

Language and Being



Joseph Conrad  
and the  
Literature of Personality

Peter J. Glassman

# Language And Being Joseph Conrad And The Literature Of Personality

**Indrani Chaudhuri**



## **Language And Being Joseph Conrad And The Literature Of Personality:**

**Language and Being** Peter J. Glassman, 1976-01-01      **Joseph Conrad and the Ethics of Darwinism (Routledge Revivals)** Allan Hunter, 2014-08-01 First published in 1983 this book explores a number of avenues of critical thinking about Joseph Conrad showing him as an author deeply concerned with humankind's ethical motivation and its relationship with the ideas of evolution current in his day Allan Hunter establishes Conrad's detailed knowledge of the leading evolutionary arguments of the period and the main questions posed were ethics God given or were morals merely an evolved attribute His novels are shown as debates with and extensions of the theories of Huxley Darwin Carlyle Spencer Lombroso and others on the nature of humanity and altruism      **Joseph Conrad** Bruce Teets, 2020-04-30 Originally published in 1990 this is a comprehensive and annotated bibliography of the writings on Joseph Conrad and his works Covering the years from 1895 to 1975 it also includes indexes of authors secondary works periodicals and newspapers foreign languages and primary titles Part of a series of annotated bibliographies on English Literature in Transition 1880 1920 this will be a valuable resource for students of literature      *Joseph Conrad and the Anxiety of Knowledge* William Freedman, 2014-04-07 An alternate view of the perplexing and often contradictory fiction of an elusive author Few if any writers in the English language have been cited praised chided or marveled at more routinely than Joseph Conrad for the perplexing evasiveness contradictoriness and indeterminacy of their fiction William Freedman argues that the explanations typically offered for these identifying characteristics of much of Conrad's work are inadequate if not mistaken Freedman's claim is that the illusiveness of a coherent interpretation of Conrad's novels and shorter fictions is owed not primarily to the inherent slipperiness or inadequacy of language or the consequence of a willful self deconstruction Nor is it a product of the writer's philosophical nihilism or a realized aesthetic of suggestive vagueness Rather Freedman argues the perplexing elusiveness of Conrad's fiction is the consequence of a pervasive ambivalence toward threatening knowledge a protective reluctance and recoil that are not only inscribed in Conrad's tales and novels but repeatedly declared defended and explained in his letters and essays Conrad's narrators and protagonists often set out on an apparent quest for hidden knowledge or are drawn into one But repelled or intimidated by the looming consequences of their own curiosity and fervor they protectively obscure what they have barely glimpsed or else retreat to an armory of practiced distractions The result is a confusingly choreographed dance of approach and withdrawal fascination and revulsion revelation and concealment The riddling contradictions of these fictions are thus in large measure the result of this ambivalence their evasiveness the mark of intimidation's triumph over fascination The idea of dangerous and forbidden knowledge is at least as old as Genesis and Freedman provides a background for Conrad's recoil from full exposure in the rich admonitory history of such knowledge in theology myth philosophy and literature He traces Conrad's impassioned at times pleading case for protective avoidance in the writer's letters essays and prefaces and he elucidates its enactment and its connection to Conrad's signature evasiveness in a number

of short stories and novels with special attention to *The Secret Agent* *Heart of Darkness* *Lord Jim* *Under Western Eyes* and *The Rescue*

**Conrad's Existentialism** O. Bohlmann, 1991-06-25 Otto Bohlmann's fascinating study offers detailed and exhaustive evidence that the major philosophical aspects of Conrad's novels exhibit a powerful existential strain foreshadowing many central concerns of twentieth century modernism Through both wide and close reading Dr Bohlmann illuminates more thoroughly than any previous scholar the remarkable extent to which Conrad's fiction is replete with ideas attitudes and even phrases reminiscent of Kierkegaard Nietzsche Jaspers Marcel Heidegger Sartre and Camus

*Joseph Conrad and the Anthropological Dilemma* John Wylie Griffith, 1995 By situating Conrad's work in relation to other writings on primitive peoples John Griffith shows how his fiction draws on prominent anthropological and biological theories regarding the degenerative potential of contacts between European and other cultures At the same time however Conrad's work reflected an anthropological dilemma he constantly posed the question of how to bridge conceptual and cultural gaps between various peoples

*Routledge Library Editions: Joseph Conrad* Various, 2021-09-30 Joseph Conrad 1857-1924 is widely considered one of the great modern writers in English literature This 21 volume set contains titles originally published between 1976 and 1990 as well as a biography from 1957 written by one of his closest friends The first 18 books are a set of concordances and indexes to Conrad's printed works which were part of a project directed by Todd K Bender at the University of Wisconsin-Madison USA and are among the first attempts to use the power of computers to enhance our reading environment and assist in lexicography scholarly editing and literary analysis The set also contains a meticulously compiled bibliography of writings on Joseph Conrad as well as an original and powerful analysis of his major work

**Conrad's Narrative Voice** Werner Senn, 2017-01-09 Werner Senn's *Conrad's Narrative Voice* draws on the methodology of linguistic stylistics and the analysis of narrative discourse to discuss Joseph Conrad's perception of the role and the limitations of language Tracing recurrent linguistic patterns allows Senn to demonstrate that Conrad's view of the radical indeterminacy of the world is conveyed on the most basic levels of the author's often criticised verbal style but permeates his work at all levels of the narrative Detailed stylistic analysis also reveals the importance to Conrad of the spoken word of oral communication Senn argues that the narrators' compulsive efforts to make their readers see and understand reflect Conrad's ethics of human solidarity in a world he depicts as hostile enigmatic and often senseless

*Joseph Conrad's Critical Reception* John G. Peters, 2013-04-29 Throughout the twentieth and twenty-first centuries Joseph Conrad's novels and short stories have consistently figured into and helped to define the dominant trends in literary criticism This book is the first to provide a thorough yet accessible overview of Conrad scholarship and criticism spanning the entire history of Conrad studies from the 1895 publication of his first book *Almayer's Folly* to the present While tracing the general evolution of the commentary surrounding Conrad's work John G. Peters's careful analysis also evaluates Conrad's impact on critical trends such as the *belles lettres* tradition the New Criticism psychoanalysis structuralist and post-structuralist criticism narratology

postcolonial studies gender and women s studies and ecocriticism The breadth and scope of Peters s study make this text an essential resource for Conrad scholars and students of English literature and literary criticism *The French Face of Joseph Conrad* Yves Hervouet,1990-11-30 A large scale account of Conrad s extensive involvement with the French literary tradition Yves Hervouet s book is a milestone in our understanding of his work It will have a major impact on Conrad scholarship and as a study of cross cultural influence it will be of interest to all students of comparative literature in the period **Conrad** Daniel R. Schwarz,1982-06-18 Literature and Authenticity, 1780-1900 Michael Davies,2016-05-06 Individually and collectively these essays establish a new direction for scholarship that examines the crucial activities of reading and writing about literature and how they relate to authenticity Though authenticity is a term deep in literary resonance and rich in philosophical complexity its connotations relative to the study of literature have rarely been explored or exploited through detailed critical examination of individual writers and their works Here the notion of the authentic is recognised first and foremost as central to a range of literary and philosophical ways of thinking particularly for nineteenth century poets and novelists Distinct from studies of literary fakes and forgeries this collection focuses on authenticity as a central paradigm for approaching literature and its formation that bears on issues of authority self reliance truth originality the valid and the real and the genuine and inauthentic whether applied to the self or others Topics and authors include the spiritual autobiographies of William Cowper and John Newton Ruskin and travel writing British Romantic women poets William Wordsworth and P B Shelley Robert Southey and Anna Seward John Keats Lord Byron Elizabeth Gaskell Henry David Thoreau Henry Irving and Joseph Conrad The volume also includes a note on Professor Vincent Newey with a bibliography of his critical writings *Conrad: Almayer's Folly to Under Western Eyes* Daniel R Schwarz,1980-11-11 Conrad's Marlow Paul Wake,2013-07-19 Variouslly described as the average pilgrim a wanderer and a Buddha preaching in European clothes Charlie Marlow is the voice behind Joseph Conrad s Youth 1898 Heart of Darkness 1899 Lord Jim 1900 and Chance 1912 Conrad s Marlow offers a comprehensive account and critical analysis of one of Conrad s most celebrated creations asking both who and what is Marlow a character or a narrator a biographer or an autobiographical screen a messenger or an interpreter a bearer of truth or a misguided liar Reading Conrad s fiction alongside the work of Walter Benjamin Maurice Blanchot Jacques Derrida and Martin Heidegger and offering an investigation into the connection between narrative and death this book argues that Marlow s essence is located in his liminality in his constantly shifting position and that the emergence of meaning in his stories is at all points bound up with the process of his storytelling "To Make Us See What We See": Impressionism in Joseph Conrad's Heart of Darkness Indrani Chaudhuri ,2021-05-26 This book is an intriguing and intimate study of the dialogues forged between different forms of art paintings and texts in particular It entwines art with literature to create a complex yet marvellous mosaic of textures hitherto undiscussed in this manner Reading here becomes both painting and travelling through Joseph Conrad s Heart of Darkness and the works of the French Impressionist painters

of the nineteenth century Through an exploration of the distinctive characteristics of the paintings of Monet Manet Renoir Pissarro C zanne and even Van Gogh and Gauguin this book tries to decipher the codes and symbols of Conrad s enigmatic novella By taking the help of intertextuality interdisciplinary and multidisciplinary approaches detours and retours through time and space this book offers extensive readings of texts on art literature and Conrad s works Reading Heart of Darkness in this manner emerges as a kind of journey through the continents of imperial Europe and of colonized Africa through diverse cultures imaginary geographies psychological processes that separate one human from another through the metaphors and metonymies of the modern malaise that vacillated from Darwinian theories of evolution to Nietzsche s proclamation of the death of God

**After Innocence** Terry Otten,2010-11-23 The fear of falling the awareness of lost innocence lost illusions lost hopes and intentions of civilization in decline these are the themes which link literature to theology both concerned with the shape of human destiny Otten discusses the continuing viability of the myth of the Fall in literature He relates a wide variety of romantic and modern works to fundamental issues in modern Christianity

**The Uses of Obscurity** Allon White,2023-10-09 Originally published in 1981 this book examines why and how textual difficulty became a norm of modernist literature and questions how we can begin to account for the forms of obscurity and difficulty which developed in the late 19th Century and which became so important to modernism The author argues that the decline of realism entailed the growth of symptomatic or subtextual reading which tended to treat fiction as compromised autobiography This kind of reading left the author dangerously isolated and exposed in the midst of a newly sophisticated public Within this general cultural perspective the book traces the private anxieties that led George Meredith Joseph Conrad and Henry James to conceal themselves within their complex and resistant fictions It discusses opacity in the texts themselves embarrassment and shame in Meredith enigmas in Conrad and the fear of vulgarity and knowledge in Henry James

**The Shape of Fear** Susan Jennifer Navarette,2021-05-11 During the last decades of the nineteenth century Charles Darwin Thomas Henry Huxley Walter Pater and others changed the nature of thought concerning the human body and the physical environment that had shaped it In response the 1890s saw the publication of a series of remarkable literary works that had their genesis in the intense scientific and aesthetic activity of those preceding decades texts that emphasized themes of degeneration and were themselves stylistically decompositive with language both a surrogate for physical deformity and a source of anxiety Susan J Navarette examines the ways in which scientific and cultural concerns of late nineteenth century England are coded in the horror literature of the period By contextualizing the structural stylistic and thematic systems developed by writers seeking to reenact textually the entropic forces they perceived in the natural world Navarette reconstructs the late Victorian mentalit She analyzes aesthetic responses to trends in contemporary science and explores horror writers use of scientific methodologies to support their perception that a long awaited period of cultural decline had begun In her analysis of the classics Turn of the Screw and Heart of Darkness Navarette shows how James and Conrad made artistic use of earlier

scientific readings of the body She also considers works by lesser known authors Walter de la Mare Vernon Lee and Arthur Machen who produced fin de siècle stories that took the form of hybrid literary monstrosities To underscore the fascination with bodily decay and deformation that these writers explored The Shape of Fear is enhanced with prints and line drawings by Victor Hugo James Ensor and other artists of the day This elegantly written book formulates a new canon of late Victorian fiction that will intrigue scholars of literature and cultural history

**The Art of Failure** Suresh Raval, 2020-04-21 Originally published in 1986 this is a powerful and original book It offers textual interpretation of Conrad's major work and articulates the subtlety and richness of his treatment of social political institutions and of the forces that complicate and distort private and public life Suresh Raval argues that the social personal relations in Conrad's fiction cannot be conceived apart from their existence in the political life of a community but at the same time they cannot be accommodated institutionally The author's concern is with the problematic status of the self under various perspectives experience and understanding Heart of Darkness an ethical ideal Lord Jim history Nostromo ideology The Secret Agent and Under Western Eyes scepticism Victory What the self is remains ambiguous and elusive Conrad's fiction is concerned with exhibiting the failure of language but always as a result of an immense effort of language itself As language undoes itself in the act of seeking utterance so Conrad's fictional mode romance turns into the opposite of itself as it unfolds Raval demonstrates that incompatible alternatives intention and action thought and experience the individual and the social the logical and the contingent are entangled with each other and how this entanglement works in the fiction Raval's exploration of Conrad's scepticism shows why Conrad cannot be characterized as a political conservative or radical without distorting the complexity and seriousness of his reflection on society For his scepticism is the product not just of intelligence but of intelligence conscious of its limitations and is thus able to make a devastating critique of the nihilism sometimes attributed to Conrad by critics Only those who think that morality has to have a secure single foundation if it is to be real are pushed into regarding Conrad's scepticism as a form of nihilism Professor Raval's important study brings philosophical and literary interests to bear on Conrad's major fiction and illuminates those aspects of his art which have puzzled and fascinated his readers It will be deservedly valued by those studying and teaching modern literature

Odisea nº 4: Revista de estudios ingleses Jesús Gerardo Martínez del castillo, 2015-11-24 Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa didáctica del inglés traducción inglesa para fines específicos y otros igualmente vinculados a los estudios ingleses

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

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