows readers to experience the original alliterative Middle English and to compare the texts Appendices include relevant verses from the Douay Rheims Bible and excerpts from contemporary romances chronicles and theological writings An Introduction to Medieval English Literature Anna Baldwin, 2015-11-15 This is a comprehensive guide to a literary period characterized by great variety and imagination and vividly alert to the social transformations overtaking society Spanning almost two centuries it introduces the reader to a diverse range of authors writing for a fast developing readership of both men and women Each chapter focuses on a group of genres primarily associated with a particular social class from the Drama and Saints Lives accessible to the illiterate to the sophisticated

Romances of Love savoured by the aristocracy and the Court Lively historical narratives place each group of texts in their social political and cultural contexts Significant or typical texts are given more detailed analysis that includes critical issues and questions to guide the reader s own approach and each section is supported by a detailed bibliography of further reading

Rural Space in the Middle Ages and Early Modern Age Albrecht Classen, 2012-05-29 Older research on the premodern world limited its focus on the Church the court and more recently on urban space The present volume invites readers to consider the meaning of rural space both in light of ecocritical readings and social historical approaches While previous scholars examined the figure of the peasant in the premodern world the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city The experience in rural space was important already for writers and artists in the premodern era as the large variety of scholarly approaches indicates The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art historical works In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space We also observe how much the rural world was a significant element already in early medieval mentality Moreover as many authors point out the impact of natural forces on premodern society was tremendous if not catastrophic Power of Pearl Jane Beal, 2016-12-08 This book enhances our understanding of the exquisitely beautiful fourteenth century Middle English dream vision poem Pearl Situating the study in the contexts of medieval literary criticism and contemporary genre theory Beal argues that the poet intended Pearl to be read at four levels of meaning and in four corresponding genres literally an elegy spiritually an allegory morally a consolation and anagogically a revelation The book addresses cruxes and scholarly debates about the poem's genre and meaning including key questions that have been unresolved in Pearl studies for over a century What is the nature of the relationship between the Dreamer and the Maiden What is the significance of allusions to Ovidian love stories and the use of liturgical time in the poem How does avian symbolism like that of the central symbol of the pearl develop transform and add meaning throughout the dream vision What is the nature of God portrayed in the poem and how does the portrayal of the Maiden's intimate relationship to God her spiritual marriage to the Lamb connect to the poet s purpose in writing Noting that the poem is open to many interpretations Beal also considers folktale genre patterns in Pearl including those drawn from parable fable and fairy tale The conclusion considers Pearl in the light of modern psychological theories of grieving and trauma This book makes a compelling case for re reading Pearl and recognizing the poem's signifying power Given the ongoing possibility of new interpretations it will appeal to those who specialize in Pearl as well as scholars of Middle English Medieval Literature Genre Theory and Literature and Religion

The politics of Middle English parables Mary Raschko, 2018-10-03 The politics of Middle English parables examines the dynamic intersection of fiction theology and social practice in late medieval England Parables occupy a prominent place in

Middle English literature appearing in dream visions and story collections as well as in lives of Christ and devotional treatises While most scholarship approaches the translated stories as stable vehicles of Christian teaching this book highlights the many variations and points of conflict across Middle English renditions of the same story In parables related to labour social inequality charity and penance the book locates a creative theological discourse through which writers attempted to re construct Christian belief and practice Analysis of these diverse retellings reveals not what a given parable meant in a definitive sense but rather how Middle English parables inscribe the ideologies power structures and cultural **Becoming the Pearl-Poet** Jane Beal, 2022-10-28 Who is the Pearl poet How do debates of late medieval Christianity ideas about his life and interpretations of his poems shape our understanding of his work in late medieval England and beyond In Becoming the Pearl Poet Perceptions Connections Receptions readers can explore the world of this extraordinary fourteenth century writer In Part I Perceptions five scholars give insightful literary analyses of the narrative poems attributed to the poet Pearl Cleanness Patience Sir Gawain and the Green Knight and St Erkenwald In Part II Connections six scholars examine connections between these diverse poems focusing on authorship ecology material culture sartorial adornment shields and the poet's pastoral theology In Part III Receptions scholars consider the illustrations of the Pearl Manuscript British Library MS Cotton Nero A x the poet s cultural situatedness in the Northwest Midlands and Ricardian court his religious contexts later translations and paraphrases of his work and his medieval and modern audiences Intended for students and scholars alike this book encourages readers to gain a deeper understanding of the Pearl poet and his world learning many new things and enjoying old things in a new way Convention and the Individual in Medieval English Romance Lucy Brookes, 2025-04 Offers a nuanced reading of character and subjectivity in medieval romance via an exploration of its conventions Medieval romances can be characterised by their formulaic motifs predictable plots and stock figures and character types This book offers a fresh perspective on these conventions arguing that authors used them and the expectations they generate as a form of shorthand to interiority Understanding romance conventions in this way reveals that romance characters complex and often contradictory inner lives are made available precisely through the genre's narrative structures shapes and norms Drawing upon recent work in the History of Emotions and Affect Theory the author explores character and subjectivity in a variety of English romance texts from 1100 to 1500 such as Amis and Amiloun Le Bone Florence of Rome The Squire of Low Degree Sir Orfeo Sir Gawain and the Green Knight and Malory s Le Morte Darthur Through new readings of these texts the book demonstrates the contribution made by romance to the growing significance of the individual in fiction after the twelfth century by paying particular attention to the ways in which convention expectation and genre intersect with character formation and the representation of identity ade by romance to the growing significance of the individual in fiction after the twelfth century by paying particular attention to the ways in which convention expectation and genre intersect with character formation and the representation of identity ade by romance to the growing

significance of the individual in fiction after the twelfth century by paying particular attention to the ways in which convention expectation and genre intersect with character formation and the representation of identity ade by romance to the growing significance of the individual in fiction after the twelfth century by paying particular attention to the ways in which convention expectation and genre intersect with character formation and the representation of identity English Literature Beatrice Fannon, 2015-12-01 This volume brings together a wide range of original scholarly essays on key figures and topics in medieval literature by leading academics The volume examines the major authors such as Chaucer Langland and the Gawain Poet and covers key topics in medieval literature including gender class courtly and popular culture and religion The volume seeks to provide a fresh and stimulating guide to medieval literature Biblical Poetry Cathy Hume, 2021 A new analysis of the neglected genre of medieval Biblical poetry Medieval England had a thriving culture of rewriting the Bible in art drama and literature in Latin French and English Middle English biblical poetry was central to this culture and although these poems have suffered from critical neglect sometimes dismissed as mere paraphrase they are rich innovative and politically engaged Read in the same gentry and noble households as secular romance biblical poems borrow and adapt romance plots and motifs present romance inflected exotic settings and share similar concerns reputation order family and marriage This book explores six poems from the thirteenth and fourteenth centuries that retell episodes from the Old Testament the ballad like Iacob and Iosep two lives of Adam and Eve an alliterative version of the Susanna story the Pistel of Susan and the Gawain poet s Patience and Cleanness Each chapter identifies new sources and influences for the poems including from biblical glosses and manuscript illustration The book also investigates the poems relationships with contemporary cultures of literature and religion including with secular romance and offers new readings of each poem and its cultural functions showing how they bridge the chasm between medieval Christian England and the Jews and pagans of the pre Christian Mediterranean world It also considers reading contexts arguing that the poems and their manuscripts offer hints about the social class and gender of their household audiences

Exploring Space Andrzej Ciuk, Katarzyna Molek-Kozakowska, 2013-02-14 Exploring space Spatial notions in cultural literary and language studies falls into two volumes and is the result of the 18th PASE Polish Association for the Study of English Conference organized by the English Department of Opole University and held at Kamie l ski in April 2009 The first volume embraces cultural and literary studies and offers papers on narrative fiction poetry theatre and drama and post colonial studies The texts and contexts explored are either British American or Commonwealth The second volume refers to English language studies and covers papers on lexicography general linguistics and rhetoric discourse studies and translation second language acquisition foreign language learning and the methodology of foreign language teaching The book aims to offer a comprehensive insight into how the category of space can inform original philological research thus it may be of interest to those in search of novel applications of space related concepts and to those who wish to acquire an

update on current developments in English Studies across Poland from the Preface Nonhuman voices in Anglo-Saxon literature and material culture James Paz, 2017-07-07 This electronic version has been made available under a Creative Commons BY NC ND open access license This book is available as an open access ebook under a CC BY NC ND licence Nonhuman voices in Anglo Saxon literature and material culture uncovers the voice and agency possessed by nonhuman things across Anglo Saxon literature and material culture It makes a new contribution to thing theory and rethinks conventional divisions between animate human subjects and inanimate nonhuman objects in the early Middle Ages Anglo Saxon writers and craftsmen describe artefacts and animals through riddling forms or enigmatic language balancing an attempt to speak and listen to things with an understanding that these nonhumans often elude defy and withdraw from us But the active role that things have in the early medieval world is also linked to the Germanic origins of the word where a ing is a kind of assembly with the ability to draw together other elements creating assemblages in which human and nonhuman forces combine Between earth and heaven Johanna Kramer, 2016-05-16 Between earth and heaven examines the teaching of the theology of Christ's ascension in Anglo Saxon literature offering the only comprehensive examination of how patristic ascension theology is transmitted adapted and taught to Anglo Saxon audiences This book argues that Anglo Saxon authors recognise the Ascension as fundamentally liminal in nature as concerned with crossing boundaries and inhabiting dual states In their teaching authors convert abstract theology into concrete motifs reflecting this liminality such as the gates of heaven and Christ's footprints By examining a range of liminal imagery Between earth and heaven demonstrates the consistent sophistication and unity of Ascension theology in such diverse sources as Latin and Old English homilies religious poetry liturgical practices and lay popular beliefs and rituals This study not only refines our evaluation of Anglo Saxon authors knowledge of patristic theology and their process of source adaptation but also offers a new understanding of the methods of religious instruction and uses of religious texts in Anglo Saxon England capturing their lived significance to **The Scottish Legendary** Eva von Contzen,2016-05-03 This study places the Scottish contemporary audiences compilation of saints legends within the hagiographic landscape of medieval Britain A Global History of Literature and the Environment John Parham, Louise Westling, 2016-12-01 In A Global History of Literature and the Environment an international group of scholars illustrate the immense riches of environmental writing from the earliest literary periods down to the present It addresses ancient writings about human animal plant relations from India classical Greece Chinese and Japanese literature the Maya Popol Vuh Islamic texts medieval European works eighteenth century and Romantic ecologies colonial postcolonial environmental interrelations responses to industrialization and the emerging literatures of the world in the present Anthropocene moment Essays range from Trinidad to New Zealand Estonia to Brazil Discussion of these texts indicates a variety of ways environmental criticism can fruitfully engage literary works and cultures from every continent and every historical period This is a uniquely varied and rich international history of environmental writing from ancient

Mesopotamian and Asian works to the present It provides a compelling account of a topic that is crucial to twenty first century global literary studies
Water and fire Daniel Anlezark, 2021-06-15 Noah s Flood is one of the Bible s most popular stories and flood myths survive in many cultures today This book presents the first comprehensive examination of the incorporation of the Flood myth into the Anglo Saxon imagination Focusing on literary representations it contributes to our understanding of how Christian Anglo Saxons perceived their place in the cosmos For them history unfolded between the primeval Deluge and a future perhaps imminent flood of fire which would destroy the world This study reveals both an imaginative diversity and shared interpretations of the Flood myth Anglo Saxons saw the Flood as a climactic event in God s ongoing war with his more rebellious creatures but they also perceived the mystery of redemption through baptism Anlezark studies a range of texts against their historical background and discusses shifting emphases in the way the Flood was interpreted for diverse audiences The book concludes with a discussion of Beowulf relating the epic poem s presentation of the Flood myth to that of other Anglo Saxon texts

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