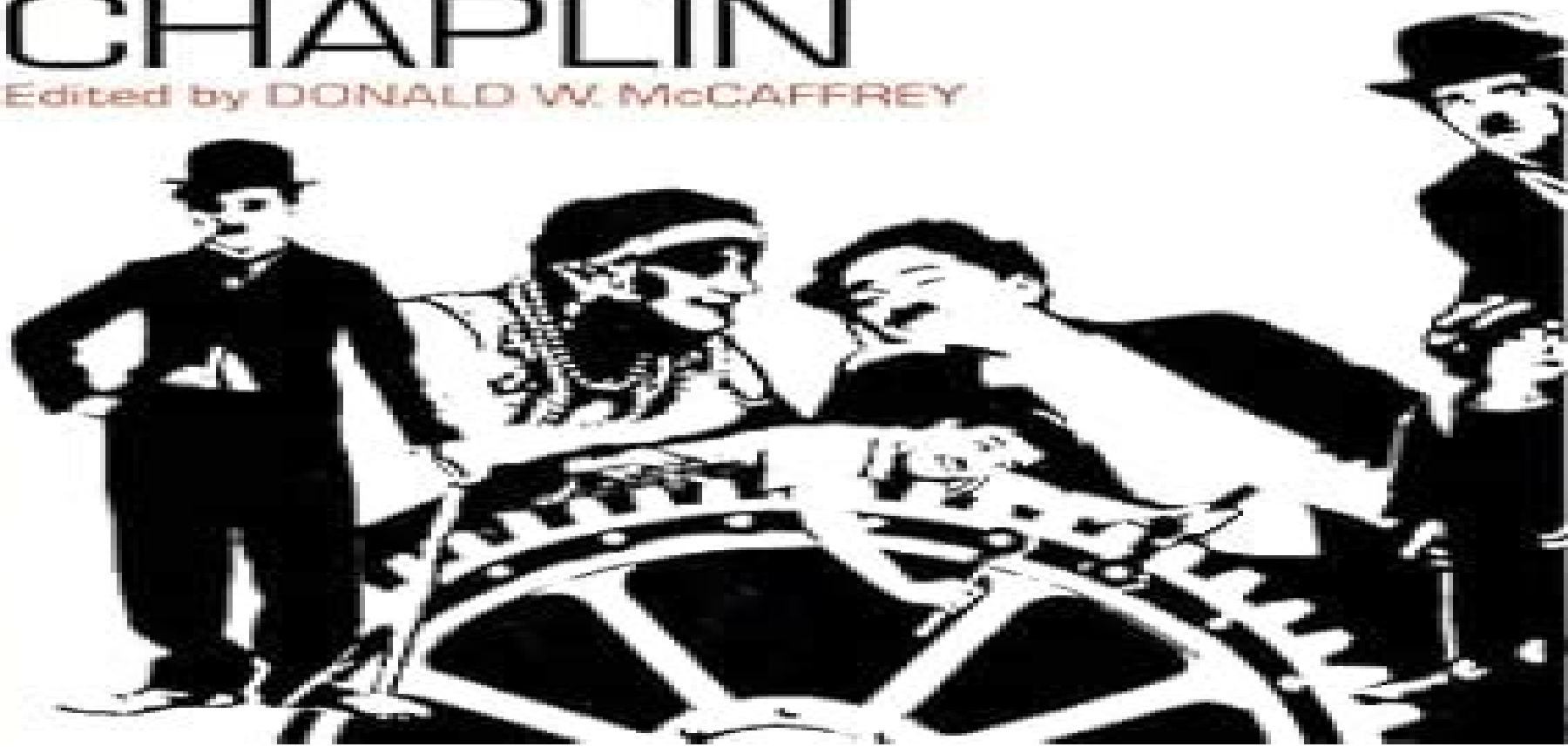


FOCUS ON

CHAPLIN

Edited by DONALD W. McCaffrey



# Focus On Chaplin

**William Paul**



## Focus On Chaplin:

**Focus on Chaplin** Donald W. McCaffrey, 1971 Examines Chaplin's development as actor and director from his one reel beginnings Shows that his range and the universality of his humor raised screen comedy **Chaplin's War Trilogy** Wes D. Gehring, 2014-09-17 The book examines Charlie Chaplin's evolving perspective on dark comedy in his three war films *Shoulder Arms* 1918 *The Great Dictator* 1940 and *Monsieur Verdoux* 1947 In the first he uses the genre in a groundbreaking manner but yet for a pro war cause In *Dictator* dark comedy is applied in an antiwar way In *Monsieur Verdoux* Chaplin embraces the genre as an individual in defense against a society out to destroy him All three are pivotal films in the development of the genre in film with the latter two movies being very controversial for their time *Focus On: 100 Most Popular Vaudeville Performers* Wikipedia contributors, **The Comic Mind** Gerald Mast, 1979-09-15 Although books on the comedies of the silent era abound few have attempted to survey film comedy as a whole its history and evolution how the philosophical visions of its greatest artists and directors have shaped its traditions and how these visions have informed both the meaning and manner of their work Blending information with interpretation description with analysis Mast traces the development of screen comedy from the first crude efforts of Edison and Lumière to the subtlety and psychological complexity of Annie Hall As he guides the reader through detailed discussions of specific films Mast reveals the structures the values and the cinematic techniques which have appeared and reappeared in comic cinema The second edition of *The Comic Mind* treats the comic developments of the 1970s in terms of the traditions of film comedy set forth in the first edition including a discussion of the evolution of Jacques Tati and the emergence of Mel Brooks and Woody Allen as the two greatest American comic stylists of the seventies The most comprehensive study of film comedy yet written in English The book's extensive index with references to companies from which 16mm prints of many of the cited films may be rented will be of great value to the film teacher and audiovisual librarian Choice *Focus On: 100 Most Popular English Male Comedians* Wikipedia contributors, **Focus on Film**, 1970 **Charlie Chaplin's Little Tramp in America, 1947-77** Lisa Stein Haven, 2016-11-09 This book focuses on the reinvigoration of Charlie Chaplin's Little Tramp persona in America from the point at which Chaplin reached the acme of his disfavor in the States promoted by the media through his departure from America forever in 1952 and ending with his death in Switzerland in 1977 By considering factions of America as diverse as 8mm film collectors Beat poets and writers and readers of Chaplin biographies this cultural study determines conclusively that Chaplin's Little Tramp never died but in fact experienced a resurgence which began slowly even before 1950 and was wholly in effect by 1965 and then confirmed by 1972 the year in which Chaplin returned to the United States for the final time to receive accolades in both New York and Los Angeles where he received an Oscar for a lifetime of achievement in film **Service Work** Cameron MacDonald, Marek Korczynski, 2008-08-20 This is the only book available that brings together major scholars to apply different theoretical perspectives to explore the nature of service work **Guidebook to Film**

Ronald Gottesman, Harry M. Geduld, 1972      **Roland Barthes and Film** Patrick Ffrench, 2019-10-31 Suspicious of what he called the spectator's sticky adherence to the screen Roland Barthes had a cautious attitude towards cinema Falling into a hypnotic trance the philosopher warned an audience can become susceptible to ideology and myth In this book Patrick Ffrench explains that although Barthes was wary of film he engaged deeply with it Barthes thought was Ffrench argues punctuated by the experience of watching films and likewise his philosophy of photography culture semiotics ethics and theatricality have been immensely important in film theory Focusing particularly on the essays *The Third Meaning* and *On Leaving the Cinema* and the acclaimed book *Camera Lucida* Ffrench examines Barthes writing and traces a persistent interest in films and directors from Fellini and Antonioni to Eisenstein the Marx Brothers and Hitchcock Ffrench explains that although Barthes found pleasure in leaving the cinema disconnecting from its dangerous allure by a literal exit or by forcefully breaking the trance he found value in returning to the screen anew Barthes delved beneath the pull of progressing narrative and the moving image by becoming attentive to space and material aesthetics This book presents an invaluable reassessment of one of the most original and subtle thinkers of the twentieth century a figure indebted to the movies

*Beautiful Democracy* Russ Castronovo, 2009-05-15 The photographer and reformer Jacob Riis once wrote I have seen an armful of daisies keep the peace of a block better than a policeman and his club Riis was not alone in his belief that beauty could tame urban chaos but aesthetic experiences always a social good Could aesthetics also inspire violent crime working class unrest and racial murder To answer these questions Russ Castronovo turns to those who debated claims that art could democratize culture civic reformers anarchists novelists civil rights activists and college professors to reveal that beauty provides unexpected occasions for radical even revolutionary political thinking *Beautiful Democracy* explores the intersection of beauty and violence by examining university lectures and course materials on aesthetics from a century ago along with riots acts of domestic terrorism magic lantern exhibitions and other public spectacles Philosophical aesthetics realist novels urban photography and black periodicals Castronovo argues inspired and instigated all sorts of collective social endeavors from the progressive nature of tenement reform to the horrors of lynching Discussing Jane Addams W E B Du Bois Charlie Chaplin William Dean Howells and Riis as aesthetic theorists in the company of Kant and Schiller *Beautiful Democracy* ultimately suggests that the distance separating academic thinking and popular wisdom about social transformation is narrower than we generally suppose      *The Essential Cinema* P. Adams Sitney, 1975 Essays on films in the collection of *Anthology Film Archives*      *The Slums of Aspen* Lisa Sun-Hee Park, David Pellow, 2013-07-22 Winner Allan Schnaiberg Outstanding Publication Award presented by the Environment Technology section of the American Sociological Association How the elite ski resort reshaped the socio economic and demographic landscape in pursuit of profit and pleasure Environmentalism usually calls to mind images of peace and serenity a oneness with nature and a shared sense of responsibility But one town in Colorado under the guise of environmental protection passed a resolution limiting immigration

bolstering the privilege of the wealthy and scapegoating Latin American newcomers for the area's current and future ecological problems. This might have escaped attention save for the fact that this wasn't some rinky dink backwater. It was Aspen, Colorado, playground of the rich and famous and the West's most elite ski town. Tracking the lives of immigrant laborers through several years of exhaustive fieldwork and archival digging, *The Slums of Aspen* tells a story that brings together some of the most pressing social problems of the day: environmental crises, immigration, and social inequality. Park and Pellow demonstrate how these issues are intertwined in the everyday experiences of people who work and live in this wealthy tourist community. Offering a new understanding of a little-known class of the super elite of low-wage immigrants, mostly from Latin America, who have become the foundation for service and leisure in this famous resort, and of the recent history of the ski industry, Park and Pellow expose the ways in which Colorado boosters have reshaped the landscape and altered ecosystems in pursuit of profit and pleasure. Of even greater urgency, they frame how environmental degradation and immigration reform have become inextricably linked in many regions of the American West, a dynamic that interferes with the efforts of valorous environmental causes, often turning away from conservation and toward insidious racial privilege.

**Charlie Chaplin** Wes D. Gehring, 1983-06-30 Product information not available [Laughing Screaming](#) William Paul, 1994 An engrossing examination of a popular box office genre, the gross-out movie *Laughing Screaming* is the first study to take this lowbrow product seriously. *The Assistant Lighting Designer's Toolkit* Anne E. McMills, 2014-07-25 What are the do's and don'ts of being a good assistant lighting designer? What are focus tapes and how do I use them? What is the best method for creating a magic sheet? What should be found in every assistant's kit? How do I make that first important leap into this professional career? Answer these questions and many more with *The Assistant Lighting Designer's Toolkit*. This definitive guide unlocks the insider secrets used to succeed as a professional assistant lighting designer (ALD), whether choosing assisting as a career or while transitioning to another. This book outlines step-by-step the challenges the ALD faces during every phase of production. Never before has a resource existed that views the design process through the eyes of the assistant. Intermingled among the nuts and bolts of the paperwork and essential procedures, top industry professionals reveal tips for personal survival in this challenging career, both domestically and abroad, as well as in other careers in lighting. Within these pages are the industry secrets rarely taught in school. The author's website can be found at <http://www.aldtoolkit.com>. [A Multidisciplinary Exploration into Flow in Writing](#) Deborah F. Rossen-Knill, Katherine L. Schaefer, Matthew W. Bayne, Whitney Gegg-Harrison, Dev Crasta, Alessandra DiMauro, 2024-04-05 Offering a multidisciplinary exploration of flow and the often nebulous ways it is conceptualized and operationalized in writing pedagogy, this book addresses a critical gap in writing studies. Bringing together practice-based and scholarly perceptions, it outlines the key features and definitions of flow and identifies pedagogical approaches and opportunities for classroom instruction. Incorporating perspectives from disciplines including classical rhetoric, composition studies, cognitive science, and linguistics, this book provides a diverse

overview of the literature on flow in writing pedagogy It includes two instructional voice based and rhetorical grammar based activities that outline how to recognize and improve flow in writing In doing so the book also provides clear examples of how to create an inclusive writing pedagogy that incorporates sensory and analytical perspectives to help readers and writers experience flow and meet their writing goals As an exploration of flow instruction as it currently stands and might stand in the future this book will be of interest to students and instructors in the field of academic professional and creative writing studies The Open Access version of this book available at [www.taylorfrancis.com](http://www.taylorfrancis.com) has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

**The Networked Wilderness** Matt Cohen,2010 Now that academic consensus has turned away from the dichotomy between the literate culture of the Puritans and the oral culture of Native Americans Cohen English U of Texas Austin looks at the methodological disciplinary legal political and aesthetic implications for studying communication during the early period of English colonies in North America He looks at native audience good noise from New England forests of gestures and multimedia combat and the Pequot War

**Kinds of American Film Comedy** Wes D. Gehring,2024-01-30 This groundbreaking film study begins with a survey of American print humorists from eras leading up to and overlapping the advent of film including some who worked both on the page and on the screen like Robert Benchley Will Rogers Groucho Marx and W C Fields Six comic film genres are identified as outgrowths of a national tradition of Cracker Barrel philosophers personality comedy parody screwball comedy romantic comedy and dark comedy Whether it is Mark Twain or a parody film involving Steve Martin comedy is most often about blowing raspberries at the world and a reminder you are not alone

**Signing the Body Poetic** Heidi M. Rose,2006-12-20  
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