RICHARD WASWO

Language and Meaning in the Renaissance

Language Meaning In The Renaissance

Patrick Cheney,Philip Hardie

Language Meaning In The Renaissance:

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The Golden Mean of Languages Alisa van de Haar,2019-09-02 In The Golden Mean of Languages Alisa van de Haar sheds new light on the debates regarding the form and status of the vernacular in the early modern Low Countries where both Dutch and French were local tongues The fascination with the history grammar spelling and vocabulary of Dutch and French has been studied mainly from monolingual perspectives tracing the development towards modern Dutch or French Van de Haar shows that the discussions on these languages were rooted in multilingual environments in particular in French schools Calvinist churches printing houses and chambers of rhetoric The proposals that were formulated there to forge Dutch and French into useful forms were not directed solely at uniformization but were much more diverse **European Music, 1520-1640** James Haar,2014 Chronological surveys of national musical cultures in Italy France the Netherlands Germany England and Spain genre studies Mass motet madrigal chanson instrumental music opera as well as essays on intellectual and cultural developments and concepts relevant to music music theory printing the Protestant Reformation and the corresponding Catholic movement humanism the concepts of Renaissance and Baroque **The New Philosophy and Universal Languages in Seventeenth-century England** Robert E. Stillman,1995 That saving form of knowledge as it develops in the lines of linguistic thought that extend from Bacon s Instauration to Wilkins s Philosophical Language is both a product of and one potent agent in producing the emerging scientistically designed modern state *Word and Self Estranged in English Texts, 1550–1660* Dr L E Semler,Dr Philippa Kelly,2013-04-28 The essays in Word and Self Estranged in English Texts 1550 1660 consider diverse historical contexts for writing about strangeness They draw on current practices of reading to present contrasts and analogies within and between various social understandings In so doing they reveal an interplay of thematic and stylistic modes that tells us a great deal about how and why certain aspects of life and thinking were estranged in sixteenth and seventeenth century thinking The collection s unique strength is that it makes specific bridges between contemporary perspectives and early modern connotations of strangeness and inhibition The subjects of these essays are strange to our ways of thinking because of their obvious distance from us in time and culture And yet curiously far from being entirely alien to these texts some of the most modern thinking about paradigms texts concepts

connects with the early modern in unexpected ways Milton meets the contemporary competent reader Wittgenstein meets Robert Cawdrey Shakespeare embraces the teenager and Marvell matches wits with French mathematician Ren Thom Additionally the early modern texts posit their own others or sites of estrangement Moorishness Persian art even the human body with which they perform their own astonishing maneuvers of estrangement and alignment In reading Renaissance works from our own time and inviting them to reflect upon our own time Word and Self Estranged in English Texts 1550 1660 offers a vital reinterpretation of early modern texts   **Shakespeare, Rhetoric and Cognition** Raphael Lyne,2011-09-01 Raphael Lyne addresses a crucial Shakespearean question why do characters in the grip of emotional crises deliver such extraordinarily beautiful and ambitious speeches How do they manage to be so inventive when they are perplexed Their dense complex articulate speeches at intensely dramatic moments are often seen as psychological they uncover and investigate inwardness character and motivation and as rhetorical they involve heightened language deploying recognisable techniques Focusing on A Midsummer Night s Dream Othello Cymbeline and the Sonnets Lyne explores both the psychological and rhetorical elements of Shakespeare s language In the light of cognitive linguistics and cognitive literary theory he shows how Renaissance rhetoric could be considered a kind of cognitive science an attempt to map out the patterns of thinking His study reveals how Shakespeare s metaphors and similes work to think interpret and resolve and how their struggle to do so results in extraordinary poetry   Religion, Allegory, and Literacy in Early Modern England, 1560-1640 John S. Pendergast,2006 Using as a primary focus the manner in which Protestant and Catholic paradigms of the Word affect the understanding of how meaning manifests itself in material language this book develops a history of literacy between the middle of the sixteenth century and the middle of the seventeenth century The author emphasizes how literacy is defined according to changing concepts of philological manifestation and embodiment and how various social and political factors influence these concepts The study looks at literary texts such as The Fairie Queene early Shakespearean comedies sermons and poems by John Donne Latin textbooks and religious primers and educational and religious treatises which illustrate how language could be used to perform spiritual functions The cross section of texts serves to illustrate the pervasive applicability of the author s theories to early modern literature and culture and their relationship to literature the study of sixteenth and seventeenth century literature Protestant reading and exegetical strategies in contrast with Catholic strategies and secular versus spiritual literacies   **Globalization and Language Vitality** Cécile B. Vigouroux,Salikoko S. Mufwene,2008-11-05 This book discusses the effects of globalization on languages in Africa In contrast to previous studies the contributors examine whether or not globalization is affecting African languages in the same ways and at the same rate in different countries and how local experiences of language change vary from place to place Rather than seeing English as the killer language par excellence the contributors probe ways in which languages are being used side by side to complement each other in some contexts while competing against European colonial languages in others The result is a diverse canvas of

language vitality in the African context including matters of endangerment and loss through the lense of globalization in its various interpretations This book is a must read for students and researchers interested in language change and death and in the fate of European languages in the rest of the world   Language, Mind and Nature Rhodri Lewis,2007-06-07 Language Mind and Nature is a 2007 text which fully reconstructs this artificial language movement In so doing it reveals a great deal about the beliefs and activities of those who sought to reform learning in seventeenth century England   Multilingual Texts and Practices in Early Modern Europe Peter Auger,Sheldon Brammall,2023-02-15 This collection offers a cross disciplinary exploration of the ways in which multilingual practices were embedded in early modern European literary culture opening up a dynamic dialogue between contemporary multilingual practices and scholarly work on early modern history and literature The nine chapters draw on translation studies literary history transnational literatures and contemporary sociolinguistic research to explore how multilingual practices manifested themselves across different social cultural and institutional spaces The exploration of a diverse range of contexts allows for the opportunity to engage with questions around how individual practices shape national and transnational language practices and literatures the impact of multilingual practices on identity formation and their implications for creative innovations in bilingual and multilingual texts Taken as a whole the collection paves the way for future conversations on what early modern literary studies and present day multilingualism research might learn from one another and the extent to which historical texts might supply precedents for contemporary multilingual practices This book will be of particular interest to students and scholars in sociolinguistics early modern studies in history and literature and comparative literature   A History of the English Language Elly van Gelderen,2006-01-01 This exceptionally clear text focuses on internal changes in the English language It outlines the history of English from pre Old English times to the present Not only does it present the traditional morphological descriptions of the various stages of the language it provides many example sentences texts and cartoons that are analyzed for the benefit of the student and which make this book ideal for class use Some language external topics are covered such as early printing and authorship debates Tables and figures complement the material covered and exercises review the main points as well as ask further more challenging questions Answers to the exercises are provided as is a time line listing some of the external events and some guidance on how to use the OED Complementary web site information is provided throughout the book and a companion web site accompanies the book This book has a companion website www historyofenglish net   **Milton and the Ineffable** Noam Reisner,2009-11-12 Milton and the Ineffable offers a comprehensive reassessment of Milton s poetic oeuvre in light of the literary and conceptual problem posed by the poet s attempt to put into words that which is unsayable and beyond representation The struggle with the ineffability of sacred or transcendental subject matter in many ways defines Milton s triumphs as a poet especially in Paradise Lost and goes to the heart of the central critical debates to engage his readers over the centuries and decades Taking an interdisciplinary conceptual approach this study sheds fresh light on many of these

debates by situating his poetics of ineffability in the context of the intellectual cross currents of Renaissance humanism and Protestant theology The book plots an ongoing narrative in Milton s poetry about silence and ineffable mystery which forms the intellectual framework within which Milton continually shapes and reshapes his poetic vision of the created universe and the elect man s singular place within it From the free paraphrase of Psalm 114 to Paradise Regained the presence of the ineffable insinuates itself into Milton s poetry as both the catalyst and check for his poetic creativity where the fear of silence and ineffable mystery on the one hand and the yearning to lose himself and his readers in unspeakable rapture on the other becomes a struggle for poetic self determination and finally redemption   <u>The Word of God and the Languages of Man</u> James Joseph Bono,1995 Argues that pre modern societies placed authority in the text of sacred books and that when Europeans underwent the scientific revolution in the 17th century the underlying assumptions and approaches did not alter only the nature and location of the text where authority was to be sought Also argues that the change was not generated by factors external to science such as the advent of the printing press or social changes but by a continual negotiation by scientists themselves for meaning in which the narratives of the Book and the Word vied for authority Also available in paper 14794 0 at 22 95 Annotation copyright by Book News Inc Portland OR   **The Oxford History of Classical Reception in English Literature** Patrick Cheney,Philip Hardie,2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading   **Literary Theory** Paul Maurice Clogan,1989   *Niccolo Machiavelli's The Prince* Martin Coyle,2024-06-04 No text has attracted more controversy over the centuries than Machiavelli s The Prince Placed on the Index of Prohibited Books by the Catholic Church in 1599 The Prince nevertheless proved to be the means by which Machiavelli came to be known throughout Europe establishing his name as a byword for the cunning and unscrupulous politician Written as the medieval world was giving way

to the new dynamic of renaissance capitalism The Prince embodies a whole series of vital issues that affect our understanding of modern politics including power and morality history and human nature language and meaning gender and government It is these issues which the essays in this volume debate and explore from a variety of perspectives from the original responses to The Prince through to feminist and deconstructive approaches The result is a volume packed with ideas and insights With contributions by international scholars and critics a chronological table and select bibliography this is an essential guide for anyone studying Machiavelli   The Ideology and Language of Translation in Renaissance France and Their Humanist Antecedents Glyn P. Norton,1984   Concept Formation in Global Studies Gennaro Ascione,2024-06-13 The book proposes a new epistemological and methodological approach to concept formation across human and natural sciences beyond Eurocentrism and specism It elaborates a method enabling global epistemics to cope with multiplex challenges coming from geohistorical as well as epistemological standpoints whose methodological potential remains unexplored It assumes monstrosity as the generative grammar of a new holistic approach to human knowledge and draws from postcolonial decolonial or post western perspectives to place new methodological cornerstones as well as from arts astrology and magic from the Islamic and European Renaissance indigenous knowledge genetics theoretical physics or Afrofuturism The book aims at provoking a shift in critical perspectives which do not acknowledge their own inability to steam an appropriate methodology of terminological and conceptual elaboration for the lexicon of contemporary human knowledge out of a pressing demand once agreed upon the world as a single yet multilayered spacetime of analysis how should research about large scale long term processes of social change advance in order to cope with the asymmetrical power relations that materialize colonial history through heterarchies of class gender race ethnicity culture knowledge cosmology and ecology This book struggles against the prejudice that the instances heterogeneous yet non canonical epistemics are in fact exclusively confined to provincial exotic or solipsistic particularisms therefore never as universalistic as the dominant ones To address this problem the book proposes a different way to think of the relation between the abstract and the concrete a new relation between data or histories and concepts an alternative pathway to cross cultural translation in conceptual and terminological analysis a new posture to inhabit the spacetimes at the border between translation and untranslatability
    Concise History of the Language Sciences E.F.K. Koerner,R.E. Asher,2014-06-28 This book presents in a single volume a comprehensive history of the language sciences from ancient times through to the twentieth century While there has been a concentration on those traditions that have the greatest international relevance a particular effort has been made to go beyond traditional Eurocentric accounts and to cover a broad geographical spread For the twentieth century a section has been devoted to the various trends schools and theoretical framework developed in Europe North America and Australasia over the past seventy years There has also been a concentration on those approaches in linguistic theory which can be expected to have some direct relevance to work being done at the beginning of the twenty first century or those of which a

knowledge is needed for the full understanding of the history of linguistic sciences through the last half of this century The last section of this book reviews the applications of some of these findings Based on the foundation provided by the award winning Encyclopedia of Language and Linguistics this volume provides an excellent focal point of reference for anyone interested in the history of the language sciences **Acta Conventus Neo-Latini Monasteriensis** ,2015-02-24 Since 1971 the International Congress for Neo Latin Studies has been organised every three years in various cities in Europe and North America In August 2012 M nster in Germany was the venue of the fifteenth Neo Latin conference held by the International Association for Neo Latin Studies The proceedings of the M nster conference have been collected in this volume under the motto Litterae neolatinae sedes et quasi domicilia rerum religiosarum et politicarum Religion and Politics in Neo Latin Literature Forty five individual and five plenary papers spanning the period from the Renaissance to the present offer a variety of themes covering a range of genres such as history literature philology art history and religion The contributions will be of relevance not only for scholarly readers but also for an interested non professional audience

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