

Landscape Over  
Zero



BEI DAO

Translated by David Hinton with Yanbing Chen BILINGUAL

# Landscape Over Zero



## **Landscape Over Zero:**

**The Organization of Distance** Lucas Klein, 2018-07-17 What makes a Chinese poem Chinese Some call modern Chinese poetry insufficiently Chinese saying it is so influenced by foreign texts that it has lost the essence of Chinese culture as known in premodern poetry Yet that argument overlooks how premodern regulated verse was itself created in imitation of foreign poetics Looking at Bian Zhilin and Yang Lian in the twentieth century alongside medieval Chinese poets such as Wang Wei Du Fu and Li Shangyin The Organization of Distance applies the notions of foreignization and nativization to Chinese poetry to argue that the impression of poetic Chineseness has long been a product of translation from forces both abroad and in the past

**At the Sky's Edge** Beidao, 2001 At the Sky's Edge combines in a single bilingual paperback volume two essential works by one of the world's finest contemporary poets In his first retrospective volume of poetry in English two of Bei Dao's previous books Forms of Distance 1994 and Landscape Over Zero 1996 are gathered together in one bilingual paperback edition At The Sky's Edge Poems 1991-1996 marks a pivotal point in the poet's oeuvre presenting the increasingly lyrical meditative poems written in the years following his banishment from China in 1989 Translated into twenty-five languages Bei Dao's work has long been appreciated internationally but is just recently gaining a larger audience in the US At The Sky's Edge becomes Bei Dao's seventh book published by New Directions and is the first time Forms of Distance appears in a paperback edition The translations of David Hinton who was awarded the prestigious Harold Morton Landon Translation Award from The Academy of American Poets in 1997 capture both the musicality and density of the original Chinese Quiet spare these are poems of paradox and possibility of words carefully balanced of a world on edge

**Infinity Over Zero** Cole Coonce, 2002 meditations on maximum velocity and the land speed record

**Historical Dictionary of Modern Chinese Literature** Li-hua Ying, 2021-11-15 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 400 cross-referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature

**Who's Who in Twentieth Century World Poetry** Alan Parker, Mark Willhardt, 2005-12-05 Publicity Title Foreword by Andrew Motion Poet Laureate 900 entries by 75 international contributors all experts in their field Covers both

canonical and lesser known contemporary poets Very broad range of coverage taking in poets from all over the world The only book of its kind to look at non English language poets in such detail [Poetry Daily](#) Diane Boller,Don Selby,Chryss Yost,2003-12 A poem a day book from the Web s No 1 poetry site [The Selected Poems of Li Po](#) David Hinton,Bai Li,Li Po,2013-12-24 Li Po A D 701 762 lived in T ang Dynasty China but his influence has spanned the centuries the pure lyricism of his poems has awed readers in China and Japan for over a millennium and through Ezra Pound s translations Li Po became central to the modernist revolution in the West His work is suffused with Taoism and Ch an Zen Buddhism but these seem not so much spiritual influences as the inborn form of his life There is a set phrase in Chinese referring to the phenomenon of Li Po Winds of the immortals bones of the Tao He moved through this world with an unearthly freedom from attachment and at the same time belonged profoundly to the earth and its process of change However ethereal in spirit his poems remain grounded in the everyday experience we all share He wrote 1200 years ago half a world away but in his poems we see our world transformed Legendary friends in eighth century T ang China Li Po and Tu Fu are traditionally celebrated as the two greatest poets in the Chinese canon David Hinton s translation of Li Po s poems is no less an achievement than his critically acclaimed The Selected Poems of Tu Fu also published by New Directions By reflecting the ambiguity and density of the original Hinton continues to create compelling English poems that alter our conception of Chinese poetry [Transpacific Displacement](#) Yunte Huang,2002-02-06 Yunte Huang takes a most original ethnographic approach to more and less well known American texts as he traces what he calls the transpacific displacement of cultural meanings through twentieth century America s imaging of Asia Informed by the politics of linguistic appropriation and disappropriation Transpacific Displacement opens with a radically new reading of Imagism through the work of Ezra Pound and Amy Lowell Huang relates Imagism to earlier linguistic ethnographies of Asia and to racist representations of Asians in American pop culture such as the book and movie character Charlie Chan then shows that Asian American writers subject both literary Orientalism and racial stereotyping to double ventriloquism and countermockery Going on to offer a provocative critique of some textually and culturally homogenizing tendencies exemplified in Maxine Hong Kingston s work and its reception Huang ends with a study of American translations of contemporary Chinese poetry which he views as new ethnographies that maintain linguistic and cultural boundaries [Global Language Justice](#) Lydia H. Liu,Anupama Rao,2023-11-21 More than 40 percent of the world s estimated 7 100 languages are in danger of disappearing by the end of this century As with the decline of biodiversity language loss has been attributed to environmental degradation developmentalism and the destruction of Indigenous communities This book brings together leading experts and younger scholars across the humanities and social sciences to investigate what global language justice looks like in a time of climate crisis Examining the worldwide loss of linguistic diversity they develop a new conception of justice to safeguard marginalized languages Global Language Justice explores the socioeconomic transformations that both accelerate the decline of minoritized languages and give rise to new possibilities

through population movement unexpected encounters and technological change It also critically examines the concepts that are typically deployed to defend linguistic diversity including human rights inclusiveness and equality Contributors take up topics such as mapping language communities in New York City or how Indigenous innovation challenges notions of linguistic purity They demonstrate the need to reckon with linguistic diversity in order to achieve a sustainable global economic system and show how the concept of digital vitality can push language justice in new directions Interspersed with their essays are multilingual works by world renowned poets and artists that engage with and deepen the book's themes Integrating ambitious theoretical exploration with concrete solutions Global Language Justice offers vital new perspectives on the place of linguistic diversity in ongoing ecological crises *World Beat* Eliot Weinberger, 2006 The poets are presented in ample selections so that each may be heard clearly and biographical and bibliographical notes invite further investigation From cover to cover themes ebb and flow and boundaries blur as verses converse in a harmony unusual for the twenty first century

BOOK JACKET *Reading East Asian Writing* Michel Hockx, Ivo Smits, 2014-02-05 This book presents contributions by thirteen scholars of Chinese and Japanese literature whose work is characterised by a strong interest in literary theory They focus in particular on the various new theories that have emerged during the past two decades uprooting traditional forms of understanding literary texts their function their readership and their interpretation Often confined to discussion of a specific country or area these theories have been criticised for their Western bias This collection breaks through these barriers providing an opportunity for scholars of two closely related yet often independently studied cultures to present and compare their views on specific theories of literature to discuss the advantages and shortcomings of those theories and to consider specific difficulties related to the East West dimension 卞立群 著, 2009 A selection from the lifework of the internationally renowned poet Bei Dao who is like reading Chekhov or Turgenev reflected in a porcelain bowl The Times London

**International Who's Who in Poetry 2005** Europa Publications, 2004 Provides up to date profiles on the careers of leading and emerging poets **Who's who in Twentieth-century World Poetry** Mark Willhardt, Alan Michael Parker, 2002 Global in perspective this comprehensive volume provides biographical information on the greatest poets of the 20th century and critical accounts of their work It features 900 entries by 75 international contributors *Performing Without a Stage* Robert Wechsler, 1998 *Performing Without a Stage* is a lively and comprehensive introduction to the art of literary translation for readers of foreign fiction and poetry who wonder what it takes to translate how the art of literary translation has changed over the centuries what problems translators face in bringing foreign works into English and how they go about solving these problems This book will also be of interest to translators writers editors critics and literature students dealing as it does often controversially with such matters as the translator's fidelity to the author the publishing and reviewing of translations the nearly nonexistent public image of the stageless translator and the value for writers and scholars of studying and practicing translation *Approaching Transnationalisms* Brenda Yeoh, Michael W. Charney, Tong Chee Kiong, 2011-06-28 The term

transnationalism has gained considerable academic and popular currency despite a lack of clear definitions in part because its overall form changes as its influence incorporates additional spheres of daily life on a variety of scales and contexts The purpose of this volume is to bring together different perspectives on this phenomenon using case studies that represent some of the most current thinking on transnationalism in a wide range of disciplines Central themes which this book explores include legal and economic reactions to transnational migration the re negotiation of identities in the context of changing national social and cultural identities and the emergence of new imaginings of home and social space in transnational communities Approaching Transnationalisms Studies on Transnational Societies Multicultural Contacts and Imaginings of Home foregrounds powerful transnational forces crossing the boundaries of nation states and at the same time gives attention to the continued significance of the nation state and the diversity of localized reactions to transnational challenges

*Constructing a System of Irregularities* Chee Lay Tan, 2015-11-25 This book investigates the poetics of three of the most internationally renowned contemporary Chinese poets Bei Dao Yang Lian and Duoduo who were all exiled from China after the 1989 Tiananmen student movement Their poetry was later to be labelled Misty poetry Menglongshi Emphasising polyvalent imagery and irregular syntax Misty poetry engenders a multiplicity of meanings often leading to interpretational indeterminacy This book examines three aspects of the Mistiness of the poets oeuvre the socio historic background where Misty poets live and write imagery and linguistic elements After first identifying the roots of Mistiness this book identifies imagistic and linguistic clues in order to construct a hermeneutical system that examines the irregularities of the Misty poetics and appreciates the polysemy of the poets works Stylometry is used to analyse image frequency and its significance in a stylistic manner and a semiotic approach is then systematically applied to analyse the poets highly irregular images syntax and the different effects of their poems obscurity Through these approaches that unveil the poems evocativeness the irregularity of the poetry s Mistiness is established as its most powerful linguistic and imagistic aspect The book then places the three poets different misty characteristics into contrast Bei Dao s twisted imagery and elliptical syntax Yang s imagery in a classically inspired syntax and Duoduo s integration of images into a rhythmic syntax While the poets progressions from pre to post exile poetics suggest the potential of a non nationally specific or borderless poetics their seemingly irregular poetic Mistiness is the most powerful trait of Misty poetry for evoking its system of multifaceted significations and alternative aesthetics

**Berkshire Dictionary of Chinese Biography Volume 4** Kerry Brown, 2015-05-01 The Berkshire Dictionary of Chinese Biography 1979 2015 provides a riveting new way to understand twenty first century China and a personal look at the changes that have taken place since the Reform and Opening Up era started in 1979 One hundred key individuals from this period were selected by an international group of experts and the stories were written by more than 70 authors in 14 countries The authors map the paths taken by these individuals some rocky some meandering some fateful and in telling their stories give contemporary Chinese history a human face The editors have included with the advice of myriad experts

around the world not only the life stories of politicians and government officials who play a crucial role in the development of the country but the stories of cultural figures including film directors activists writers and entrepreneurs from the mainland China Hong Kong and also from Taiwan The Greater China that comes through in this volume has diverse ideas and identities It is often contradictory sometimes fractious and always full of creative human complexity Some of the lives rendered here are heroic Some are tragic and many are inspirational Some figures come in for trenchant criticism and others are celebrated with a sense of wonder and awe Like previous volumes of the Berkshire Dictionary of Chinese Biography this volume includes a range of appendices including a pronunciation guide a bibliography and a timeline of key events **China's**

**Transformations** Lionel M. Jensen, Timothy B. Weston, 2007 Trouble makers or truth sayers the peculiar status of foreign correspondents in China Martin Fackler The political roots of China's environmental degradation Judith Shapiro Fueling China's capitalist transformation the human cost Timothy B Weston Qigong Falun Gong and the body politic in contemporary China David Ownby Narratives to live by the century of humiliation and Chinese national identity today Peter Hays Gries The Internet a force to transform Chinese society Xiao Qiang The politics of filmmaking and movie watching Sylvia Li-chên Lin Fictional China Howard Goldblatt Of rice and meat real Chinese food Susan D Blum Herding the masses public opinion and democracy in today's China Tong Lam Sex tourism and lure of the ethnic erotic in Southwest China Sandra Teresa Hyde Welcome to paradise a Sino U S joint venture project Tim Oakes The new Chinese intellectual globalized disoriented reoriented Timothy Cheek Reporting China since the 1960s John Gittings Afterword China the United States and the fragile planet Lionel M Jensen **Sidetracks** Bei Dao, 2024-05-07 A lyrical masterpiece by the renowned poet with a Whitman like rhetorical immensity coupled with a passionately eccentric sensibility Carol Muske Duker Los Angeles Times A TIME MUST READ BOOK OF 2024 A 2024 NPR BOOK WE LOVE A NEW YORKER BEST BOOK OF 2024 LONGLISTED FOR THE 2025 GRIFFIN POETRY PRIZE Sidetracks Bei Dao's first new collection in almost fifteen years is also the poet's first long poem and his magnum opus the artistic culmination of a lifetime devoted to the renewal and reinvention of language As a poet I am always lost Bei Dao once said Opening with a prologue of heavenly questions and followed by thirty four cantos Sidetracks travels forward and backward along the divergent paths of the poet's wandering life from his time as a Young Pioneer in Beijing through the years of exile living in six countries back to the rural construction site where he worked during the Cultural Revolution to the sunshine tablecloth in his kitchen in Davis California and his emotional visit home after a thirteen year separation the mother tongue has deepened my foreignness All the various currents of our times rush into his lifelines reconfigured through the vortex of experience and the poet's encounters with friends and strangers artists and ghosts as he moves from place to place unable to return home As the poet Michael Palmer has noted Bei Dao's work in its rapid transitions abrupt juxtapositions and frequent recurrence to open syntax evokes the unspeakability of the exile's condition It is a poetry of explosive convergences of submersions and unfixed boundaries amid languages

This book delves into Landscape Over Zero. Landscape Over Zero is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Landscape Over Zero, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

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6. In chapter 5, this book will draw a conclusion about Landscape Over Zero. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Landscape Over Zero.

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