Focusing the

A Translation and Philosophical Interpretation of the Zhongyong

Familiar



Roger T. Ames and David L. Hall

Amy Olberding

Focusing the Familiar Roger T. Ames, David L. Hall, 2001-08-31 The Zhongyong translated here as Focusing the Familiar has been regarded as a document of enormous wisdom for more than two millennia and is one of Confucianism's most sacred and seminal texts It achieved truly canonical preeminence when it became one of the Four Books compiled and annotated by the Southern Song dynasty philosopher Zhu Xi 1130 1200 Within the compass of world literature the influence of these books Analects of Confucius Great Learning Zhongyong and Mencius on the Sinitic world of East Asia has been no less than the Bible and the Qu ran on Western civilization With this new translation David Hall and Roger Ames provide a distinctly philosophical interpretation of the Zhongyong remaining attentive to the semantic and conceptual nuances of the text to account for its central place within classical Chinese literature They present the text in such a way as to provide Western philosophers and other intellectuals access to a set of interpretations and arguments that offer new insights into issues and concerns common to both Chinese and Western thinkers In addition to the annotated translation a glossary of terms gives in concise form important senses of the terms that play a key role in the argument of the Zhongyong An appendix addresses some of the more technical issues relevant to the understanding of both the history of the text and the history of its English translations. Here the translators introduce readers to the best contemporary textual studies of the Zhongyong and make use of the most recent archaeological discoveries in China to place the work within its own intellectual context Zhongyong (A Bilingual Edition), 2012-12-15 For the past eight hundred years the study of Confucian doctrine has been largely dominated by the crucial works known as the Four Books the Analects the Mencius the Daxue and the Zhongyong In their original forms the Daxue and Zhongyong were two of the more than forty chapters of the larger Li ji Book of Rites only gaining prominence thanks to the Song Neo Confucian scholar Zhu Xi In this groundbreaking text Ian Johnston and Wang Ping have translated both of these versions of the Daxue and Zhongyong one version as chapters of the Li ji that contain the influential commentary and notes of Zheng Xuan and Kong Yingda and the second after they were reorganized into standalone works and reinterpreted by Zhu Xi Johnston and Wang also include extensive explanatory and supplemental materials to help contextualize and familiarize readers with these supremely influential works The Bloomsbury Research Handbook of Chinese Philosophy Methodologies Sor-hoon Tan, 2016-08-25 The Bloomsbury Research Handbook of Chinese Philosophy Methodologies presents a new understanding of the changing methods used to study Chinese philosophy By identifying the various different approaches and discussing the role and significance of philosophical methods in the Chinese tradition this collection identifies difficulties and exciting developments for scholars of Asian philosophy Divided into four parts the nature of Chinese philosophical thought is illuminated by discussing historical developments current concerns and methodological challenges Surveying recent methodological trends this research companion explores and evaluates the methodologies that have been applied to Chinese philosophy From these diverse

angles an international team of experts reflect on the considerations that enter their methodological choices and indicate new research directions The Bloomsbury Research Handbook of Chinese Philosophy Methodologies is an important contribution to the education of the next generation of Chinese philosophers Appreciating the Chinese Difference Jim Behuniak Jr., 2018-09-01 A wide ranging exploration and critical assessment of the work of a major figure in Chinese and comparative philosophy In this volume prominent philosophers working in Chinese thought and related areas critically reflect upon the work of Roger T Ames one of the most significant contemporary figures working in the field of Chinese philosophy Through his decades of collaborative work in comparative methodology and cross cultural interpretation along with a number of pathbreaking translations of Chinese philosophical texts Ames has managed to challenge standing paradigms and open fresh avenues of research into the Chinese tradition His work will be read and studied for years to come The original essays presented here which are substantive philosophical contributions in their own right cover the full range of Ames's scholarly output They address methodological questions as well as specific issues in textual interpretation including ample discussion of Ames's most recent and provocative contribution Confucian role ethics In the final section of the book Ames responds to each essay The result is a conversation and engagement that both underscores the vitality of his thinking and indicates the directions it may take in the future Altogether this work provides a snapshot of a remarkable career and an invitation to continue reflecting upon its meaning and importance This is an outstanding collection critically and constructively engaging a scholar whose work has shaped the entire field of Chinese philosophy Franklin Perkins author of Heaven and Earth Are Not Humane The Problem of Evil in Classical Chinese Philosophy **Confucian Role Ethics** Roger T Ames, 2011-08-03 In this landmark work noted comparative philosopher Roger T Ames interprets how the classics of the Confucian canon portray the authentic ethical human being He argues that many distinguished commentators on Confucian ethics have explained the fundamental ideas and terms of this distinctively Chinese philosophy by superimposing Western concepts and categories effectively collapsing this rich tradition into a subcategory of virtue ethics Beginning by addressing the problem of responsible cultural comparisons Ames then formulates the interpretive context necessary to locate the texts within their own cultural ambiance Exploring the relational notion of person that grounds Confucian philosophy he pursues a nuanced understanding of the cluster of terms through which Confucian role ethics is expressed Drawing on Western and Chinese sources Ames provides a convincing argument that the only way to understand the Confucian vision of the consummate life is to take the tradition on its own terms Chinese Philosophy on Teaching and Learning Xu Di, Hunter McEwan, 2016-03-01 Written over two and a half millennia ago the Xueji On Teaching and Learning is one of the oldest and most comprehensive works on educational philosophy and teaching methods as well as a consideration of the appropriate roles of teachers and students The Xueji was included in the Liji On Ritual one of the Five Classics that became the heart of the educational system during China's imperial era and it contains the ritual protocols adopted by the Imperial Academy

during the Han dynasty Chinese Philosophy on Teaching and Learning provides a new translation of the Xueji along with essays exploring this work from both Western and Chinese perspectives Contributors examine the roots of educational thought in classical Chinese philosophy outline similarities and differences with ideas rooted in classical Greek thought and explore what the Xueji can offer educators today A Conceptual Lexicon for Classical Confucian Philosophy Roger T. Ames, 2022-10-01 Over the years Roger T Ames and his collaborators have consistently argued for a processual understanding of Chinese natural cosmology made explicit in the Book of Changes It is this way of thinking captured in its own interpretive context with the expression continuities in change biantong that has shaped the grammar of the Chinese language and informs the key philosophical vocabulary of Confucian philosophy Over the past several centuries of cultural encounter the formula established by the early missionaries for the translation of classical Chinese texts into Western languages has resulted in a Christian conversion of Confucian texts that is still very much with us today And more recently the invention of a new Chinese language to synchronize East Asian cultures with Western modernity has become another obstacle in our reading of the Confucian canons This volume a companion volume to A Sourcebook in Classical Confucian Philosophy employs a comparative hermeneutical method in an attempt to explain the Confucian terms of art and to take the Confucian tradition on its own terms Dao Companion to the Analects Amy Olberding, 2013-10-24 This volume surveys the major philosophical concepts arguments and commitments of the Confucian classic the Analects In thematically organized chapters leading scholars provide a detailed scholarly introduction to the text and the signal ideas ascribed to its protagonist Confucius The volume opens with chapters that reflect the latest scholarship on the disputed origins of the text and an overview of the broad commentarial tradition it generated These are followed by chapters that individually explore key areas of the text's philosophical landscape articulating both the sense of concepts such as ren li and xiao as well as their place in the wider space of the text A final section addresses prominent interpretive challenges and scholarly disputes in reading the Analects evaluating for example the alignment between the Analects and contemporary moral theory and the contested nature of its religious sensibility Dao Companion to the Analects offers a comprehensive and complete survey of the text s philosophical idiom and themes as well as its history and some of the liveliest current debates surrounding it This book is an ideal resource for both researchers and advanced students interested in gaining greater insight into one of the earliest and Neo-Confucian Self-Cultivation Barry C. Keenan, 2011-05-02 Approximately fifteen most influential Confucian classics hundred years after Confucius his ideas reasserted themselves in the formulation of a sophisticated program of personal self cultivation Neo Confucians argued that humans are endowed with empathy and goodness at birth an assumption now confirmed by evolutionary biologists By following the Great Learning eight steps in the process of personal development Neo Confucians showed how this innate endowment could provide the foundation for living morally Neo Confucian students did not follow a single manual elaborating each step of the Great Learning instead they were exposed to age appropriate texts

commentaries and anthologies of Neo Confucian thinkers which gradually made clear the sequential process of personal development and its connection to social order Neo Confucian Self Cultivation opens up in accessible prose the content of the eight step process for today s reader as it examines the source of mainstream Neo Confucian self cultivation and its major crosscurrents from 1000 to 1900 Confucius Now David Jones, 2015-11-02 Written by the most important scholars in contemporary Confucian studies these approachable essays focus on the relevance of Confucius s ideas to modern living with special attention given to the Analects his seminal text Topics covered include tradition and creativity grief and mourning the **All Under Heaven** Tingyang Zhao, 2021-06-29 In doctrine of correcting names Confucian kungfu and moral cultivation this succinct yet ample work Zhao Tingyang as one of China's most distinguished and respected intellectuals provides a profoundly original philosophical interpretation of China's story Over the past few decades the question where did China come from has absorbed the thoughts of many of China's best historians Zhao keenly aware of the persistent and pernicious asymmetry in the prevailing way scholars have gone about theorizing China according to Western concepts and categories has tasked both Chinese and Western scholars alike to rethink China To this end Zhao introduces what he terms a distinctively Chinese centripetal whirlpool model of world order to interpret the historical progression of China's All Under Heaven Tianxia identity construction on the central plain of China In this book Zhao forwards a novel and compelling thesis on not only how we should understand China but also until recently how China has understood itself Peter D. Hershock, Roger T. Ames, 2019-06-30 Humanity takes up space Human beings like many other species also transform spaces What is perhaps uniquely human is the disposition to qualitatively transform spaces into places that are charged with distinctive kinds of intergenerational significance. There is a profound felt difference between a house as domestic space and a home as familial place or between the summit of a mountain one has climbed for the first time and the same rock pinnacle celebrated in ancestral narratives Contemporary philosophical uses of the word place often pivot on the distinction between space and place formalized by geographer philosopher Yi fu Tuan who suggested that places incorporate the experiences and aspirations of a people over the course of their moral and aesthetic engagement with sites and locations While spaces afford possibilities for different kinds of presence physical emotional cognitive dramatic spiritual places emerge as different ways of being present fuse over time and saturate a locale with distinctively collaborative patterns of significance This approach to issues of place however is emblematic of what Edward S Casey has argued are convictions about the primacy of absolute space and time that evolved along with the progressive dominance of the scientific imagination and modern imaginations of the universal The recent reappearance of place in Western philosophy represents a turn away from abstract and a priori reasoning and back toward phenomenal experience and the primacy of embodied and emplaced intelligence Places are enacted through the sustainably shared practices of mutually responsive and mutually vulnerable agents and are as numerous in kind as we are divergent in the patterns of values and intentions The contributors to this volume draw on

resources from Asian European and North American traditions of thought to engage in intercultural reflection on the significance of place in philosophy and of the place of philosophy itself in the cultural social economic and political domains of contemporary life The conversation of place that results explores the meaning of intercultural philosophy the critical interplay of place and personal identity the meaning of appropriate emplacement the shared place of politics and religion and the nature of the emotionally emplaced body The Oxford Handbook of Process Philosophy and Organization Studies Jenny Helin, Tor Hernes, Daniel Hjorth, Robin Holt, 2014-05-15 Process approaches to organization studies focus on flow activities and evolution understanding organizations and organizing as processes in the making They stand in contrast to positivist approaches that see organizations and phenomena as fixed static and measurable Process approaches draw on a range of ideas and philosophies The Handbook examines 34 philosophers and social theorists both those commonly linked to process thinking such as Whitehead Bergson and James and those that are not as often addressed from a process perspective such as Dilthey and Tarde Each chapter addresses the background and context of this thinker their work with a focus on the processual elements and the potential contribution to organization and management research For students and scholars in the field of Organization Studies this book is an entry point into the work of philosophical thinkers and social theorists for whom the world is far from being a solid place Dao Companion to China's fa Tradition Yuri Pines, 2024-08-14 This volume offers the most comprehensive introduction to the ideas of ancient Chinese thinkers who looked to perfect a political system thru the emphasis on impersonal standards laws and norms fa This book covers the works of these thinkers misleadingly dubbed Legalists as well as the controversies they aroused the legacy they left behind and their potential relevance The fa thinkers contributed decisively to the formation of China's first unified empire in 221 BCE but this contribution was not widely acknowledged Their derision of the moralizing discourse of their rivals dismissal of independent intellectuals as self serving hypocrites and advocacy of a powerful centralized state did not endear them to most Chinese literati To a certain extent these reservations remain visible in modern research which explains why a comprehensive study of the fa traditions is still lacking This volume fills that gap The first of four parts introduces major texts and thinkers of the fa tradition from the Warring States 453 221 BCE to the Former Han 206 202 BCE 9 CE periods The second part analyzes the major ideas of the fa texts including concepts of fa and their implementation in political and legal spheres views of human nature state society relations rulership morality in politics the evolutionary view of history and philosophy of language The third part focuses on the changing attitudes toward fa ideas in imperial and modern China The fourth part explores the ideas of fa advocates from a comparative perspective both against intellectual currents in early China and Western traditions such as Machiavellianism and totalitarianism This book serves as a reference for students and researchers in ancient Chinese history and thought and comparatists in the field of political philosophy The Oxford Handbook of Secularism Phil Zuckerman, John Shook, 2016-12-28 As recent headlines reveal conflicts and debates around the world increasingly involve secularism National

borders and traditional religions cannot keep people in tidy boxes as political struggles doctrinal divergences and demographic trends are sweeping across regions and entire continents And secularity is increasing in society with a growing number of people in many regions having no religious affiliation or lacking interest in religion Simultaneously there is a resurgence of religious participation in the politics of many countries How might these diverse phenomena be better understood Long reigning theories about the pace of secularization and ideal church state relations are under invigorated scrutiny by scholars studying secularism with new questions better data and fresh perspectives The Oxford Handbook of Secularism offers a wide ranging and in depth examination of this global conversation bringing together the views of an international collection of prominent experts in their respective fields This is the essential volume for comprehending the core issues and methodological approaches to the demographics and sociology of secularity the history and variety of political secularisms the comparison of constitutional secularisms across many countries from America to Asia the key problems now convulsing church state relations the intersections of liberalism multiculturalism and religion the latest psychological research into secular lives and lifestyles and the naturalistic and humanistic worldviews available to nonreligious people Confucian Philosophy of Zhongdaology Kegian Xu, 2025-03-30 This book aims to give an account of the origin and the historical evolution of the philosophical tradition of the Way of Zhong or zhongdaology which represents not only the basic characteristic of Confucian philosophical thinking but also the core spirit of Chinese culture in general It addresses the following questions Is Confucianism philosophy or not In the rich ethics sociology political science and other theories of Confucianism is there a consistent philosophical metaphysics and philosophical methodology What is the difference between the Confucian or the traditional Chinese philosophical way of thinking and that in the Western tradition What influence and significance do the basic principles of Confucian philosophy have on contemporary China and even the world The book traces back to the original sources in ancient Confucian classics conducts systematic and comprehensive research on the core philosophical concept of Confucianism namely the philosophy of the zhong dao the Middle Way and analyzes the multiple meanings and philosophical connotations clustered in the word zhong and embodied in the idea of zhong dao It points out the consistent philosophical view held by Confucianism in a series of philosophical issues such as heaven and human mind and material internal desire and external conditions subjective will and objective feasibility ideal and reality constancy and flexibility means and purpose motivation and effect diversity and harmony centrality and inclusiveness etc and termed it as zhongdaology It further discusses the presentation of zhongdaological thinking in the Confucian ethics and moral theory social and political theory historical view and even aesthetic view It also provides comprehension of contemporary Chinese social and political cultural phenomena from the perspective of zhongdaology This book is a rare introduction for students who want to understand Confucian cultural traditions from a philosophical perspective It is also an illuminating read for general readers who want to understand the philosophical logic behind complex

social and cultural phenomena in traditional and contemporary China The Metaphysics of Chinese Moral Principles Mingjun Lu, 2022-01-17 In The Metaphysics of Chinese Moral Principles author Mingjun Lu seeks to construct and establish the metaphysics of Chinese morals as a formal and independent branch of learning by abstracting and systemizing the universal principles presupposed by the primal virtues and key imperatives in Daoist and Confucian ethics Lu proposes that the metaphysical foundation of Chinese moral principles as reinstated in this book brings to light not only the universality of its core values and ideals but also a pivotal though hitherto neglected key to the enduring vibrancy of a civilization that has Translating China as Cross-Identity Performance James St. André, 2018-05-31 James St Andr lasted several millennia applies the perspective of cross identity performance to the translation of a wide variety of Chinese texts into English and French from the eighteenth to the twentieth centuries Drawing on scholarship in cultural studies queer studies and anthropology the author argues that many cross identity performance techniques including blackface passing drag mimicry and masquerade provide insights into the history of translation practice. He makes a strong case for situating translation in its historical social and cultural milieu reading translated texts alongside a wide variety of other materials that helped shape the image of John Chinaman A reading of the life and works of George Psalmanazar whose cross identity performance as a native of Formosa enlivened early eighteenth century salons opens the volume and provides a bridge between the book s theoretical framework and its examination of Chinese European interactions The core of the book consists of a chronological series of cases each of which illustrates the use of a different type of cross identity performance to better understand translation practice St Andr provides close readings of early pseudotranslations including Marana's Turkish Spy 1691 and Goldsmith's Citizen of the World 1762 as well as adaptations of Hatchett's The Chinese Orphan 1741 and Voltaire's Orphelin de la Chine 1756 Later chapters explore Davis s translation of Sorrows of Han 1829 and genuine translations of nonfictional material mainly by employees of the East India Company The focus then shifts to oral aural aspects of early translation practice in the nineteenth century using the concept of mimicry to examine interactions between Pidgin English and translation in the popular press Finally the work of two early modern Chinese translators Gu Hongming and Lin Yutang is examined as masquerade Offering an original and innovative study of genres of writing that are traditionally examined in isolation St Andr s work provides a fascinating examination of the way three cultures interacted through the shifting encounters of fiction translation and nonfiction and in the process helped establish and shape the way Chinese were represented The book represents a major contribution to translation studies Chinese cultural studies postcolonial studies and gender criticism The Practice of Chinese Medicine E-Book Sebastian Maciocia, 2021-04-21 Use Traditional Chinese Medicine in diagnosing and treating disease Maciocia's The Practice of Chinese Medicine 3rd Edition describes how to apply TCM theory to the diagnosis and treatment of disorders and conditions frequently encountered in practice Covering common chronic and acute conditions Maciocia's provides guidelines to treatment with both acupuncture and Chinese herbs Case

studies offer real world insights into determining effective treatment care From an expert team of editors who were close to the late Giovanni Maciocia and who practice the Maciocia way this practical illustrated text makes it easier to apply TCM in Western medical practice Coverage of Traditional Chinese Medicine includes the diagnosis and treatment of 48 common diseases conditions and disorders Discussion of aetiology pathology and differential diagnoses according to TCM is provided for each disease condition and disorder UNIQUE Summaries of Western differential diagnoses provide alternative treatment options Coverage of treatments includes acupuncture and herbs with explanations of choices Reviews of clinical trials and modern Chinese literature report the experience of noted doctors of Chinese medicine Practical appendices include Identification of Patterns According to the Six Stages the Four Levels and the Three Burners Prescriptions and Suggested Substitutions of Chinese Herbs English Pinyin Glossary of Chinese Terms is included NEW and UNIQUE Clinical Tips provide practical guidelines to diagnosing and treating diseases NEW and UNIQUE Red Flags list symptoms that may necessitate a referral to a Western physician NEW Updated clinical trials and references are added NEW Updated Western differential diagnosis sections are added NEW discussion on sexuality in Chinese medicine is added NEW Additional tongue photos aid in diagnosing diseases based on Chinese medicine protocols NEW Updated full color photos are added NEW Four new appendices are added for a total of 10 appendices NEW Reorganization of material provides easier access to key topics

Religious Ethics in a Time of Globalism E. Bucar, A. Stalnaker, 2012-11-09 This book contains essays on current projects from several rising figures in religious ethics collected into a field shaping anthology of new work As a whole the book argues that religious ethics should make cultural and moral diversity central to its analysis This can include three main aspects in various combinations first describing and interpreting particular ethics on the basis of historical anthropological or other data second comparing such ethics in the plural which requires rigorous reflection on the methods and tools of inquiry and third engaging in normative argument on the basis of such studies and thereby speaking to particular moral controversies as well as contemporary concerns about overlapping identities cultural complexity and plurality universalism and relativism and political problems regarding the coexistence of divergent groups

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