



FOCUS ON COMPOSERS



Focus On Composers

David Smith



Focus On Composers:

Essentials for Composers Jonathan Middleton, 2017-03-03 Mastering the technical skills needed for fruitful music composition is relatively straightforward compared to the development of crucial creative thinking strategies. While most introductory texts emphasize techniques, this affordable guide goes far beyond the initial stage of methods instruction to engage readers at a profound level. The author believes composers as a first priority must know what they are doing creatively and why they are doing it before segueing to learning the basic tools for the task. Unique yet practical, concise yet comprehensive, *Essentials for Composers* guides novice composers through a set of basic steps, examples, and concepts to help them work through stages of the creative process in manageable and stimulating ways. Middleton explains how to approach each topic: harmony, melody, counterpoint, orchestration, variation, and explores the creative process through experimentation by completing related exercises. Such direction, which prompts efforts toward defining, developing, discovering, and shaping one's own creative process, unseals the essence of music composition. Relevant for students with interests ranging from film scoring to preparing music for digital games, *Essentials for Composers* is suitable for those who compose with or without the aid of technology. Bibliographies, score summaries, interviews with two composers, and analytical interludes prompt further investigation of topics.

Composer Genealogies Scott Pfitzinger, 2017-03-01 Throughout the western classical tradition, composers have influenced and been influenced by their students and teachers. Many musicians frequently add to their personal acclaim by naming their teachers and the lineage through which they were taught. Until now, the relationships between composers have remained uncataloged and understudied, but with enough research, it is possible to document entire schools of composition. *Composer Genealogies: A Compendium of Composers, Their Teachers, and Their Students* is the first volume to gather the genealogies of more than seventeen thousand classical composers in a single volume. Functioning as its own fully cross-referenced index, this volume lists composers and their dates, followed by their teachers and notable students. A short introduction presents the parameters by which composers were selected and provides a survey of the literature available for further study. Gathering records and information from reference books, university websites, obituaries, articles, composers' websites, and even direct contact with some composers, Pfitzinger creates a valuable resource for music researchers, composers, and performers.

Composing Japanese Musical Modernity Bonnie C. Wade, 2014-01-13 When we think of composers, we usually envision an isolated artist, separate from the orchestra, someone alone in a study surrounded by staff paper. And in Europe and America, this image generally has been accurate. For most of Japan's musical history, however, no such role existed; composition and performance were deeply intertwined. Only when Japan began to embrace Western culture in the late nineteenth century did the role of the composer emerge. In *Composing Japanese Musical Modernity*, Bonnie Wade uses an investigation of this new musical role to offer new insights, not just into Japanese music but Japanese modernity at large and global cosmopolitan culture. Wade examines the short history of the

composer in Japanese society looking at the creative and economic opportunities that have sprung up around them or that they forged during Japan's astonishingly fast modernization. She shows that modernist Japanese composers have not bought into the high modernist concept of the autonomous artist, instead remaining connected to the people. Articulating Japanese modernism in this way, Wade tells a larger story of international musical life of the spaces in which tradition and modernity are able to meet and ultimately where modernity itself has been made.

The Symphonic Repertoire, Volume I Mary Sue Morrow, Bathia Churgin, 2024-03-29 Central to the repertoire of Western art music since the 18th century, the symphony has come to be regarded as one of the ultimate compositional challenges. In his five-volume series *The Symphonic Repertoire*, the late A. Peter Brown explores the symphony from its 18th-century beginnings to the end of the 20th century. In Volume 1, *The Eighteenth-Century Symphony*, 22 of Brown's former students and colleagues collaborate to complete the work that he began on this critical period of development in symphonic history. The work follows Brown's outline, is organized by country, and focuses on major composers. It includes a four-chapter overview and concludes with a reframing of the symphonic narrative. Contributors address issues of historiography, the status of research, and questions of attribution and stylistic traits, and provide background material on the musical context of composition and early performances. The volume features a CD of recordings from the Bloomington Early Music Festival Orchestra, highlighting the largely unavailable repertoire discussed in the book.

Introduction to The Eras Tour Gilad James, PhD, The Eras Tour is a historical exploration of the progress and evolution of art over time. The tour is structured as a chronological journey through the various epochs of art, from the prehistoric era to the contemporary era. It is a comprehensive overview of the cultural, social, and technological innovations that have led to the creation of the unique art forms we enjoy today. The tour also highlights how the various eras interconnect with one another, showcasing how interpretations and theories have changed over time and how they have influenced art as a whole. Visitors on The Eras Tour will learn about prehistoric art and its significance in the evolution of human cognition and communication. The tour will then move on to explore ancient civilizations of Greece and Rome, showcasing how they mastered the skills of art, sculpture, and painting. The Eras Tour also looks at the Renaissance, that saw the birth of the individualistic and humanistic ideals that shook up the art world. Finally, the tour will lead to modern art, where artists seek to push the envelope and challenge conventional views of art. The Eras Tour provides an immersive and enlightening experience that uncovers the mysteries and wonders that fuelled the evolution of art throughout human history.

Early English Composers and the Credo Wendy J. Porter, 2022-03-23 This book develops an innovative approach for understanding the relationship between music and words in the works of five major composers of the English Renaissance: John Taverner, Christopher Tye, John Sheppard, Thomas Tallis, and William Byrd. Focusing on these composers' settings of the Latin Credo, the author shows how musical and linguistic emphasis can be used to understand the composers' theological interpretations of the text. By combining markedness theory with style analysis, this study demonstrates that the composers

used their musical skills to not only create beautiful music but also raise certain elements of the text to the foreground of perception and relegate others to supporting roles inviting listeners to experience the familiar words of the liturgy in unique ways Providing new insights into the changing musical and religious world of the sixteenth century this book is relevant to anyone researching music or religion in early modern England while offering a flexible and widely adaptable tool for the analysis of musical textual relationships Rivers of Rgveda Jijith Nadumuri Ravi,2022-01-31 Have you ever wondered what is really inside Rgveda Do you know that apart from the names of the Devatas Rgveda mentions hundreds of kings and sages by name Do you know that it mentions more than 30 rivers You may be familiar with many events in Ramayana and Mahabharata but do you know about any interesting events mentioned in Rgveda Most of the impressions about Rgveda are shaped by secondary information and they seldom delve deep into the Rgvedic verses This book is a geographical journey into Rgveda with the Rgvedic rivers as our primary guides The book will take you through the rivers like Ganga Yamuna Sarasvati Sarayu and others You will get familiarized with many Rgvedic events like the Dasarajna Battle Varshagira Battle and so on and get a clear picture of the chronology of events mentioned in Rgveda and its connections with Ramayana and Mahabharata **Aspects of Early English Keyboard Music before c.1630** David Smith,2019-04-24 English keyboard music reached an unsurpassed level of sophistication in the late sixteenth and early seventeenth centuries as organists such as William Byrd and his students took a genre associated with domestic amateur performance and treated it as seriously as vocal music This book draws together important research on the music its sources and the instruments on which it was played There are two chapters on instruments John Koster on the use of harpsichord during the period and Dominic Gwynn on the construction of Tudor style organs based on the surviving evidence we have for them This leads to a section devoted to organ performance practice in a liturgical context in which John Harper discusses what the use of organs pitched in F may imply about their use in alternation with vocal polyphony and Magnus Williamson explores improvisational practice in the Tudor period The next section is on sources and repertoire beginning with Frauke J rgensen and Rachelle Taylor s chapter on Clarifica me Pater settings which grows naturally out of the consideration of improvisation in the previous chapter The next two contributions focus on two of the most important individual manuscript sources Tihomir Popovi challenges assumptions about My Ladye Nevells Booke by reflecting on what the manuscript can tell us about aristocratic culture and David J Smith provides a detailed study of the famous Fitzwilliam Virginal Book The discussion then broadens out into Pieter Dirksen s consideration of a wider selection of sources relating to John Bull which in turn connects closely to David Leadbetter s work on Gibbons lute sources and questions of style **Collaborative Creative Thought and Practice in Music** Margaret S. Barrett,2016-05-23 The notion of the individual creator a product in part of the Western romantic ideal is now troubled by accounts and explanations of creativity as a social construct While in collectivist cultures the assimilation but not the denial of individual authorship into the complexities of group production and benefit has been a feature the notion of the lone

individual creator has been persistent Systems theories acknowledge the role of others yet at heart these are still individual views of creativity focusing on the creative individual drawing upon the work of others rather than recognizing the mutually constitutive elements of social interactions across time and space Focusing on the domain of music the approach taken in this book falls into three sections investigations of the people processes products and places of collaborative creativity in compositional thought and practice explorations of the ways in which creative collaboration provides a means of crossing boundaries between disciplines such as music performance and musicology and studies of the emergence of creative thought and practice in educational contexts including that of the composer and the classroom The volume concludes with an extended chapter that reflects on the ways in which the studies reported advance understandings of creative thought and practice The book provides new perspectives to our understandings of the role of collaborative thought and processes in creative work across the domain of music including composition musicology performance music education and music psychology

Guerrilla Film Scoring Jeremy Borum, 2015-04-09 As the movie and music industries have changed film scoring has become an overwhelmingly independent process Film composers have more responsibilities than ever before and they must fulfill them with smaller budgets and shorter schedules As a result composers are increasingly becoming armies of one In *Guerrilla Film Scoring Practical Advice from Hollywood Composers* Jeremy Borum provides valuable guidance on how to make a good film score both quickly and inexpensively This handbook encompasses the entire film scoring process including education preparation writing and recording a score editing mixing and mastering finding work career development and sample contracts Offering strategic tools and techniques this insider's guide draws on the expertise from a number of prominent composers in movies television and video gaming including Stewart Copeland Bruce Broughton and Jack Wall A straightforward do it yourself manual this book will help composers at all levels create the best sounding scores quickly and cost effectively without jeopardizing their art With access to rare and extremely useful input from the best in the business *Guerrilla Film Scoring* will benefit not only students but also professionals looking to update their game

Lensbaby Corey Hilz, 2013-08-21 If you've ever wished you could learn about all of the creative possibilities the Lensbaby offers this is the book for you Seeing subjects with a new perspective is at the heart of the Lensbaby experience and with the essential information found in this book you'll be able to take your creative exploration to the next level Written by Lensbaby Guru Corey Hilz *Lensbaby Bending Your Perspective* starts off with an overview of each lens in the Lensbaby suite Then comes the fun stuff Packed with tips on composition and techniques for capturing your best images you'll be immersed in the wonderful world of Lensbaby in no time On nearly every page you'll find a full color image created by a Lensbaby expert to inspire your own shooting You'll also find complete coverage of all of the Lensbaby accessories from the Optic Swap System to a macro kit creative aperture discs and a super wide angle lens With this gorgeous and practical book by your side you'll never see the world in the same way again

The Cambridge History of American Music David Nicholls, 1998-11-19 The

Cambridge History of American Music first published in 1998 celebrates the richness of America's musical life. It was the first study of music in the United States to be written by a team of scholars. American music is an intricate tapestry of many cultures and the History reveals this wide array of influences from Native European African Asian and other sources. The History begins with a survey of the music of Native Americans and then explores the social historical and cultural events of musical life in the period until 1900. Other contributors examine the growth and influence of popular musics including film and stage music jazz rock and immigrant folk and regional musics. The volume also includes valuable chapters on twentieth century art music including the experimental serial and tonal traditions.

The Routledge Companion to Music and Human Rights Julian Fifer, Angela Impey, Peter G. Kirchsclaeger, Manfred Nowak, George Ulrich, 2022-05-30. The Routledge Companion to Music and Human Rights is a collection of case studies spanning a wide range of concerns about music and human rights in response to intensifying challenges to the well being of individuals peoples and the planet. It brings forward the expertise of academic researchers lawyers human rights practitioners and performing musicians who offer critical reflection on how their work might identify inform or advance mutual interests in their respective fields. The book is comprised of 28 chapters interspersed with 23 voices portraits that focus on individuals intimate experiences with music in the defence or advancement of human rights and explores the following four themes: 1 Fundamentals on music and human rights 2 Music in pursuit of human rights 3 Music as a means of violating human rights 4 Human rights and music intrinsic resonances.

A Composer's Guide to Game Music Winifred Phillips, 2017-08-11. A comprehensive practical guide to composing video game music from acquiring the necessary skills to finding work in the field. Music in video games is often a sophisticated complex composition that serves to engage the player set the pace of play and aid interactivity. Composers of video game music must master an array of specialized skills not taught in the conservatory including the creation of linear loops music chunks for horizontal resequencing and compositional fragments for use within a generative framework. In *A Composer's Guide to Game Music* Winifred Phillips herself an award winning composer of video game music provides a comprehensive practical guide that leads an aspiring video game composer from acquiring the necessary creative skills to understanding the function of music in games to finding work in the field. Musicians and composers may be drawn to game music composition because the game industry is a multibillion dollar employment generating economic powerhouse but Phillips writes the most important qualification for a musician who wants to become a game music composer is a love of video games. Phillips offers detailed coverage of essential topics including musicianship and composition experience immersion musical themes music and game genres workflow working with a development team linear music interactive music both rendered and generative audio technology from mixers and preamps to software and running a business. *A Composer's Guide to Game Music* offers indispensable guidance for musicians and composers who want to deploy their creativity in a dynamic and growing industry protect their musical identities while working in a highly technical field and

create great music within the constraints of a new medium **A Composer's Guide to Understanding Music** Sy Brandon,2011-08-27 The purpose of this book is to provide insight into the compositional process to enable listeners interpreters and creators of music to advance their skills through a series of guided activities Listeners can use this book to increase their musical understanding and appreciation Developing performers educators and conductors can use this book to gain valuable insights to assist them with interpreting music beyond what is printed on the page Developing composers can use this book as a beginning text or to help refine their compositional techniques Free downloadable mp3 files at <http://www.lulu.com/content/446296> contain MIDI performances of most of the examples used in the chapters Purchase of the book entitles the reader to join a free on line discussion group that is moderated by the author You can share experiences comments and questions regarding subjects that are covered in the book and to respond to other reader s posts The author will also contribute to the discussions Composer ,1987 Avid Media Composer | First Avid Technology,2021-05-07 Avid Media Composer First Fundamentals of Video Editing introduces users to the power of Media Composer software and marks the first steps toward developing core skills in video editing The book covers the basic principles you ll need to complete a Media Composer First project from initial setup to final output and it is designed for those who are new to professional video editing and also for experienced editors who are unfamiliar with Media Composer software Each lesson and exercise will focus on a phase of the editing process starting with organizing media assembling a sequence refining a sequence creating titles and effects and outputting your program so that others can view it Although this book is not aimed at teaching the theory behind film and television production the content provides some background on the craft of editing making it appropriate for students and others new to the art For those interested in gaining official Avid certification this book is also a valuable introduction for further learning and through the Avid Learning Series curriculum **Create Video with Media Composer** Avid Technology,2023-04-04 Create Video with Avid Media Composer introduces users to the power of Media Composer software and marks the first steps toward developing core skills in video editing The book covers the basic principles you ll need to complete a film project using Media Composer from initial setup to final output and it is designed for those who are new to professional video editing and also for experienced editors who are unfamiliar with Media Composer software Each lesson and exercise will focus on a phase of the editing process starting with organizing media assembling a sequence refining a sequence creating titles and effects and outputting your program so that others can view it Although this book is not aimed at teaching the theory behind film and television production the content provides some background on the craft of editing making it appropriate for students and others new to the art For those interested in gaining official Avid certification this book is also a valuable introduction for further learning and through the Avid Learning Series curriculum

Unusual Musical Instruments Rafael Montero,AI,2025-03-29 Unusual Musical Instruments explores the fascinating world of unconventional instruments and their profound impact on music It delves into how these rare and custom built creations

are reshaping live performance and composition Did you know instruments like the Great Stalacpipe Organ create music using stalactites or that homemade instruments often push sonic boundaries in unexpected ways The book examines the historical evolution and design principles of experimental instruments highlighting the artists who champion them and their unique sounds Through case studies and acoustic analyses the book demonstrates how these instruments contribute to music education therapy and the broader sonic arts It progresses from introducing various instruments to showcasing their impact and discussing their future role in musical innovation

The Music of Film Steven A. Saltzman, 2022-08-18

The Music of Film opens up the world of film music from the inside Through a series of interviews and conversations with professional composers music supervisors music editors and picture editors this book shows how music for film and television works according to insiders in the industry Here we find a comprehensive collection of techniques and personal insights and get a unique perspective on how these key players in postproduction interact collaborate and successfully build their careers The Music of Film is essential reading for composers editors directors and producers aspiring and established alike or anyone interested in learning how to start or manage a profession working with music in feature films television and other media

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