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HOME

Granta 23 Home

Geoffrey V. Davis



Granta 23 Home:

Home and International Law Henrietta Zeffert, 2024-03-26 This book is about home and international law More specifically it is about the profound and frequently devastating transformations of home that are happening almost everywhere in the world today and what international law has to do with them Through three stories of home the desert home the lake home and the city home this book traces how the everyday operations of international law shape the material affective and imaginative experience of home It argues that international law s homemaking work is characterised by acts of domination practices of resistance and the production of unhomely spaces However the book also considers whether and how the liberatory potential of international law could be unlocked through the metaphor of home This book draws from fieldwork conducted by the author in Palestine Cambodia and the United Kingdom It takes a global socio legal approach to home and international law informed by feminist political theory feminist geography home studies and contemporary critical approaches to international law It is the first academic work to examine the relationship between home and international law This book s global socio legal approach to home and international law will be of interest to those teaching and studying in international law socio legal studies legal pluralism and legal geography **House documents** ,1894 The Making of the Modern British Home Peter Scott, 2013-08-29 The Making of the Modern British Home explores the impact of the modern suburban semi detached house on British family life during the 1920s and 1930s focusing primarily on working class households who moved from cramped inner urban accommodation to new suburban council or owner occupied housing estates Migration to suburbia is shown to have initiated a dramatic transformation in lifestyles from a traditional working class mode of living based around long established tightly knit urban communities to a recognisably modern mode centred around the home the nuclear family and building a better future for the next generation This process had far reaching impacts on family life entailing a change in household priorities to meet the higher costs of suburban living which in turn impacted on many aspects of household behaviour including family size This volume also constitutes a general history of the development of both owner occupied and municipal suburban housing estates in interwar Britain including the evolution of housing policy the housing development process housing and estate design lay outs and architectural features marketing owner occupation and consumer durables to a mass market furnishing the new suburban home making ends meet suburban gardens social filtering and conflict on the new estates and problems of mis selling and Jerry building Peter Scott integrates the social history of the interwar suburbs with their economic business marketing and architectural planning histories demonstrating how these elements interacted to produce a new model of working class lifestyles and respectability which marked a fundamental break with pre 1914 working class urban communities Translating Asymmetry - Rewriting Power Ovidi Carbonell i Cortés, Esther Monzó-Nebot, 2021-08-15 The relevance of translation has never been greater The challenges of the 21st century are truly glocal and societies are required to manage diversities like never before Cultural and linguistic

diversities cut across ideological systems those carefully crafted to uphold prevailing hierarchies of power making asymmetries inescapable Translation and interpreting studies have left behind neutrality and have put forward challenging new approaches that provide a starting point for researching translation as a cultural and historical product in a global and asymmetrical world This book addresses issues arising from the power vested in and arrogated by translation and interpreting either as instruments of change or as tools to sustain dominant structures It presents new perspectives and cutting edge research findings on how asymmetries are fashioned woven upheld experienced confronted resisted and rewritten through and in translation This volume is useful for scholars looking for tools to raise awareness as to the challenges posed by the pervasiveness of power relations in mediated communication It will further help practitioners understand how asymmetries shape their experiences when translating and interpreting

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980-2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980-2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

Home in British Working-Class Fiction Nicola Wilson, 2016-03-09 Home in British Working Class Fiction offers a fresh take on British working class writing that turns away from a masculinist work based understanding of class in favour of home gender domestic labour and the family kitchen As Nicola Wilson shows the history of the British working classes has often been written from the outside with observers looking into the world of the inhabitants Here Wilson engages

with the long cultural history of this gaze and asks how home is represented in the writing of authors who come from a working class background Her book explores the depiction of home as a key emotional and material site in working class writing from the Edwardian period through to the early 1990s Wilson presents new readings of classic texts including *The Ragged Trousered Philanthropists* *Love on the Dole* and *Saturday Night and Sunday Morning* analyzing them alongside works by authors including James Hanley Walter Brierley Lewis Grassie Gibbon Buchi Emecheta Pat Barker James Kelman and the rediscovered ex mill girl novelist Ethel Carnie Holdsworth Wilson s broad understanding of working class writing allows her to incorporate figures typically ignored in this context as she demonstrates the importance of home s role in the making and expression of class feeling and identity Kliatt Young Adult Paperback Book Guide ,1988 **Home**

Territories David Morley,2000 *Home Territories* examines how traditional ideas of home homeland and nation have been destabilised both by new patterns of migration and by new communication technologies which routinely transgress the symbolic boundaries around both the private household and the nation state David Morley analyses the varieties of exile diaspora displacement connectedness mobility experienced by members of social groups and relates the micro structures of the home the family and the domestic realm to contemporary debates about the nation community and cultural identities He explores issues such as the role of gender in the construction of domesticity and the conflation of ideas of maternity and home and engages with recent debates about the territorialisation of culture *William Empson, Volume I* John Haffenden,2009-01-22 John Haffenden s acclaimed biography of William Empson 1906 1984 the foremost English literary critic of the twentieth century is now available in paperback An authoritative and compelling account and the first of two volumes exploring his remarkable life and work *Towards a Transcultural Future* Geoffrey V. Davis,2004 This collection has one central theoretical focus viz stock taking essays on the present and future status of postcolonialism transculturalism nationalism and globalization These are complemented by special angles of entry e g dharmic ethics and by considerations of the global impress of technology African literary studies and the Internet Further essays have a focus on literary cultural studies in Australia the South Asian experience and New Zealand ecopoetics a Central European migr e perspective on the nation the unravelling of literary nationalism transplantation and the trope of translation The thematic umbrella finally covers studies of such topics as translation and interculturalism the transcendental in Australian and Indian fiction African Shakespeares Canadian narrative and First Nations story templates anglophone francophone relations the writing and rewriting of crime fiction in Africa and the USA utopian fiction in Quebec and syncretism in post apartheid South African theatre Some of the authors treated in detail are Janet Frame Kapka Kassabova Elizabeth Knox Annamarie Jagose Denys Trussell David Malouf Patrick White Yasmine Gooneratne Raja Rao Robert Kroetsch Thomas King Chester Himes Julius Nyerere Ayi Kwei Armah L opold S dar Senghor Simon Njami Abourahman Waberi Lueen Conning Nuruddin Farah Athol Fugard Frantz Fanon Julia Kristeva Shakespeare The collection is rounded off by creative writing prose poetry and drama by

Bernard Cohen Jan Kemp Vincent O Sullivan Andrew Sant and Sujay Sood **Postcolonial Literatures of Climate Change** ,2022-07-04 Postcolonial Literatures of Climate Change investigates the evolving nature of postcolonial literary criticism in response to global regional and local environmental transformations brought about by climate change It builds upon and extends previous studies in postcolonial ecocriticism to demonstrate how the growing awareness of human caused global warming has begun to permeate literary consciousness praxis and analysis The breadth of the volume s coverage the diversity of its focal locations cultures genres and texts serves as a salient reminder that while climate change is global its impacts vary effecting peoples from place to place unequally and often in accordance with their particular historical experience of colonialism and neo colonialism as well as their ongoing marginalisations Demonstrating the urgency of invoking novel epistemological approaches combining the scientific and the imaginative this book is a must read for those concerned about the present and potential impacts of climate change on formerly colonised areas of the world The comprehensive and illuminating Introduction offers a crucial history and current state of postcolonial ecocriticism as it has been and is addressing climate crises Helen Tiffin University of Wollongong The broad focus on the polar regions the Pacific and the Caribbean with added essays on environmental justice activism in India and Egypt opens up rich terrain for examination under the rubric of postcolonial and ecocritical analysis not only expanding recent studies in this field but also enabling new comparisons and conceptual linkages Helen Gilbert Royal Holloway University of London The subject is topical and vital and will become even more so as the problem of how to reconcile the demands of climate change with the effects on regions and individual nations already damaged by the economic effects of colonisation and the subsequent inequalities resulting from neo colonialism continues to grow Gareth Griffiths Em Prof University of Western Australia *An Almanack for the Year of Our Lord ...* Joseph Whitaker,2004 *Migration, Work and Home-Making in the City* Annabelle Wilkins,2019-04-30 This book explores the relationships between home work and migration among Vietnamese people in East London demonstrating the diversity of home making practices and forms of belonging in relation to the dwelling workplace and wider city Engaging with wider scholarship on transnationalism urban mobilities and the geopolitical dimensions of home among migrants and diasporic communities the author draws on ethnographic work to examine the experiences of people who migrated from Vietnam to London at different times and in diverse circumstances including individuals who arrived as refugees in the 1970s as well as those who have migrated for work or education in recent years Migration Work and Home Making in the City thus sheds new light on the social material and spiritual practices through which people create senses of home that connect them with their country of origin and reveals how home making is constrained by immigration policies insecure housing and precarious work thus highlighting the barriers to belonging in the city **Homes and Homecomings** K. H. Adler,Carrie Hamilton,2011-07-12 In Homes and Homecomings an international group of scholars provide inspiring new historical perspectives on the politics of homes and homecomings Using innovative methodological and

theoretical approaches the book examines case studies from Africa Asia the Americas and Europe Provides inspiring new historical perspectives on the politics of homes and homecomings Takes an historical approach to a subject area that is surprisingly little historicised Features original research from a group of international scholars The book has an international approach that focuses on Africa Asia the Americas and East and West Europe Contains original illustrations of homes in a variety of historical contexts

Re-thinking Travel Writing Ben Stubbs, Lee Mylne, 2024-03-30 This book stems from the question that we as co authors grappled with for the past 3 plus years while in our own periods of stasis during the pandemic What place does the travel writing genre hold in a post COVID world With the massive interruptions to travel and travel writing across 2020 2023 as the pandemic forced us indoors and into isolation it also raised many other pertinent questions about the practice of and future of travel writing Part of the prompt for this book comes from the post pandemic assumption that in an ecologically fraught less mobile and more uncertain world there may not be a place for travel writing as we know it to exist in any meaningful way We examine the problems and solutions apparent for travel writing as it engages with a period of re thinking prompted by the pandemic though necessary for a plethora of other reasons as well As academics and travel writing practitioners with decades of experience in the field we offer a unique perspective on this topic as we have the in the field experience of professional travel writers and we have the academic grounding to better understand the history theoretical concerns and contradictions of the genre to provide a more in depth perspective to our travel writing colleagues This grounding allows us to access a unique and valuable perspective for *Re thinking Travel Writing The Journey of a Genre* for academics aspiring travel writers and contemporary colleagues in the field

Coming Home to a Foreign Country Soon Keong Ong, 2021-08-15 Ong Soon Keong explores the unique position of the treaty port Xiamen Amoy within the China Southeast Asia migrant circuit and examines its role in the creation of Chinese diasporas *Coming Home to a Foreign Country* addresses how migration affected those who moved out of China and later returned to participate in the city's economic revitalization educational advancement and urban reconstruction Ong shows how the mobility of overseas Chinese allowed them to shape their personal and community identities for pragmatic and political gains This resulted in migrants who returned with new money knowledge and visions acquired abroad which changed the landscape of their homeland and the lives of those who stayed Placing late Qing and Republican China in a transnational context *Coming Home to a Foreign Country* explores the multilayered social and cultural interactions between China and Southeast Asia Ong investigates the role of Xiamen in the creation of a China Southeast Asia migrant circuit the activities of aspiring and returned migrants in Xiamen the accumulation and manipulation of multiple identities by Southeast Asian Chinese as political conditions changed and the motivations behind the return of Southeast Asian Chinese and their continual involvement in mainland Chinese affairs For Chinese migrants Ong argues the idea of home was something consciously constructed Ong complicates familiar narratives of Chinese history to show how the emigration and return of overseas Chinese helped transform Xiamen from a

marginal trading outpost at the edge of the Chinese empire to a modern prosperous city and one of the most important migration hubs by the 1930s

The Beauties of England and Wales, 1809 **The Beauties of England and Wales, Or, Delineations, Topographical, Historical, and Descriptive, of Each County** John Britton, Edward Wedlake Brayley, Joseph Nightingale, James Norris Brewer, John Evans, John Hodgson, Francis Charles Laird, Frederic Shoberl, John Bigland, Thomas Rees, 1801

After Postmodernism Christopher K. Coffman, Theophilus Savvas, 2020-12-18

Several of American literature's most prominent authors and many of their most perceptive critics and reviewers argue that fiction of the last quarter century has turned away from the tendencies of postmodernist writing. Yet the nature of that turn and the defining qualities of American fiction after postmodernism remain less than clear. This volume identifies four prominent trends of the contemporary scene: the recovery of the real; a rethinking of historical engagement; a preoccupation with materiality; and a turn to the planetary. Readings of works by various leading figures including Dave Eggers, Jonathan Franzen, A. M. Homes, Lance Olsen, Richard Powers, William T. Vollmann, and David Foster Wallace support a variety of arguments about this recent revitalization of American literature. The chapters in this book were originally published as a special issue of the journal *Textual Practice*.

Designing Worlds Kjetil Fallan, Grace Lees-Maffei, 2016-06

From consumer products to architecture to advertising to digital technology design is an undeniably global phenomenon. Yet despite their professed transnational perspective, historical studies of design have all too often succumbed to a bias toward Western industrialized nations. This diverse but rigorously curated collection recalibrates our understanding of design history, reassessing regional and national cultures while situating them within an international context. Here contributors from five continents offer nuanced studies that range from South Africa to the Czech Republic, all the while sensitive to the complexities of local variation and the role of nation states in identity construction.

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