



I Can Be An Archaeologist

RD Boyd



I Can Be An Archaeologist:

I Can Be an Archaeologist R. Pickering, 1987 Describes in simple text and illustrations archaeology and the work of an archaeologist
I Can be an Archaeologist Robert B. Pickering, 1987 Describes in simple text and illustrations archaeology and the work of an archaeologist
Becoming an Archaeologist Joseph Flatman, 2022-11-03 *Becoming an Archaeologist A Guide to Professional Pathways* is an engaging handbook on career paths in archaeology It outlines the process of getting a job in archaeology including various career options the training required and how to get positions in the academic commercial government and charity sectors This new edition has been substantially revised and updated The coverage has been expanded to include many more examples of archaeological lives and livelihoods from dozens of countries around the world It also has more interviews with in depth analyses of the career paths of over twenty different archaeologists working around the world Data on the demographics of archaeologists has also been updated as have sections on access to and inclusion in archaeology The volume also includes revised and updated appendices and a new bibliography Written in an accessible style the book is essential reading for anyone interested in a career in archaeology in the twenty first century

Being and Becoming Indigenous Archaeologists George Nicholas, 2016-06-16 This volume tells the stories in their own words of 37 indigenous archaeologists from six continents how they became archaeologists and how their dual role affects their relationships with their community and their professional colleagues
Doing Archaeology Donald Henson, 2012-08-21 Covering archaeology from a range of angles incorporating history major themes theories and methods *Doing Archaeology* provides a firm grounding for anyone interested in learning more about the discipline Throughout the book key information is accessibly presented and important questions are answered including What is archaeology How did archaeology begin How can archaeology tell us about the past How can archaeology tell how people use space and the landscape How can we use the past to understand people How do archaeology and heritage interact What role does archaeology play in society today How do we practice archaeology Drawing on the experiences of practising archaeologists with engaging examples and studies from sites around the world this book gives the reader a sense of what is it to study archaeology and be an archaeologist An essential text for students studying A Level archaeology those considering or beginning a degree foundation degree in archaeology and those of all ages interested in volunteering or becoming involved in archaeological projects
Working as Indigenous Archaeologists George Nicholas, Joe Watkins, 2024-09-30 *Working as Indigenous Archaeologists* explores the often contentious relationship between Indigenous and other formerly colonized peoples and Archaeology through their own voices Over the past 35 plus years the once novel field of Indigenous Archaeology has become a relatively familiar part of the archaeological landscape It has been celebrated criticized and analyzed as to its practical and theoretical applications and its political nature No less important are the life stories of its Indigenous practitioners What has brought some of them to become practicing archaeologists or heritage managers What

challenges have they faced from both inside and outside their communities And why haven t more pursued Archaeology as a vocation or avocation This volume is a collection of 60 autobiographical chapters by Indigenous archaeologists and heritage specialists from around the world some community based some academic some in other realms who are working to connect past and present in meaningful and especially personal ways As Archaeology continues to evolve there remain strong tensions between an objective science oriented evidentiary based approach to knowing the past and a more subjective relational humanistic approach informed by local values traditional knowledge and holistic perspective While there are no maps for these new territories hearing directly from those Indigenous individuals who have pursued Archaeology reveals the pathways taken Those stories will provide inspiration and confidence for those curious about what lies ahead This is an important volume for anyone interested in the present state and future of the archaeological discipline *The*

Archaeologist's Laboratory E.B. Banning,2006-04-11 This text reviews the theory concepts and basic methods involved in archaeological analysis with the aim of familiarizing both students and professionals with its underlying principles Topics covered include the nature and presentation of data database and research design sampling and quantification analyzing lithics pottery faunal and botanical remains interpreting dates and archaeological illustration A glossary of key terms completes the book

The Archaeologist's Laboratory Edward B. Banning,2020-07-27 This second edition of the classic textbook *The Archaeologist's Laboratory* is a substantially revised work that offers updated information on the archaeological work that follows fieldwork such as the processing and analysis of artifacts and other evidence An overarching theme of this edition is the quality and validity of archaeological arguments and the data we use to support them The book introduces many of the laboratory activities that archaeologists carry out and the ways we can present research results including graphs and artifact illustrations Part I introduces general topics concerning measurement error data quality research design typology probability and databases It also includes data presentation basic artifact conservation and laboratory safety Part II offers brief surveys of the analysis of lithics and ground stone pottery metal artifacts bone and shell artifacts animal and plant remains and sediments as well as dating by stratigraphy seriation and chronometric methods It concludes with a chapter on archaeological illustration and publication A new feature of the book is illustration of concepts through case studies from around the world and from the Palaeolithic to historical archaeology The text is appropriate for senior undergraduate students and will also serve as a useful reference for graduate students and professional archaeologists

Archaeology Richard Michael Stewart,2002 *Archaeology Basic Field Methods* introduces archaeological field methods and provides a basis for understanding the links between the nature of archaeological evidence the recognition of that evidence in the field and the techniques involved in the search for and recovery of archaeological evidence in a variety of settings Outstanding Features Provides a basic introduction to sediments soils stratigraphy and geomorphology Discusses ethical concerns and codes of professional conduct Discusses cultural resource management CRM and its impact on the

practice of field archaeology Contains exercises and discussion questions at the end of each chapter **The Archaeologist**, 1894 *The Oxford Companion to Archaeology* Brian M. Fagan, 1996-12-05 When we think of archaeology most of us think first of its many spectacular finds the legendary city of Troy Tutankhamun's golden tomb the three million year old footprints at Laetoli the mile high city at Machu Picchu the cave paintings at Lascaux But as marvelous as these discoveries are the ultimate goal of archaeology and of archaeologists is something far more ambitious Indeed it is one of humanity's great quests to recapture and understand our human past across vast stretches of time as it was lived in every corner of the globe Now in *The Oxford Companion to Archaeology* readers have a comprehensive and authoritative overview of this fascinating discipline in a book that is itself a rare find a treasure of up to date information on virtually every aspect of the field The range of subjects covered here is breathtaking everything from the domestication of the camel to Egyptian hieroglyphics to luminescence dating to the Mayan calendar to Koobi Fora and Olduvai Gorge Readers will find extensive essays that illuminate the full history of archaeology from the discovery of Herculaneum in 1783 to the recent finding of the Ice Man and the ancient city of Uruk and engaging biographies of the great figures in the field from Gertrude Bell Paul Emile Botta and Louis and Mary Leakey to V Gordon Childe Li Chi Heinrich Schliemann and Max Uhle The Companion offers extensive coverage of the methods used in archaeological research revealing how archaeologists find sites remote sensing aerial photography ground survey how they map excavations and report findings and how they analyze artifacts radiocarbon dating dendrochronology stratigraphy mortuary analysis Of course archaeology's great subject is humanity and human culture and there are broad essays that examine human evolution ranging from our early primate ancestors to Australopithecus and Cro Magnon to Homo Erectus and Neanderthals and explore the many general facets of culture from art and architecture to arms and armor to beer and brewing to astronomy and religion And perhaps most important the contributors provide insightful coverage of human culture as it has been expressed in every region of the world Here entries range from broad overviews to treatments of particular themes to discussions of peoples societies and particular sites Thus anyone interested in North America would find articles that cover the continent from the Arctic to the Eastern woodlands to the Northwest Coast that discuss the Iroquois and Algonquian cultures the hunters of the North American plains and the Norse in North America and that describe sites such as Mesa Verde Meadowcroft Rockshelter Serpent Mound and Poverty Point Likewise the coverage of Europe runs from the Paleolithic period to the Bronze and Iron Age to the Post Roman era looks at peoples such as the Celts the Germans the Vikings and the Slavs and describes sites at Altamira Pompeii Stonehenge Terra Amata and dozens of other locales The Companion offers equally thorough coverage of Africa Europe North America Mesoamerica South America Asia the Mediterranean the Near East Australia and the Pacific And finally the editors have included extensive cross referencing and thorough indexing enabling the reader to pursue topics of interest with ease charts and maps providing additional information and bibliographies after most entries directing readers to the best sources for further study Every Oxford

Companion aspires to be the definitive overview of a field of study at a particular moment of time This superb volume is no exception Featuring 700 articles written by hundreds of respected scholars from all over the world The Oxford Companion to Archaeology provides authoritative stimulating entries on everything from bog bodies to underwater archaeology to the Pyramids of Giza and the Valley of the Kings **The Oxford Companion to Archaeology** Neil Asher Silberman, Alexander A. Bauer, Cornelius Holtorf, Margarita Díaz-Andreu García, Emma Waterton, 2012

What Is Archaeology? Paul Courbin, 1988 Reprint Originally published in 1982 by Payot Paris Courbin emphatically argues that the primary task of archaeology is the establishment of facts stratigraphies time sequences and identifications of tools bones potsherds and that archaeology is a distinct discipline separate from history and anthropology Annotation copyrighted by Book News Inc Portland OR

Field Archaeology Peter Drewett, 2012-10-02 Peter Drewett's comprehensive survey explores every stage of the dig process from the core work of discovery and excavation to the final product the published archaeological report Main topics covered are how an archaeological site is formed finding and recording archaeological sites planning excavations digging the site and recording the results post fieldwork planning processing and finds analysis interpreting the evidence publishing the report Illustrated with 100 photographs and line drawings and using numerous case studies *Field Archaeology* is the essential introductory guide for archaeology students and is certain to be welcomed by the growing number of enthusiasts for the subject

Archaeology, Annales, and Ethnohistory A. Bernard Knapp, 1992-04-16 This collection considers the relevance of the Annales school for archaeology The Annales movement regarded orthodox history as too much concerned with events too narrowly political too narrative in form and too isolated from neighbouring disciplines Annalists attempted to construct a total history dealing with a wide range of human activity and combining divergent material documentary and theoretical approaches to the past Annales oriented research utilizes the techniques and tools of various ancillary fields and integrates temporal spatial material and behavioural analyses Such an approach is obviously attractive to archaeologists for even though they deal with material data rather than social facts they are just as much as historians interested in understanding social economic and political factors such as power and dominance conflict exchange and other human activities Three introductory essays consider the relationship between Annales methodology and current archaeological theory Case studies draw upon methodological variations of the multifaceted Annales approach The volume concludes with two overviews one historical and the other archaeological

Archaeological Theory Norman Yoffee, Andrew Sherratt, 1993-07-22 This volume assesses the real achievements of archaeology in increasing an understanding of the past Without rejecting the insights either of traditional or more recent approaches it considers the issues raised in current claims and controversies about what is appropriate theory for archaeology The first section looks at the process of theory building and at the sources of the ideas employed The following studies examine questions such as the interplay between expectation and evidence in ideas of human origins social role and material practice in the formation of the archaeological record and

how the rise of states should be conceptualised further papers cover issues of ethnoarchaeology visual symbols and conflicting claims to ownership of the past The conclusion is that archaeologists need to be equally wary of naive positivism in the guise of scientific procedure and of speculation about the unrecorded intentions of prehistoric actors **Working**

with the Past: Towards an Archaeology of Recycling Dragoş Gheorghiu, Phil Mason, 2017-07-24 This book invites archaeologists to approach the significant process of recycling within the archaeological record at two different levels of artefacts and of landscape **Towards Reflexive Method in Archaeology** Ian Hodder, 2017-10-01 In the early 1990s the University of Cambridge reopened excavations at the Neolithic site of atalh y k in central Turkey abandoned since the 1960s This is Volume 2 in the atalh y k Research Project series Here Ian Hodder explains his vision of archaeological excavation where careful examination of context and an awareness of human bias allows researchers exciting new insights into prehistoric cognition The aim of the volume is to discuss some of the reflexive or postprocessual methods that have been introduced at the site in the work there since 1993 These methods involve reflexivity interactivity multivocality and contextuality or relationality **Archaeology, Narrative, and the Politics of the Past** Julia A. King, 2012-07-15 In this innovative work Julia King moves nimbly among a variety of sources and disciplinary approaches archaeological historical architectural literary and art historical to show how places take on convey and maintain meanings Focusing on the beautiful Chesapeake Bay region of Maryland King looks at the ways in which various groups from patriots and politicians of the antebellum era to present day archaeologists and preservationists have transformed key landscapes into historical indeed sacred spaces The sites King examines include the region's vanishing tobacco farms St Mary's City established as Maryland's first capital by English settlers in the seventeenth century and Point Lookout the location of a prison for captured Confederate soldiers during the Civil War As the author explores the historical narratives associated with such places she uncovers some surprisingly durable myths as well as competing ones St Mary's City for example early on became the center of Maryland's founding narrative of religious tolerance a view commemorated in nineteenth century celebrations and reflected even today in local museum exhibits and preserved buildings And at Point Lookout one private group has established a Confederate Memorial Park dedicated to those who died at the prison thus nurturing the Lost Cause ideology that arose in the South in the late 1800s while nearby the custodians of a 1 000 acre state park avoid controversy by largely ignoring the area's Civil War history preferring instead to concentrate on recreation and tourism an unusually popular element of which has become the recounting of ghost stories As King shows the narratives that now constitute the public memory in southern Maryland tend to overlook the region's more vexing legacies particularly those involving slavery and race Noting how even her own discipline of historical archaeology has been complicit in perpetuating old narratives King calls for research particularly archaeological research that produces new stories and counter narratives that challenge old perceptions and interpretations and thus convey a more nuanced grasp of a complicated past Julia A King is an associate

professor of anthropology at St Mary's College of Maryland where she coordinates the Museum Studies Program and directs the SlackWater Center a consortium devoted to exploring documenting and interpreting the changing landscapes of Chesapeake communities She is also coeditor with Dennis B Blanton of *Indian and European Contact in Context The Mid Atlantic Region* *Sussex Archaeological Collections Relating to the History and Antiquities of the County Sussex* Archaeological Society, 1920

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I Can Be An Archaeologist Introduction

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