

FOLKLORE

CRITICAL CONCEPTS IN
LITERARY AND CULTURAL STUDIES

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Folklore Critical Concepts In Literary And Cultural Studies

Mieke Bal



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Folklore Alan Dundes, 2005 The academic study of folklore is a worldwide interdisciplinary field spanning the humanities and the social sciences This provides students and researchers with a comprehensive collection of articles covering the area

Folklore. Critical Concepts in Literary and Cultural Studies (I-IV) Alan Dundes, 2005 *Myth* Robert Alan Segal, 2007-04

The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner, 2019 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice **The**

Folkloresque Michael Dylan Foster, Jeffrey A. Tolbert, 2015-11-01 This volume introduces a new concept to explore the dynamic relationship between folklore and popular culture the folkloresque With folkloresque Foster and Tolbert name the product created when popular culture appropriates or reinvents folkloric themes characters and images Such manufactured tropes are traditionally considered outside the purview of academic folklore study but the folkloresque offers a frame for understanding them that is grounded in the discourse and theory of the discipline Fantasy fiction comic books anime video games literature professional storytelling and comedy and even popular science writing all commonly incorporate elements from tradition or draw on basic folklore genres to inform their structure Through three primary modes integration portrayal and parody the collection offers a set of heuristic tools for analysis of how folklore is increasingly used in these commercial and mass market contexts The Folkloresque challenges disciplinary and genre boundaries suggests productive new approaches for interpreting folklore popular culture literature film and contemporary media and encourages a rethinking of traditional works and older interpretive paradigms Contributors Trevor J Blank Chad Buterbaugh Bill Ellis Timothy H Evans Michael Dylan Foster Carlea Holl Jensen Greg Kelley Paul Manning Daniel Peretti Gregory Schrempp Jeffrey A Tolbert

Folklore Studies in India: Critical Regional Responses Sahdev Luhar, 2023-02-25 Folklore Studies in India Critical Regional Responses is an interesting compilation of twenty eight critical articles on the beginning of folklore studies in the different parts of India In the absence of a book that could map the history of Indian folklore studies single handedly this book can be deemed as the first of its kind to feature the historical development of folklore studies in the different states of India This book succinctly introduces the readers to the folk culture folk arts and folk genres of a particular region and to the different aspects of folkloristic researches carried out in that region Imagining the Byzantine Past Elena N.

Boeck, 2015-07-09 Two lavish illustrated histories confronted and contested the Byzantine model of empire The Madrid Skylitzes was created at the court of Roger II of Sicily in the mid twelfth century The Vatican Manasses was produced for Ivan Alexander of Bulgaria in the mid fourteenth century Through close analysis of how each chronicle was methodically

manipulated this study argues that Byzantine history was selectively re imagined to suit the interests of outsiders The Madrid Skylitzes foregrounds regicides rebellions and palace intrigue in order to subvert the divinely ordained image of order that Byzantine rulers preferred to project The Vatican Manasses presents Byzantium as a platform for the accession of Ivan Alexander to the throne of the Third Rome the last and final world empire Imagining the Byzantine Past demonstrates how distinct visions of empire generated diverging versions of Byzantium s past in the aftermath of the Crusades [Introduction to Paremiology](#) Hrisztalina Hrisztova-Gotthardt, Melita Aleksa Varga, 2015-12-14 This handbook introduces key elements of the philological research area called paremiology the study of proverbs It presents the main subject area as well as the current status of paremiological research The basic notions among others include defining proverbs main proverb features origin collecting and categorization of proverbs Each chapter is written by a leading scholar specialist in their area of proverbial research Since the book represents a measured balance between the popular and scientific approach it is recommended to a wide readership including experienced and budding scholars students of linguistics as well as other professionals interested in the study of proverbs

Will Spook You For Real Christina Maria Huber, 2018 Popular fiction can be more than feel good diversion Stories which are intended to entertain are uniquely suited to affect their recipients feelings or moods and tend to leave a more sustained impression than lectures or lists of facts It is hardly surprising therefore that story telling keeps on thriving in the 21st century with ever new media providing ever new space for narratives In Will Spook You For Real Huber examines a wide range of strategies used in fiction to trigger a specific emotion in the readers anxiety regarding the social constructs they live in and their specific positions within these constructs Can we trust our neighbours Can we rely on our governments What do big corporations have in mind And what happens if I cannot conform to the role which has been assigned to me

Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most

books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

Concept Work: Constructing Frameworks for Folklore Studies Jason Baird Jackson, The Childhood of Jesus Reidar Aasgaard, 2011-06-30 The mid second century apocryphal infancy gospel the Gospel of Thomas which deals with the childhood of Jesus from age five to age twelve has attained only limited interest from scholars Much research into the story has also been seriously misguided especially study of the story's origin character and setting This book gives a fresh interpretation of the infancy gospel not least by applying a variety of new approaches including orality studies narrative studies gender studies and social scientific approaches The book comes to a number of radically new conclusions The Gospel of Thomas is dependent on oral storytelling and has far more narrative qualities than has been previously assumed The narrative world depicted in the gospel is that of middle class Christianity with the social and cultural ideas and values characteristic of such a milieu The gospel's theology is not heretical as has often been claimed but mirrors mainstream thinking rooted in biblical tradition particularly in the Johannine and Lukan traditions Jesus is portrayed as a divine figure but also as a true to life child of late antiquity The audience for the Gospel of Thomas is likely to have come from the rural population of early Christianity a milieu that has received little attention A main audience for the story was children among early Christians making this at least within Christianity the oldest known children's tale The book provides a Greek text and a translation and several appendixes on the story along with other early Christian infancy material

Folklore: The genres of folklore Alan Dundes, 2005 Cultural Sustainabilities Timothy J Cooley, 2019-04-30 Environmental sustainability and human cultural sustainability are inextricably linked Reversing damaging human impact on the global environment is ultimately a cultural question and as with politics the answers are often profoundly local Cultural Sustainabilities presents twenty three essays by musicologists and ethnomusicologists anthropologists folklorists ethnographers documentary filmmakers musicians artists and activists each asking a particular question or presenting a specific local case study about cultural and environmental sustainability Contributing to the environmental humanities the authors embrace and even celebrate human engagement with ecosystems though with a profound sense of collective responsibility created by the emergence of the Anthropocene Contributors Aaron S Allen Michael B Bakan Robert Baron Daniel Cavicchi Timothy J Cooley Mark F DeWitt Barry Dornfeld Thomas Faux Burt Feintuch Nancy Guy Mary Hufford Susan Hurley Glowa Patrick Hutchinson Michelle Kisliuk Pauleena M MacDougall Margarita Mazo Dotan Nitzberg Jennifer C Post Tom Rankin Roshan Samtani Jeffrey A Summit Jeff Todd Titon Joshua Tucker Rory Turner Denise Von Glahn and Thomas Walker

Irreverence and the Sacred Hugh B. Urban, Greg Johnson, 2019 Irreverence and the Sacred brings together some of the most cutting edge interdisciplinary and international scholars working today in order to debate key issues in the critical and comparative study of religion The project is inspired in large part by the work of Bruce Lincoln whose influential and wide ranging scholarship has consistently posed challenging

provocative and often irreverent questions that have really pushed the boundaries of the field of religious studies in important sometimes controversial ways Retracing the history of the discipline of religious studies Lincoln argues that the field has tended to champion a validating feel good approach to religion rather than posing more critical questions about religious claims to authority and their role in history politics and social change A critical approach to the history of religions he suggests would focus on the human temporal and material aspects of phenomena that are claimed to have a superhuman eternal or transcendent status This volume takes up Lincoln s challenge to do better by engaging in critical analyses of four key themes in the study of religion myth ritual gender and politics The book also interrogates the politics of scholarship itself critically examining the relations of power and material interests at work in the study as well as the practice of religion The scholars involved in this project include not only some of the most important figures in the American study of religion such as Wendy Doniger Russell McCutcheon Ivan Strenski and Lincoln himself but also European scholars whose work is hugely influential overseas but not as well known in the U S such as Stefan Arvidsson Claude Calame Nicolas Meylan and others

Grand Theory in Folkloristics Lee Haring, 2016-09-19 Essays arguing diverse positions on the concept of a grand theory in American folklore Why is there no Grand Theory in the study of folklore Talcott Parsons 1902 1979 advocated grand theory which put the analysis of social phenomena on a new track in the broadest possible terms Not all sociologists or folklorists accept those broad terms some still adhere to the empirical level Through a forum sponsored by the American Folklore Society the diverse answers to the question of such a theory arrived at substantial agreement American folklorists have produced little grand theory One speaker even found all the theory folklorists need in the history of philosophy The two women in the forum Noyes and Mills spoke in defense of theory that is local apt suited to the audience and humble the men Bauman and Fine reached for something Parsons might have recognized The essays in this collection developed from the forum presentations defend diverse positions but they largely accept the longstanding concentration in American folkloristics on the quotidian and local

Narrative Theory: Major issues in narrative theory Mieke Bal, 2004 Narrative Theory: Political narratology Mieke Bal, 2004 Narrative Theory: Interdisciplinarity Mieke Bal, 2004 Making Men Stephen Wilson, 2015-12-01 Making Men identifies and elaborates on a theme in the Hebrew Bible that has largely gone unnoticed by scholars the transition of a male adolescent from boyhood to manhood Wilson locates five examples of the male coming of age theme in the Hebrew Bible The protagonists of these stories include the well known biblical heroes Moses Samuel David and Solomon He also reveals the existence of a narrative theme of failing to mature to manhood exemplified in the tales of Samson and Gideon s son Jether Beyond identifying the coming of age theme Wilson describes how the theme is employed by biblical narrators and redactors to highlight broader messages and transitions in the historical narratives of the Hebrew Bible He additionally considers how these stories provide unique insight into the varying representations of biblical masculinity and how the ideals associated with manhood can change dramatically over time

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