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# GRAVITY WELLS

Speculative  
Fiction  
Stories



## JAMES ALAN GARDNER

AUTHOR OF RADIANT

"Gardner writes the kind of books people are referring to when they call science fiction the 'literature of ideas.'" —*Wilmington Free Press*

# Gravity Wells Speculative Fiction Stories

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Weinbaum, Fred M. White, H. P.  
Lovecraft, Garrett P. Serviss, Henry  
Rider Haggard, Mary Shelley, Malcolm  
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Abbott, Arthur Dudley Vinton, Gertrude  
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## **Gravity Wells Speculative Fiction Stories:**

Gravity Wells James Alan Gardner, 2014-04-01 James Alan Gardner has been called one of the most engaging reads in SF His debut novel *Expendable* was acclaimed by some of science fiction's most esteemed authors Now in *Gravity Wells* he brings together some of the stories that have helped solidify his reputation as one of the greats in speculative fiction This collection consists of stories making their debut previously published stories that have won the Aurora Award the grand prize in the prestigious Writers of the Future contest and tales that have been nominated for Hugo and Nebula Awards Gravity Wells James Alan Gardner, 2006-01-01 A debut collection of short fiction by the award winning author of *Radiant* features fourteen tales of speculative fiction that explore topics ranging from the unknown mystery of everyday experience to the secrets of the cosmos from peanut butter sandwiches to space drives Original 20 000 first printing *The Year's Best Science Fiction: Twenty-Sixth Annual Collection* Gardner Dozois, 2009-06-23 This anthology marks the 27th edition of the award winning annual compilation of the year's best science fiction stories **The Year's Best Science Fiction**, 2009

**Pen-Ultimate: A Speculative Fiction Anthology** Chris Howard, KJ Kabza, William Gerke, Julia Rios, Timothy S. Kroecker, E.L. Mellor, Meredith Watts, Scott Davis, Fernando Salazar, 2013-07-05 From the Icelandic coast of V k where a Troll ship waits entombed in stone for the hand of the artist to free it to a boy who with the help of his alien friend learns to create entire worlds the stories in *Pen Ultimate* showcase tales of fantastic visions alien perceptions and emerging awareness This speculative fiction anthology contains eleven stories written by graduates of the Boston area Ultimate SF Writing Workshop All proceeds from the sale of the book will be donated to the SFWA Science Fiction and Fantasy Writers of America emergency medical fund **Slaves of the Death Spiders and Other Essays on Fantastic Literature** Brian Stableford, 2017-03-24 Acclaimed author and scholar Brian Stableford turns his penetrating mind to matters of science fiction fantasy and horror in this collection of essays He covers such diverse topics as SLAVES OF THE DEATH SPIDERS Colin Wilson and Existentialist Science Fiction IS THERE NO BALM IN GILEAD The Woeful Prophecies of Margaret Atwood's *The Handmaid's Tale* A FEW MORE CROCODILE TEARS Gwyneth Jones THE ADVENTURES OF LORD HORROR Across the Media Landscape FILLING IN THE MIDDLE Robert Silverberg's *The Queen of Springtime* RICE'S RELAPSE Memnoch the Devil FIELD OF BROKEN DREAMS Michael Bishop's *Brittle Innings* THE MAGIC OF THE MOVIES H G WELLS AND THE DISCOVERY OF THE FUTURE THE MANY RETURNS OF DRACULA TARZAN'S DIVIDED SELF SYMPATHY FOR THE DEVIL Jacques Cazotte's *The Devil in Love* THE TWO THOUSAND YEAR QUEST George Viereck's *Erotic Odyssey* THE PROFESSION OF SCIENCE FICTION **Imaginal Reality** Aaron B. Daniels, 2011-10-10 This is Volume Two of *Imaginal Reality* a work that has been described as *The finest book on contemporary existential magic I've ever read* George Holochwost Magus 1 Illuminates of Thanateros Readers will dive deeper into the imagination of magic and learn to develop the fictional gaze necessary to claim authority and authorship of their lives This second volume contains an extensive

glossary of over 300 scholarly entries on esotericism existentialism psychology and the magical revival This volume moves more explicitly into the practice of magic that is the ongoing journey of claiming our lives more fully and deeply This cultivation of intentionality and vision though never a one time decisive victory can become a more habitual attitude To gird these hard fought realizations this volume presents the other four voids Nothingness Meaninglessness Freedom and Responsibility and Change and Finitude in detail

**Time Travel** Brian Clegg,2021-08-24 Lesson 1 Time travel is more than fiction Lesson 2 How to understand time Lesson 3 How to be a corpse Lesson 4 Relativity opens up time travel Lesson 5 How to visit the past Lesson 6 Why we don't get time tourists Lesson 7 How to speak to the past Lesson 8 We need to go much faster Lesson 9 We need a bigger time machine Lesson 10 Paradoxical possibilities ensue

[Encyclopedia of Literature and Science](#) Pamela Gossin,2002-08-30 Science and literature have always been strange bedfellows Like puzzle pieces they fit because they're different Some of the greatest works of world literature have been inspired by the marvels of the scientific world Scientists have written works of the imagination Even formal scientific writings have been known to employ rhetoric There is a tendency to think of literature and the humanities in general as having little to do with science Yet scholars have conducted fruitful studies of the history and philosophy of science With the rise of technology scholars have also applied scientific analysis to the study of literature and the creative process The intersection of scientific and humanistic inquiry is finally being mapped This volume includes more than 650 A-Z entries on topics and themes in science and literature significant writers key scientists seminal works and important theories and methodologies This reference defines the rapidly emerging interdisciplinary field of literature and science An introductory essay traces the history of the field its growing reputation and the current state of research Broad in scope the volume covers world literature from its beginnings to the present day and illuminates the role of science in literature and literary studies A wide range of experts contributed entries to this volume each of which concludes with a brief bibliography The entire volume closes with a list of works for further reading

**Science Fact and Science Fiction** Brian Stableford,2006-09-06 Science fiction is a literary genre based on scientific speculation Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings Science Fact and Science Fiction examines in one volume how science has propelled science fiction and to a lesser extent how science fiction has influenced the sciences Although coverage will discuss the science behind the fiction from the Classical Age to the present focus is naturally on the 19th century to the present when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science fiction works speculating on the future As scientific developments alter expectations for the future the literature absorbs uses and adapts such contextual visions The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction but rather to study the ongoing flow and counterflow of influences including how fictional representations of science affect how we view its practice and disciplines Although the main focus is on

literature other forms of science fiction including film and video games are explored and because science is an international matter works from non English speaking countries are discussed as needed *Future Science Fiction Digest Issue 13*

Wanxiang Fengnian, Christine Lucas, P.G. Galalis, Featuring a Gravity Award winning novella A Mountain of Dust Contents A Mountain of Dust by Wanxiang Fengnian tr Judith Huang China Echoes of a Broken Mind by Chirstine Lucas Greece Three Times Dad Saved the World and One Time He Didn t by P G Galalis USA *Why Women Read Fiction* Helen

Taylor, 2019-12-05 Ian McEwan once said When women stop reading the novel will be dead This book explains how precious fiction is to contemporary women readers and how they draw on it to tell the stories of their lives Female readers are key to the future of fiction and as parents teachers and librarians the glue for a literate society Women treasure the chance to read alone but have also gregariously shared reading experiences and memories with mothers daughters grandchildren and female friends For so many reading novels and short stories enables them to escape and to spread their wings intellectually and emotionally This book written by an experienced teacher scholar of women s writing and literature festival director draws on over 500 interviews with and questionnaires from women readers and writers It describes how where and when British women read fiction and examines why stories and writers influence the way female readers understand and shape their own life stories Taylor explores why women are the main buyers and readers of fiction members of book clubs attendees at literary festivals and organisers of days out to fictional sites and writers homes The book analyses the special appeal and changing readership of the genres of romance erotica and crime It also illuminates the reasons for British women s abiding love of two favourite novels Pride and Prejudice and Jane Eyre Taylor offers a cornucopia of witty and wise women s voices of both readers themselves and also writers such as Hilary Mantel Helen Dunmore Katie Fforde and Sarah Dunant The book helps us understand why in Jackie Kay s words our lives are mapped by books *Sci-Fi Box Set: 140+ Dystopian Novels,*

*Novels Space Adventures, Lost World Classics & Apocalyptic Tales* Jules Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, Samuel Butler, David Lindsay, Edward Everett Hale, Edward Bellamy, Charlotte Perkins Gilman, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, Stanley G. Weinbaum, Fred M. White, H. P.

Lovecraft, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassic Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, 2023-11-19 The Sci Fi Box Set 140 Dystopian Novels Novels Space Adventures Lost World Classics Apocalyptic Tales is a monumental anthology that spans a wide arc of speculative fiction s history showcasing the breadth and depth of the genre Within its pages readers will find a rich tapestry of themes ranging from the exploration of unknown realms and futuristic dystopias to thought provoking apocalyptic visions and intricate space odysseys The collection

boasts an impressive diversity in literary styles from the poetic prose of Mary Shelley to the sharp edged narratives of H P Lovecraft each work contributing to the anthology s exploratory spirit and its examination of humanity s place in the universe Esteemed pieces whether they foreground the mysteries of outer space or the speculative technologies of an imagined future underscore the anthology s significance as a comprehensive repository of speculative fiction s most compelling narratives The contributing authors and editors including luminaries such as Jules Verne H G Wells and Edgar Allan Poe represent a remarkable cross section of the genre s evolution tracing its roots and expansions Their collective contributions not only align with but also have shaped historical cultural and literary movements within the speculative genre From gothic horror s influence on the evolution of dystopian narratives to the incipient seeds of what would become known as science fiction in the works of Verne and Wells these varied voices come together to enrich and expand the reader s understanding of speculative fiction The anthology thereby serves as a vital confluence of visionary thinkers whose works have laid the groundwork for and continue to inspire the genre s future direction Readers are encouraged to delve into this unparalleled collection an invitation to journey through the manifold universes created by some of speculative fiction s most visionary minds The Sci Fi Box Set is not merely an anthology but a gateway to exploring the vast possibilities of the genre offering educational value a breadth of insights and the delight of witnessing the dialogue between different epochs and voices within science fiction It stands as an essential volume for anyone eager to witness the scope and evolution of speculative narratives making it a must read for enthusiasts and scholars alike

*Critical Zones* Bruno Latour, Peter Weibel, 2020-10-13 Artists and writers portray the disorientation of a world facing climate change This monumental volume drawn from a 2020 exhibition at the ZKM Center for Art and Media portrays the disorientation of life in world facing climate change It traces this disorientation to the disconnection between two different definitions of the land on which modernizing humans live the sovereign nation from which they derive their rights and another one hidden from which they gain their wealth the land they live on and the land they live from Charting the land they will inhabit they find not a globe not the iconic blue marble but a series of critical zones patchy heterogenous discontinuous With short pieces longer essays and more than 500 illustrations the contributors explore the new landscape on which it may be possible for humans to land what it means to be on Earth whether the critical zone the Gaia or the terrestrial They consider geopolitical conflicts and tools redesigned for the new geopolitics of life forms The thought exhibition described in this book can opens a fictional space to explore the new climate regime the rest of the story is unknown Contributors include Dipesh Chakrabarty Pierre Charbonnier Emanuele Coccia Vinciane Despret Jer me Gaillarde Donna Haraway Joseph Leo Koerner Timothy Lenton Richard Powers Simon Schaffer Isabelle Stengers Bronislaw Szerszynski Jan A Zalasiewicz Siegfried Zielinski Copublished with ZKM Center for Art and Media Karlsruhe

The Publishers Weekly, 2005

Cinematic Worldbuilding Nicholas LaRue, 2025-07-29 Everybody has a story in them Some people lack the language and the tools to tell that story effectively As an avid tabletop role playing game player I m amazed at people s

ability to tell stories on the spot Both the players and the game masters are creating worlds in their minds and playing out the events using improv in real time Being an author and screenwriter I know how difficult it is to create consistent and well constructed characters themes and conflicts I believe that storytellers looking to level up in the classroom their hobby or career could learn a lot from games like Dungeons Dragons Pathfinder and others This book seeks to give people the tools and language to create and master their worlds and characters using TTRPG mechanics and rulesets as foundational elements This book will contain insights and interviews from some of today s most respected game masters players actual play actors and we ll also hear from some of the people behind the scenes responsible for creating these games and how they view worldbuilding and storytelling for their audiences

Historical Dictionary of Science Fiction in Literature M. Keith Booker,2014-10-01 The Historical Dictionary of Science Fiction in Literature is a useful reference to the broad and burgeoning field of science fiction literature Science fiction literature has gained immensely in critical respect and attention while maintaining a broad readership However despite the fact that it is a rapidly changing field contemporary science fiction literature also maintains a strong sense of its connections to science fiction of the past which makes a historical reference of this sort particularly valuable as a tool for understanding science fiction literature as it now exists and as it has evolved over the years The Historical Dictionary of Science Fiction in Literature covers the history of science fiction in literature through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries including significant people themes critical issues and the most significant genres that have formed science fiction literature This book is an excellent access point for students researchers and anyone wanting to know more about this subject

**Science Fiction Authors** Maura Heaphy,2008-11-30 For students scholars readers advisors and curious SF readers and fans this guide provides an easy to use launch pad for researching and learning more about science fiction writers and their work Emphasizing the best popular and contemporary authors this book covers 100 SF writers providing for each a brief biographical sketch including a quote from the author awards etc a list of the author s major works including editions and other writings research sources biographies criticism research guides and web sites In addition you ll find read alike lists for selected authors For anyone wanting to find information on popular SF authors this should be the first stop

Fritz Leiber and H.P. Lovecraft Fritz Leiber,2004-01-01 While Howard Phillips Lovecraft was closing the final chapter of his writing career Fritz Reuter Leiber was only beginning to open his own The year was 1936 and Jonquil Leiber Fritz s first wife sent a letter on her own initiative to Lovecraft knowing that her husband had been an avid admirer of his work ever since his first reading of The Colour out of Space and hoping that Lovecraft s presence in Fritz s slow paced writing career might be the source of inspiration he so dearly needed Lovecraft replied promptly on November 2 of that year the seed of an invigorating correspondence which lasted till Lovecraft s passing Fritz Leiber and H P Lovecraft Writers of the Dark presents Lovecraft s letters to Leiber an impressive selection of Leiber s fiction which shows Lovecraft s influence and a



selection of Leiber's essays on Lovecraft and Matters Lovecraftian Features an introduction by Ben J S Szumskyj and an afterword by S T Joshi      **Brave New Words** Jeff Prucher, 2007-05-07 Winner of a 2008 Hugo Award this new paperback takes readers on spectacular tour of the language created by science fiction From Stargate to Force Field this dictionary opens a fascinating window into an entire genre through the words invented by science fiction's most talented writers critics and fans Each entry includes numerous citations of the word's usage from the earliest known appearance forward Drawn not only from science fiction novels and stories citations also come from fanzines screenplays comics songs and the Internet

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