



# *Folk Religion in Japan*

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**CONTINUITY AND CHANGE**

**ICHIRO HORI**

*Edited by Joseph M. Kitagawa and Alan L. Miller*

# Folk Religion In Japan Continuity And Change

**John K. Nelson**



## **Folk Religion In Japan Continuity And Change:**

Folk Religion in Japan Ichiro Hori, 1974 Ichiro Hori's is the first book in Western literature to portray how Shinto Buddhist Confucian and Taoist elements as well as all manner of archaic magical beliefs and practices are fused on the folk level. Folk religion transmitted by the common people from generation to generation has greatly conditioned the political economic and cultural development of Japan and continues to satisfy the emotional and religious needs of the people. Hori examines the organic relationship between the Japanese social structure, the family kinship system, village and community organizations and folk religion. A glossary with Japanese characters is included in the index. Folk Religion in Japan Ichirō Hori, 1983 Ichiro Hori's is the first book in Western literature to portray how Shinto Buddhist Confucian and Taoist elements as well as all manner of archaic magical beliefs and practices are fused on the folk level. Folk religion transmitted by the common people from generation to generation has greatly conditioned the political economic and cultural development of Japan and continues to satisfy the emotional and religious needs of the people. Hori examines the organic relationship between the Japanese social structure, the family kinship system, village and community organizations and folk religion. A glossary with Japanese characters is included in the index. **Folk Religion in Japan** Ichiro Hori, 1968 Ichiro Hori's is the first book in Western literature to portray how Shinto Buddhist Confucian and Taoist elements as well as all manner of archaic magical beliefs and practices are fused on the folk level. Folk religion transmitted by the common people from generation to generation has greatly conditioned the political economic and cultural development of Japan and continues to satisfy the emotional and religious needs of the people. Hori examines the organic relationship between the Japanese social structure, the family kinship system, village and community organizations and folk religion. A glossary with Japanese characters is included in the index. *Folk Religion in Japan* Ichirō Hori, 1968 **Gilgul** Guy Stroumsa, Shaul Shaked, Shulman, 2018-11-13 *Cultural and Theological Reflections on the Japanese Quest for Divinity* John J. Keane, 2016-11-07 In *Cultural and Theological Reflections on the Japanese Quest for Divinity* John J. Keane offers an explanation of Japanese divinity kami using sociology, anthropology, linguistics, literature and history. He presents an overview of how the Japanese have sought to love and serve their kami, a quest that rivals the interest that the West gives to God. The principles of interreligious dialogue are applied to the meaning of kami and a plea is made for a dialogue that respectfully accepts differences between the cultures and the theologies of Eastern and Western thought. Important cultural themes are discussed as a part of this quest, such as the emperors of Japan and the Japanese Tea Ceremony. The work also challenges the understanding of kami as highlighted by Akutagawa Ryunosuke and Endo Shusaku. Religion and Society in Modern Japan Mark Mullins, Susumu Shimazono, Paul Loren Swanson, 1993 Designed for classroom study, this anthology provides the students with interpretations and perspectives on the significance of religion in modern Japan. Emphasis is placed on the sociocultural expressions of religion in everyday life rather than on religious texts or traditions. A particular strength of this

collection is the combination of current Japanese and Western scholarship      **Practically Religious** Ian Reader, George J. Tanabe, 1998-10-01 Praying for practical benefits *genze riyaku* is a common religious activity in Japan Despite its widespread nature and the vast numbers of people who pray and purchase amulets and talismans for everything from traffic safety and education success to business prosperity and protection from disease the practice has been virtually ignored in academic studies or relegated to the margins as a uh\_product of superstition or an aberration from the true dynamics of religion Basing their work on a fusion of textual ethnographic historical and contemporary studies the authors of this volume demonstrate the fallacy of such views showing that far from being marginal the concepts and practices surrounding *genze riyaku* lie at the very heart of the Japanese religious world They thrive not only as popular religious expression but are supported by the doctrinal structures of most Buddhist sects are ordained in religious scriptures and are promoted by monastic training centers shrines and temples Benefits are both sought and bought and the authors discuss the economic and commercial aspects of how and why institutions promote practical benefits They draw attention to the dynamism and flexibility in the religious marketplace where new products are offered in response to changing needs Intertwined in these economic activities and motivations are the truth claims that underpin and justify the promotion and practice of benefits The authors also examine the business of guidebooks which combine travel information with religious advice including humorous and distinctive forms of prayer for the protection against embarrassing physical problems and sexual diseases Written in a direct and engaging style *Practically Religious* will appeal to a wide range of readers and will be especially valuable to those interested in religion anthropology Buddhist studies sociology and Japanese studies      Shamanism Mariko Namba Walter, Eva Jane Neumann Fridman, 2004-12-15 A guide to worldwide shamanism and shamanistic practices emphasizing historical and current cultural adaptations This two volume reference is the first international survey of shamanistic beliefs from prehistory to the present day In nearly 200 detailed readable entries leading ethnographers psychologists archaeologists historians and scholars of religion and folk literature explain the general principles of shamanism as well as the details of widely varied practices What is it like to be a shaman Entries describe region by region the traits such as sicknesses and dreams that mark a person as a shaman as well as the training undertaken by initiates They detail the costumes music rituals artifacts and drugs that shamans use to achieve altered states of consciousness communicate with spirits travel in the spirit world and retrieve souls Unlike most Western books on shamanism which focus narrowly on the individual s experience of healing and trance *Shamanism* also examines the function of shamanism in society from social political and historical perspectives and identifies the ancient continuous thread that connects shamanistic beliefs and rituals across cultures and millennia      A Year in the Life of a Shinto Shrine John K. Nelson, 2015-08-03 What we today call Shinto has been at the heart of Japanese culture for almost as long as there has been a political entity distinguishing itself as Japan *A Year in the Life of a Shinto Shrine* describes the ritual cycle at Suwa Shrine Nagasaki s major Shinto shrine Conversations

with priests other shrine personnel and people attending shrine functions supplement John K Nelson's observations of over fifty shrine rituals and festivals. He elicits their views on the meaning and personal relevance of the religious events and the place of Shinto and Suwa Shrine in Japanese society, culture, and politics. Nelson focuses on the very human side of an ancient institution and provides a detailed look at beliefs and practices that although grounded in natural cycles are nonetheless meaningful in late twentieth-century Japanese society. Nelson explains the history of Suwa Shrine, basic Shinto concepts, and the Shinto worldview, including a discussion of the Kami, supernatural forces that pervade the universe. He explores the meaning of ritual in Japanese culture and society and examines the symbols, gestures, dances, and meanings of a typical shrine ceremony. He then describes the cycle of activities at the shrine during a calendar year, the seasonal rituals and festivals, and the petitionary, propitiatory, and rite of passage ceremonies performed for individuals and specific groups. Among them are the Dolls Day festival in which young women participate in a procession and worship service wearing Heian period costumes, the autumn Okunchi festival which attracts participants from all over Japan and even brings emigrants home for a visit, the ritual invoking the blessing of the Kami for young children, and the ritual sanctifying the earth before a building is constructed. The author also describes the many roles women play in Shinto and includes an interview with a female priest. Shinto has always been attentive to the protection of communities from unpredictable human and divine forces and has imbued its ritual practices with techniques and strategies to aid human life. By observing the Nagasaki shrine's traditions and rituals, the people who make it work, and their interactions with the community at large, the author shows that cosmologies from the past are still very much a part of the cultural codes utilized by the nation and its people to meet the challenges of today.

*Theologia Crucis in Asia* A.A. Yewangoe, 2024-08-19      **Modern Japan** Louis G. Perez, R. W. Purdy, 2024-05-30

Organized by theme, this comprehensive encyclopedia examines all aspects of life in Japan, from geography and government to food and etiquette and much more. Japan, or the Land of the Rising Sun, is home to more than 126 million people, nearly 10 million of whom live in Tokyo alone. How did this tiny island nation become such a powerhouse in the 21st century, and where will it go from here? *Modern Japan* examines history and contemporary life through thematic entries organized into chapters covering such topics as geography, history, government, and politics, economy, religion, and thought, social classes, and ethnicity, gender, marriage, and sexuality, education, language, etiquette, literature, and drama, art and architecture, music, and dance, food, leisure, and sports, and media and popular culture. Each chapter contains an overview of the topic and alphabetized entries on examples of each theme. A chronology covers from prehistoric times to the present, and special appendices offer profiles of a typical day in the life of representative members of Japanese society, key facts and figures about Japan, and a holiday chart. This volume is ideal for students researching Japan as well as general readers interested in learning more about the country.

*Dialectics of the Goddess in Japanese Audiovisual Culture* Lorenzo J. Torres Hortelano, 2017-12-01 Through provocative essays by specialists in different aspects of Japanese culture, this book provides an historical and analytical survey of the

presence of Goddesses in Japanese audiovisual culture from its origins to the present day It shows how these feminine myths are represented in Japan not only as beneficial or creative deities but also the archetypal strong or dominant woman that sometimes overshadows masculine figures and heroes or as influential figures Therefore it analyzes this rich dialectic of the feminine and how the audiovisual culture has represented it thus far in film TV series and video games made in Japan While many theories have been proposed to explain the presence of Goddesses in Japan this book s focus on audiovisual culture explores how this corpus challenges the traditional conceptions of the feminine as related to Goddesses

**A Comparative Sociology of World Religions** Stephen Sharot, 2001-08 Sharot sociology Ben Gurion U of the Negev focuses on the differences and interrelationships between religious elites and lay masses He presents several relevant concepts and theories including a model of religious action based on the work of Max Weber and a discussion of elites and masses as represented in Weber s comparison of world religions Coverage encompasses religious action in world religions Brahmins Renouncers and Hinduism in India Buddhism and Animism in Sri Lanka and Southeast Asia traditional Catholicism in Europe Islam and Judaism Protestants Catholics and the reform of popular religion and a comparison of religious elites and popular religions c Book News Inc

*Ascetic Practices in Japanese Religion* Tullio Federico Lobetti, 2013-09-11 Ascetic practices are a common feature of religion in Japan practiced by different religious traditions This book looks at these ascetic practices in an inter sectarian and inter doctrinal fashion in order to highlight the underlying themes common to all forms of asceticism It does so by employing a multidisciplinary methodology which integrates participant fieldwork the author himself engaged extensively in ascetic practices with a hermeneutical interpretation of the body as the primary locus of transmission of the ascetic embodied tradition By unlocking this bodily data the book unveils the human body as the main tool and text of ascetic practice This book includes discussion of the many extraordinary rituals practiced by Japanese ascetics

**Identity and Ritual in a Japanese Diving Village** D. P. Martinez, 2004-04-30 Through her detailed description of a particular place Kuzaki cho at a particular moment in time the 1980s D P Martinez addresses a variety of issues currently at the fore in the anthropology of Japan the construction of identity both for a place and its people the importance of ritual in a country that describes itself as nonreligious and the relationship between men and women in a society where gender divisions are still very much in place Kuzaki is for the anthropologist both a microcosm of modernity and an attempt to bring the past into the present But it must also be understood as a place all of its own In the 1980s it was one of the few villages where female divers ama still collected abalone and other shellfish and where some of its inhabitants continued to make a living as fishermen Kuzaki was also a kambe or sacred guild of Ise Shrine the most important Shinto shrine in modern Japan home to Amaterasu the sun goddess Kuzaki s rituals affirmed a national identity in an era when attitudes to modernity and Japaneseness were being challenged by globalization Martinez enhances her fascinating ethnographic description of a single diving village with a critique of the way in which the anthropology of Japan has developed The result is a sophisticated

investigation by a senior scholar of Japanese studies that while firmly grounded in empirical data calls on anthropological theory to construct another means of understanding Japan both as a society in which the collective is important and as a place where individual ambitions and desires can be expressed      *World Religions* Mr. Rohit Manglik,2023-08-23 In this book we will study about the foundational beliefs practices texts and philosophies of major world religions      *Hidden Christians in Japan* Kirk Sandvig,2019-11-29 Hidden Christians in Japan Breaking the Silence examines the contemporary issues facing hidden Christian communities in Japan looking at how these issues have resulted in the discontinuation of hidden Christian practices and how these communities adapt to their changing communities For those who have disbanded or are deciding to disband this book examines the ways these groups deal with keeping both the traditions and rituals of the hidden Christians alive and how it affects their communal identity as a whole The way these communities choose to either leave their practices behind as a forgotten legacy of their ancestors or publicly preserve their artifacts and traditions through various means can have a dramatic impact on how the world is able to finally understand their views but more importantly how hidden Christian communities cope with the loss for these familial traditions      **Nomai Dance Drama** Susan M. Asai,1999-11-30 Nomai dance drama an artistic expression combining sacred communal economic and cultural spheres of community life in the district of Higashidorimura is a performing tradition that provides an identity to agriculturally based villages It has retained features characteristic of the music drama and sacred practices of medieval Japan N omai singing exhibits traits linked to Buddhist chanting The instrumental music originates from folk Shinto This study highlights the social and cultural value n omai has for the residents in villages that perform it by providing the historical context in which it is examined as well as its current performance practices As this work explores the aspects of agricultural Japanese society revealed through a dance drama it will appeal to music and drama scholars as well as students of Japanese culture and history After establishing the historical lens from which to view n D omai drama the theatrical and musical aspects are discussed in detail Photographs and musical examples enhance this thorough well organized study      Aging and Loss Jason Danely,2015-01-02 By 2030 over 30% of the Japanese population will be 65 or older foreshadowing the demographic changes occurring elsewhere in Asia and around the world What can we learn from a study of the aging population of Japan and how can these findings inform a path forward for the elderly their families and for policy makers Based on nearly a decade of research Aging and Loss examines how the landscape of aging is felt understood and embodied by older adults themselves In detailed portraits anthropologist Jason Danely delves into the everyday lives of older Japanese adults as they construct narratives through acts of reminiscence social engagement and ritual practice and reveals the pervasive cultural aesthetic of loss and of being a burden Through first hand accounts of rituals in homes cemeteries and religious centers Danely argues that what he calls the self in suspense can lead to the emergence of creative participation in an economy of care In everyday rituals for the spirits older adults exercise agency and reinterpret concerns of social abandonment within a meaningful

cultural narrative and by reimagining themselves and their place in the family through these rituals older adults in Japan challenge popular attitudes about eldercare Danely s discussion of health and long term care policy and community welfare organizations reveal a complex picture of Japan s aging society



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